



GUESS HOW MUCH I LOVE YOU
Sam McBratney

INTERRUPTING CHICKEN
David Ezra Stein

the dot
Peter H. Reynolds

Splendor & Gloom
Laura Amy Schlitz

Princess Black
Luyen Pham

The Tale of Despereaux

DINOSAURS
Excelsior Prehistorica

JOURNEY
Aaron Becker

THE KNIFE NEVER LETS GO

JIMMY FAILURE
WE MEET AGAIN
Chris Haughton

SYMPHONY FOR THE CITY OF THE DEAD

Potty
Leslie Patricelli

JAZZ DAY
Francesca Sanna

JUD MOODY Gets Famous
Peter H. Reynolds

GEORGE
Chris Haughton

Let's Get a PUP

Owl Babies
Jane Yolen

Almost Astronauts
13 WOMEN WHO DARED TO DREAM

Dragonology
The Complete Book of Dragons

Don't Suck Your Ass
Meg Medina

Have You Seen My Dragon?
Steve Light

ZORA and MIA

Library Lion

Rabbit & Robot
THE SLEEPOVER

VOICE OF FREEDOM
FANNIE LOU HAMER
SPIRIT OF THE CIVIL RIGHTS MOVEMENT

HOO OWL
master of disguise

Andia
PAUL FERRISCHMAN

October

WHERE'S WALDO?
KATE DICAMILLO

TWELVE ROUES to GLORY
The Story of MUHAMMAD ALI

Ladder to the Moon

FARMER DUCK
Martin Waddell • Helen Oxenbury

NEW YEAR'S REUNION

THIS IS NOT MY HAT
JON KLASSEN

SPRING-SUMMER 2017

WELCOME SOMETHING WONDER-FUL

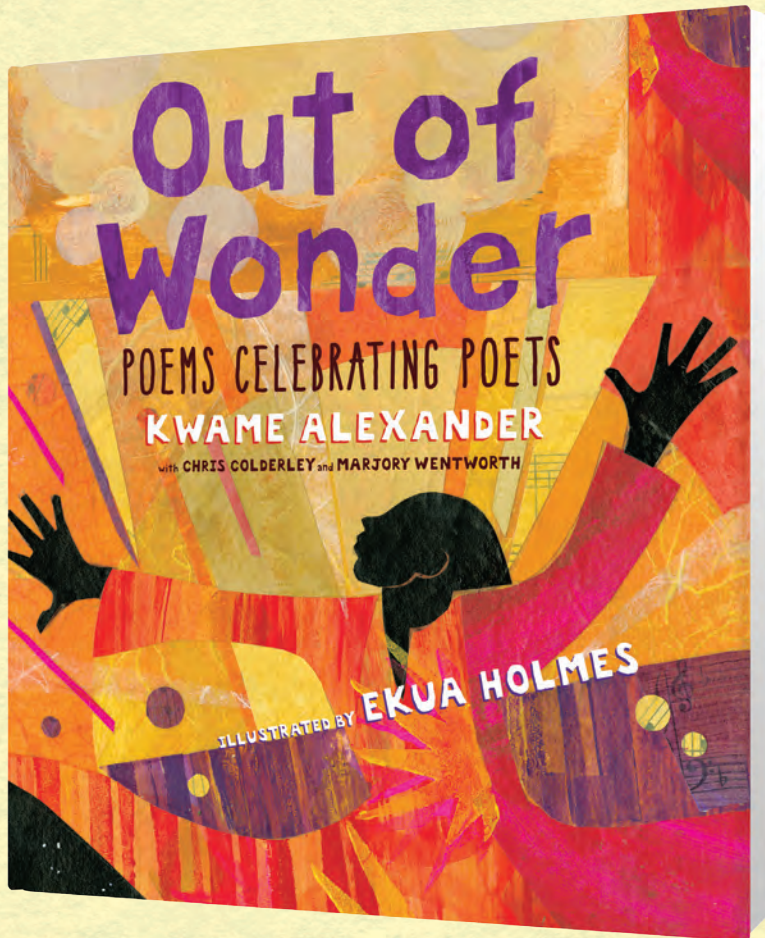


Newbery Medalist
KWAME ALEXANDER

Caldecott Honoree
EKUA HOLMES



Photo by Charles Walker Jr.



Presenting
original poems
celebrating
twenty beloved
poets

“A poem is a small but powerful thing. It has the power to reach inside of you, to ignite something in you, and to change you in ways you never imagined.”

—**KWAME ALEXANDER**, from the preface

See pages 22–23 for details.

Looking for the best? Look for the Bear!

A lot can change in a quarter of a century.

When Candlewick Press first opened its doors in 1992 with six employees (“Candle-*who?*” one staffer recalls hearing time and again), the goal was to bring to the U.S. market some of the outstanding picture books from Walker Books in London, notably the further travels of the famous Waldo. Our first catalog featured forty-two titles.

Twenty-five years later, with more than 100 staff members and more than 6,000 books published, Candlewick has fully come into its own, having originated award-winning titles across genres for everyone from babies to young adults and beyond. In just the past five years, we’ve launched four new imprints: joining Templar Books are the fascinating art-driven titles of Big Picture Press, the media-inspired list of Candlewick Entertainment, the child-focused books of Nosy Crow, and beautiful books for book lovers of all ages from Candlewick Studio.

As remarkable as all the changes at Candlewick have been, just as important to us are the things that have stayed the same. We still enjoy our independence, our unique employee-inclusive ownership structure, and our ethos of creatively led acquisitions. We are still passionate about producing the highest-quality books we can, books that are a joy to hold and read and share. As a result, when we mention Candlewick Press today, not only is our name often recognized, but sometimes we even hear people say they can always pick out a Candlewick book on sight. As we move into our next quarter century, we are grateful to know that even as we grow, the unique Candlewick flame will continue to shine as brightly as ever.



CANDLEWICK PRESS

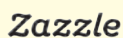


CANDLEWICK PRESS

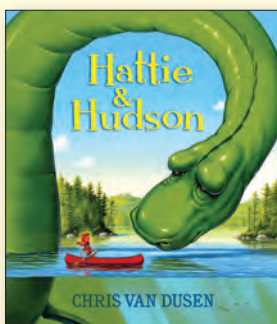
CONTENTS

HARDCOVERS	3
CANDLEWICK CHARACTERS	88
PAPERBACKS	102
IMPRINTS	118
BIG PICTURE PRESS	118
CANDLEWICK STUDIO	122
NOSY CROW	126
TEMPLAR BOOKS	144
DUAL LANGUAGE	150
Index	152
Index by Category	154
Ordering Information	155
Recent Raves & Reviews	156
Award Winners	158

Look for us on



Look What's New!



In Chris Van Dusen's endearing *Hattie & Hudson*, a little girl makes an unusual new friend—and rights a monstrous misunderstanding (page 57).



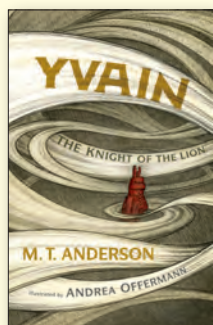
Hooray for Birds! With exuberant artwork and bold colors, the creator of *Maisy* inspires kids to chirp, crow, and cock-a-doodle-doo (page 8).



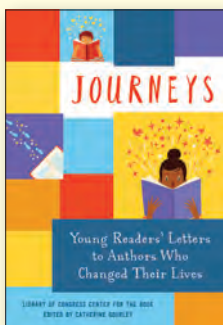
Relive John F. Kennedy's visit to Ireland through the eyes of a young boy in *Patrick and the President*, marking the centennial of JFK's birth (page 20).



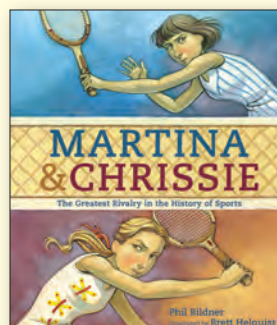
A devastating loss. The bravery to go on. *Matylda, Bright and Tender*, Holly M. McGhee's debut novel, offers an ode to friendship, healing, and hope (page 29).



Master YA author M. T. Anderson summons Arthurian lore for *Yvain*, his first graphic novel, featuring extraordinary art by Andrea Offermann (pages 32–33).



What is the power of a book? Find more than fifty moving examples in *Journeys: Young Readers' Letters to Authors Who Changed Their Lives* (page 85).



It's Navratilova versus Evert in *Martina & Chrissie: The Greatest Rivalry in the History of Sports*, serving up a story of competition and sportsmanship (page 26).



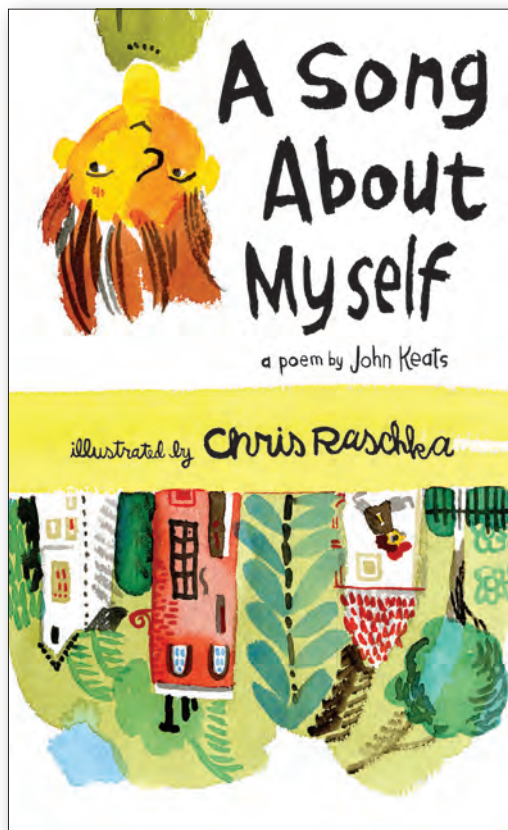
SPRING 2017

HARDCOVERS





Caldecott Medalist Chris Raschka brings John Keats's words to whimsical life in the poet's only work written for children.



A Song About Myself

by John Keats

illustrated by Chris Raschka

Picture book

7 1/16 x 11 5/8 40 pages

Ages 6–9

Grades 1–4

Watercolor

March

ISBN: 978-0-7636-5090-2

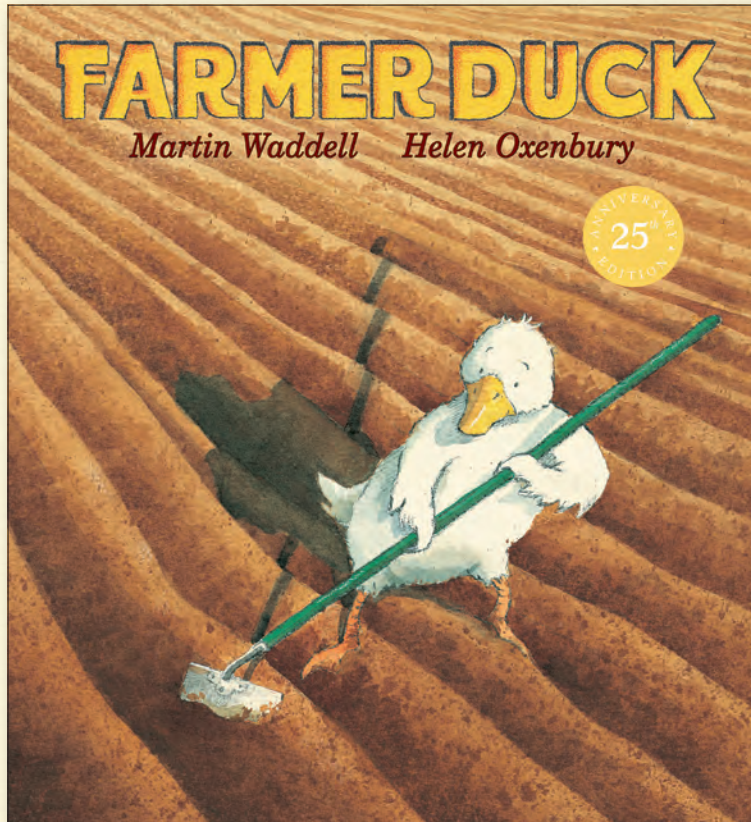
\$17.99 (\$24.00 CAN)

*He was a naughty boy,
A naughty boy was he,
He would not stop at home,
He could not quiet be.*

English poet John Keats is remembered for his great odes and sonnets—making this lighthearted, little-known poem a special treat. As written in a letter to his young sister when he was feeling homesick on a visit to Scotland, Keats runs his rhymes up and down and all around, leading the reader on a playful chase in and out of language and meaning while caricaturing both himself and what it means to be an aspiring poet. In perfect synchrony, the celebrated Chris Raschka illustrates Keats's droll words with his signature vibrant, energetic watercolors.

John Keats was born in London on October 31, 1795. While he trained in medicine and was a licensed apothecary, he never practiced. Instead, he devoted his life to poetry, and his own poetic work is striking in its vivid imagery and use of classical mythology. He died of tuberculosis in 1821.

Chris Raschka is a two-time Caldecott Medal winner, for *A Ball for Daisy* and *The Hello, Goodbye Window*, written by Norman Juster. He is also the creator of *The Cosmobiography of Sun Ra* and illustrated four acclaimed poetry anthologies edited by Paul B. Janeczko. Chris Raschka lives in New York City.



Celebrate twenty-five years
of a tale of sweet justice in
three anniversary editions.



Farmer Duck is no ordinary duck. He cooks and cleans, tends the fields, and cares for the other animals on the farm—all because the farm owner is too lazy to do these things himself. But when Farmer Duck finally collapses from exhaustion, sleepy and weepy and tired, his farmyard friends come to the rescue.

Martin Waddell is the author of more than one hundred books for young readers. He lives in England.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and a celebrated illustrator of many well-loved books. Helen Oxenbury lives in London.

MARKETING Online consumer advertising | School and library advertising |
Trade announcement advertising | Targeted publicity campaign | Teacher
resources available | Online giveaways

Farmer Duck

by Martin Waddell

illustrated by Helen Oxenbury

Picture book

9 $\frac{1}{16}$ x 9 $\frac{13}{16}$ 40 pages

Ages 3–7

Preschool–Grade 2

Watercolor

March

HC: 978-0-7636-8918-6

\$16.99 (\$23.00 CAN)

PB: 978-0-7636-9561-3

\$6.99 (\$9.50 CAN)

Board book

6 $\frac{1}{8}$ x 6 $\frac{11}{16}$ 26 pages

Ages 2–5

Preschool–Kindergarten

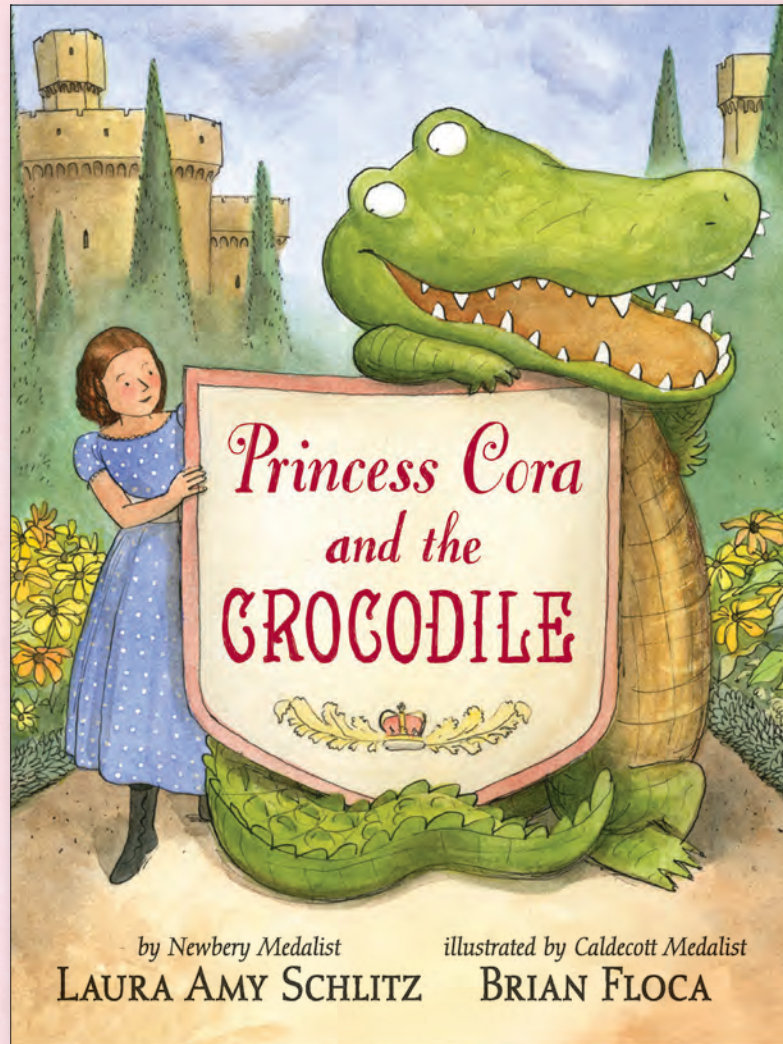
BB: 978-0-7636-9306-0

\$7.99 (\$8.99 CAN)

>> See page 10 for more from this illustrator.



A Newbery Medalist and a Caldecott Medalist join forces to give an overscheduled princess a day off—and a deliciously wicked crocodile a day on.



Princess Cora and the Crocodile

by Laura Amy Schlitz

illustrated by Brian Floca

First chapter book

6⁷/₈ x 9¹/₄ 80 pages

Ages 4–8

Preschool–Grade 3

Ink, watercolor, and gouache

March

ISBN: 978-0-7636-4822-0

\$16.99 (\$16.99 CAN)

Princess Cora is sick of boring lessons. She's sick of running in circles around the dungeon gym. She's sick, sick, sick of taking three baths a day. And her parents won't let her have a dog. But when she writes to her fairy godmother for help, she doesn't expect that help to come in the form of a *crocodile*—a crocodile who does *not* behave properly. With perfectly paced dry comedy, children's book luminaries Laura Amy Schlitz and Brian Floca send Princess Cora on a delightful outdoor adventure—climbing trees! getting dirty! having *fun!*—while her alter ego wreaks utter havoc inside the castle, obliging one pair of royal helicopter parents to reconsider their ways.



Princess Cora started to say that she couldn't. Then an idea came to her. She found her nanny's mop and took the stringy part off the stick. She tied the stringy part to the crocodile's head. The yarn in the mop was the same shade of brown as Princess Cora's hair:

"There!" said the crocodile, peering into the mirror. "Don't I look sweet?"

"You're perfect!" said Princess Cora. "Do you know, I think this might work? At least, it might work with Nanny. She never wears her glasses. And Mama's always reading. And Papa's always looking at his watch."

"Of course it will work," said the crocodile. "Now, I'll stay here and be Princess Cora, and you run along and have fun."



22



Laura Amy Schlitz is the author of the Newbery Medal winner *Good Masters! Sweet Ladies!* *Voices from a Medieval Village*, the Newbery Honor Book and *New York Times* bestseller *Splendors and Glooms*, the Scott O'Dell Award winner and *New York Times* bestseller *The Hired Girl*, the sumptuously illustrated chapter book *The Night Fairy*, and other critically acclaimed books for young readers. A teacher as well as a writer, Laura Amy Schlitz lives in Maryland.

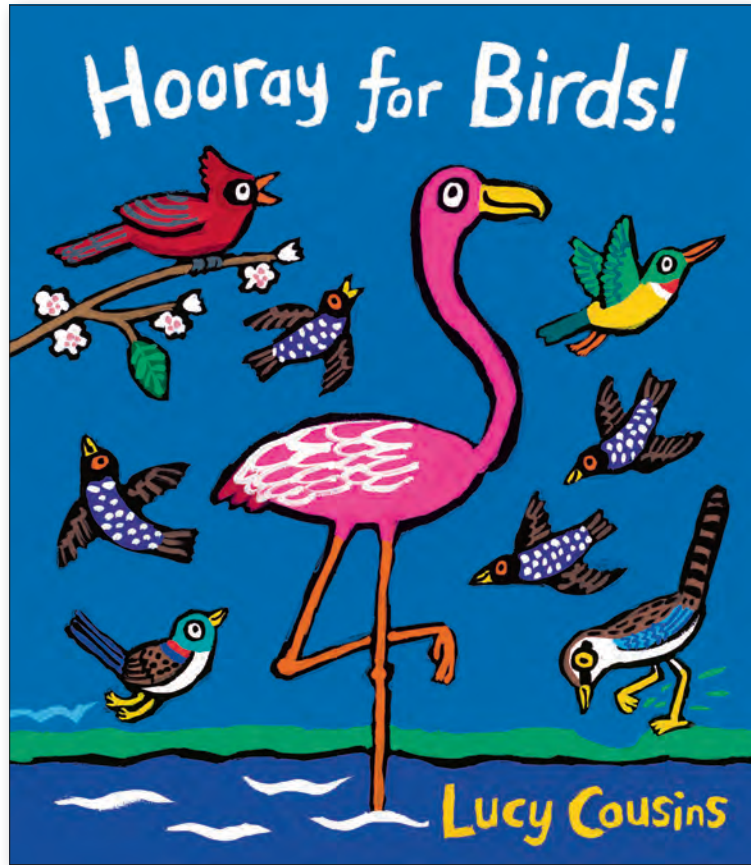
Brian Floca is the author-illustrator of the Caldecott Medal winner *Locomotive*, the Robert F. Sibert Honor books *Moonshot* and *Lightship*, and other picture books, and is the illustrator of many more books for young readers. Brian Floca lives and works in Brooklyn.

MARKETING National consumer advertising | Trade, school, and library advertising | Promotional item | Author and illustrator video | Extensive school and library outreach | Select author and illustrator appearances





In an exuberant display of color, Lucy Cousins invites little ones to imagine themselves as brilliant birds.



Hooray for Birds!

written and illustrated by
Lucy Cousins

Picture book
10 1/4 x 11 19/16 40 pages
Ages 2-5
Preschool-Kindergarten
Gouache
March

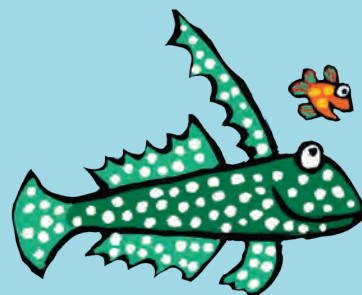
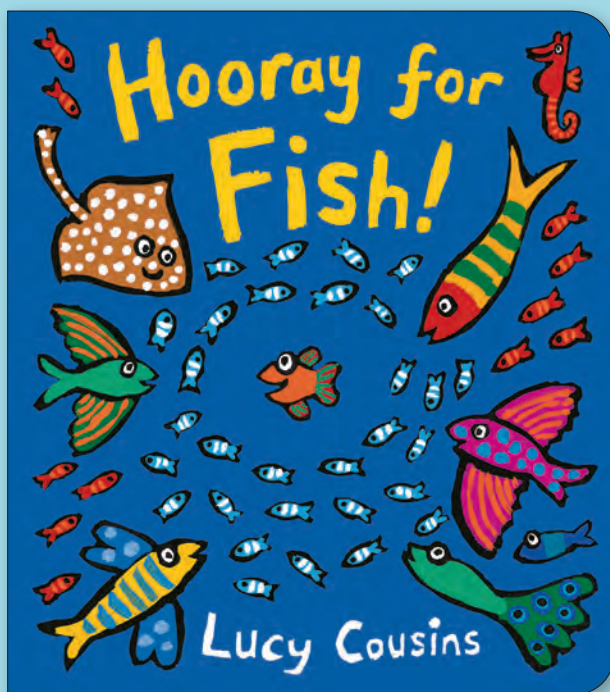
ISBN: 978-0-7636-9265-0
\$15.99 (\$22.00 CAN)

Birds of all feathers flock together in a fun, rhyme-filled offering by the creator of Maisy. From the rooster's "cock-a-doodle-doo" at dawn to the owl's nighttime "tuwit, tuwoo," the cheeps and tweets of many bright and beautiful avian friends will have children eager to join in as honorary fledglings. This day in the life of birds will hold the attention of even the smallest bird-watchers, whether at storytime or just before settling into their cozy nests to sleep.

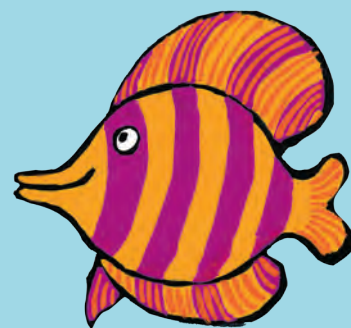
Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best* and *Peck, Peck, Peck*. Lucy Cousins lives in Hampshire, England.

MARKETING Consumer advertising | School and library advertising |
National publicity campaign | Window display kit | Story-Hour Kit |
Promotional poster | Select author appearances

>> See pages 90-92 for more from this author-illustrator.



A deep-sea Lucy Cousins classic makes a splash with a mesmerizing new cover.



Swim along with Little Fish and meet his many fishy friends in this splashy, splashy riot of color and rhyme under the sea. This eye-popping read-aloud is sure to have buoyant little ones shouting, "Hooray for fish!"

Don't miss:



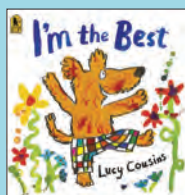
Peck, Peck, Peck
HC: 978-0-7636-6621-7
BB: 978-0-7636-8946-9

★ *Booklist*
★ *School Library Journal*



Yummy
Eight Favorite
Fairy Tales
HC: 978-0-7636-4474-1

★ *Booklist*
★ *Kirkus Reviews*
★ *Publishers Weekly*
★ *School Library Journal*



I'm the Best
HC: 978-0-7636-4684-4
PB: 978-0-7636-6348-3

★ *Booklist*
★ *School Library Journal*



Jazzy in the Jungle
HC: 978-0-7636-6806-8

Hooray for Fish!

written and illustrated by
Lucy Cousins

Board book
7¼ x 8¼ 34 pages
Ages 0-3
Preschool
Gouache
March

ISBN: 978-0-7636-9352-7
\$8.99 (\$12.00 CAN)





A mysterious forest sound sets a curious girl and her timid younger brother on an evening adventure with an unexpectedly heartwarming outcome.



Time Now to Dream

by Timothy Knapman

illustrated by Helen Oxenbury

Picture book

9¹⁸/₁₆ x 10¹/₄ 32 pages

Ages 3–7

Preschool–Grade 2

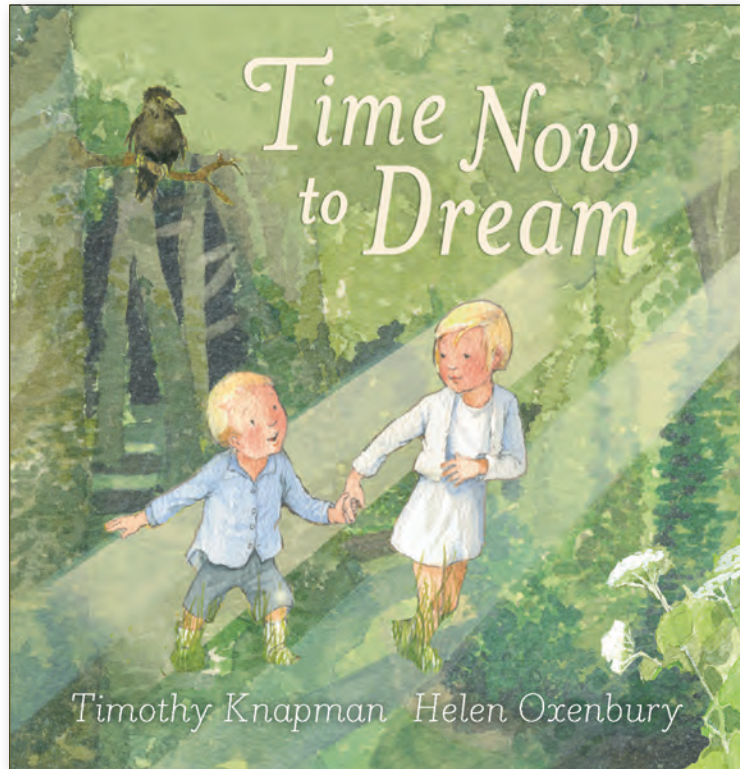
Pencil and watercolor

March

ISBN: 978-0-7636-9078-6

\$16.99 (\$23.00 CAN)

>> See page 5 for more from this illustrator.



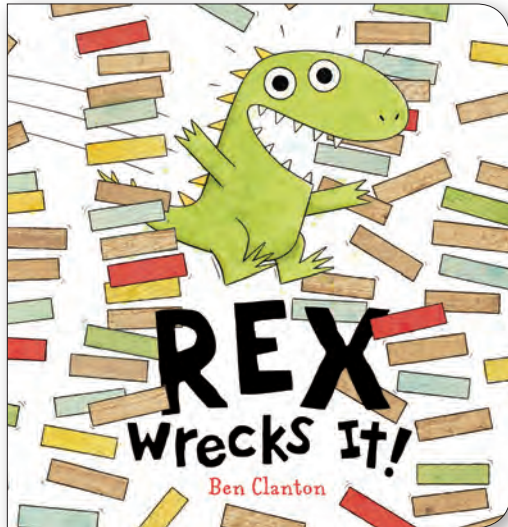
Alice and Jack are out playing catch when they hear a strange sound coming from the forest. Jack wants to know what it could be, and Alice decides to go find out. “But what if it’s the Wicked Wolf?” Jack asks. “Shhh,” says Alice. “Everything is going to be all right.” As the two go deeper into the woods and get closer to the odd noise, Jack grows more afraid. But Alice reassures him as she guides him along, and together they make a surprising and sweet discovery. Author Timothy Knapman balances the excitement of adventuring into the unknown with the comfort of returning home safe and sound, while Helen Oxenbury’s classically charming illustrations make this a perfect bedtime book to share with little explorers, both the brave ones and those who may need some reassuring that everything is going to be all right.

Timothy Knapman is a children’s writer, lyricist, and playwright. He is the author of the picture books *Soon*, illustrated by Patrick Benson, and *Dinosaurs Don’t Have Bedtimes*, illustrated by Nikki Dyson. He lives in Surrey, England.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and the winner of the 2015 Carle Artist Honor. She is a celebrated illustrator of many well-loved books, including *Charley’s First Night* and *When Charley Met Grampa*, both by Amy Hest, *Farmer Duck* by Martin Waddell, and *There’s Going to Be a Baby* by her husband, John Burningham. Helen Oxenbury lives in London.



“A warm and wacky story that feels both fresh and familiar. This enchanting, quirky quartet will entertain children with what are sure to be repeat readings.” — *Booklist*



A Missouri Building Block
Picture Book Award Nominee

Uh-oh! Here comes Rex!
Every time Gizmo, Sprinkles,
and Wild build something
with their blocks, Rex wrecks
it! That’s just the way Rex
plays. Is there a way to make
playtime fun for everyone?

Rex Wrecks It!

written and illustrated by
Ben Clanton

Board book

6⁷/₁₆ x 6⁵/₈ 32 pages

Ages 2–5

Preschool–Kindergarten

Ink, pencil, watercolor, and
digital magic

March

ISBN: 978-0-7636-9308-4

\$7.99 (\$11.00 CAN)

>> See page 78 for more from
this author-illustrator.

Can you help take care of the farm animals? The popular Peekaboo Barn app inspires a novelty board book full of interactivity.



What is happening on the
farm today? Zora the horse is
hungry. Turn the wheel and
feed her a carrot! Leary the
pig is dirty. Slide the slider
and give him a bath! Lulu the
sheep needs shearing, and
Reba the cow needs to be
milked. Little farmhands will
love helping out on the farm
in this interactive adventure!

Peekaboo Barn Farm Day

written and illustrated by
Night & Day Studios

Board book

7 x 7 20 pages

Ages 0–3

Preschool

Digital artwork

March

ISBN: 978-0-7636-7566-0

\$7.99 (\$11.00 CAN)

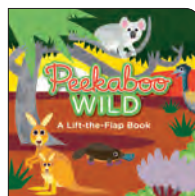
>> See page 150 for more
Peekaboo board books.

Also available:



Peekaboo Barn

BB: 978-0-7636-7557-8



Peekaboo Wild

BB: 978-0-7636-7568-4



Peekaboo Presents

BB: 978-0-7636-7567-7



Just when you thought it was safe to go back in the water! Celebrate ten years of the *New York Times* best-selling 3-D look at prehistoric creatures of the deep.

**Encyclopedia
Prehistorica:
Sharks and Other
Sea Monsters**

The Definitive Pop-Up

written and illustrated by
Robert Sabuda and
Matthew Reinhart

Novelty

7½ x 9¾ 12 pages

Ages 5–9

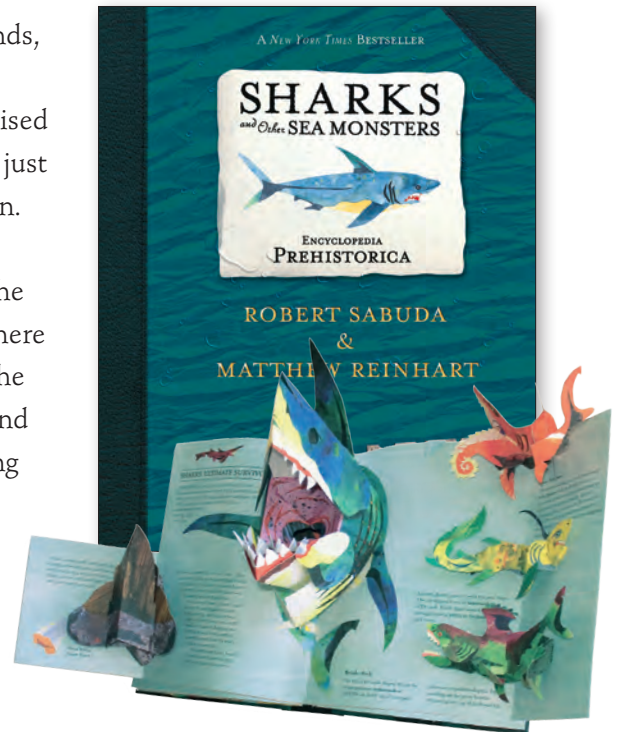
Kindergarten–Grade 4

Handmade, hand-painted
cut-paper collage

ISBN: 978-0-7636-2229-9

\$34.99 (\$34.99 CAN)

While dinosaurs patrolled the lands, massive prehistoric sharks, giant scorpions, and colossal squid cruised the ancient oceans — most with just one thing in mind: eat or be eaten. Pop-up masters Robert Sabuda and Matthew Reinhart explore the prehistoric underwater world where monsters like megalodon ruled the waves. Full of captivating facts and more than thirty-five breathtaking pop-ups, this incredible volume is sure to astonish and amaze everyone from budding marine biologists to confirmed landlubbers.



★ “Gorgeous, complex. . . . A work that requires — and is eminently worthy of — many re-readings.” — *Kirkus Reviews* (starred review)

**Me, All Alone, at the
End of the World**

by M. T. Anderson

illustrated by Kevin Hawkes

Picture book

8¾ x 9½ 48 pages

Ages 6–9

Grades 1–4

Watercolor and acrylic

March

ISBN: 978-0-7636-8902-5

\$14.99 (\$21.00 CAN)

>> See pages 32–33 for more
from this author.

A *Kirkus Reviews* Editors’ Choice

A *Kirkus Reviews* Best Children’s Book

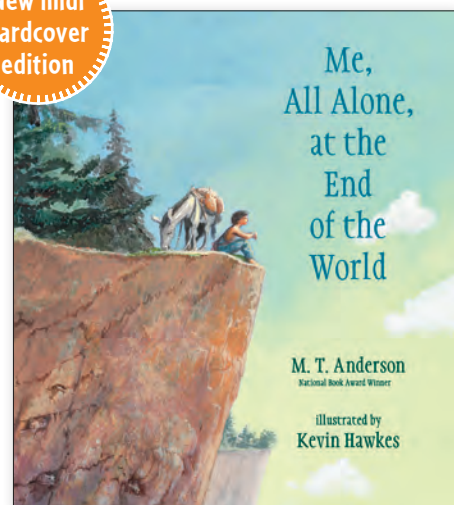
An Indiana Library Federation Read Aloud
Too-Good-To-Miss Selection

A Junior Library Guild Selection

A peaceful and contemplative boy lives alone at the End of the World, hunting treasure with old maps and whistling tunes. Until, that is, a self-styled Professional Visionary arrives and puts up a sign: CONSTANTINE SHIMMER’S GALVANO-MAGICAL

END OF THE WORLD TOURS. FUN ALL THE TIME! Soon men with machines come to pave a clearing for the inn and theme park, and the touring children seem nice, but still . . . From M. T. Anderson and Kevin Hawkes comes a wistful, wondrous ode to the pleasures of peace and solitude.

New midi
hardcover
edition





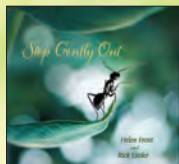
The world is wide awake — are you? Stunning photos and poetic text usher readers into the early moments of life all around them.

Wake up! Come out and explore all the new creatures being born — just-hatched birds in the trees, tadpoles in the pond, a baby fawn in the woods. In their latest collaboration, poet Helen Frost and photographer Rick Lieder, the creators of *Step Gently Out*, *Sweep Up the Sun*, and *Among a Thousand Fireflies*, invite readers to wake up, open their eyes, and see the awe-inspiring array of new life just outside their door.

Helen Frost is the author of *Step Gently Out*, *Sweep Up the Sun*, and *Among a Thousand Fireflies*, as well as the novel in poems *Applesauce Weather* and many other award-winning books for children and young adults. Helen Frost lives in Indiana.

Rick Lieder is the photographer for *Step Gently Out*, *Sweep Up the Sun*, and *Among a Thousand Fireflies*. He is also a painter and illustrator. Rick Lieder lives in Michigan.

Don't miss the companion books:



Step Gently Out
HC: 978-0-7636-5601-0

★ *Publishers Weekly*
★ *Kirkus Reviews*
★ *Booklist*



Sweep Up the Sun
HC: 978-0-7636-6904-1

★ *Publishers Weekly*
★ *Kirkus Reviews*



Among a Thousand Fireflies
HC: 978-0-7636-7642-1

★ *Kirkus Reviews*
★ *School Library Journal*

Wake Up!

by Helen Frost
photographs by Rick Lieder

Picture book
9 13/16 x 9 1/16 32 pages

Ages 3–7

Preschool–Grade 2

Photography

March

ISBN: 978-0-7636-8149-4

\$15.99 (\$22.00 CAN)



“Parenteau’s four furry friends are sweet as pie and ready to bake a cake — but for whom? . . . Gentle and full of charm, this is a nice selection for toddlers and very young readers.” — *Kirkus Reviews*

Bears and a Birthday

by Shirley Parenteau

illustrated by David Walker

Board book

6½ x 5⅞ 28 pages

Ages 0–3

Preschool

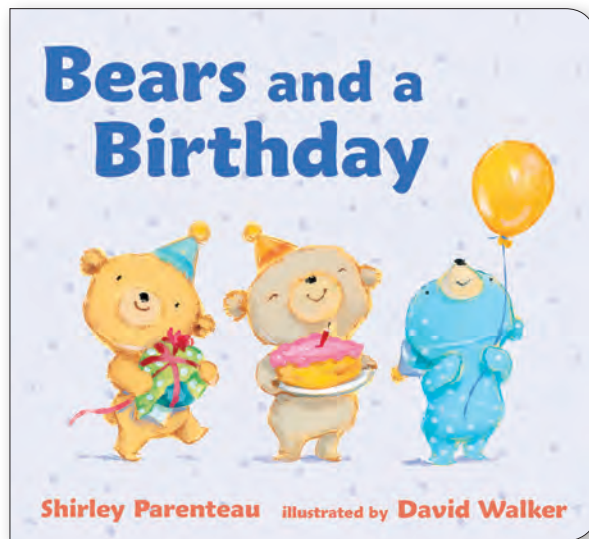
Acrylic

March

ISBN: 978-0-7636-8812-7

\$6.99 (\$9.50 CAN)

Mmm, something smells good in the kitchen. Big Brown Bear is curious: what are those little bears up to? Floppy and Fuzzy, Yellow and Calico have a cake to bake and a gift to wrap, then it’s finally time for the birthday surprise!



Lift the flaps and discover the many hidden creatures of the tide pool.

Tide Pool Secrets

written and illustrated by

Narelle Oliver

Nonfiction picture book

9¹⁸/₁₆ x 9¹⁸/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

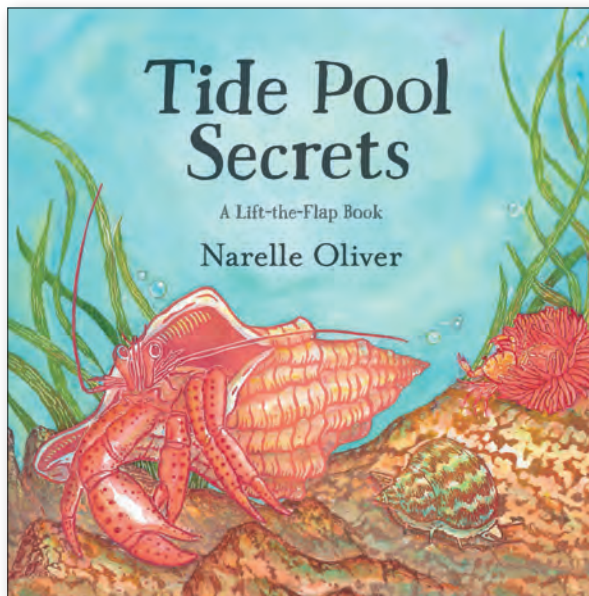
Linocut print, lino etch print, and watercolor

April

ISBN: 978-0-7636-9159-2

\$18.99 (\$25.00 CAN)

At first glance, there’s nothing much to see . . . but tide pools are full of secrets. What creatures can be found nestling among the rocks and hiding in the seaweed? Dive into these mysterious seashore habitats and learn how to spot the creatures concealed within. With big, easy-to-lift flaps and a glossary of the tide pool’s inhabitants, Narelle Oliver’s lush underwater primer introduces young readers to the wonders just waiting to be revealed in the tide pools of the world.



Narelle Oliver is the author-illustrator of a number of award-winning picture books, including *Sand Swimmers*. She lives in Brisbane, Australia.



A beautiful wordless picture book brings a personal note to the plight of the honeybee and offers a message of hope.

A little girl befriends a bee that takes her on a journey of discovery, revealing an action that every child can take to aid in conservation. In a wordless story told through enchanting illustrations, *Bee & Me* tells a tale of friendship and offers an introduction to the ecology of the natural world. Alison Jay's original artwork brings the story gently to life, pointing out the sadness of a world without bees. An afterword makes clear to readers the important role these endangered insects play.

Alison Jay is the acclaimed illustrator of numerous picture books. She lives in London.



Bee & Me

written and illustrated by
Alison Jay

Picture book

9⁵/₈ x 9⁵/₈ 32 pages

Ages 2–5

Preschool–Kindergarten

Alkyd paints

March

ISBN: 978-0-7636-9010-6

\$15.99 (\$22.00 CAN)

MARKETING Social media campaign | Teacher resources available | Activity kit



Everything you need to know to make awesome movies with a smartphone. *That's a wrap!*

Smartphone Movie Maker

by Bryan Michael Stoller
illustrated by Victor Beuren

Novelty

7⁵/₁₆ x 8⁷/₈ 48 pages

Ages 8–12

Grades 3–7

Mixed media

March

ISBN: 978-0-7636-9411-1

\$22.99 (\$29.99 CAN)

And . . . action! Did you know that all it takes to be a filmmaker is a smartphone and a little creativity? This essential guide to making movies on a smartphone offers all kinds of tips, techniques, and instructions on how to edit and add special effects to your film. With easy-to-follow advice on building a narrative and clear concepts, *Smartphone Movie Maker* gives young film buffs all the tools needed to start shooting their own masterpieces. The box even transforms into a lens-fitted



Cover not final

film projector to slot a smartphone into, so budding directors can watch their creations play out on-screen for the ultimate cinematic experience. Special features include:

- A fully illustrated, hands-on director's handbook
- A storyboarding book to sketch out a shot-by-shot breakdown of the film
- Card sheets to make a retro popcorn box
- Pre-printed tickets to invite family and friends to the film premiere



The best-selling 'Ology phenomenon meets the coloring book craze!

Egyptology: The Coloring Book

by Emily Sands
Various illustrators

Activity book

8¹/₂ x 11 64 pages

Age 10 and up

Grade 5 and up

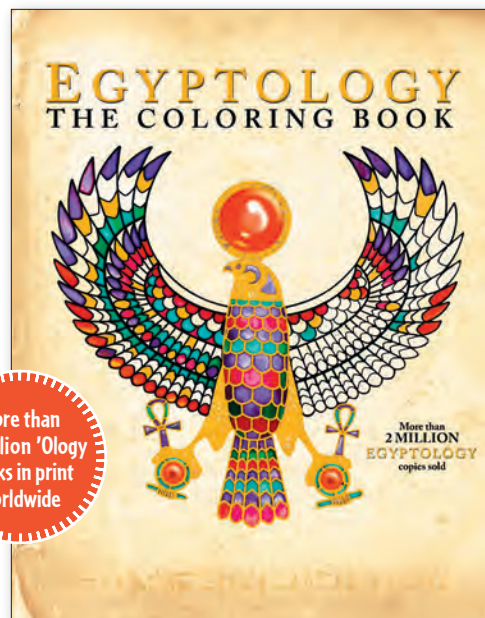
Mixed media

June

ISBN: 978-0-7636-9531-6

\$14.99 (\$21.00 CAN)

Who can resist the allure of ancient Egypt—and the thrill of exploring mysteries that lay hidden for thousands of years? Now dedicated Egyptologists and avid coloring fans alike can put pencil or marker to the page and bring extraordinary treasures to life. The images found within include hieroglyphs, pyramids, artifacts, statuary, and mummy masks such as those discovered inside the tomb of King Tut himself.



Cover not final



For kids who march to their own drummer — or are especially attached to a comfort object — here is a completely adorable character who wears his singularity in style.



Jameson only ever wears green pants. When he wears green pants, he can do *anything*. But if he wants to be in his cousin's wedding, he's going to have to wear a tuxedo, and that means *black* pants. It's an impossible decision: Jameson would love nothing more than to be in his cousin's wedding, but how can he *not* wear green pants? Will Jameson turn down this big honor, or will he find a way to make everyone happy, including himself? In this pitch-perfect ode to individualism, acclaimed author-illustrator Kenneth Kraegel creates a character readers of all ages can root for — whatever color pants they wear.

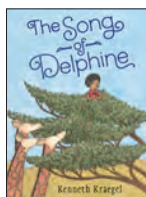
Kenneth Kraegel is the author-illustrator of the picture books *The Song of Delphine* and *King Arthur's Very Great Grandson*, which was a *New York Times* Notable Book and a *Wall Street Journal* Best Book of the Year. He lives in Grand Rapids, Michigan.

Also by Kenneth Kraegel:



King Arthur's Very Great Grandson
HC: 978-0-7636-5311-8

★ "Debut author Kraegel proves he's a talent to be reckoned with."
— *Publishers Weekly* (starred review)



The Song of Delphine
HC: 978-0-7636-7001-6

★ "A quiet yet magical picture book that is just right for reading aloud."
— *Booklist* (starred review)

MARKETING

- School and library advertising
- Teacher resources available
- Select author appearances

Green Pants

written and illustrated by
Kenneth Kraegel

Picture book

8¼ x 9¹⁸/₁₆ 40 pages

Ages 3–7

Preschool–Grade 2

Watercolor and pencil

March

ISBN: 978-0-7636-8840-0

\$15.99 (\$22.00 CAN)



Multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen conspire again on a slyly funny tale about some very sneaky shapes.



Triangle

by Mac Barnett
and Jon Klassen

Picture book

9 x 9 48 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor, graphite, and
digital artwork

March

ISBN: 978-0-7636-9603-0

\$15.99 (\$22.00 CAN)

Meet Triangle. He is going to play a sneaky trick on his friend, Square. Or so Triangle thinks. . . . With this first tale in a new trilogy, partners in crime Mac Barnett and Jon Klassen will have readers wondering just who they can trust in a richly imagined world of shapes. Visually stunning and full of wry humor, here is a perfectly paced treat that could come only from the minds of two of today's most irreverent—and talented—picture book creators.



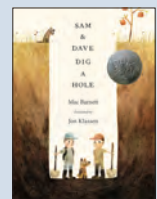
He walked until he got to a place

where there were squares.

Mac Barnett is the author of several books for children, including *Extra Yarn*, illustrated by Jon Klassen, a Caldecott Honor Book and winner of a *Boston Globe-Horn Book Award*, and *Sam and Dave Dig a Hole*, a Caldecott Honor Book and winner of the E. B. White Read Aloud Award. He is the co-author, with Jory John, of the *New York Times* best-selling series *The Terrible Two*. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor Books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

Also by Mac Barnett and Jon Klassen:

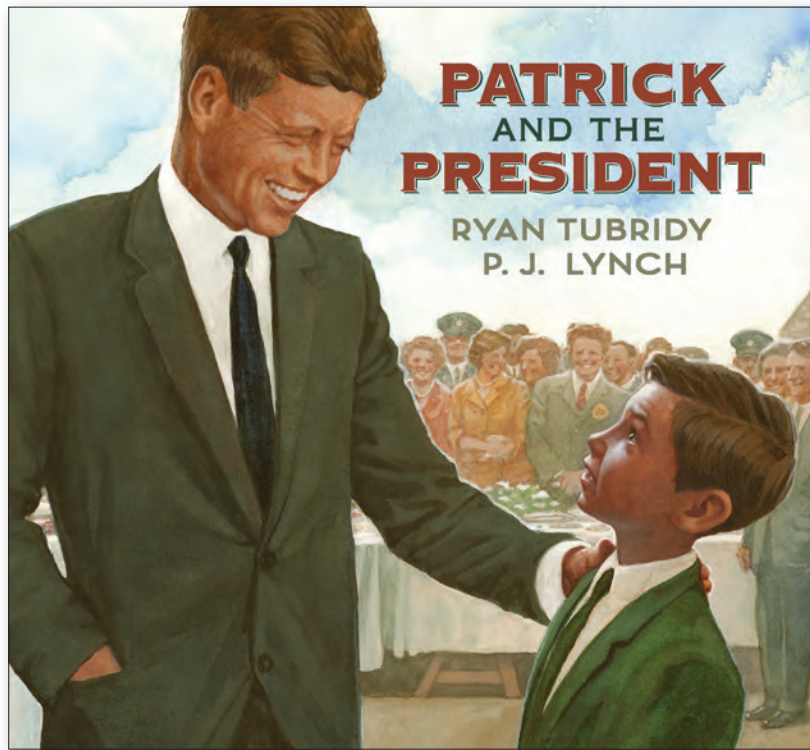


Sam and Dave Dig a Hole
HC: 978-0-7636-6229-5

MARKETING North American author and illustrator tour | National consumer advertising | Trade, school, and library advertising | National publicity campaign | Teacher resources available | Activity kit | Promotional poster | Animated book trailer | Social media campaign



Witnessed through the eyes of a young boy, a captivating story beautifully evokes John F. Kennedy's return to his ancestral home.



MARKETING

- School and library advertising
- Promotions for JFK Centennial
- Teacher resources available
- Promotional standee
- Author video
- Author and illustrator tour

Patrick and the President

by Ryan Tubridy

illustrated by P. J. Lynch

Picture book

10⁵/₈ x 9¹³/₁₆ 48 pages

Ages 6–9

Grades 1–4

Watercolor

March

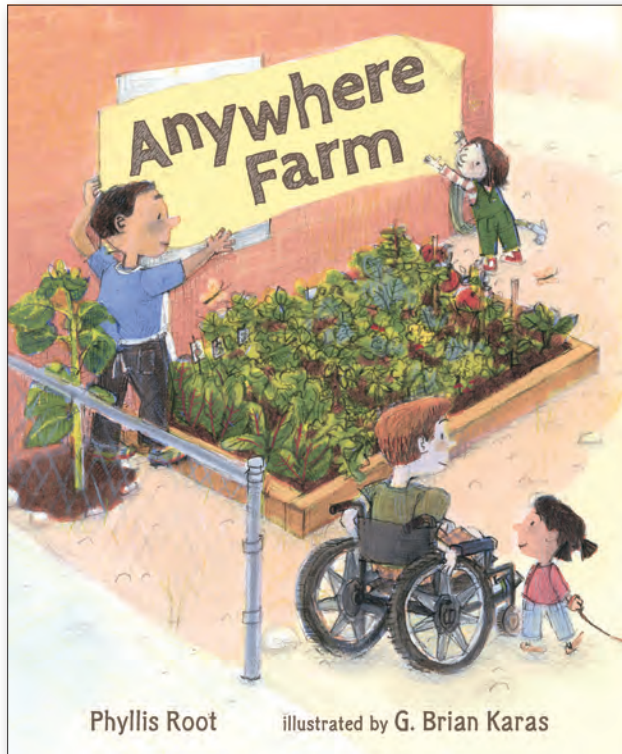
ISBN: 978-0-7636-8949-0

\$16.99 (\$23.00 CAN)

When the beloved president visited Ireland in 1963, he described it as the best four days of his life. And for a generation of Irish people, it was a trip they never forgot. This warmly told, bighearted picture book captures the fevered excitement in the buildup to the president's visit, all seen through the eyes of a young boy named Patrick who wants to know more than anything what it would feel like to shake the president's hand. Rooted in historical fact and marking the centennial of John F. Kennedy's birth, this feast of a book offers readers a pure and personal take on JFK's visit to County Wexford, Ireland. Included in the back matter is a time line that helps amplify the story.

Ryan Tubridy is one of Ireland's leading and best-loved media personalities, gracing both the Irish and U.K. airwaves, and he has won numerous awards and accolades. He is best recognized as the current host of the long-running chat show *The Late Late Show*, and is also the author of a nonfiction book for adult readers, *JFK in Ireland: Four Days That Changed a President*. Ryan Tubridy lives in Dublin.

P. J. Lynch has won the Kate Greenaway Medal twice and the Christopher Medal three times. His research brings impeccable detail to the twenty books he has illustrated, including *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski, *When Jessie Came Across the Sea* by Amy Hest, *A Christmas Carol* by Charles Dickens, and *Mysterious Traveler* by Mal Peet and Elspeth Graham, as well as his author-illustrator debut, *The Boy Who Fell Off the Mayflower*, or *John Howland's Good Fortune*. P.J. Lynch lives in Dublin.



**For an anywhere farm,
here's all that you need:
soil and sunshine,
some water, a seed.**



You might think a farm means fields, tractors, and a barnyard full of animals. But you can plant a farm anywhere you like! A box or a bucket, a boot or a pan—almost anything can be turned into a home for green, growing things. Windows, balconies, and front steps all make wonderful spots to start. Who knows what plants you may choose to grow and who will come to see your new garden? Phyllis Root delivers a modern rhyming mantra for anyone hoping to put their green thumbs to good use, while G. Brian Karas's cheerful urban illustrations sprout from every page. After all, anywhere can be a farm—all it takes is one small seed and someone to plant it.

Phyllis Root is the author of a wide range of picture books, including *Creak! Said the Bed*, illustrated by Regan Dunnick; *One Duck Stuck*, illustrated by Jane Chapman; and the *Boston Globe-Horn Book Award* winner *Big Momma Makes the World*, illustrated by Helen Oxenbury. Phyllis Root lives in Minneapolis.

G. Brian Karas has illustrated more than ninety children's books, including *Tap Tap Boom Boom* by Elizabeth Bluemle and the *Ant and Honey Bee* series by Megan McDonald. He lives in New York's Hudson Valley.

>> See page 110 for more from this illustrator.

Anywhere Farm

by Phyllis Root

illustrated by G. Brian Karas

Picture book

8⁷/₁₆ x 10¹/₄ 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

March

ISBN: 978-0-7636-7499-1

\$16.99 (\$23.00 CAN)



A Newbery Medalist and a Caldecott Honoree offer a glorious, lyrical ode to poets who have sparked a sense of wonder.

"The poems in this book pay tribute to the poets being celebrated by adopting their style, extending their ideas, and offering gratitude to their wisdom and inspiration."

—Kwame Alexander

Out of Wonder: Poems Celebrating Poets

by Kwame Alexander

illustrated by Ekua Holmes

Picture book

9¾ x 11½/16 56 pages

Ages 8–12

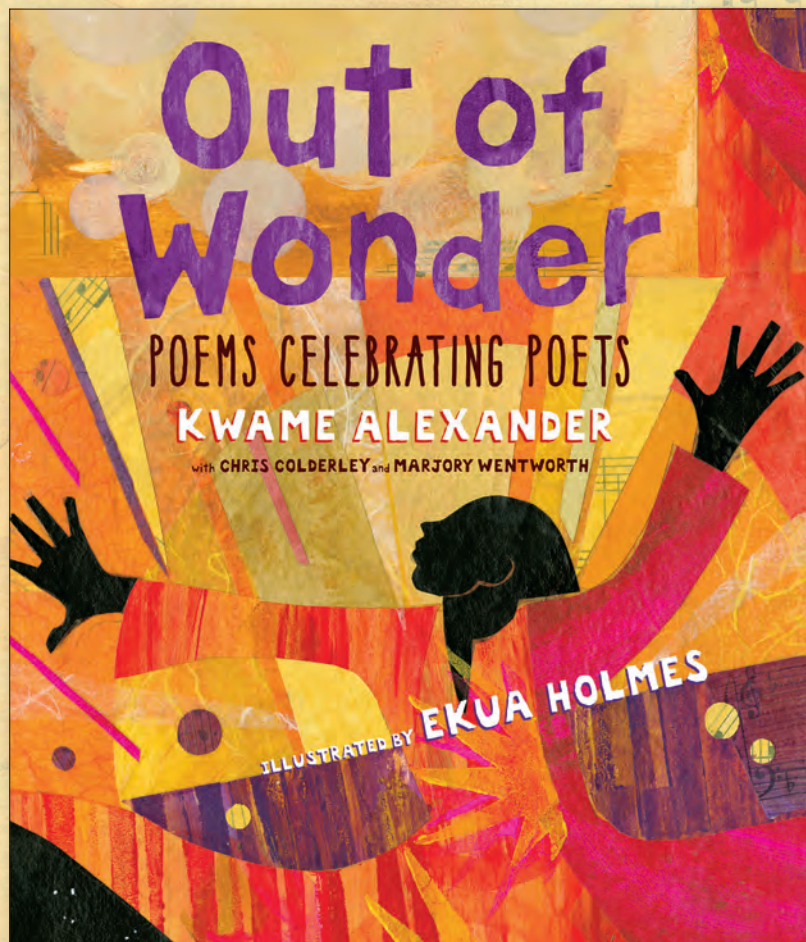
Grades 3–7

Collage on paper

March

ISBN: 978-0-7636-8094-7

\$16.99 (\$23.00 CAN)



Out of gratitude for the poet's art form, Newbery Award–winning author and poet Kwame Alexander, along with Chris Colderley and Marjory Wentworth, present original poems that pay homage to twenty famed poets who have made the authors' hearts sing and their minds wonder. Stunning mixed-media images by Ekua Holmes, winner of a Caldecott Honor and a John Steptoe New Talent Illustrator Award, complete the celebration and invite the reader to listen, wonder, and perhaps even pick up a pen.

Kwame Alexander is a poet, educator, and author of twenty-one books for children and educators, including *Acoustic Rooster and His Barnyard Band*, *Surf's Up*, *Booked*, and a middle-grade novel in verse, *The Crossover*, which was awarded the 2015 Newbery Medal. He is currently the poet laureate of LitWorld, a K-6 literacy organization dedicated to supporting the development of literacy in the world's most vulnerable communities. He lives in Virginia.

Ekua Holmes is a fine artist whose work explores themes of family, relationships, hope, and faith. The first children's book she illustrated is Carole Boston Weatherford's *Voice of Freedom: Fannie Lou Hamer*, which was a Caldecott Honor Book and a Robert F. Sibert Honor Book and for which she also won the John Steptoe New Talent Illustrator Award. Ekua Holmes lives in Boston.



THE MUSIC OF THE EARTH

celebrating Pablo Neruda

No matter how far I traveled—
across glaciers and snow-covered
mountains and roads thick with mud,
from one corner of the world
to another, through years of war
and exile and love, I always
returned to the green silence
of the Chilean forest,
where my words linger
and accumulate like rocks
blurring in the cold rain.

I found a place where the wild
sea beat against the back
of my country. And I stayed,
on Isla Negra, watching
wave upon wave break below
my window, while I sat
at a table inscribing
the language of water—
finding new words for salt
and starlight, describing
how the wind tastes, writing
the struggles of my people.

—MARJORY WENTWORTH



20

21

Poems celebrating the poets:

Maya Angelou	Robert Frost	Naomi Shihab Nye
Bashō	Chief Dan George	Mary Oliver
Gwendolyn Brooks	Nikki Giovanni	Okot p'Bitek
Sandra Cisneros	Terrance Hayes	Rumi
Billy Collins	Langston Hughes	William Carlos Williams
e. e. cummings	Walter Dean Myers	Judith Wright
Emily Dickinson	Pablo Neruda	

MARKETING National consumer advertising | Trade, school, and library advertising | National publicity campaign | Teachers' guide | Promotional poster | Social media campaign including online giveaways | Author video | Select author/illustrator appearances

**SIMULTANEOUS HARDCOVER & PAPERBACK**

★ “Masterfully depicts, with quick verse and beautiful illustrations, the world in which the two siblings came of age. . . . A wonderful introduction to a truly special player.” — *School Library Journal* (starred review)



Growing Up Pedro
How the Martínez Brothers Made It from the Dominican Republic All the Way to the Major Leagues

written and illustrated by
Matt Tavares

Nonfiction picture book

6 x 9 48 pages

Ages 8–12

Grades 3–7

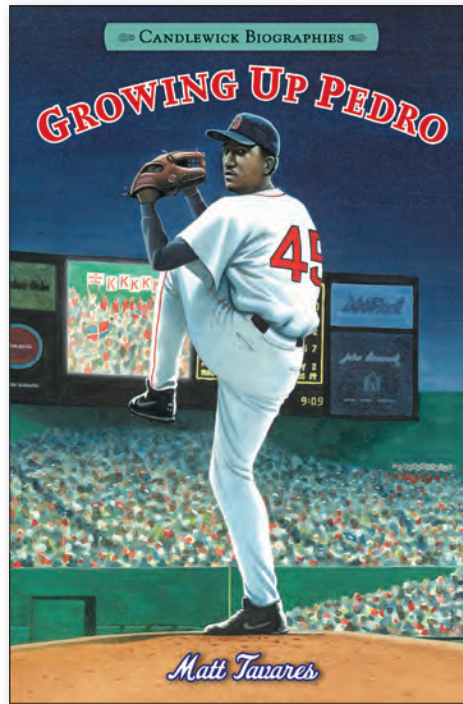
Watercolor, gouache, and pencil
March

HC: 978-0-7636-9310-7

\$14.99 (\$21.00 CAN)

PB: 978-0-7636-9311-4

\$4.99 (\$7.00 CAN)



Before Pedro Martínez pitched the Red Sox to a World Series championship, before he was named to the All-Star team eight times, before he won the Cy Young three times, he was a kid from a place called Manoguayabo in the Dominican Republic. Pedro loved baseball more than anything, and his older brother Ramon was the best pitcher he'd ever seen. He'd dream of the day he and his brother could play together in the major leagues — and here, Matt Tavares tells the story of how that dream came true.

Other Candlewick Biographies:



The Secret World
of Walter Anderson
HC: 978-0-7636-7116-7
PB: 978-0-7636-7117-4



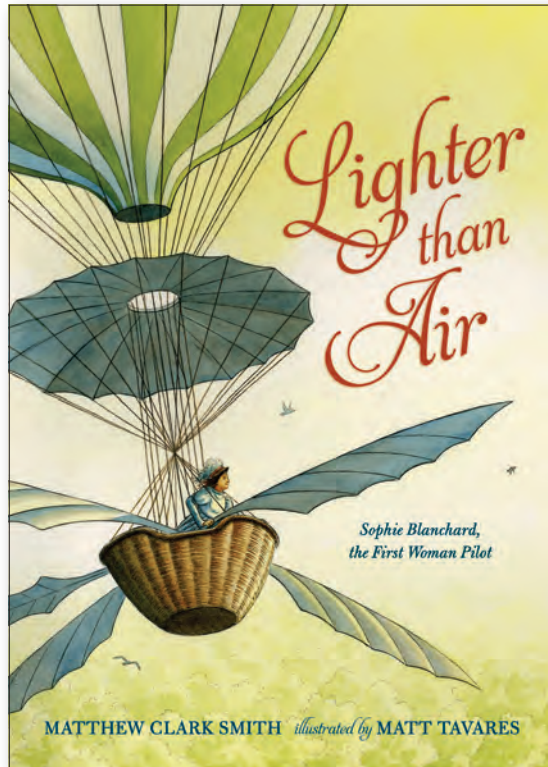
Henry Aaron's
Dream
HC: 978-0-7636-7653-7
PB: 978-0-7636-7654-4



There Goes
Ted Williams
The Greatest Hitter
Who Ever Lived
HC: 978-0-7636-7655-1
PB: 978-0-7636-7656-8



Electrical Wizard
How Nikola Tesla Lit
Up the World
HC: 978-0-7636-7978-1
PB: 978-0-7636-7979-8



A Junior Library Guild Selection

Behold the story of Sophie Blanchard, an extraordinary woman who is largely forgotten despite her claim to being the very first female pilot in history. In eighteenth-century France, “balloomania” has fiercely gripped the nation . . . but all of the pioneering aeronauts are men. The job of shattering that myth falls to a most unlikely figure: a shy girl from a seaside village, entirely devoted to her dream of flight. Sophie is not the first woman to ascend in a balloon, nor the first woman to accompany an aeronaut on a trip, but she will become the first woman to climb to the clouds and steer her own course. The words of Matthew Clark Smith bring Sophie’s story to light after so many years, while Matt Tavares’s atmospheric art and unique perspectives take her to new heights.

Matthew Clark Smith has a master’s degree in creative writing from Vermont College of Fine Arts. He lives in Jackson, Mississippi.

Matt Tavares has written and illustrated many books for children, including *Crossing Niagara*, *Zachary’s Ball*, *Oliver’s Game*, *Mudball*, *Henry Aaron’s Dream*, *There Goes Ted Williams*, *Becoming Babe Ruth*, and *Growing Up Pedro*. He is also the illustrator of Alicia Potter’s *Jubilee!*, Doreen Rappaport’s *Lady Liberty*, and Kristin Kladstrup’s *The Gingerbread Pirates*. He lives in Ogunquit, Maine.

Take to the skies with the beautifully told tale of Sophie Blanchard — a woman meant for the air — as she discovers the incomparable sensation of flight.

**Lighter than Air:
Sophie Blanchard, the
First Woman Pilot**

by Matthew Clark Smith
illustrated by Matt Tavares

Nonfiction picture book

8⁷/₁₆ x 11¹⁸/₁₆ 32 pages

Ages 6–9

Grades 1–4

Watercolor, gouache, and pencil
March

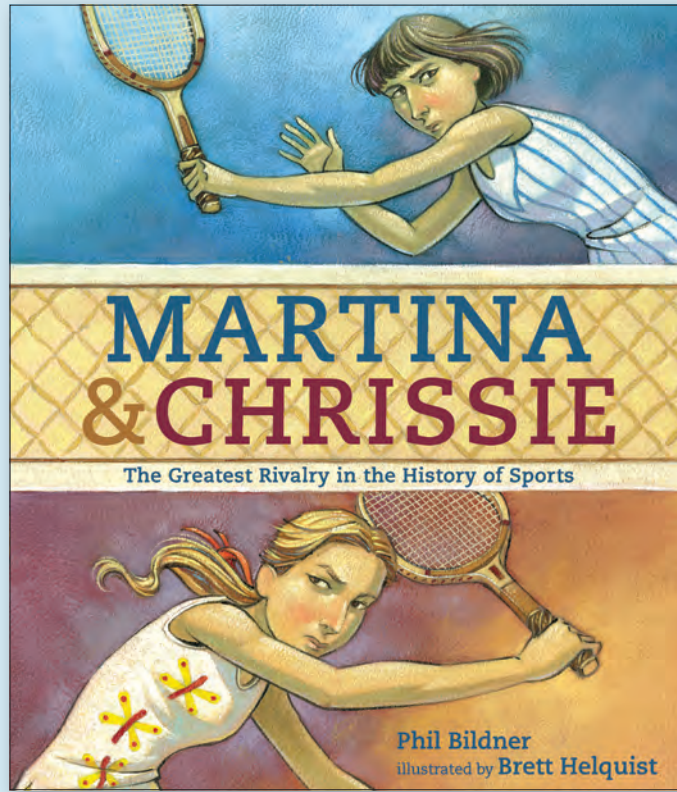
ISBN: 978-0-7636-7732-9

\$16.99 (\$23.00 CAN)

MARKETING School and library advertising | Teachers’ guide |
Select author and illustrator appearances



A fascinating dual biography of tennis greats Martina Navratilova and Chris Evert celebrates the power of equality, respect, and sportsmanship.



A Junior Library Guild Selection

Martina Navratilova and Chris Evert come from completely different places and play tennis in completely different ways. Chrissie is the all-American girl: practiced, poised, with perfect technique. Martina hails from Czechoslovakia, a Communist country, and her game is ruled by emotion. Everything about them is different, except one thing: they both want to be the best. But as their intense rivalry grows, something else begins to swing into place, and a friendship forms that will outlast all their tennis victories. Phil Bildner and Brett Helquist tell the engaging true story of these two masters of the court as they win title after title—and, most importantly, the hearts of the fans.

Phil Bildner has written many historical picture books, including *Marvelous Cornelius* and *The Unforgettable Season*. He lives with his husband in Newburgh, New York.

Brett Helquist has illustrated many books for children, including the Series of Unfortunate Events books. He lives in Brooklyn, New York.

Martina & Chrissie
The Greatest Rivalry in
the History of Sports

by Phil Bildner

illustrated by Brett Helquist

Nonfiction picture book

9¾ x 11½ 40 pages

Ages 7–10

Grades 2–5

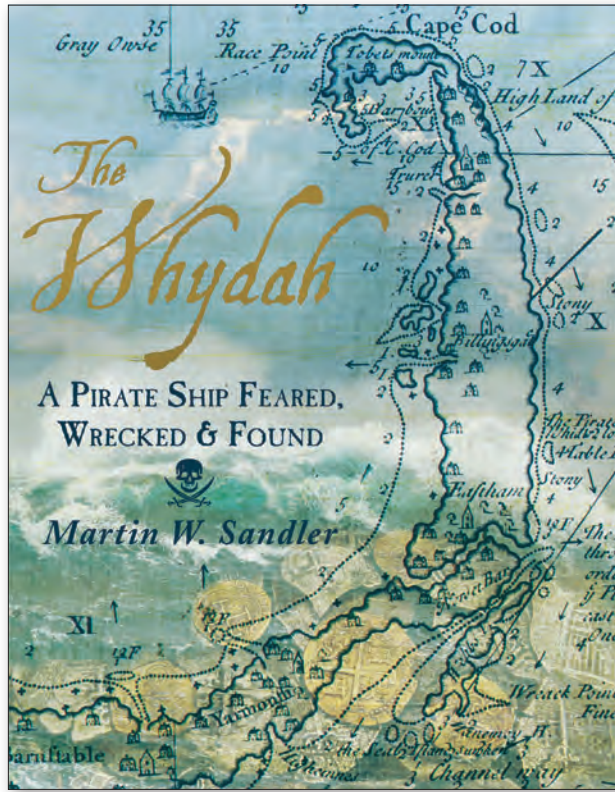
Acrylic and oil

March

ISBN: 978-0-7636-7308-6

\$16.99 (\$23.00 CAN)

MARKETING School and library advertising | Teachers' guide



A Junior Library Guild Selection

The 1650s to the 1730s marked the golden age of piracy, when fearsome pirates like Blackbeard ruled the waves, seeking not only treasure but also large and fast ships to carry it. The *Whydah* was just such a ship, built to ply the Triangular Trade route, which it did until one of the greediest pirates of all, Black Sam Bellamy, commandeered it. Filling the ship to capacity with treasure, Bellamy hoped to retire with his bounty—but in 1717 the ship sank in a storm off Cape Cod. For more than two hundred years, the wreck of the *Whydah* (and the riches that went down with it) eluded treasure seekers, until the ship was finally found in 1984 by marine archaeologists. The artifacts brought up from the ocean floor are priceless, both in value and in the picture they reveal of life in that much-mythologized era, changing much of what we know about pirates.

Martin W. Sandler has written more than seventy books for children and adults, including *Iron Rails, Iron Men, and the Race to Link the Nation: The Story of the Transcontinental Railroad* and *The Impossible Rescue: The True Story of an Amazing Arctic Adventure*. Martin W. Sandler lives with his wife on Cape Cod.

The exciting true story of the captaincy, wreck, and discovery of the *Whydah* — the only pirate ship ever found — and the incredible mysteries it revealed.

Also by Martin W. Sandler:

Iron Rails, Iron Men, and the Race to Link the Nation
The Story of the Transcontinental Railroad
HC: 978-0-7636-6527-2

The Impossible Rescue
The True Story of an Amazing Arctic Adventure
HC: 978-0-7636-5080-3
PB: 978-0-7636-7093-1

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *Booklist*

★ *School Library Journal*

The *Whydah*: A Pirate Ship Feared, Wrecked, and Found

by Martin W. Sandler

Nonfiction

7½ x 9 176 pages

Age 10 and up

Grade 5 and up

Photography

March

ISBN: 978-0-7636-8033-6

\$19.99 (\$22.99 CAN)



A beautifully written, timeless tale by Cao Wenxuan, best-selling Chinese author and 2016 recipient of the prestigious Hans Christian Andersen Award.

Advance Praise

“A beautiful book—a treat for all young readers.” —David Almond

“Heartwarming. . . . A lyrical, engaging story. . . . Set during the Cultural Revolution . . . but the story feels somehow timeless.”
—*The Independent* (U.K.)



Sunflower is an only child, and when her father is sent to the rural Cadre School, she has to go with him. Her father is an established artist from the city and finds his new life of physical labor and endless meetings exhausting. Sunflower is lonely and longs to play with the local children in the village across the river. When her father tragically drowns, Sunflower is taken in by the poorest family in the village, a family with a son named Bronze. Until Sunflower joins his family, Bronze was an only child, too, and hasn't spoken a word since he was traumatized by a terrible fire. Bronze and Sunflower become inseparable, understanding each other as only the closest friends can. Translated from Mandarin, the story meanders gracefully through the challenges that face the family, creating a timeless story of the trials of poverty and the power of love and loyalty to overcome hardship.

Cao Wenxuan is one of China's most esteemed children's book writers and has won several of China's important awards for children's literature. *Bronze and Sunflower* is his first full-length book to be translated into and published in English. A professor of Chinese literature at Peking University, Cao Wenxuan has seen many of his books become bestsellers in China, and his work has been translated into French, Russian, Japanese, and Korean.

Helen Wang studied Chinese at the School of Oriental and African Studies in London and is now a curator at the British Museum. She has been a translator for more than twenty years. She lives in London.

Bronze and Sunflower

by *Cao Wenxuan*

translated by *Helen Wang*

Middle-grade fiction

5/4 x 7 3/4 400 pages

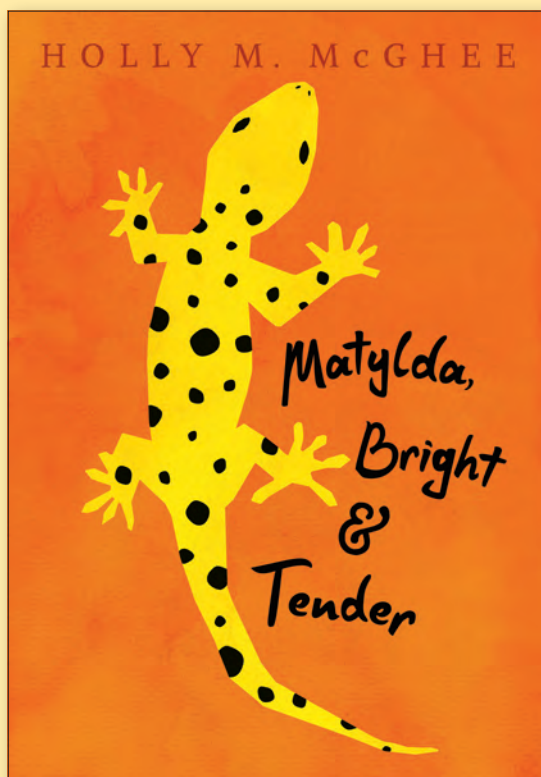
Ages 9–12

Grades 4–7

March

ISBN: 978-0-7636-8816-5

\$16.99 (\$23.00 CAN)



In a courageous debut novel, Holly M. McGhee explores the loss that shakes one girl's world — and the unexpected consequences of the things we do for love.

“As I listened to what my characters had to say, I began to see that this was a story about survival—Sussy’s and Matylda’s and also my own. It’s my hope that it reaches even the youngest among us and lets them know that there’s always a light on in the darkness—sometimes hard to see, sometimes flickering, but always on. Choose love and you’ll find the light.”

—Holly M. McGhee

Sussy and Guy are best friends, fourth-graders who share their silliest thoughts and deepest hopes. One afternoon, the two of them decide that they must have something of their very own to love. After a trip to the pet store they bring home a leopard lizard with an ancient face and starfish toes, and they name her Matylda (with a *y* so it’s all her own). With Guy leading the way, they feed her and even give her an origin story fit for a noble warrior lizard. A few weeks later, on a simple bike ride, there is a terrible accident. In an instant, Guy is gone. Sussy’s resolve to love Matylda as much as Guy did consumes her. But in a startling turn of events, Sussy reconsiders what it means to grieve and heal and hope and go on, for her own sake and Matylda’s. By turns both devastating and buoyant, this story of bravery shows how far we can justify going for a real and true friend.

Holly M. McGhee, who also writes under the pen name Hallie Durand, is the author of three picture books, including *Mitchell’s License* and *Mitchell Goes Bowling*, both illustrated by Tony Fucile, and a chapter-book series. She lives with her family, her antisocial dog, and her two leopard geckos (Speedy and Midnight) in Maplewood, New Jersey.

Matylda, Bright and Tender

by Holly M. McGhee

Middle-grade fiction

5½ x 7¾ 224 pages

Ages 8–12

Grades 3–7

March

ISBN: 978-0-7636-8951-3

\$16.99 (\$19.99 CAN)

MARKETING National consumer advertising | School and library advertising | Trade announcement advertising | National publicity campaign | Author video | Online discussion guide | Blog tour | Select author appearances



In an isolated society, one girl makes a discovery that will change everything — and learns that a single stone, once set in motion, can bring down a mountain.

Advance Praise

“Taut, thoughtful. . . . A quietly powerful, polished story.” —*Books + Publishing* (Australia)

“Beautiful and delicate.” —*Readings.com.au* (Australia)

“Issues so varied and vast that young minds are set alight.” —*Children’s Books Daily* (Australia)

Also by Meg McKinlay:



Below

HC: 978-0-7636-6126-7

★ *Publishers Weekly*

A Single Stone

by Meg McKinlay

Middle-grade fiction

5¼ x 7¾ 272 pages

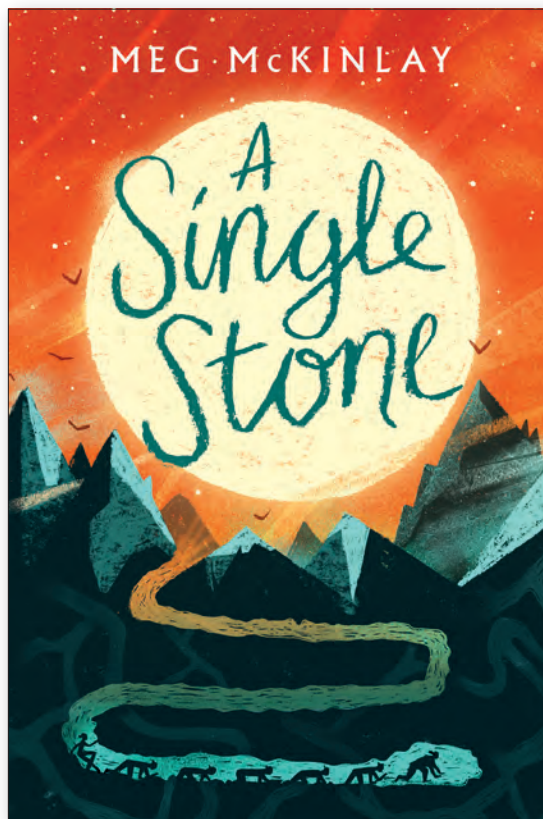
Age 10 and up

Grade 5 and up

March

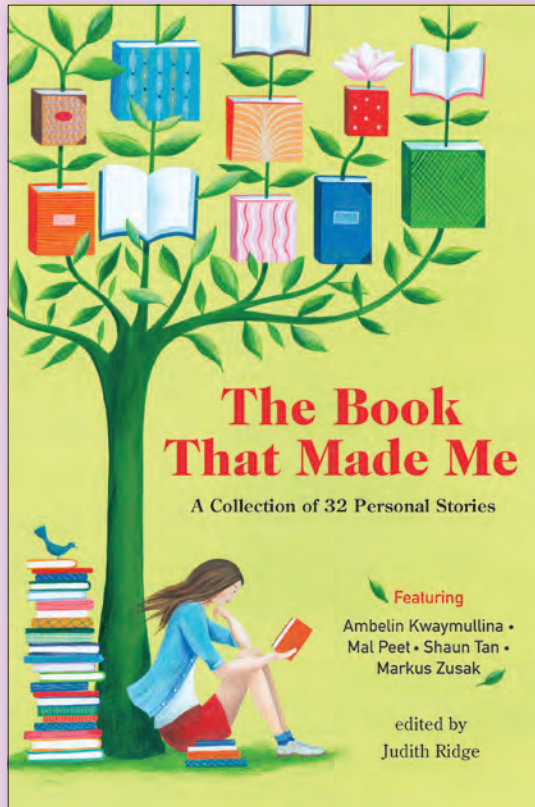
ISBN: 978-0-7636-8837-0

\$17.99 (\$24.00 CAN)



Jena — strong, respected, reliable — is the leader of the line, a job every girl in the village dreams of. Watched over by the Mothers as one of the chosen seven, Jena’s years spent denying herself food and wrapping her limbs have paid off. She is small enough to squeeze through the tunnels of the mountain and gather the harvest, risking her life with each mission. No work is more important. This has always been the way of things, even if it isn’t easy. But as her suspicions mount and Jena begins to question the life she’s always known, the cracks in her world become impossible to ignore. Thought-provoking and quietly complex, Meg McKinlay’s novel unfolds into a harshly beautiful tale of belief, survival, and resilience stronger than stone.

Meg McKinlay is the award-winning author of *Below*. She divides her time between teaching and writing, a balance that swings wildly between chaos and calm. She lives near the ocean in Fremantle, Australia.



SIMULTANEOUS HARDCOVER & PAPERBACK

Just as authors create books, books create authors — and these essays by thirty-one writers for young people offer a fascinating glimpse at the books that inspired them the most.

Some of the contributors include:

Randa Abdel-Fattah

Alison Croggon

Ursula Dubosarsky

Simon French

Jaclyn Moriarty

What if you could look inside your favorite authors' heads and see the book that led them to become who they are today? What was the book that made them fall in love, or made them understand something for the first time? What was the book that made them feel challenged in ways they never knew they could be, emotionally, intellectually, or politically? What book made them readers, or made them writers, or made them laugh, think, or cry? Join thirty-one top children's and young adult authors as they explore the books, stories, and experiences that changed them as readers — for good.

Judith Ridge is internationally recognized as one of Australia's leading experts on literature for children and young adults. In a career spanning more than twenty years, she has worked as a teacher, writer, critic, and editor. Judith Ridge has taught children's literature at several universities and is currently working toward a PhD in Australian children's and young adult fantasy fiction. She lives in South Windsor, Australia.

The Book That Made Me

A Collection of 32 Personal Stories

edited by Judith Ridge

Anthology

6 x 9 256 pages

Age 14 and up

Grade 9 and up

March

HC: 978-0-7636-9549-1

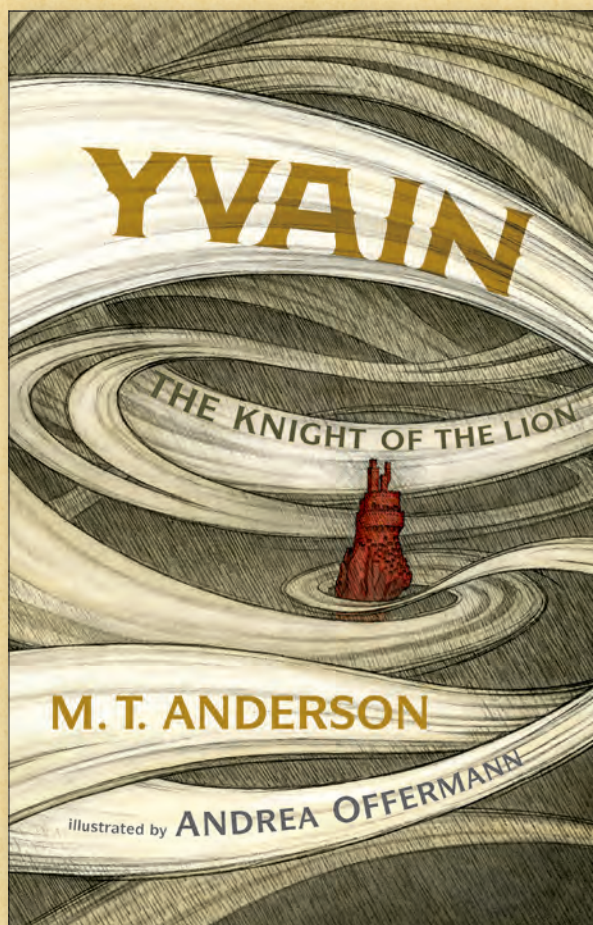
\$17.99 (\$24.00 CAN)

PB: 978-0-7636-9671-9

\$9.99 (\$13.00 CAN)



In his first graphic novel, National Book Award winner M. T. Anderson turns to Arthurian lore, with captivating art by Andrea Offermann bringing the classic legend to life.



Yvain: The Knight of the Lion

by M. T. Anderson,
based on the twelfth-century epic
by Chrétien de Troyes
illustrated by Andrea Offermann

Graphic novel

6¹¹/₁₆ x 10⁷/₁₆ 144 pages

Age 12 and up

Grade 7 and up

Ink, watercolor, and digital
artwork

March

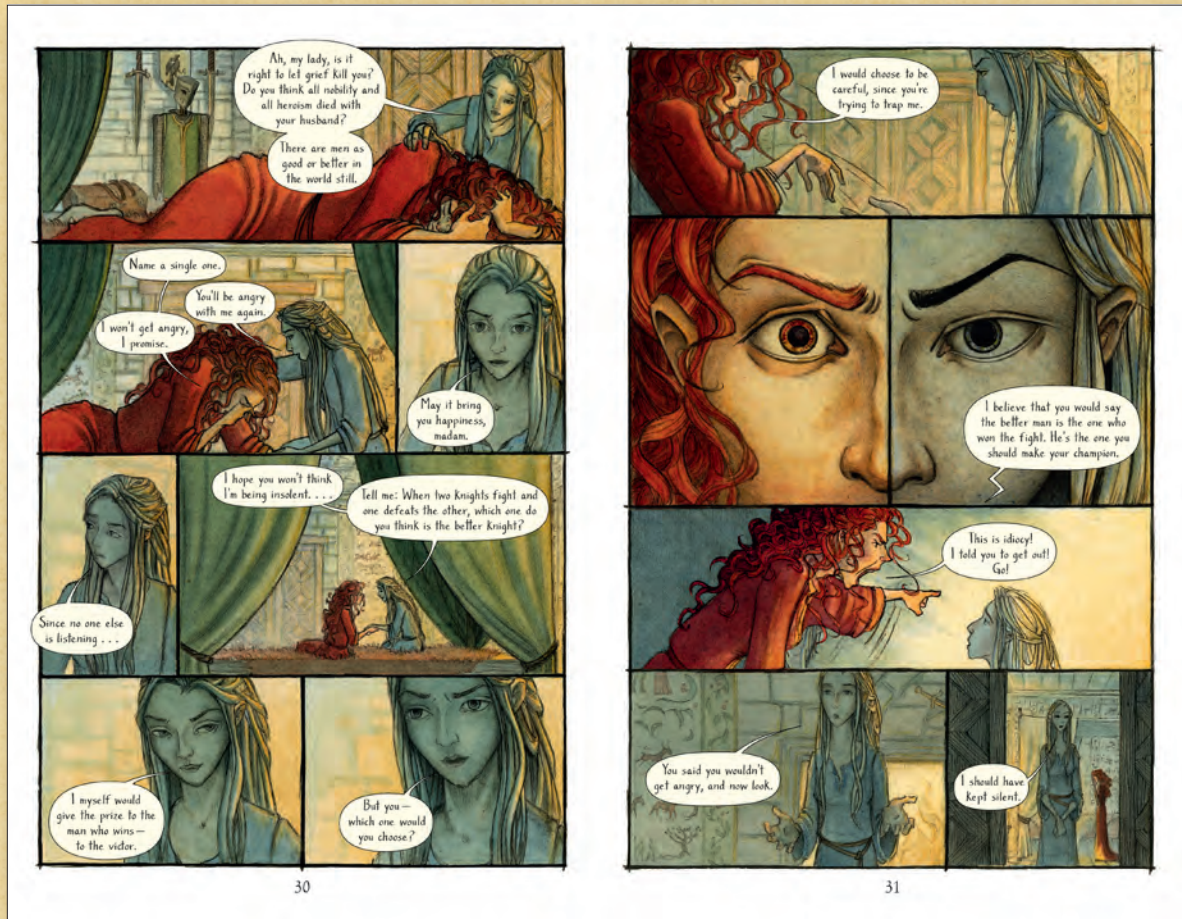
ISBN: 978-0-7636-5939-4

\$19.99 (\$23.00 CAN)

Eager for glory and heedless of others, Sir Yvain sets out from King Arthur's court and defeats a local lord in battle, unknowingly intertwining his future with the lives of two compelling women: Lady Laudine, the beautiful widow of the fallen lord, and her sly maid Lunette. In a stunning visual interpretation of a 12th century epic poem by Chrétien de Troyes, readers are—at first glance—transported into a classic Arthurian romance complete with errant knights, plundering giants, and fire-breathing dragons. A closer look, however, reveals a world rich with unspoken emotion. Striking, evocative art by Andrea Offermann sheds light upon the inner lives of medieval women and the consequences Yvain's oblivious actions have upon Laudine and Lunette. Renowned author M. T. Anderson embraces a new form with a sophisticated graphic novel that challenges Yvain's role as hero, delves into the honesty and anguish of love, and asks just how fundamentally the true self can really change.

MARKETING School and library advertising | Online discussion guide |
Select author appearances

>> See page 12 for more from this author.



M. T. Anderson is the author of many books for young adults, including most recently *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*. He lives in Cambridge, Massachusetts.

Andrea Offermann is a fine artist and the illustrator of many books for children and young adults, including *The Midnight Zoo* by Sonya Hartnett and *The Boneshaker* by Kate Milford. She attended the Art Center College of Design in Pasadena, California, and now lives in Germany, where she was born.

Also by M. T. Anderson:



Symphony for the City of the Dead

HC: 978-0-7636-6818-1
PB: 978-0-7636-9100-4

A *Boston Globe-Horn Book*
Honor Winner

A Julia Ward Howe
Young Readers Award Winner

A YALSA Award for Excellence in
Nonfiction for Young Adults Finalist

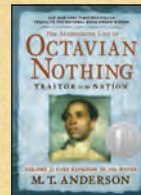
Four starred reviews



*The Astonishing Life of
Octavian Nothing, Traitor to the Nation, Volume I:
The Pox Party*

HC: 978-0-7636-2402-6
PB: 978-0-7636-3679-1

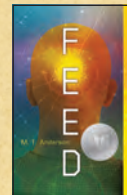
A National Book Award Winner
A *New York Times* Bestseller



*The Astonishing Life of
Octavian Nothing, Traitor to the Nation, Volume II:
The Kingdom on the Waves*

PB: 978-0-7636-4626-4

A Michael L. Printz Honor Book
A *New York Times Book Review*
Notable Book of the Year



Feed

PB: 978-0-7636-6262-2

A *Los Angeles Times*
Book Prize Winner

A National Book Award Finalist



Inspired by a tragic true event in his past, Allan Wolf examines the circumstances of one boy's inexplicable murder and the fateful summer leading up to it.

Also by Allan Wolf:

The Watch That Ends the Night: Voices from the *Titanic*

HC: 978-0-7636-3703-3

PB: 978-0-7636-6331-5

- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*

New Found Land: Lewis and Clark's Voyage of Discovery

HC: 978-0-7636-2113-1

PB: 978-0-7636-3288-5

- ★ *Kirkus Reviews*
- ★ *School Library Journal*

Zane's Trace

HC: 978-0-7636-2858-1

PB: 978-0-7636-4378-2

Who Killed Christopher Goodman?

by Allan Wolf

Young adult fiction

5½ x 8¼ 288 pages

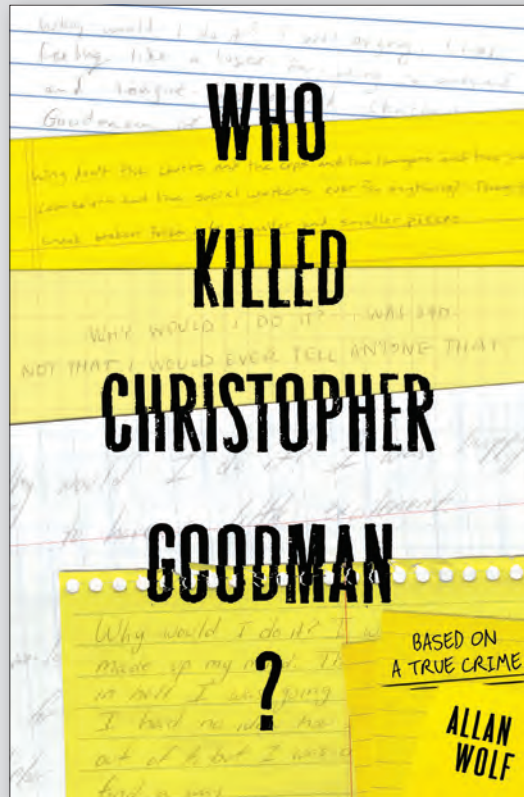
Age 14 and up

Grade 9 and up

March

ISBN: 978-0-7636-5613-3

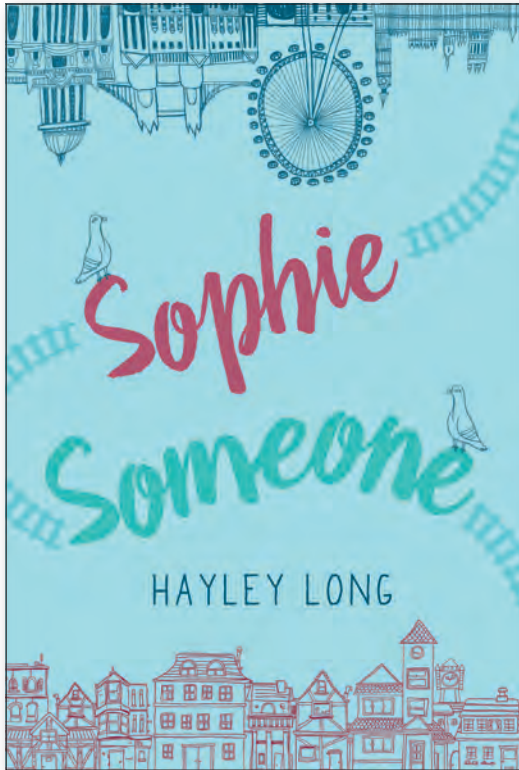
\$16.99 (\$23.00 CAN)



Everybody likes Chris Goodman. Sure, he's a little odd. He wears those funny bell-bottoms and he really likes the word *ennui* and he shakes your hand when he meets you, but he's also the kind of guy who's always up for a good time, always happy to lend a hand. Everybody likes Chris Goodman, which makes it especially shocking when he's murdered. Here, in a stunning multi-voiced narrative—including the perspective of the fifteen-year-old killer—and based on a true and terrible crime that occurred when he was in high school, author Allan Wolf sets out to answer the first question that comes to mind in moments of unthinkable tragedy: how could a thing like this happen?

Allan Wolf is the author of many award-winning books for children and teens, including *The Watch That Ends the Night: Voices from the Titanic*, *New Found Land: Lewis and Clark's Voyage of Discovery*, and *Zane's Trace*. Allan Wolf lives in Asheville, North Carolina.

MARKETING School and library advertising | Author Q&A |
Online discussion guide | Select author appearances



What if you found out your life has been threaded with secrets — ones that rocked you to your core? An affecting page-turner written in a brave, memorable language all its own.

Advance Praise

Short-listed for the Costa Children's Book Award

"A pacy, exuberant story full of wit and charm."

—Costa Children's Book Award committee

Some words are hard to get out of your mouth. Because they spell out secrets that are too huge to be spoken out loud. But if you bottle them up, you might burst. So here's my story. Told the only way I dare tell it.

Sophie Nieuwenleven is sort of English and sort of Belgian. She and her family came to live in Belgium when she was only four or five, but she's fourteen now and has never been sure why they left England in the first place. She loves her international school, adores her friend Comet, and is protective of her little brother, Hercule. But it's hard to feel carefree when her mom never leaves the apartment—ordering groceries online and blasting music in her room—and her dad has a dead-end job as a car mechanic. Then one day Sophie makes a startling discovery, a discovery that unlocks the mystery of who she really is. This is a novel about identity and confusion and about feeling so utterly freaked out that you can't put it into words. But it's also about hope. And trust. And the belief that, somehow, everything will be OK. *Sophie Someone* is a tale of good intentions, bad choices, and betrayal—and ultimately, a compelling story of forgiveness.

Hayley Long is the author of several award-winning books for teenagers, including *What's Up with Jody Barton?* and the Lottie Biggs books. She also works as an English teacher. Hayley Long lives in England.

Sophie Someone

by Hayley Long

Young adult fiction

5¼ x 7¾ 272 pages

Age 12 and up

Grade 7 and up

March

ISBN: 978-0-7636-8995-7

\$16.99 (\$21.99 CAN)



In the vibrant, volatile court of Henry VIII, can even the most willful young woman direct her own fate and follow her heart in a world ruled by powerful men?



Maid of the King's Court

by *Lucy Worsley*

Young adult fiction

5½ x 8¼ 368 pages

Age 12 and up

Grade 7 and up

March

ISBN: 978-0-7636-8806-6

\$16.99 (\$21.99 CAN)

Clever, headstrong Elizabeth Rose Camperdowne knows her duty. As the sole heiress to an old but impoverished noble family, Eliza must marry a man of wealth and title—it's the only fate for a girl of her standing. But when a surprising turn of events lands her in the royal court as a maid of honor to Anne of Cleves, Eliza is drawn into the dizzying, dangerous orbit of Henry the Eighth and struggles to distinguish friend from foe. Is her glamorous flirt of a cousin, Katherine Howard, an ally in this deceptive place, or is she Eliza's worst enemy? And then there's Ned Barsby, the king's handsome page, who is entirely unsuitable for Eliza but impossible to ignore. British historian Lucy Worsley provides a vivid, romantic glimpse of the treachery, tragedy, and thrills of life in the Tudor court.

❖ FROM *Maid of the King's Court* ❖

“So, Eliza,” she said, twisting her grey hair into a bunch for sleeping, “what is it really like at court? Are you having as much fun as it seems?”

“Well . . .”

I wanted Aunt Margaret to think that I was always as graceful and as poised as she had seen me in the middle of the dance. But I found it hard to meet her searching, bright, bird-like gaze. I bent to pull off my sheepskin slippers and drop them to the floor.

“Eliza!”

There was no getting away from it. She wanted the whole story.

“Well . . .” I began again.

“I think, Eliza,” Aunt Margaret said, looking up at the bed canopy, “you must have learned a hard lesson or two while you’ve been here. Everyone in England looks up to King Henry the Eighth, don’t they, accepting that he is appointed by God and that he can do no wrong? But the reality is a little different, isn’t it?”

I could hardly credit that my aunt, my straitlaced, upright aunt, was verging upon treason in her conversation. Of course we had been taught exactly what she said, from our very cradles, and our early belief in the king’s virtue, kindness, justice, and mercy was reinforced by every priest and teacher and lord in the land.

At court, though, it was immediately obvious that this was not true. We could not ignore the evidence of our eyes that the king, God’s anointed chosen monarch, was in fact a gluttonous, predatory old man.

Lucy Worsley is the chief curator at Historic Royal Palaces. She is also a presenter of programs on royalty and other topics for the BBC. *Maid of the King's Court* is her young adult novel debut. Lucy Worsley lives in London.

MARKETING Consumer advertising | School and library advertising |
Author Q&A | Online discussion guide



An ice cube in search of adventure stars in a comical (and very cool) tale of transformation from Caldecott Honoree David Ezra Stein.

Also by David Ezra Stein:

Interrupting Chicken

HC: 978-0-7636-4168-9

PB: 978-0-7636-8903-2

A Caldecott Honor Book
A *New York Times* Bestseller

I'm My Own Dog

HC: 978-0-7636-6139-7

Because Amelia Smiled

HC: 978-0-7636-4169-6

Dinosaur Kisses

HC: 978-0-7636-6104-5

BB: 978-0-7636-7389-5

Ice Boy

written and illustrated by
David Ezra Stein

Picture book

9 7/16 x 9 7/16 32 pages

Ages 3–7

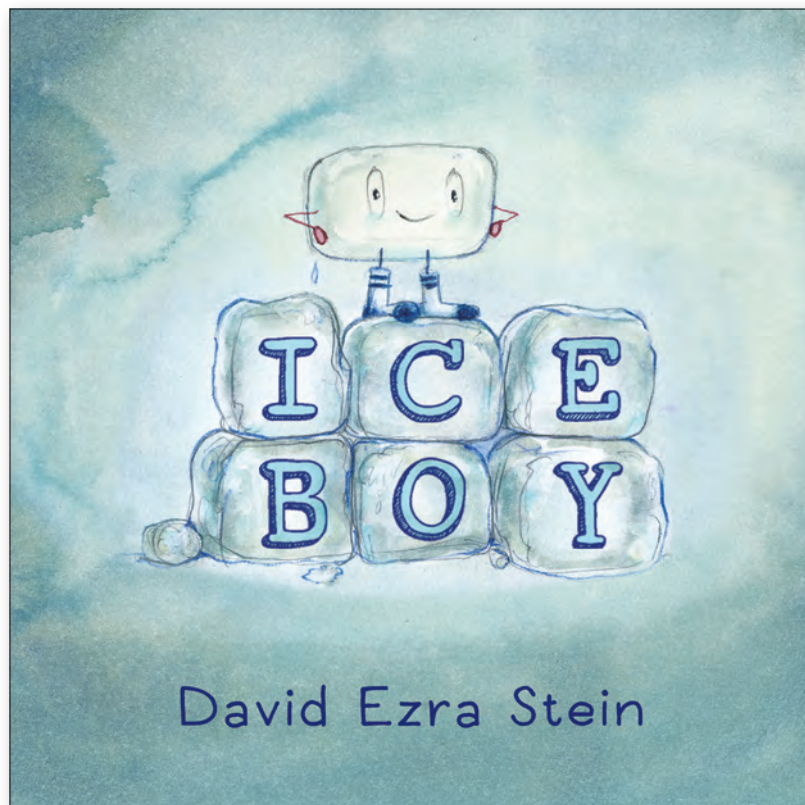
Preschool–Grade 2

Mixed media

April

ISBN: 978-0-7636-8203-3

\$15.99 (\$22.00 CAN)



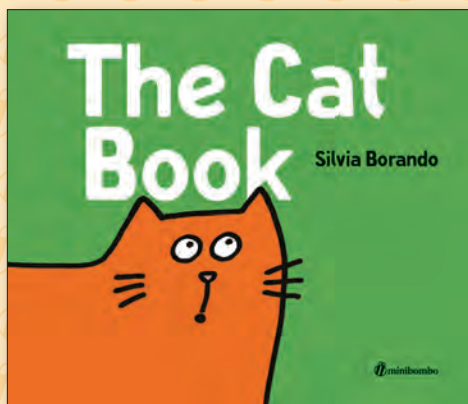
Ice Boy has a normal life. He likes goofing around with his siblings (“Don’t lick your brother!”). He listens when his parents tell him that being chosen to cool someone’s drink or be a cold compress is the best thing that can happen to an ice cube. But Ice Boy wants *more*. So even though his parents tell him never to go outside, and even though his doctor tells him never to go in the sun, Ice Boy decides to head for the beach, where he rolls right into the water (“Best day ever!”). But suddenly his edges begin to blur. . . . From the creator of the best-selling *Interrupting Chicken* comes an offbeat and funny story of daring to venture into the unknown, whatever form it may take.

David Ezra Stein is the creator of many award-winning picture books, including *Interrupting Chicken*, which was awarded a Caldecott Honor, *Because Amelia Smiled*, *Dinosaur Kisses*, and *I’m My Own Dog*. He lives with his family in Kew Gardens, New York.

MARKETING School and library advertising | Teacher resources available |
Promotional item | Select author appearances



Whatever the species, your new companion animal needs your help — and these interactive books will have you smiling as you comply.



Who's that, curled in a ball? Call out his name to wake him! Now turn the page and see him give a big stretch, waiting for you to pat him. *Purr, purr, purr.* Aww. But what's that? Fleas! Quick, squish them with your finger! As this pampered cat's day progresses, readers will have their hands full, acting as umbrella and towel and

even clapping their hands loudly to save a bird . . . oh no!

Silvia Borando is a visual designer for Studio Tiwi and also heads up minibombo, a children's publishing house based in Italy that brings together a love of stories, illustration, and interactivity to create innovative graphic picture books. She lives in Italy.

The Cat Book

a minibombo book

written and illustrated by

Silvia Borando

Picture book

7 $\frac{7}{8}$ x 6 $\frac{11}{16}$ 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

April

ISBN: 978-0-7636-9472-2

\$9.99 (\$9.99 CAN)



Meet your new dog — a real sleepyhead! He does wake up and say *woof* when you call him (just turn the page and see), but he's in dreamland again before you can even scratch his back. Call his name again, louder this time. There! What happens when you tell him to sit, or fetch the ball? Kids will love this

clever exercise in virtual canine companionship.

Lorenzo Clerici creates videos and animations for Studio Tiwi and is Silvia Borando's right-hand man in the running of minibombo. He lives in Italy.

The Dog Book

a minibombo book

written and illustrated by

Lorenzo Clerici

Picture book

7 $\frac{7}{8}$ x 6 $\frac{11}{16}$ 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

April

ISBN: 978-0-7636-9487-6

\$9.99 (\$9.99 CAN)

More minibombo books:

Black Cat, White Cat
HC: 978-0-7636-8106-7

The White Book
HC: 978-0-7636-8107-4

Now You See Me,
Now You Don't
HC: 978-0-7636-8782-3

Near, Far
HC: 978-0-7636-8783-0

Open Up, Please!
HC: 978-0-7636-9037-3

Shapes at Play
HC: 978-0-7636-9038-0

Shapes, Reshape!
HC: 978-0-7636-9039-7



Visit minibombo.com for activities and more on this series!



Some may favor the proper way to howl, but what if you have a song in your heart that needs to come out? A delightful, disarmingly funny tale for little and big wolves everywhere.



Little Wolf's First Howling

by Laura McGee Kvasnosky

illustrated by

Laura McGee Kvasnosky
and Kate Harvey McGee

Picture book

10¼ x 8⅞ 32 pages

Ages 3-7

Preschool-Grade 2

Gouache resist, colored digitally

April

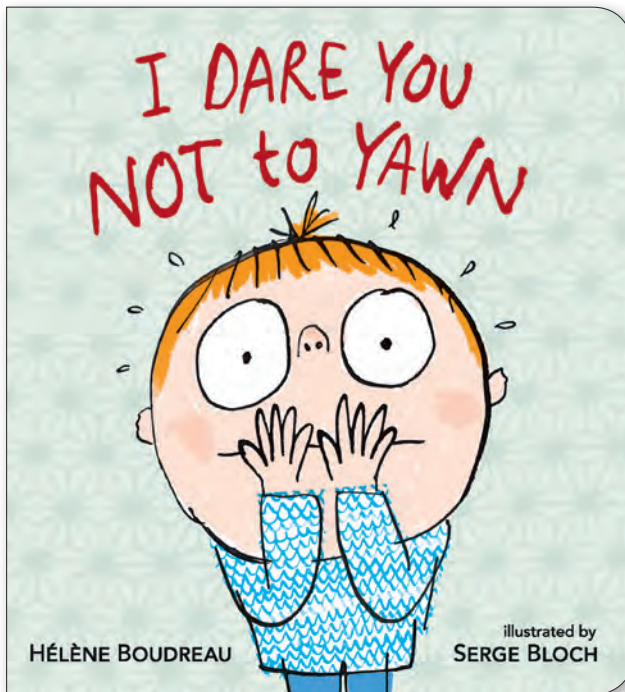
ISBN: 978-0-7636-8971-1

\$15.99 (\$22.00 CAN)

Little Wolf can hardly wait. Tonight he will howl at the moon to the top of the sky. First, Big Wolf demonstrates traditional howling form: AAAAAAAAAA OOOOOO oooooo oooo. Then it's Little Wolf's turn. He's sure he is ready, but when the big moment comes, something happens. Something unexpected, something wild, something unbe-beep-bop-believable! Sisters Laura McGee Kvasnosky and Kate Harvey McGee have created a wonderful story about the importance of doing things your own way and being true to your heart when it swells with wildness and joy.

Laura McGee Kvasnosky has written and illustrated many books for children, including the Theodor Seuss Geisel Award-winning *Zelda and Ivy: The Runaways*. That book and five others about the Fox Sisters were inspired by Laura's childhood adventures with her sister Kate and their siblings. For *Little Wolf's First Howling*, Laura wrote the text and painted the black line for the artwork using gouache resist. Laura McGee Kvasnosky lives in Seattle.

Kate Harvey McGee is a celebrated fine artist who specializes in pastel landscapes. Her work has been exhibited widely in the Pacific Northwest. For *Little Wolf's First Howling*, Kate colorized the art in Photoshop with a digital palette and brushes. This collaboration is her first foray into the world of children's books. Kate Harvey McGee lives in Oregon.



“The funny, melodramatic prose is cleverly extended by Bloch’s cartoonlike illustrations. . . . Just the ticket for nap-time or bedtime sharing.” — Kirkus Reviews

A Parents’ Choice Fun Stuff Award Winner

Five state awards or nominations

Yawns are like colds. They spread! A hilarious—and infectious—cautionary tale that is so much fun, readers will beg for it again and again, whatever the consequences.

Hélène Boudreau is the author of twelve books for children and young adults, including the novels *Acadian Star* and *Real Mermaids Don’t Wear Toe Rings* as well as a popular Canadian chapter-book series called Red Dune Adventures. She lives in Ontario.

Serge Bloch’s first children’s book, *I Can’t Wait* by Davide Cali, is an IBBY award winner and has sold more than 100,000 copies worldwide. His other credits include *The Enemy*, also written by Davide Cali, and several books he has written himself: *Butterflies in My Stomach*, *You Are What You Eat*, and *Reach for the Stars*. He divides his time between New York and Paris.



I Dare You Not to Yawn

by Hélène Boudreau

illustrated by Serge Bloch

Board book

6¹⁵/₁₆ x 7⁹/₁₆ 28 pages

Ages 0–3

Preschool

Ink and digital artwork

April

ISBN: 978-0-7636-9307-7

\$8.99 (\$12.00 CAN)



Poor Louie! Life is perfect for this pup until Mom’s belly starts getting bigger. . . . A funny and touching tale for big siblings from the illustrator of the Bink and Gollie series.

Also by Tony Fucile:



Let's Do Nothing!

HC: 978-0-7636-3440-7

PB: 978-0-7636-5269-2

★ “Hilarious. . . .

The pictures capture the universality of the moment.”

— *School Library Journal*
(starred review)

Poor Louie

written and illustrated by
Tony Fucile

Picture book

9¾ x 11½/16 40 pages

Ages 3–7

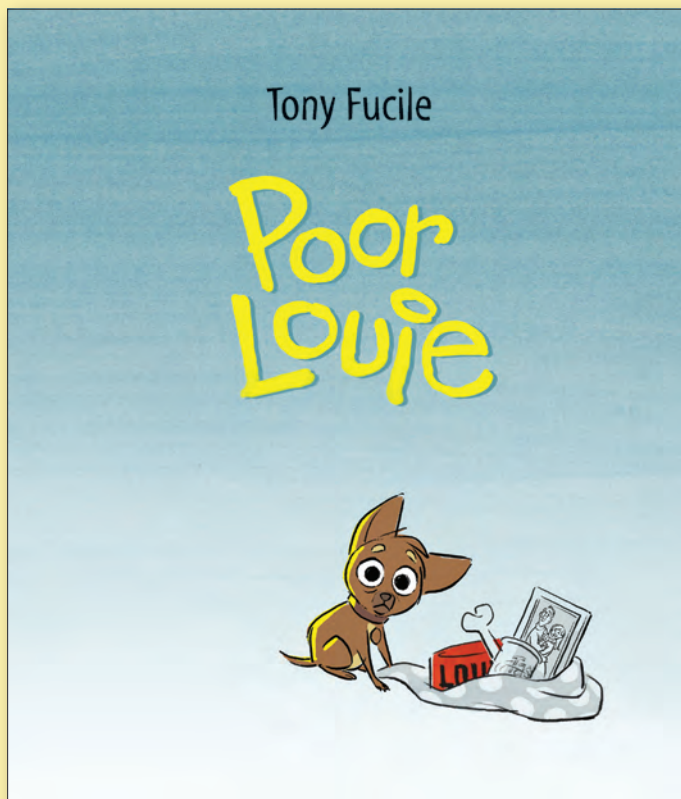
Preschool–Grade 2

Digital artwork

April

ISBN: 978-0-7636-5828-1

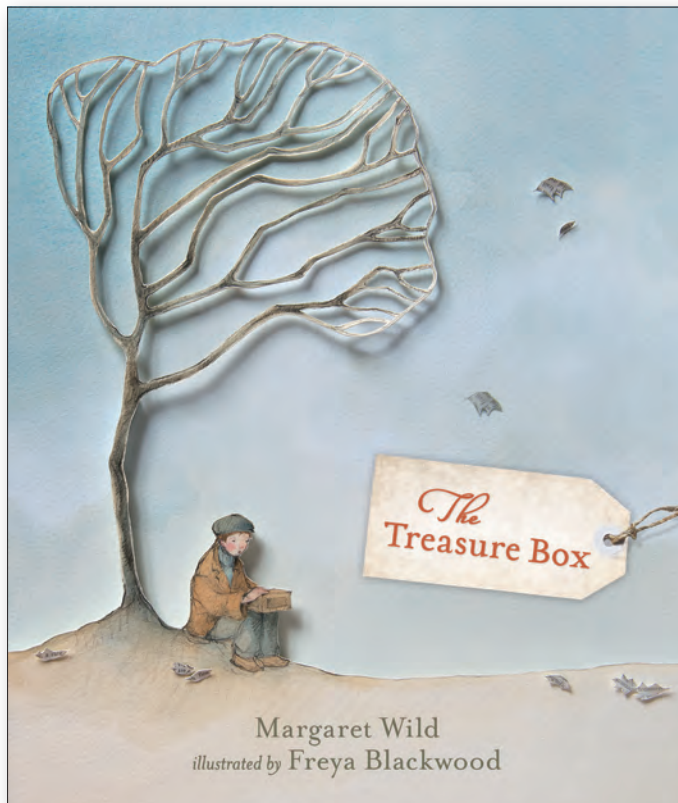
\$16.99 (\$23.00 CAN)



Louie’s life is great! A walk on the leash every morning, ice cream on Sundays, snuggling in bed at night with Mom and Dad. Even the playdates with Mom’s friends—despite their little crawling creatures who pull Louie’s ears—aren’t all *that* bad. But then things get weird: cold food on the floor, no room in the bed, and lots of new stuff coming into the house in pairs—two small beds, two little sweaters, two seats in the stroller. Does that bode double trouble ahead, or could there be a happier surprise in store for Louie? With perfect visual pacing, Tony Fucile takes a familiar story and gives it a comic spin.

Tony Fucile is the author-illustrator of *Let’s Do Nothing!* as well as the illustrator of the Bink and Gollie series by Kate DiCamillo and Alison McGhee and two books by Hallie Durand, *Mitchell’s License* and *Mitchell Goes Bowling*. He has spent more than twenty years designing and animating characters for numerous feature films. Tony Fucile lives in the San Francisco Bay Area.

MARKETING Online consumer advertising | School and library advertising | Targeted publicity campaign | Select author appearances



Short-listed for the Children's Book Council of Australia Book of the Year Award

When the enemy bombs the library, everything burns, and only one book survives. As war rages around them, Peter and his father, alongside so many refugees, flee their home, taking with them a treasure box that holds something rarer than rubies and more precious than gold. They journey through mud and rain and long cold nights, and soon survival becomes more important than any possession. But as the years go by, Peter never forgets the treasure box, and one day he returns to find it. This moving story from celebrated author Margaret Wild is illustrated with Freya Blackwood's subtly affecting artwork, which incorporates pages of children's books in translation. The result is a haunting and beautiful tale of the power of stories and the resilience of the human spirit.

Margaret Wild has written more than forty books for children, including *Let the Celebrations Begin!*, illustrated by Julie Vivas. Many of her books have been named Picture Book of the Year by the Children's Book Council of Australia, and in 2008 she won the Nan Chauncy Award for outstanding contribution to children's literature in Australia, where she lives.

Freya Blackwood is an award-winning illustrator. She won the Kate Greenaway Medal for illustration in 2010 for *Harry and Hopper*, written by Margaret Wild. She lives in Australia.

A moving and ultimately hopeful look at what we hold most dear — and carry with us — when we are forced to flee our homes because of war.



The Treasure Box

by Margaret Wild

illustrated by Freya Blackwood

Picture book

9¹/₁₆ x 10⁵/₈ 40 pages

Ages 5–8

Kindergarten–Grade 3

Pencil, watercolor, and collage

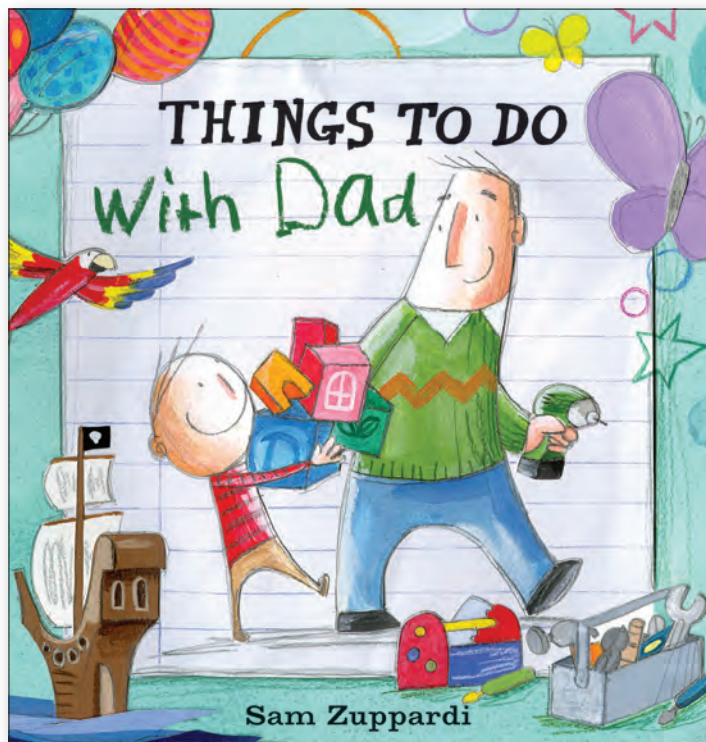
April

ISBN: 978-0-7636-9084-7

\$16.99 (\$23.00 CAN)



Can a young boy figure out how to turn an obstacle into an opportunity in this nearly wordless picture book?



Sam Zuppardi

A morning of fun with Dad takes a turn for the boring when a long to-do list interferes. At first content to let Dad cross things off his list, the boy in the story soon realizes that the whole day will be spent on chores—unless he can come up with a solution. In his singularly expressive, kid-friendly style, author-illustrator Sam Zuppardi crafts a colorful celebration of the fun that can be had with just a little imagination—and a trusty green crayon.

Sam Zuppardi is the author-illustrator of *The Nowhere Box* and *Jack's Worry*, as well as the illustrator of the picture book *Nobody's Perfect* by David Elliott and the middle-grade series the *Misadventures of Edgar and Allan Poe* by Gordon McAlpine. Sam Zuppardi lives in York, England.

Also by Sam Zuppardi:

Things to Do with Dad

written and illustrated by
Sam Zuppardi

Picture book

9¹³/₁₆ x 10¹/₄ 32 pages

Ages 4–8

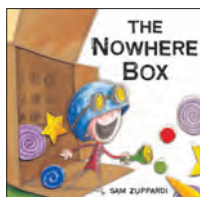
Preschool–Grade 3

Mixed media

April

ISBN: 978-0-7636-8146-3

\$16.99 (\$23.00 CAN)



The Nowhere Box
HC: 978-0-7636-6367-4



Jack's Worry
HC: 978-0-7636-7845-6

★ “Zuppardi’s art, done in mixed media, is the perfect complement to a tale about young boys and imagination.”
—*Kirkus Reviews* (starred review)



Can you emote like an angry pirate from *Treasure Island*—and even act out a fake swordfight? When four boys join their schools' dance teams, that's just one of the numbers being rehearsed for a performance directed by the National Dance Institute of New Mexico, inspired by favorite books such as *The Adventures of Tom Sawyer*, *Where the Wild Things Are*, *The Thousand and One Nights*, and *Oh, the Places You'll Go!* Trailing the four enthusiastic dancers is photographer George Ancona, whose copious images capture the infectious spirit of the boys as they learn to dance, act, sing, leap, pretend-fight, change costumes, work hard, and above all, have fun, together with vivacious boys and girls from many other schools.

George Ancona is the award-winning author and photographer of more than one hundred books for children, many about arts and cultures. Most recently he wrote and photographed *Can We Help? Kids Volunteering to Help Their Communities* and *It's Our Garden: From Seeds to Harvest in a School Garden*, which was a Latino Book Award winner and a *Booklist* Top Ten Book on Sustainability for Youth. George Ancona lives in New Mexico.

Follow four energetic boys as they train for and take the stage in a community dance performance celebrating classic kids' books.

Also by George Ancona:



Can We Help?
Kids Volunteering to Help
Their Communities
HC: 978-0-7636-7367-3



It's Our Garden
From Seeds to Harvest
in a School Garden
HC: 978-0-7636-5392-7
PB: 978-0-7636-7691-9

Boys Dancing

From School Gym to
Theater Stage

written and photographed by
George Ancona

Nonfiction picture book

10 $\frac{5}{8}$ x 9 $\frac{1}{16}$ 48 pages

Ages 5–8

Kindergarten–Grade 3

Photography

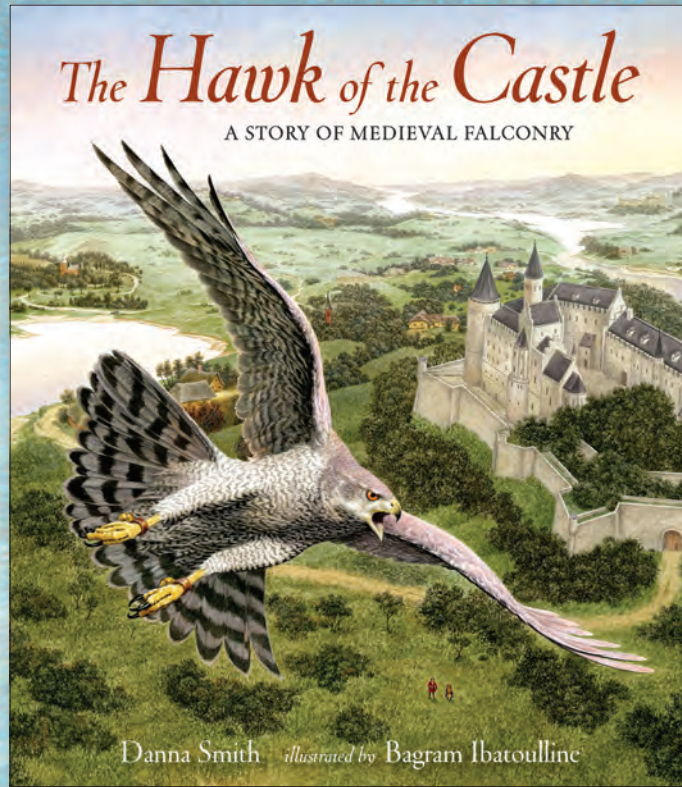
April

ISBN: 978-0-7636-8202-6

\$16.99 (\$23.00 CAN)



Gentle verse and sweeping, majestic artwork set imaginations soaring in a handsome and illuminating ode to the ancient art of falconry.



The Hawk of the Castle
A Story of Medieval Falconry

by Danna Smith

illustrated by Bagram Ibatoulline

Nonfiction picture book

9¾ x 11½ 40 pages

Ages 4–8

Preschool–Grade 3

Acrylic gouache

April

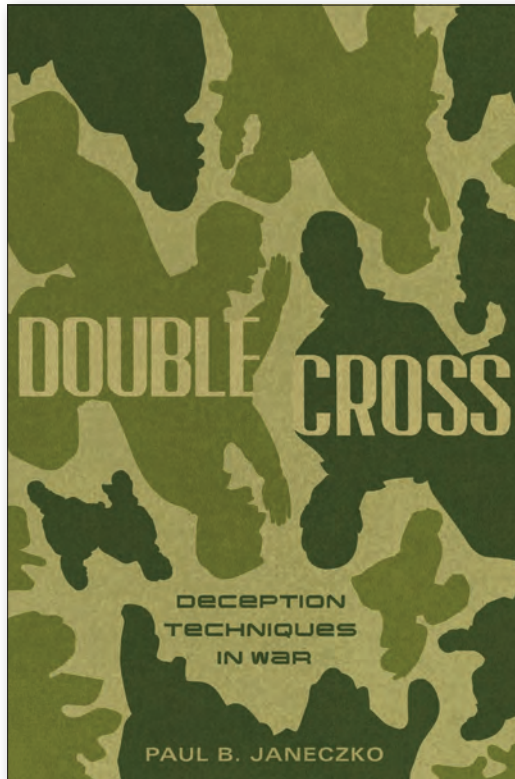
ISBN: 978-0-7636-7992-7

\$16.99 (\$23.00 CAN)

Join a young girl and her father, the falconer at a medieval castle, as they experience the joys of taking a goshawk out for a training flight. The girl leads readers through all the preparations and equipment needed for the flight—from the hawk’s hood and bells to the falconer’s gloves—culminating in a dramatic demonstration of the hawk’s hunting skill. Bagram Ibatoulline’s masterful illustrations capture the vivid details and beauty of a day spent hawking, while Danna Smith’s poetic storytelling will make readers long to experience the art and sport of falconry firsthand.

Danna Smith grew up with a father who was a falconer and was fortunate to learn about falconry from him. She is the author of a number of picture books. *The Hawk of the Castle* is her first book with Candlewick Press. Danna Smith lives in northern California.

Bagram Ibatoulline has illustrated many acclaimed books for children, including *The Matchbox Diary* by Paul Fleischman; *On the Blue Comet* by Rosemary Wells; *The Miraculous Journey of Edward Tulane* and *Great Joy*, both by Kate DiCamillo; and *The Serpent Came to Gloucester* by M. T. Anderson. Bagram Ibatoulline lives in Chichester, New York.



How does deception factor into fighting wars, and is it effective? In an intriguing companion to *The Dark Game*, Paul B. Janeczko reveals the truth about the strategic lies of war.

Also by Paul B. Janeczko:



The Dark Game
True Spy Stories, from
Invisible Ink to CIA Moles
HC: 978-0-7636-2915-1
PB: 978-0-7636-6066-6

The biblical account of Gideon. The ancient story of the Trojan horse. Deceptive techniques have been used in war through the ages. But while the principles have changed very little, the technology behind fooling the enemy has evolved dramatically. Paul B. Janeczko's fascinating chronology focuses on the American Civil War, World Wars I and II, and the Korean War, the Vietnam War, and the Gulf Wars to reveal evolving attitudes toward the use and effectiveness of deceptive operations. Find out the secret plan behind the invasion of Normandy and the details of General Schwarzkopf's "Hail Mary play" during the Gulf War, among many other strategies and maneuvers designed to pull the wool over enemies' eyes. Back matter includes source notes, a bibliography, and an index.

Paul B. Janeczko is a writer of poetry and nonfiction as well as a noted anthologist. His award-winning poetry anthologies include *A Poke in the I*, *A Kick in the Head*, *A Foot in the Mouth*, *Firefly July*, and *The Death of the Hat*. He is the author of *Worlds Afire*, *Requiem*, *Top Secret*, and *The Dark Game*. He lives in Maine.

Double Cross: Deception Techniques in War

by Paul B. Janeczko

Nonfiction

6 x 9 256 pages

Ages 9–12

Grades 4–7

April

ISBN: 978-0-7636-6042-0

\$16.99 (\$23.00 CAN)

MARKETING School and library advertising | Author Q&A



What's the same about identical twins — and what's different? Sleepovers, poetry projects, and new haircuts are in play as seven-year-old Arlene and Ilene start coming into their own.

Also by Johanna Hurwitz
and Tuesday Mourning:



The Two and Only
Kelly Twins

HC: 978-0-7636-5602-7

"Warmth and humor
pervade the stories."

—*Bulletin of the Center for
Children's Books*

Double or Nothing with the Two and Only Kelly Twins

by Johanna Hurwitz

illustrated by Tuesday Mourning

First chapter book

5½ x 8¼ 80 pages

Ages 6–9

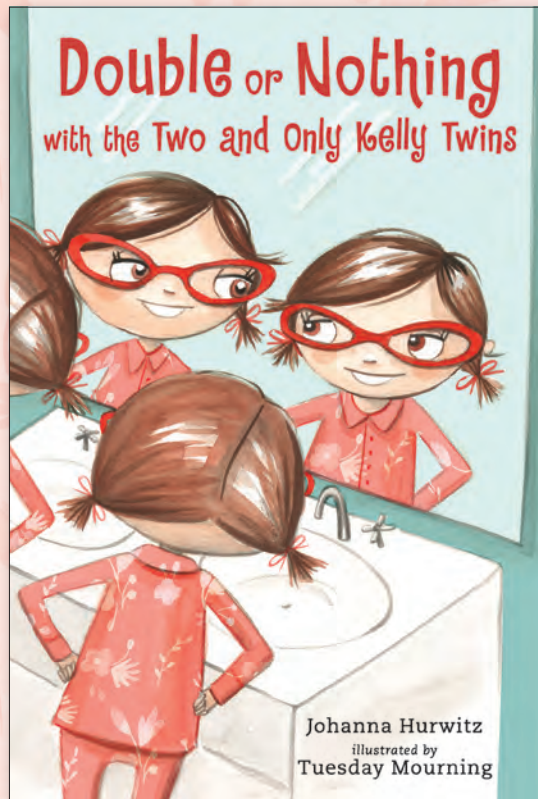
Grades 1–4

Watercolor

April

ISBN: 978-0-7636-8808-0

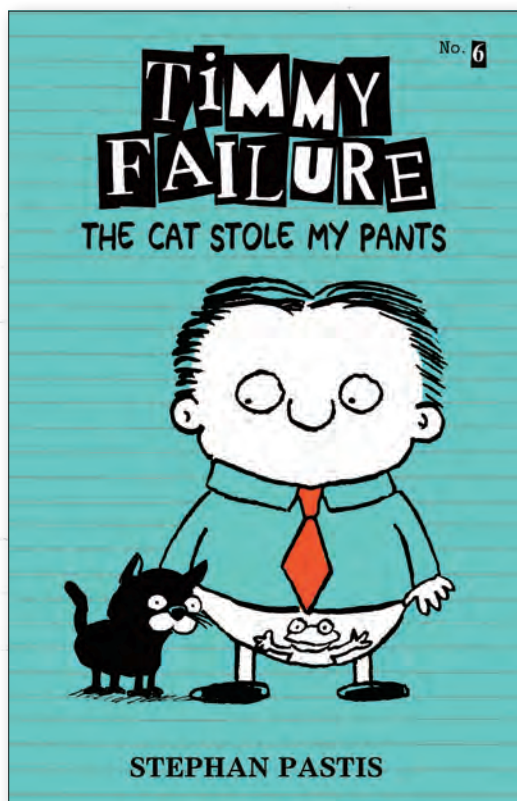
\$14.99 (\$21.00 CAN)



Arlene and Ilene love so many things about being identical twins. They like sharing a room, sharing friends, and wearing matching outfits. But they're in different classes at school, and one twin has a scar that the other one doesn't. One morning, their friends Monty and Joey point out a new difference that takes the sisters by surprise and gets them thinking: if they are identical twins, why are there differences between them at all? Their tongues must be the same, so why do they like different kinds of ice cream? Why does Arlene wear pink nail polish while Ilene thinks it's silly? Why is Ilene sleeping soundly when Arlene is awake, wondering how she can be sure that she *is* Arlene, not Ilene? Revisit the funny, lovable characters from *The Two and Only Kelly Twins* and take a peek at the wonders—and puzzles—of being an identical twin.

Johanna Hurwitz is the award-winning author of many books for children, including *The Two and Only Kelly Twins* and four books about Arlene and Ilene's friend Monty. Johanna Hurwitz divides her time between Great Neck, New York, and Wilmington, Vermont.

Tuesday Mourning is the illustrator of *The Two and Only Kelly Twins* and numerous other books for children. She lives in Utah.



In the sixth book in Stephan Pastis's hilarious series, Timmy is being threatened and must rely on his new partner to solve the mystery — and possibly save his life!

Timmy is in Key West, Florida, ostensibly for the honeymoon of his mother and Doorman Dave — if they even got married, which Timmy doubts. Unfortunately for Timmy, crime doesn't take a vacation. And because Total has fled to Cuba seeking political asylum, Timmy must rely on a new partner for help: Doorman Dave's nephew Emilio. Meanwhile, a surprise newcomer shows up in Timmy's life, and, as if things weren't hectic enough, Timmy's pants have been stolen by a six-toed cat.

Stephan Pastis is the creator of the *New York Times* bestseller *Timmy Failure: Mistakes Were Made* and its five sequels, as well as the acclaimed comic strip *Pearls Before Swine*. He lives in northern California.



Timmy Failure: The Cat Stole My Pants

written and illustrated by
Stephan Pastis

Illustrated middle-grade fiction

5¼ x 8 288 pages

Ages 8–12

Grades 3–7

Pen and ink

April

ISBN: 978-0-7636-9733-4

\$14.99 (\$18.99 CAN)

MARKETING National consumer advertising | Trade, school, and library advertising | National publicity campaign | Children's Book Week "Total Takeover" promotions | Book trailer



Doing the right thing can be hard!
When prized possessions start
going missing, Cody gets a crash
course in the most important
rules of all — the rules of life.

More Cody!



*Cody and the Fountain
of Happiness*

HC: 978-0-7636-5857-1
PB: 978-0-7636-8753-3



*Cody and the Mysteries
of the Universe*

HC: 978-0-7636-5858-8
NEW! PB: 978-0-7636-9453-1
>> See page 111 for details.

Cody and the Rules of Life

by Tricia Springstubb

illustrated by Eliza Wheeler

Illustrated middle-grade fiction

5½ x 7¾ 176 pages

Ages 7–10

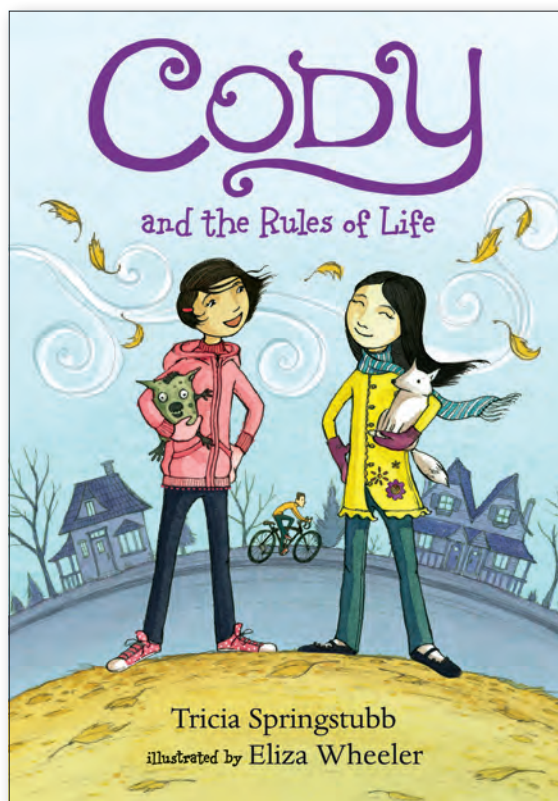
Grades 2–5

Ink and watercolor

April

ISBN: 978-0-7636-7920-0

\$14.99 (\$21.00 CAN)

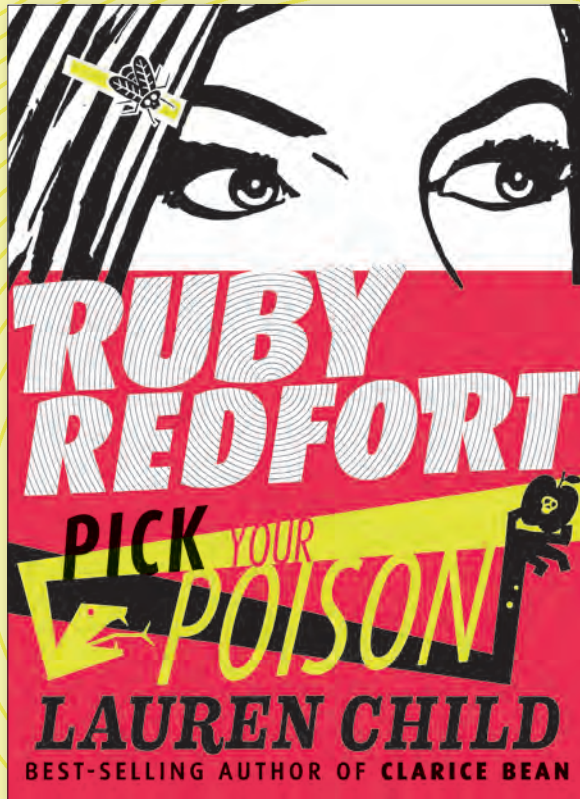


In Cody's life, many things are hard to predict. Like why her older brother, Wyatt, is obsessed with his new bicycle called the Cobra, or why her best friend Pearl suddenly wants to trade favorite toys. Pearl says she will trust Cody with Arctic Fox because Cody is a trusty person. But Cody doesn't want to give up her beloved Gremlin, and she regrets it as soon as she hands him over. When the Cobra goes missing, Cody has to decide for herself who is trusty and who is not. If only she had Gremlin to talk to! Surely Pearl wouldn't mind if she secretly traded back . . . it's not stealing if it belonged to you in the first place, right?

Tricia Springstubb is the author of the novels *What Happened on Fox Street* and *Mo Wren, Lost and Found*, as well as the picture book *Phoebe and Digger*, illustrated by Jeff Newman, and the previous books in the Cody series. Tricia Springstubb lives in Cleveland Heights, Ohio.

Eliza Wheeler is the author-illustrator of *Miss Maple's Seeds* and the illustrator of *Doll Bones*, a Newbery Honor Book, written by Holly Black, as well as the other books in the Cody series. Eliza Wheeler lives in Los Angeles, California.

MARKETING Online discussion guide | Select author appearances



Wisecracking, code-cracking girl detective Ruby Redfort gets an unexpected taste of the action in her fifth fast-paced adventure.

Check out the whole series!

Ruby Redfort: Look Into My Eyes
HC: 978-0-7636-5120-6
PB: 978-0-7636-6527-8

Ruby Redfort: Take Your Last Breath
HC: 978-0-7636-5468-9
PB: 978-0-7636-6932-4

Ruby Redfort: Catch Your Death
HC: 978-0-7636-5469-6

Ruby Redfort: Feel the Fear
HC: 978-0-7636-5470-2

Ruby Redfort: You can count on her if you're between a rock and a hard place. A bite from a poisonous snake? Pass the antivenom. Need someone to take the fall? You don't even have to ask. Stay one step ahead of trouble? Not so easy. There are always snakes to look out for, but they aren't half as poisonous as the rumors floating around Twinford. It's a lot to chew over. Will Ruby pull through in one piece? When trouble's out to get you and being smart is not enough, do you run like crazy, or is it time to brush up on your martial arts?

Lauren Child is the best-selling author-illustrator of a series of picture books about Charlie and Lola as well as the award-winning chapter-book series about the irrepressible Clarice Bean, in which the character Ruby Redfort was introduced. This is the fifth Ruby Redfort novel—and the next will be the last!—so the stakes have never been higher. Lauren Child has won numerous awards, including the prestigious Kate Greenaway Medal. She lives in London.

Marcus du Sautoy, Simonyi Professor for the Public Understanding of Science at Oxford University and all-around genius, helped to create the codes and puzzles in the Ruby Redfort series.

Ruby Redfort Pick Your Poison

*written and illustrated by
Lauren Child*

Illustrated middle-grade fiction

5 $\frac{3}{8}$ x 7 $\frac{5}{16}$ 528 pages

Age 10 and up

Grade 5 and up

April

ISBN: 978-0-7636-5471-9

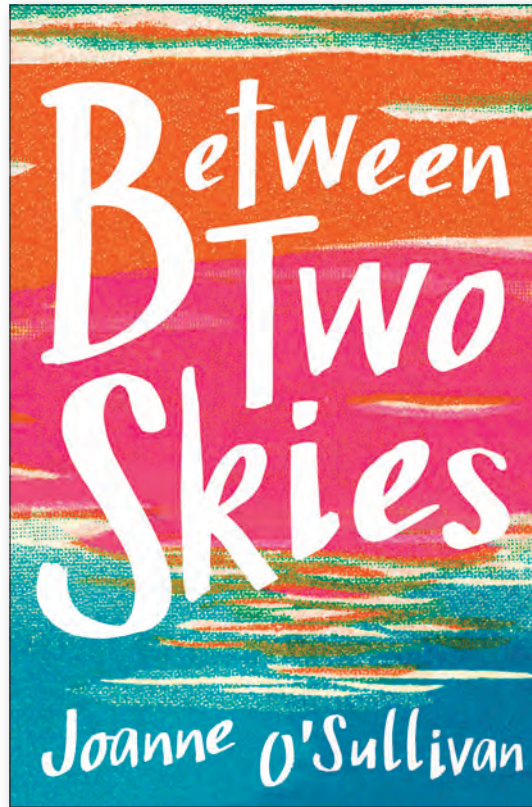
\$16.99

MARKETING Trade advertising | Activity kit | Social media campaign |
Online giveaways



DEBUT AUTHOR

Hurricane Katrina sets a teenage girl adrift. But a new life — and the promise of love — emerges in this rich, highly readable debut.



Between Two Skies

by Joanne O'Sullivan

Young adult fiction

5½ x 8¼ 272 pages

Age 12 and up

Grade 7 and up

April

ISBN: 978-0-7636-9034-2

\$16.99 (\$23.00 CAN)

Bayou Perdu, a tiny fishing town way, way down in Louisiana, is home to sixteen-year-old Evangeline Riley. She has her best friends, Kendra and Danielle; her wise, beloved Mamere; and back-to-back titles in the under-sixteen fishing rodeo. But, dearest to her heart, she has the peace that only comes when she takes her skiff out to where there is nothing but sky and air and water and wings. It's a small life, but it is Evangeline's. And then the storm comes, and everything changes. Amid the chaos and pain and destruction comes Tru—a fellow refugee, a budding bluesman, a balm for Evangeline's aching heart. Told in a strong, steady voice, with a keen sense of place and a vivid cast of characters, here is a novel that asks compelling questions about class and politics, exile and belonging, and the pain of being cast out of your home. But above all, this remarkable debut tells a gently woven love story, difficult to put down, impossible to forget.

Joanne O'Sullivan is a journalist for the *Asheville Citizen-Times*. She lived in New Orleans for several years and returns to southern Louisiana frequently. *Between Two Skies* is her debut novel. She lives in Asheville, North Carolina, with her husband and children.



From Carnegie Medal–winning author Mal Peet comes a sweeping coming-of-age adventure, both harrowing and life-affirming.

Also by Mal Peet:

The Murdstone Trilogy

HC: 978-0-7636-8184-5

★ “Brilliant.”

—*Publishers Weekly* (starred review)

★ Booklist

★ *Bulletin of the Center for Children’s Books*

★ *Shelf Awareness*

Tamar

PB: 978-0-7636-4063-7

Winner of the Carnegie Medal

Life: An Exploded Diagram

PB: 978-0-7636-6342-1

A *Boston Globe–Horn Book* Honor Book

Keeper

PB: 978-0-7636-8746-5

The Penalty

PB: 978-0-7636-4339-3

Exposure

PB: 978-0-7636-5291-3

A *Guardian Children’s Fiction Prize* Winner

Born of a brief encounter between a Liverpool prostitute and an African soldier in 1907, Beck finds himself orphaned as a young boy and sent overseas to the Catholic Brothers in Canada. At age fifteen he is sent to work on a farm, from which he eventually escapes. Finally in charge of his own destiny, Beck starts westward, crossing the border into America and back, all while the Great Depression rages on. What will it take for Beck to understand the agonies of his childhood and realize that love is possible?

Mal Peet (1947–2015) was a critically acclaimed and award-winning writer. Besides his young-adult fiction, he wrote several illustrated books for younger children with his wife, Elspeth Graham.

Meg Rosoff is the author of *How I Live Now*, winner of the Michael L. Printz Award. She also received the Carnegie Medal and the Astrid Lindgren Memorial Award and was named a National Book Award Finalist. Meg Rosoff completed Mal Peet’s unfinished novel, a promise she made to him before he died. She lives in London.

Beck

by Mal Peet with Meg Rosoff

Young adult fiction

5½ x 8½ 272 pages

Age 16 and up

Grade 11 and up

April

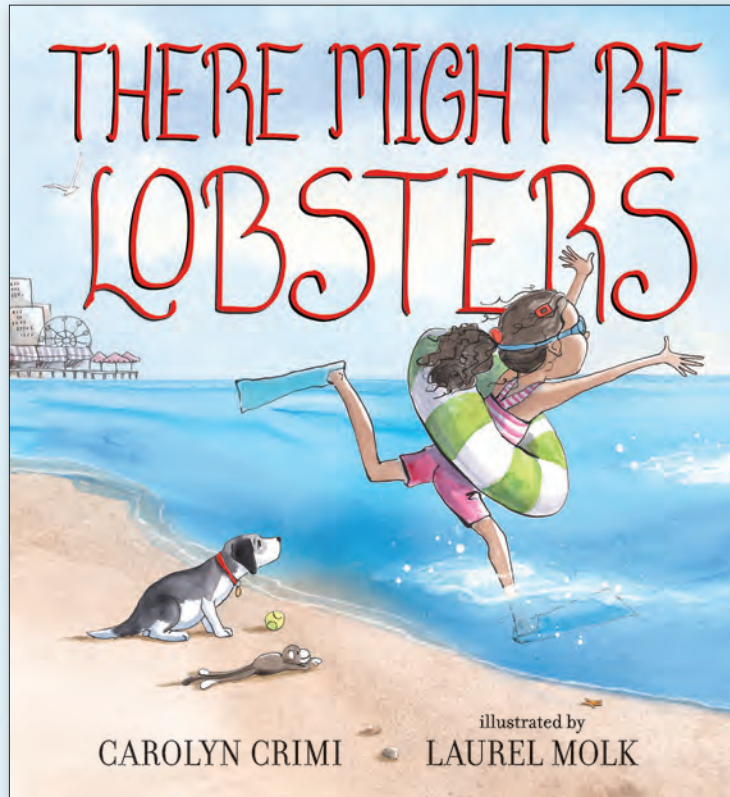
ISBN: 978-0-7636-7842-5

\$17.99 (\$21.99 CAN)

MARKETING Trade, school, and library advertising | Targeted publicity campaign | Discussion guide | Online giveaways



Come on, Sukie, you can do it! A little dog's paralyzing anxiety gives way to bravery when someone smaller is in need in this humorous, tenderly sympathetic story.



Lots of things at the beach scare Sukie. Lots. Because she is just a small dog, and the stairs are big and sandy, and the waves are big and whooshy, and the balls are big and beachy. And besides, there might be lobsters. With endearing illustrations and a perfectly paced text that captures a timid pup's looping thoughts, here is a funny and honest read-aloud about how overwhelming the world can be when you're worried—and how empowering it is to overcome your fears when it matters the most.

Carolyn Crimi has written several books for children, including *Where's My Mummy?*, *Henry and the Buccaneer Bunnies*, and *Henry and the Crazy Chicken Pirates*. She lives in Illinois with her husband and her very silly-looking, not terribly brave pug, Emerson.

Laurel Molk has written and illustrated several books for children, including *Eeny, Meeny, Miney, Mo*, and *FLO!* and *When You Were Just a Heartbeat*. She lives near Boston.

There Might Be Lobsters

by Carolyn Crimi

illustrated by Laurel Molk

Picture book

9 $\frac{1}{16}$ x 9 $\frac{13}{16}$ 32 pages

Ages 3–7

Preschool–Grade 2

Watercolor, acrylic, pen,
and ink

May

ISBN: 978-0-7636-7542-4

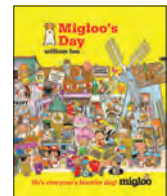
\$16.99 (\$23.00 CAN)





Join Migloo, everyone's favorite dog, in another comical, jam-packed search-and-find storybook experience from William Bee.

Also by William Bee:



Migloo's Day

HC: 978-0-7636-7374-1

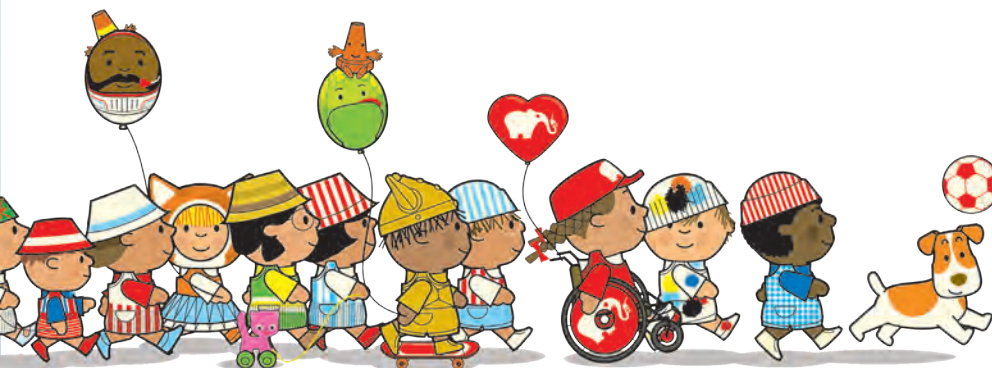


And the Cars Go . . .

HC: 978-0-7636-6580-7

Migloo, the star of *Migloo's Day*, is back—and it's the weekend! Migloo and his Sunnyside friends are throwing off their uniforms and living large, going on trips to the museum, the outdoor cinema, the racetrack, and the glitzy fairground. There might even be a film star sighting in the offing, too! Packed with all the interactive features of its predecessor—humorous visual narratives, a dizzying gatefold, and a play page packed with many more things to find—this much-awaited follow-up to *Migloo's Day* finds Sunnyside to be funnier, sillier, and busier than ever before.

William Bee is the author-illustrator of *And the Cars Go . . .* and *Migloo's Day*. He is also the author of *Digger Dog*, illustrated by Cecilia Johansson; *Worst in Show*, illustrated by Kate Hindley; and other picture books. William Bee lives in England.



Migloo's Weekend

written and illustrated by
William Bee

Picture book

9³/₄ x 11¹³/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

May

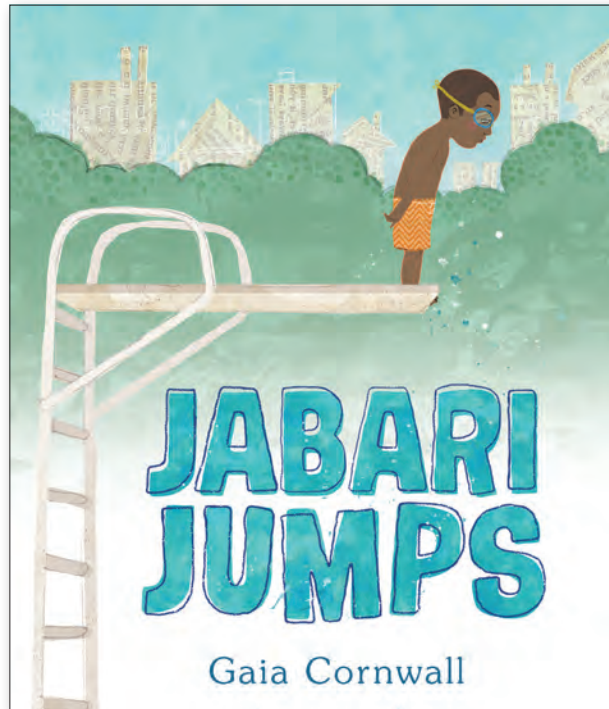
ISBN: 978-0-7636-8991-9

\$15.99 (\$22.00 CAN)



DEBUT AUTHOR-ILLUSTRATOR

Working up the courage to take a big, important leap is hard, but Jabari is *almost* absolutely ready to make a giant splash.



Jabari is definitely ready to jump off the diving board. He's finished his swimming lessons and passed his swim test, and he's a great jumper, so he's not scared at all. "Looks easy," says Jabari, watching the other kids take their turns. But when his dad squeezes his hand, Jabari squeezes back. He needs to figure out what kind of special jump to do anyway, and he should probably do some stretches before climbing up onto the diving board. In a sweetly appealing tale of overcoming your fears, newcomer Gaia Cornwall captures a moment between a patient and encouraging father and a determined little boy you can't help but root for.

Gaia Cornwall is an illustrator who loves making patterns for surface design. Her work can be seen in magazines, in logos, on various products, and even in movies. *Jabari Jumps* is her first picture book. She lives in Providence, Rhode Island.

Jabari Jumps

written and illustrated by
Gaia Cornwall

Picture book

9¾ x 11½ 32 pages

Ages 4–8

Preschool–Grade 3

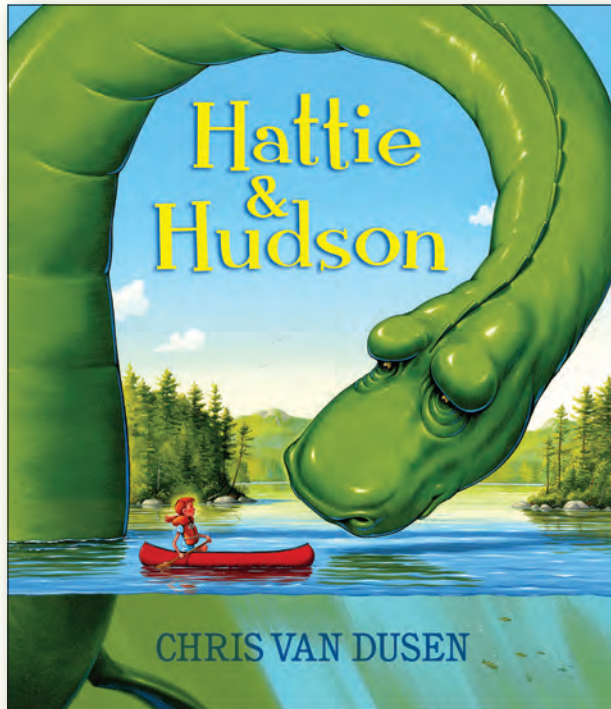
Mixed media

May

ISBN: 978-0-7636-7838-8

\$15.99 (\$22.00 CAN)





A little girl and her colossal friend teach a monster-size lesson about prejudging others in a charming new offering from Chris Van Dusen.

MARKETING

- Trade, school, and library advertising
 - Promotional poster with teachers' guide
 - Story-Hour Kit
 - Select author appearances
-

Hattie McFadden is a born explorer. Every morning she grabs her life jacket and paddles out in her canoe to discover something new on the lake, singing a little song on her way. When her singing draws up from the depths a huge mysterious beast, everyone in town is terrified—except Hattie, who looks into the creature's friendly, curious eyes and knows that this is no monster. So Hattie sneaks out at night to see the giant—whom she names Hudson—and the two become friends. But how can she make the frightened, hostile townspeople see that Hudson isn't scary or dangerous at all? Chris Van Dusen brings his colorful, perspective-bending artwork to this satisfying new story about acceptance, friendship, and sticking up for those who are different.

Chris Van Dusen is the creator of many outstanding books for children, including *The Circus Ship* and *Randy Riley's Really Big Hit*. He is also the illustrator of *President Taft Is Stuck in the Bath* by Mac Barnett and the best-selling *Mercy Watson* series by Kate DiCamillo. He lives in Maine.

Also by Chris Van Dusen:



Randy Riley's Really Big Hit
HC: 978-0-7636-4946-3
PB: 978-0-7636-8774-8



The Circus Ship
HC: 978-0-7636-3090-4
PB: 978-0-7636-5592-1



King Hugo's Huge Ego
HC: 978-0-7636-5004-9
★ *Publishers Weekly*



Hattie & Hudson

written and illustrated by
Chris Van Dusen

Picture book

9¾ x 11 5/16 40 pages

Ages 4–8

Preschool–Grade 3

Gouache

May

ISBN: 978-0-7636-6545-6

\$16.99 (\$23.00 CAN)



Sit. Fetch. Have a cappuccino.
When Raymond the dog starts
acting human, will he miss the
dog's life?



Raymond

written and illustrated by
 Yann and Gwendal Le Bec

Picture book

8½ x 11¹⁸/₁₆ 32 pages

Ages 3–7

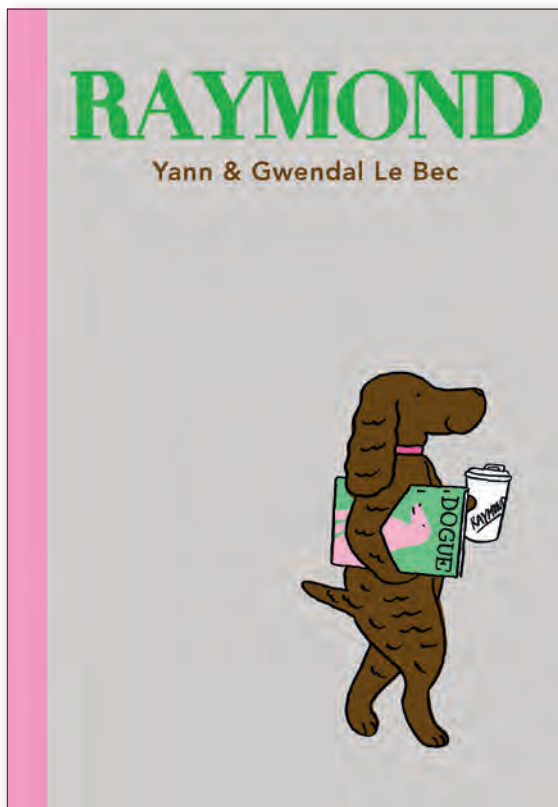
Preschool–Grade 2

Digital artwork

May

ISBN: 978-0-7636-8950-6

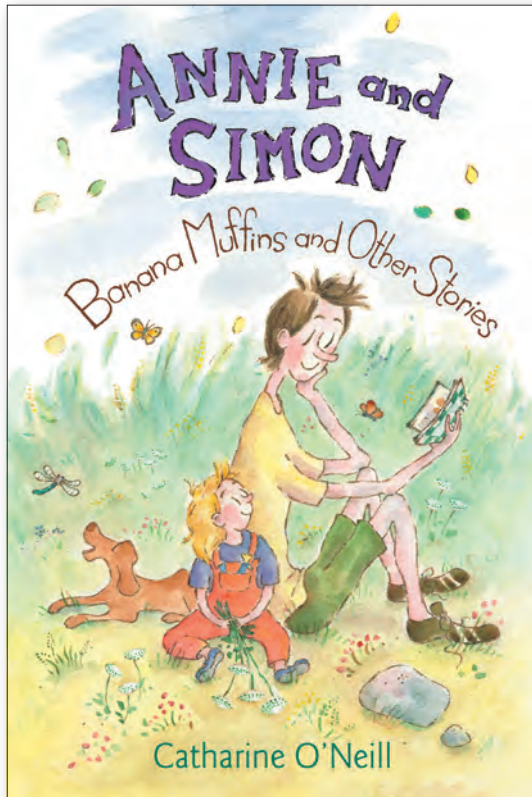
\$16.99 (\$23.00 CAN)



Raymond the dog is just your regular family pet until, one day, he has a thought: couldn't he just . . . *sit* at the table? Isn't that what families do together? Soon Raymond begins to leave all his canine ways behind, and so do all the other dogs in town. Dogs go to the movies; dogs go out for coffee; and Raymond lands a high-powered journalism job at *DOGUE* magazine. But is Raymond's new gig all work and no play? He doesn't even have time for family dinner! Maybe, just maybe, Raymond misses the dog's life. . . . At once comedic and genuine, this tale about appreciating the simpler things in life reminds us all that work can wait—after all, there are more important things (like getting your ears scratched in just the right place).

Yann Le Bec is a French illustrator and graduate of the Royal College of Art in London. He and Gwendal are brothers and run the online visual blog *News of the Times* with fellow French illustrator Jean Jullien. Yann Le Bec lives in London.

Gwendal Le Bec is a French illustrator who frequently works with the *New Yorker* and the *New York Times*. He lives in New York City.



Siblings Annie and Simon may be years apart, but the endearingly offbeat duo never fails to highlight the best — and silliest — parts of being brother and sister.

More Annie and Simon:



Annie and Simon

HC: 978-0-7636-2688-4

PB: 978-0-7636-6877-8



Annie and Simon:

The Sneeze and Other Stories

HC: 978-0-7636-4921-0

PB: 978-0-7636-7788-6

★ *Kirkus Reviews*

Little sister Annie and big brother Simon are (mostly) good friends, but even friends disagree sometimes. Annie is pretty convinced that their banana-muffin batter is lacking a certain crucial chocolatey ingredient, but all Simon can do is grumble about following the recipe. And when Annie unearths some precious items from her babyhood, Simon tells her she's way too old to walk around with a pacifier in her mouth. But when baby Theo from next door loses his favorite toy, Annie, Simon, and even Hazel the dog prove once again that this little sister and big, big brother make a (mostly) terrific team. Returning for a third warm and wryly funny early chapter book, *Annie and Simon* are a testament to the fact that there isn't just one formula for the perfect family.

Catharine O'Neill is the illustrator of many books for children, including the Anna books by Barbara Baker and *Mrs. Dunphy's Dog*, of which she is also the author. Originally from Toronto, Catharine O'Neill now lives in upstate New York with her family and a small red dog named Hazel.

**Annie and Simon:
Banana Muffins and
Other Stories**

written and illustrated by
Catharine O'Neill

Fiction—Illustrated 6 x 9

6 x 9 64 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor

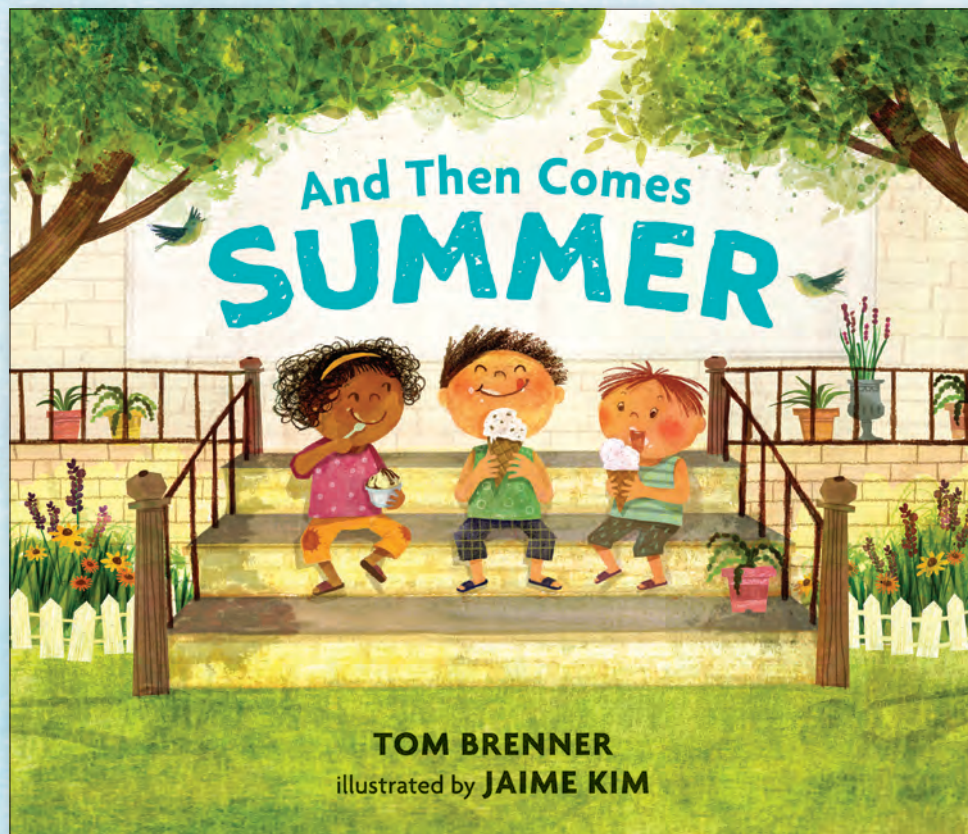
May

ISBN: 978-0-7636-7498-4

\$15.99 (\$22.00 CAN)



A joyful,
sun-drenched
tribute to the
anticipation and
adventures of the
warmest season
of the year.



And Then Comes Summer

by Tom Brenner

illustrated by Jaime Kim

Picture book

10⁵/₈ x 9¹/₁₆ 32 pages

Ages 4–8

Preschool–Grade 3

Acrylic and digital artwork

May

ISBN: 978-0-7636-6071-0

\$16.99 (\$23.00 CAN)

When the days stretch out like a slow yawn, and the cheerful faces of Johnny-jump-ups jump up . . . then it's time to get ready for summer! From flip-flops and hide-and-seek to fireworks and ice-cream trucks, from lemonade stands and late bedtimes to swimming in the lake and toasting marshmallows, there's something for everyone in this bright and buoyant celebration of the sunny season. Tom Brenner's lovely, lyrical ode to summers spent outdoors will strike a chord with anyone who's ever counted down the days until school gets out, and Jaime Kim's jubilant, nostalgia-soaked illustrations leave little doubt that summer is indeed a time unlike any other.

Don't miss:



And Then Comes Halloween

HC: 978-0-7636-3659-3

PB: 978-0-7636-5299-9



And Then Comes Christmas

HC: 978-0-7636-5342-2



THEN grab your blanket and watch
the night explode in colorful sprays.

Tom Brenner is the author of the picture books *And Then Comes Halloween*, illustrated by Holly Meade, and *And Then Comes Christmas*, illustrated by Jana Christy. Tom Brenner lives with his wife, children, and grandchildren on Vashon Island, Washington.

“For me, summer is the chance to let out the kid in us.
And as an old guy, I love that.” — *Tom Brenner*

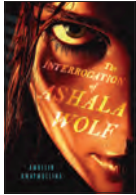
Jaime Kim was born and raised in Korea and moved to the United States when she was eighteen. She is a graduate of the Maryland Institute College of Art and her work has received numerous awards and accolades from the Society of Children’s Book Writers and Illustrators. Jaime Kim lives in North Carolina.



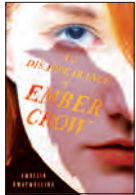


Past, present, and future come to a head for Ashala and her friends in a heart-stopping, deeply satisfying conclusion to the Tribe series.

Don't miss the first two books:



The Interrogation of
Ashala Wolf
The Tribe, Book One
HC: 978-0-7636-6988-1
PB: 978-0-7636-8020-6



The Disappearance of
Ember Crow
The Tribe, Book Two
HC: 978-0-7636-7843-2

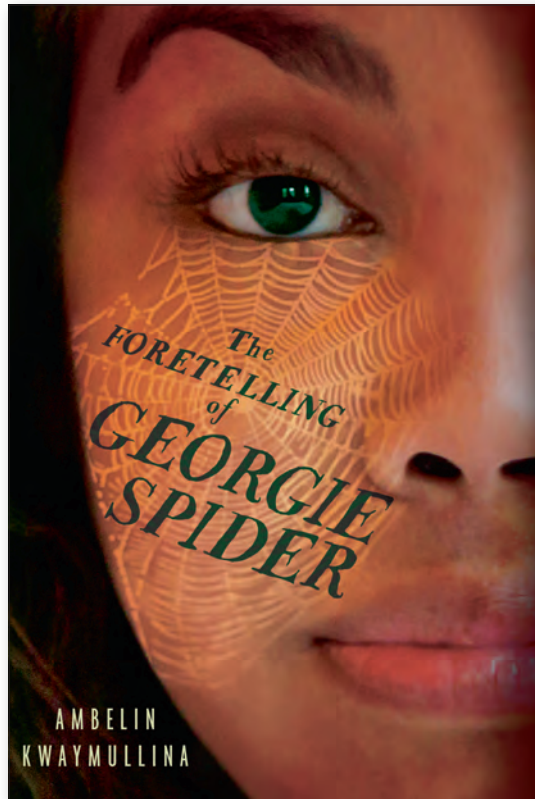
The Foretelling of Georgie Spider

The Tribe, Book 3

by *Ambelin Kwaymullina*

Young adult fiction
5¼ x 7¾ 448 pages
Age 12 and up
Grade 7 and up
May

ISBN: 978-0-7636-9210-0
\$17.99 (\$24.00 CAN)



Georgie Spider has foretold the end of the world, and the only one who can stop it is Ashala Wolf. But Georgie has also foreseen Ashala's death. As the world shifts around the Tribe, Ashala fights to protect those she loves from old enemies and new threats. And Georgie fights to save Ashala. Georgie Spider can see the future—but can she change it? In the third and final book of the thrilling Tribe trilogy, author Ambelin Kwaymullina draws inspiration from the people, lands, and history of her native Australia to deliver a powerful saga about respect for others and the earth.

Ambelin Kwaymullina loves reading sci-fi and fantasy and has wanted to write a novel since she was six years old. She comes from the Palyku people of the Pilbara region of Western Australia. When not reading or writing, she teaches law, illustrates books, and hangs out with her dogs. She lives in Australia.



In this tale of a young boy, an old man, and a dauntless pigeon, lyrical text and extraordinary illustrations offer a gorgeous meditation on loneliness, belonging, and home.

Also by Nicola Davies and Laura Carlin:



The Promise

HC: 978-0-7636-6633-0

PB: 978-0-7636-9303-9

>> See page 104 for details.

A *New York Times* Book Review
Best Illustrated Children's
Book of the Year

A young Italian boy has moved to the Welsh hills with his family. He feels isolated and unhappy, a stranger in a strange land. It is only when he makes an unlikely friend, an old man who lets him fly one of his pigeons in a race, that he learns how he can belong. Nicola Davies's beautiful story—an immigrant's tale with powerful resonance in our troubled times—is illustrated by an artist who makes the world anew with every picture.

Nicola Davies is the award-winning author of *The Promise*, also illustrated by Laura Carlin, which received a special mention in the Bologna Ragazzi Award fiction category. Nicola Davies's many books for children include *Outside Your Window: A First Book of Nature*, *Ice Bear*, *In the Steps of the Polar Bear*, and *Big Blue Whale*. She lives in Wales.

Laura Carlin is the illustrator of *The Promise* by Nicola Davies as well as *The Iron Man* by Ted Hughes, which was awarded a special mention in the Bologna Ragazzi Award fiction category. Her artwork has been featured in *Vogue*, the *New York Times*, and the *Guardian*. She lives in London.



King of the Sky

by Nicola Davies

illustrated by Laura Carlin

Picture book

11 x 9¼ 48 pages

Ages 4–8

Preschool–Grade 3

Mixed media

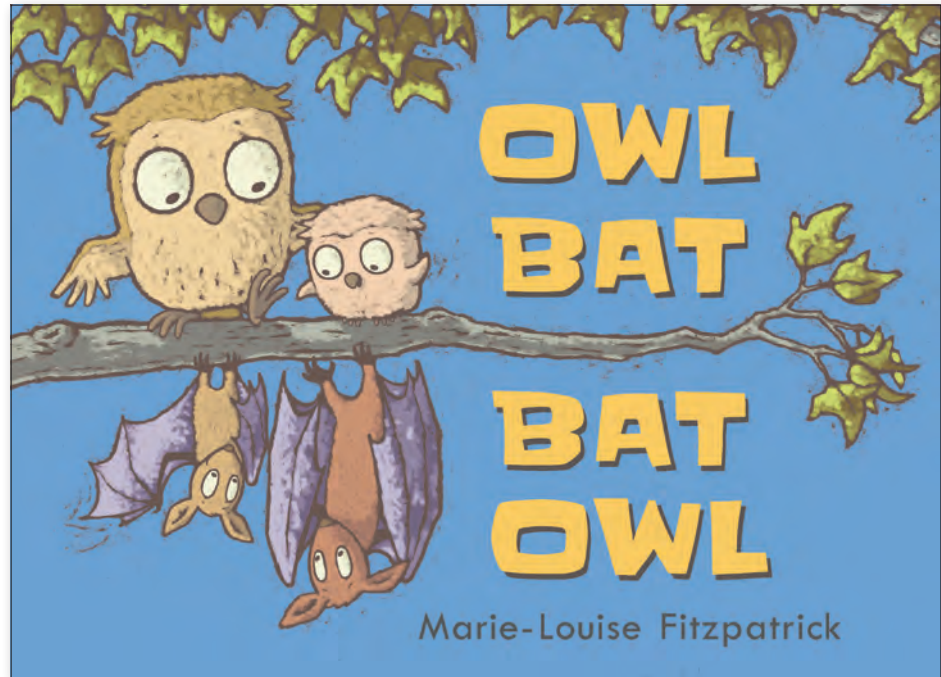
June

ISBN: 978-0-7636-9568-2

\$17.99 (\$22.99 CAN)



Can two very different families find their space in the world together? A wonderful wordless picture book offers stylish art, humor, and charm.



A mother owl and her three little owlets live happily on their branch. That is, until the bat family moves in. The newfound neighbors (owls up top, bats hanging below) can't help but feel a little wary of one another. But babies are curious little creatures, and that curiosity, along with a wild, stormy night, might just bring these two families together. With subtly and hilariously shifting facial expressions and gestures, Marie-Louise Fitzpatrick brings her accessible graphic style to a warm and ingenious wordless tale that is sure to bring smiles to readers of all ages.

Owl Bat Bat Owl

written and illustrated by
Marie-Louise Fitzpatrick

Picture book

11 x 7 7/8 32 pages

Ages 3–7

Preschool–Grade 2

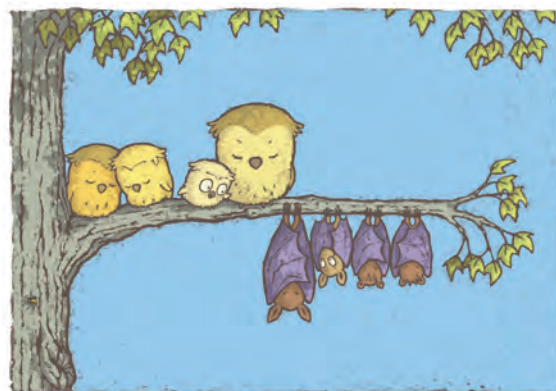
Digital artwork

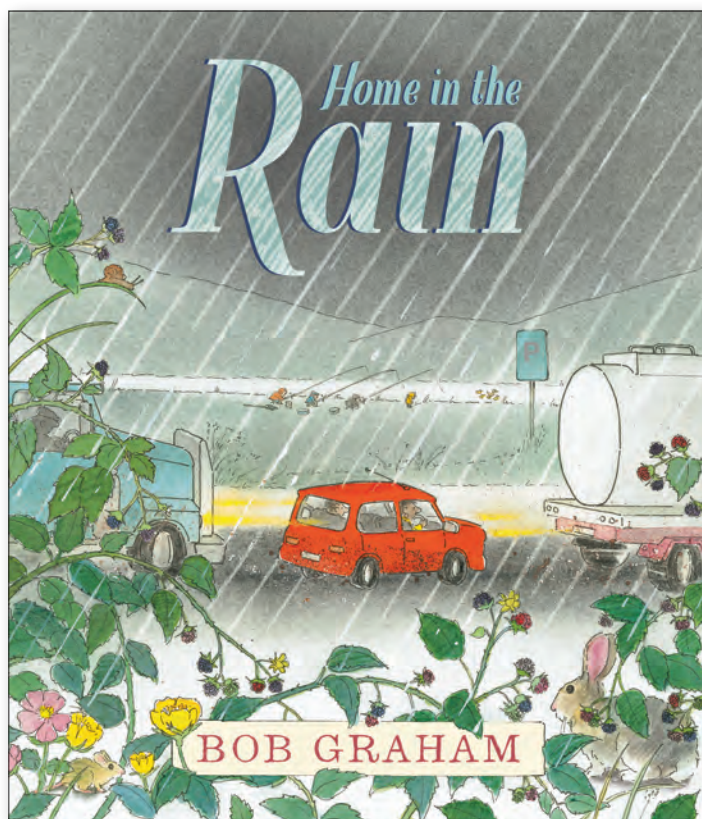
June

ISBN: 978-0-7636-9161-5

\$15.99 (\$22.00 CAN)

Marie-Louise Fitzpatrick is a Dublin-born, award-winning author-illustrator who has been published in more than fifteen countries. Her picture books include *The New Kid* and *There*, which was named an Eric Carle Museum Best Book of the Year and a Bisto Book of the Year. Marie-Louise Fitzpatrick lives in Ireland with her husband, author-illustrator Michael Emberley.





Waiting out a storm by the highway inspires a name for an unborn baby sister in a tender, exquisitely observed tale from the incomparable Bob Graham.



The rain is pouring down in buckets, and Francie and her mom are on their way home from Grandma's. As the little red car pulls into a picnic area to wait out the storm, the windows fog up, and Francie spells out *Dad*, *Mom*, and *Francie* with her finger. But the back window is waiting for another name, that of Francie's soon-to-arrive baby sister. What should they call her? Francie and her mother ponder this as they return to the road. Later, when they stop to fill up with gas, who will notice one mother lost in thought and a small girl dancing? Once again, as only he can, Bob Graham elevates a blink-and-you'll-miss-it moment into a sublime tale full of nuance and heart.

Bob Graham is the author of many extraordinary and critically acclaimed books for children, including *How to Heal a Broken Wing*, *Vanilla Ice Cream*, and *How the Sun Got to Coco's House*. He lives in Australia.

Also by Bob Graham:

The Silver Button
HC: 978-0-7636-6437-4

★ *Publishers Weekly*
★ *Kirkus Reviews*
★ *School Library Journal*

How to Heal a Broken Wing
HC: 978-0-7636-3903-7

★ *Booklist*
★ *School Library Journal*

Vanilla Ice Cream
HC: 978-0-7636-7377-2

★ *Kirkus Reviews*

How the Sun Got to Coco's House
HC: 978-0-7636-8109-8

★ "It's great to be able to count on something; readers can count on both the sun and Graham."
—*Kirkus Reviews* (starred review)

Home in the Rain

written and illustrated by
Bob Graham

Picture book

9¾ x 11 5/16 32 pages

Ages 3–7

Preschool–Grade 2

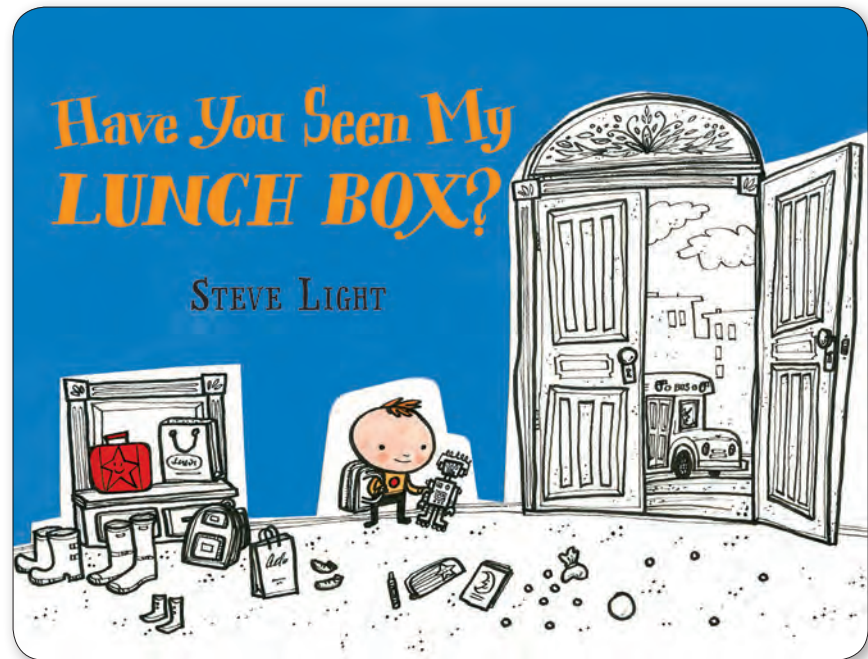
Ink, watercolor, and pastel
June

ISBN: 978-0-7636-9269-8

\$16.99 (\$23.00 CAN)



From the creator of *Have You Seen My Dragon?* comes a colorful seek-and-find board book for the younger set.



It's almost time for school, and one small boy's things are strewn all over. Can he collect everything he needs in time to hop on the bus? Among the missing items are some pink socks, a purple robot, a blue book, and more, all waiting to be spotted. Steve Light's instantly recognizable pen-and-ink illustrations lend themselves impeccably to the board book format, and this eye-catching play on color is the perfect introduction to his stylish work.

Steve Light is the author-illustrator of multiple picture books, including *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Swap!*, and *Lucky Lazlo*. He lives in New York City.

MARKETING Activity sheet | Select author appearances

Have You Seen My Lunch Box?

written and illustrated by
Steve Light

Board book

8½ x 6½ 18 pages

Ages 2–5

Preschool–Kindergarten

Fountain pen and colored
pencils

June

ISBN: 978-0-7636-9068-7

\$6.99 (\$9.50 CAN)

Also by Steve Light:



Lucky Lazlo

HC: 978-0-7636-8825-7



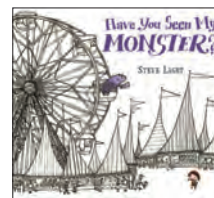
Swap!

HC: 978-0-7636-7990-3

★ Booklist

★ Kirkus Reviews

★ School Library Journal



Have You Seen My
Monster?

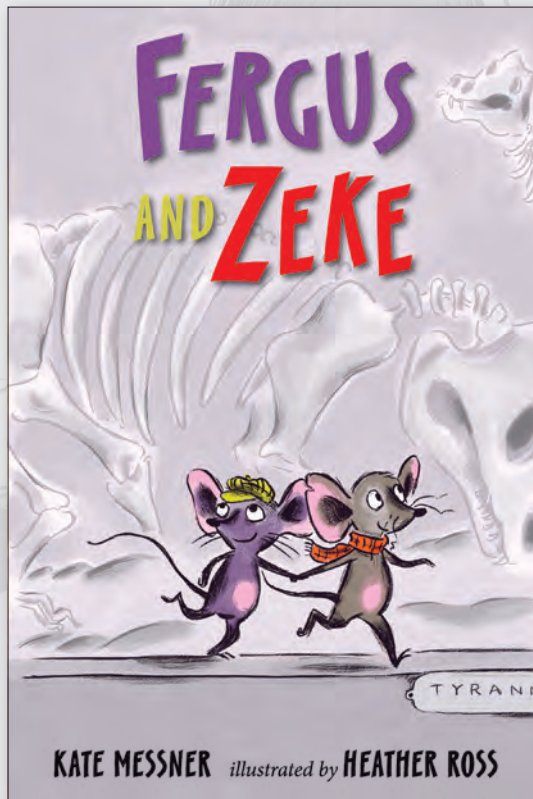
HC: 978-0-7636-7513-4



Have You Seen My
Dragon?

HC: 978-0-7636-6648-4

★ School Library Journal



Meet Fergus and Zeke — a lovable classroom mouse and his streetwise buddy — in a brand-new series perfect for early readers.

Fergus loves being the class pet in Miss Maxwell’s classroom. He does everything the students do, until the teacher plans a field trip to the museum — without Fergus! He doesn’t want to miss the fun, so he stows away in a backpack and sets off for an adventure. When he arrives at the museum, Fergus finds it a little overwhelming — huge and full of exciting things to see. Luckily, he meets a new friend, Zeke, who knows the ropes, and together they explore everything from moon rocks to butterflies to a giant dinosaur skeleton (“A playground!” says Zeke). But when the time comes for the bus to leave, Fergus is worried that he’ll be left behind. Will he make it back to school to take his place as class pet once more?

Kate Messner is an award-winning author whose books for kids have been *New York Times* Notable, Junior Library Guild, IndieBound, and Bank Street College of Education Best Books selections. She lives on Lake Champlain.

Heather Ross is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains.

Fergus and Zeke

by *Kate Messner*
illustrated by *Heather Ross*

Fiction — Illustrated 6 x 9

6 x 9 56 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

June

ISBN: 978-0-7636-7846-3

\$14.99 (\$21.00 CAN)

MARKETING School and library advertising | Social media campaign |
Author video | Blog tour



Launch into a truly out-of-this-world examination of the past, present, and future of humans in space.

Also of interest:



The Story of Buildings
HC: 978-0-7636-6990-4

★ *The Horn Book*
★ *School Library Journal*



Into the Unknown
HC: 978-0-7636-4948-7
PB: 978-0-7636-6992-8

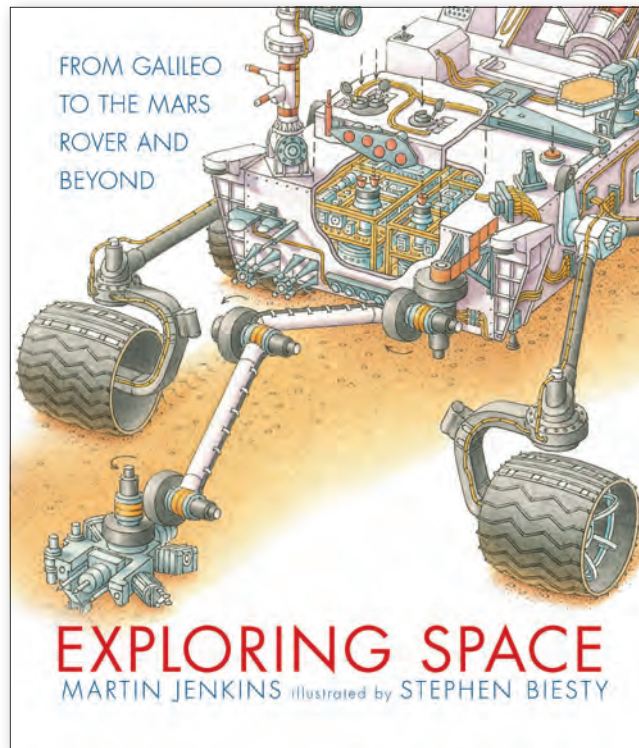
★ *The Horn Book*
★ *School Library Journal*

Exploring Space: From Galileo to the Mars Rover and Beyond

by Martin Jenkins
illustrated by Stephen Biesty

Nonfiction
9¾ x 11½/16 64 pages
Ages 8–12
Grades 3–7
Mixed media
June

ISBN: 978-0-7636-8931-5
\$17.99 (\$21.99 CAN)



For centuries, humans have looked up at the night sky and wondered what it's like deep in space, far from Earth—and now we've begun to find out. We've landed on the moon, put robots on Mars, and sent space probes billions of miles to explore the far reaches of our solar system. Told in richly detailed cutaway illustrations by Stephen Biesty and friendly, engaging writing by Martin Jenkins, here is the enthralling story of how we made the great leap into space and what we've discovered there. Find out what life is like on the International Space Station, what the chances are that we will ever settle on Mars, where in the solar system we might find alien life, and why visiting other stars will almost certainly remain a dream. Budding astronomers, junior astronauts, and anyone who has ever gazed up at the stars in fascination will pore over this beautifully intricate yet accessible glimpse of the infinite wonders of space.

Martin Jenkins is a conservation biologist who has written many celebrated books for children, including *The Emperor's Egg*, illustrated by Jane Chapman, and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England.

Stephen Biesty is an artist and the creator of the award-winning Cross-Section books. He has also illustrated many other books for young readers, including *The Story of Buildings*, written by Patrick Dillon, and *Into the Unknown*, written by Stewart Ross, which received a *Boston Globe-Horn Book* Honor. Stephen Biesty lives in England with his family.

>> See page 117 for more from this author.



Mystery turns to mortal danger as one young man's quest to clear his father's name ensnares him in a net of deceit, conspiracy, and intrigue in 1750s England.

Advance Praise

"A great sense of a particular time and place being brought to life in all its grit and gruesomeness."

—*The Guardian* (U.K.)

Caleb has spent his life roaming southern England with his Pa, little to their names but his father's signet ring and a puppet theater for popular, raunchy Punch and Judy shows — until the day Pa is convicted of a theft he didn't commit and sentenced to transportation to the colonies in America. From prison, Caleb's father sends him to the coast to find an aunt Caleb never knew he had. His aunt welcomes him into her home, but her neighbors see only Caleb's dark skin. Still, Caleb slowly falls into a strange rhythm in his new life . . . until one morning he finds a body washed up on the shore. The face is unrecognizable after its time at sea, but the signet ring is unmistakable: it can only be Caleb's father. Mystery piles on mystery as both church and state deny what Caleb knows. From award-winning British author Tanya Landman comes a heart-stopping story of race, class, family, and corruption so deep it can kill.

Tanya Landman is the Carnegie Medal-winning author of a number of historical novels for young adults, including *The Goldsmith's Daughter* and *I Am Apache*, in which she explores the lives of history's dispossessed and disenfranchised. Tanya Landman lives in Devon, England.

Hell and High Water

by Tanya Landman

Young adult fiction

5½ x 8¼ 320 pages

Age 12 and up

Grade 7 and up

June

ISBN: 978-0-7636-8875-2

\$17.99 (\$24.00 CAN)



In a highly anticipated prequel to the Books of Pellinor, Alison Croggon captivates fans old and new with her ancient, legendary world of Annar.

Praise for the Books of Pellinor

★ "Luminous, desperate, and bold. . . Croggon's world is rich and passionate, brimming with archetypal motifs but freshly splendid in its own right. Supremely satisfying."

—*Kirkus Reviews* (starred review)

★ "Croggon has created a world that is both authentic and exotic, welcoming and frightening."

—*School Library Journal* (starred review)

MARKETING

- National consumer advertising
- School and library advertising
- Trade announcement advertising
- Discussion guide
- Social media campaign

The Bone Queen

Pellinor: Cadvan's Story

by Alison Croggon

Young adult fiction

5½ x 8¼ 416 pages

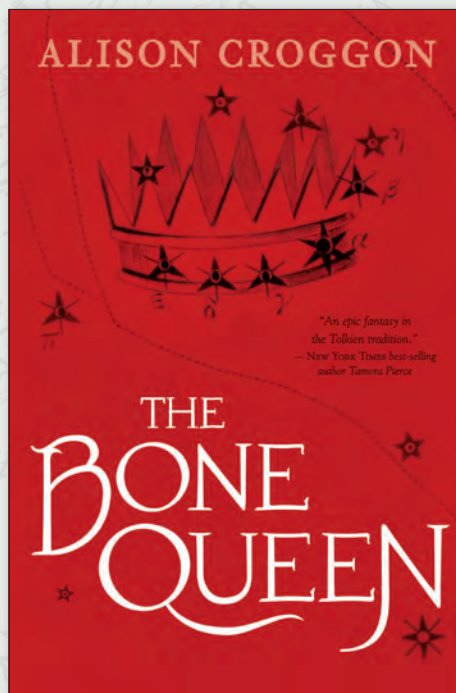
Age 12 and up

Grade 7 and up

June

ISBN: 978-0-7636-8974-2

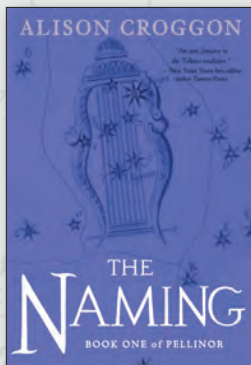
\$17.99 (\$21.99 CAN)



After being seduced into sorcery by an agent of the Dark, the promising Bard Cadvan of Lirigon recklessly unleashed the terrible Bone Queen, bringing destruction down upon Annar. Cast out of the Schools of Barding for his crime, Cadvan now lives in exile, burdened by memories of his dealings with the Dark. At his former home, Cadvan's mentor, Nelac, and his rival, Dernhil, begin to suspect that the Bone Queen may yet lurk in Annar, and a young Bard named Selmana is plagued by an ominous presence and an unsettling new ability to step between worlds. With darkness gathering and Bards giving in to fear and paranoia, a guilt-ridden Cadvan must once again earn the Bards' trust and Selmana must gain control of her newfound powers if they are to bring peace to the living and the dead. Fans of the Books of Pellinor will savor this glimpse into Cadvan's past, and readers new to Alison Croggon's intricately built world will relish *The Bone Queen* as a stand-alone epic of light, dark, magic, and redemption.

Alison Croggon, an award-winning poet and playwright, is the acclaimed author of the Books of Pellinor and *Black Spring*. She lives in Melbourne, Australia.

“Epic fantasy in the Tolkien tradition, with a strong girl hero who is entirely believable in her struggles. . . . I couldn’t put it down!” — Tamora Pierce, author of the Protector of the Small and the Circle Opens quartets



Maerad is a slave in a desperate and unforgiving settlement, taken there as a child when her home was destroyed. She doesn't yet know she is a member of the noble School of Pellinor and has inherited a powerful gift, one that enables her to see the world as few others can. It is only when she is discovered by Cadvan, one of the great Bards of Lirigon, that her true identity and extraordinary destiny unfold.

The Naming
Book One of Pellinor

by Alison Croggon

Young adult fiction

5½ x 8 512 pages

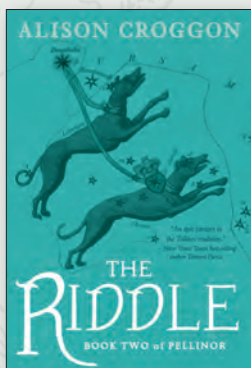
Age 12 and up

Grade 7 and up

April

PB ISBN: 978-0-7636-9443-2

\$9.99 (\$12.99 CAN)



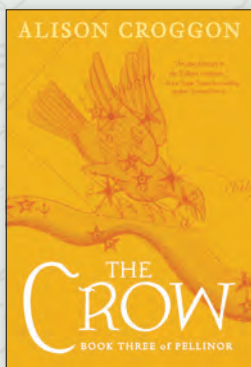
Maerad's powers grow stronger by the day, but she and her mentor, Cadvan, are hunted by both the Light and the Dark, and their world threatens to erupt into chaos. Their quest to unravel the Riddle of the Treesong leads Maerad over terrifying seas and glacial wilderness, into the grasp of the seductive Winterking and the prison of his icy realm.

The Riddle
Book Two of Pellinor

512 pages

PB ISBN: 978-0-7636-9444-9

\$9.99 (\$12.99 CAN)



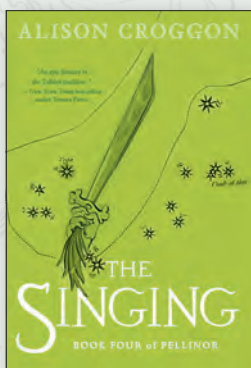
Hem is a weary orphan who thought his struggle for survival ended when he was reunited with his lost sister, Maerad. Separated from her once again, Hem learns the ways of the Bards in the golden city of Turbansk and befriends a mysterious white crow. When the forces of the Dark threaten, Hem finds himself once again fighting for his life—and realizes that he, too, has a part to play in Maerad's quest to solve the Riddle of the Treesong.

The Crow
Book Three of Pellinor

528 pages

PB ISBN: 978-0-7636-9445-6

\$9.99 (\$12.99 CAN)



In a battle-ravaged land, Maerad and Hem desperately search for each other as the Black Army advances, and all of the Seven Kingdoms are threatened with devastating defeat. Yet in Maerad and Hem lives the secret to the mysterious Singing, and prophecy holds that if they release the music of Elidhu together, they have the power to defeat the Nameless One.

The Singing
Book Four of Pellinor

496 pages

PB ISBN: 978-0-7636-9446-3

\$9.99 (\$12.99 CAN)

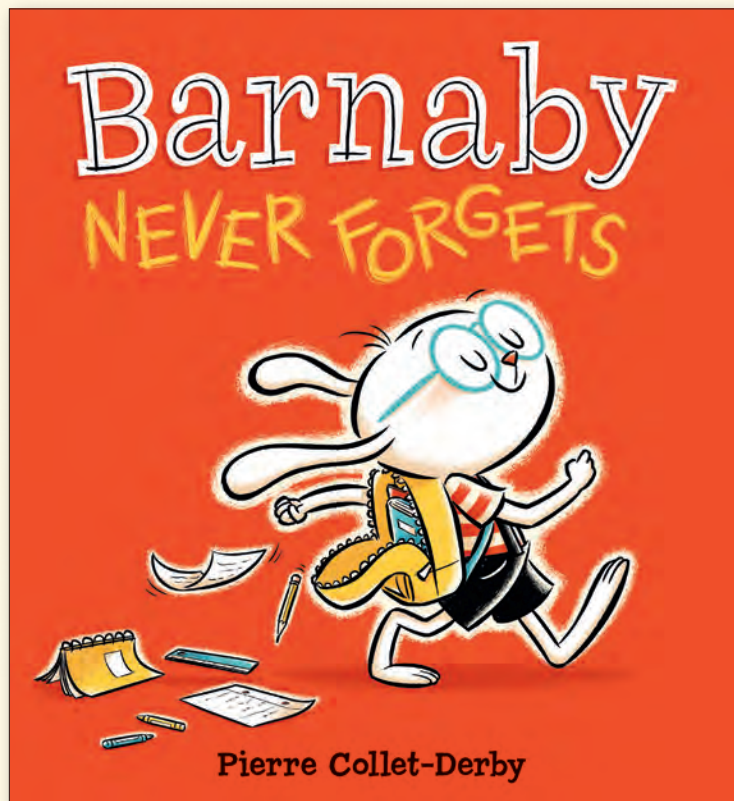


Meet Barnaby, an
unforgettable bunny
(with a few blind spots)!

Also illustrated by
Pierre Collet-Derby:



Goodnight Selfie
HC: 978-0-7636-3182-6



Barnaby Never Forgets

written and illustrated by
Pierre Collet-Derby

Picture book

9⁷/₁₆ x 10¹/₄ 32 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

July

ISBN: 978-0-7636-8853-0

\$16.99 (\$23.00 CAN)

Barnaby has a *very* good memory. He remembers to brush his teeth and feed his grasshoppers, and he always, *always* remembers when it's ice-cream night. So how can someone with such a good memory forget something so important? As Barnaby soon finds out, sometimes the thing that's slipped your mind is right under your nose (or right above it). Lovable, scatterbrained Barnaby will win the hearts of adults and kids alike in Pierre Collet-Derby's funny and familiar tale of remembering what you've forgotten—and learning to laugh at yourself.

Pierre Collet-Derby is a French artist and animator, and the illustrator of *Goodnight Selfie* by Scott Menchin and *The Boulder Brothers: Meet Mo and Jo* by Sarah Lynn. He lives in Canada.

MARKETING Online consumer advertising | School and library advertising |
Select author appearances

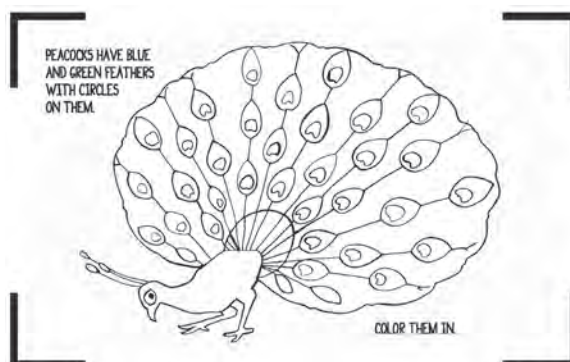


Turn your artwork into animated films! Here is a truly innovative coloring book designed to bring pictures to life with the help of a free Blink Book app.

Become an artist and filmmaker in one go with an exciting new twist on the coloring book. Kids are invited to color in the pictures, take photos of them using a free Blink Book app (downloaded separately onto a phone or tablet), and watch them turn into animated films . . . as easy as color, snap, app! With sixteen spreads to color, users are able to produce sixteen animated episodes totaling eight minutes' worth of video—and will be thrilled to play the role of creator in this cutting-edge blend of art and technology.

Claire Fay is a French artist and author. She is the founder of Editions Animées, a publishing start-up that creates digital technology to enhance our relationship with the traditional book.

MARKETING Online consumer advertising | Social media campaign | Virtual display copy



Color, Snap, App!
My First Animated
Coloring Book
written and illustrated by
Claire Fay

Activity book

13 x 9 1/16 32 pages

Ages 5–9

Kindergarten–Grade 4

Digital artwork

July

ISBN: 978-0-7636-9347-3

\$9.99 (\$10.99 CAN)



The talented Viviane Schwarz brings a feline spin to counting in this very funny concept book.

Counting with Tiny Cat

written and illustrated by
Viviane Schwarz

Picture book

8 1/16 x 11 5/16 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

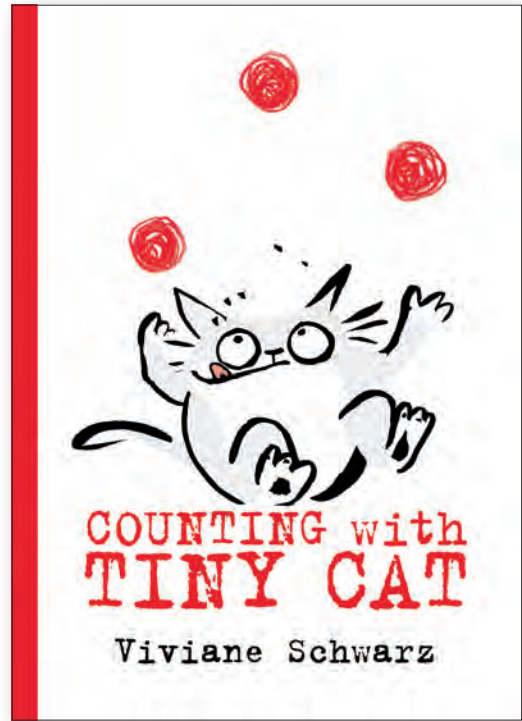
July

ISBN: 978-0-7636-9462-3

\$14.99 (\$21.00 CAN)

At first Tiny Cat has none. Then, what's that? One! Two! Three! And . . . four! Oops, *bonk*, now there's more! Soon Tiny Cat has as many red balls as you can get. Then some extra. Is that too many? Will Tiny Cat *ever* have just enough?

Viviane Schwarz is the author-illustrator of the acclaimed picture books *There Are Cats in This Book* and *There Are No Cats in This Book*, both of which were short-listed for the Kate Greenaway Medal, as well as *Is There a Dog in This Book?* and *How to Find Gold*. She lives in London.



★ “This small, stalwart character looks as capable and confident as every young child would like to feel. . . . Unpretentious, endearing, and enormously satisfying.”

— **Booklist** (starred review)

Itty Bitty

written and illustrated by
Cece Bell

Board book

7 3/16 x 5 7/8 24 pages

Ages 3–7

Preschool–Grade 2

Acrylic and ink

July

ISBN: 978-0-7636-9313-8

\$6.99 (\$9.50 CAN)

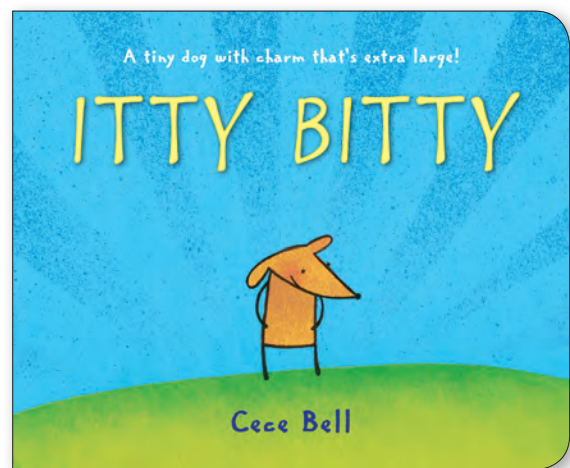
A Bank Street College Best Children's Book of the Year

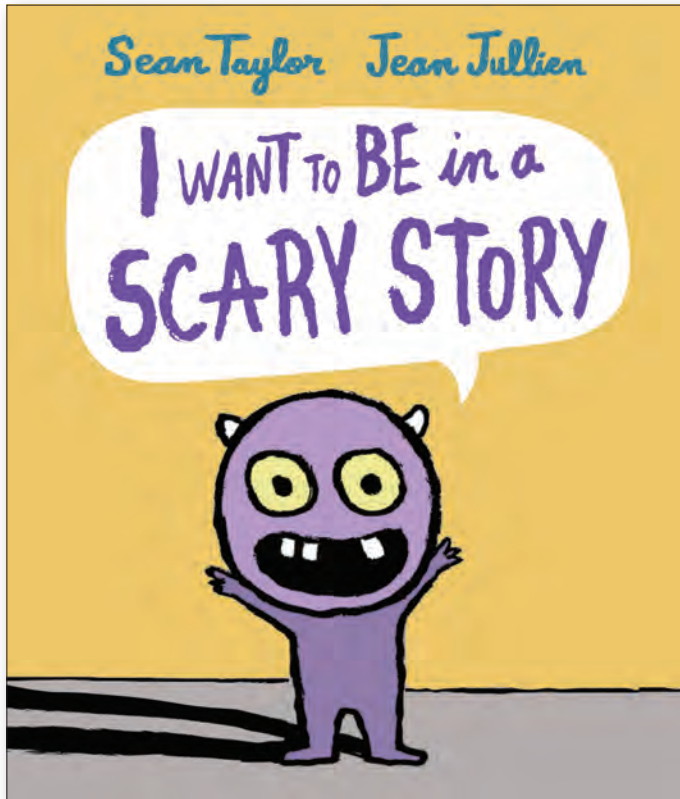
A *Booklist* Editors' Choice

Itty Bitty is a very tiny dog. But when he finds an enormous bone, he goes straight to work, gnawing out doors and windows and hollowing out the entire inside. Where can he find some itty-bitty things that will make this

bone a home? The comical tale of an optimistic canine by Newbery Honor-winning author-illustrator Cece Bell is small in size but huge in charm.

>> See page 109 for more from this author-illustrator.



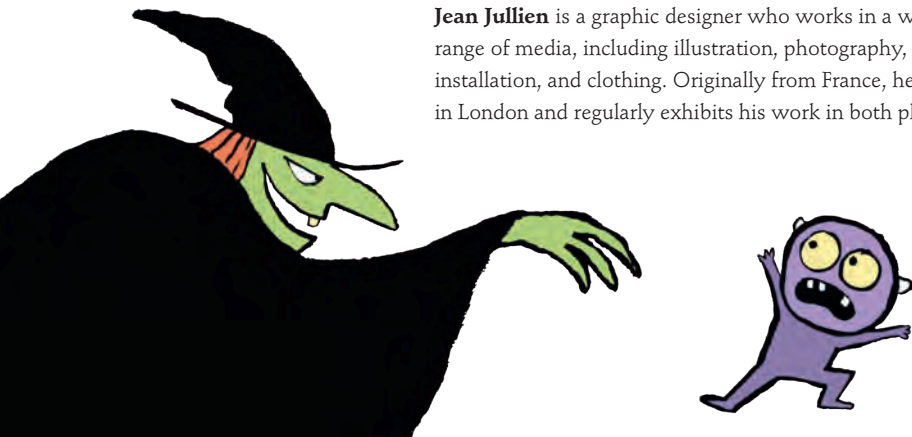


Monster may *think* he wants to be in a scary story, but then again . . . A hilarious return by the team that brought us *Hoot Owl, Master of Disguise*.

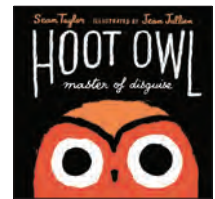
Our author would like to write a funny story, but his main character—Monster—has a different idea. *He* wants to be the star of a chilling, petrifying, utterly terrifying SCARY story. But scary stories . . . well, they can be *very* scary—especially for their characters! Particularly when they involve dark forests and creepy witches and spooky houses . . . Oh yikes and crikes, this is definitely not the scary story Monster had in mind! Maybe he wants to be in a funny story after all!

Sean Taylor is an author, storyteller, and teacher who has written more than twenty books for young children, including *Hoot Owl, Master of Disguise*, illustrated by Jean Jullien; *A Brave Bear*, illustrated by Emily Hughes; and *Don't Call Me Choochie Pooh!*, illustrated by Kate Hindley. Sean Taylor lives in England.

Jean Jullien is a graphic designer who works in a wide range of media, including illustration, photography, video, installation, and clothing. Originally from France, he now lives in London and regularly exhibits his work in both places.



Also by Sean Taylor
and Jean Jullien:



Hoot Owl, Master of Disguise

HC: 978-0-7636-7578-3

★ Publishers Weekly

★ Kirkus Reviews

I Want To Be in a Scary Story

by Sean Taylor

illustrated by Jean Jullien

Picture book

9¾ x 11 18/16 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

July

ISBN: 978-0-7636-8953-7

\$15.99 (\$22.00 CAN)



Haunting and intensely romantic, Liz Kessler's latest novel features a teen girl for whom falling in love could mean losing her heart — and maybe her life.

Also by Liz Kessler:



Read Me Like a Book
HC: 978-0-7636-8131-9

★ *Kirkus Reviews*

Haunt Me

by Liz Kessler

Young adult fiction

5½ x 8¼ 384 pages

Age 12 and up

Grade 7 and up

July

ISBN: 978-0-7636-9162-2

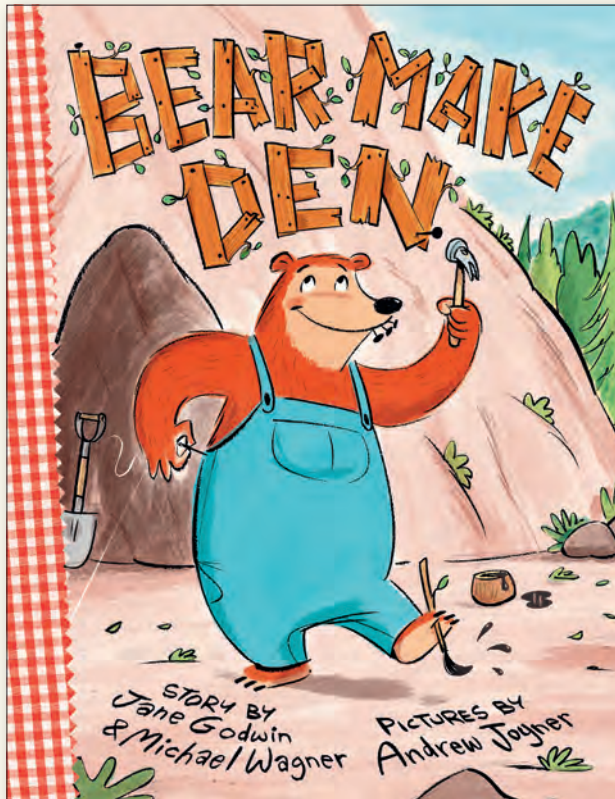
\$17.99



When her family moves after a rough year, Erin feels instantly at home in her new bedroom—even after she realizes that she's not the only one occupying it. As Erin becomes accustomed to Joe, the spirit of the teenage boy who lived in the room before her, she starts to sense an inexplicable connection between them. Meanwhile, Joe's brother, Olly, is trying to find a new normal since his brother passed away. Before Joe died, Olly was king of the school—and it's not until Olly meets a new girl that he realizes just how many ways he's changed . . . including the type of girl he could fall for. And when Erin finds herself caught between two brothers, and two choices, will her decision destroy her completely, or can she save herself before she's lost forever? From Liz Kessler, the best-selling author of *Read Me Like a Book*, comes a young adult novel about how love can overcome the ultimate divide.

Liz Kessler is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, and the middle-grade novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?* She lives in Cornwall, England.

MARKETING Trade announcement advertising | Author's note | Discussion guide



Bear has made a wonderful den for himself, but is something missing? A warm, playful story about what truly makes a home.

"Den good. Den great. Den just right."

Bear is sitting on the floor of his empty new den when he suddenly notices it's not quite done. It needs . . . chairs! And a table! But stretched out on his table after a carpentry job well done, Bear realizes his den is still not quite right. . . . Cozy furniture, nice lamps, delicious food, an enticing game—is there anything Bear's den still needs as he stands alone and surveys his handiwork? Vibrantly colored illustrations make kids feel right at home in this fun-to-read ode to friendship.

Jane Godwin is the author of numerous books for children; *Bear Make Den* is her Candlewick debut. A children's book publisher in Australia, she lives in Melbourne with her husband, co-author Michael Wagner.

Michael Wagner has written dozens of books for children. He has also been in a band, worked as a radio broadcaster, written and produced award-winning animation for television, and written and performed comedy.

Andrew Joyner is an internationally published illustrator and author. His popular books include *The Terrible Plop*, written by Ursula Dubosarsky. He lives in South Australia.



Bear Make Den

by Jane Godwin and Michael Wagner

illustrated by Andrew Joyner

Picture book

8½ x 11 40 pages

Ages 4–8

Preschool–Grade 3

Mixed media

August

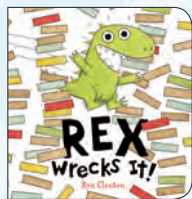
ISBN: 978-0-7636-9061-8

\$16.99 (\$23.00 CAN)



A shy little ghost who's new to the group has trouble fitting in — until his special talent comes to the fore.

Also by Ben Clanton:

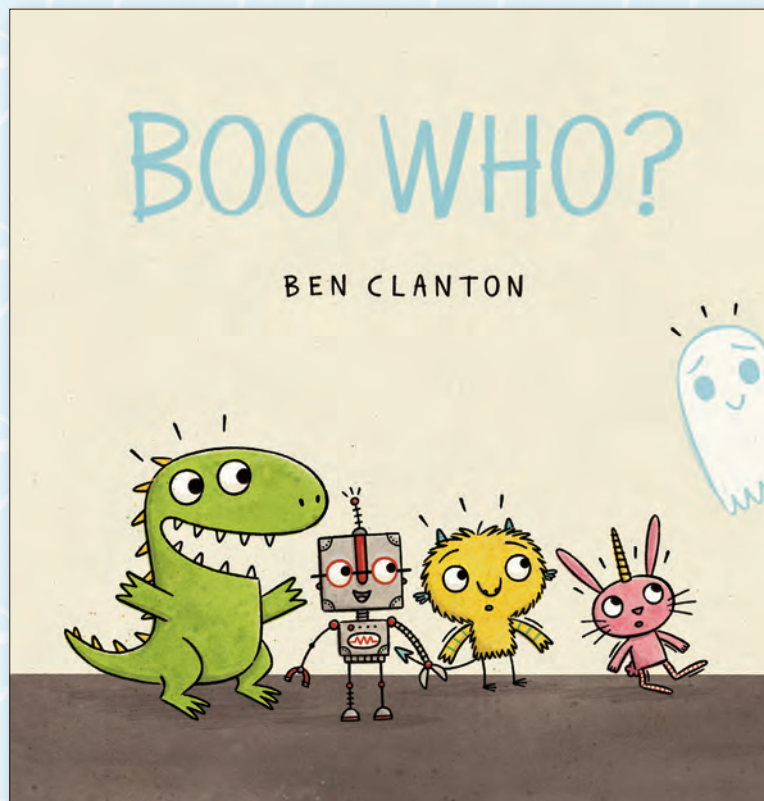


Rex Wrecks It!

HC: 978-0-7636-6501-2

NEW! BB: 978-0-7636-9308-4

>> See page 11 for details.



Boo is new. And even if the other kids are welcoming, it can be scary being new, especially for a shy ghost who can't play any of their games. ("You tagged me? Oh, sorry. I couldn't feel it.") Can Boo find a way to fit in and make friends with the rest of the group? From the creator of *Rex Wrecks It!* comes a funny story about feeling invisible—and finding a way to be seen and appreciated for who you are.

Ben Clanton is the creator of many books for young readers, including *Rex Wrecks It!*, *It Came in the Mail*, and the *Narwhal* and *Jelly* books. He is not a ghost, but he is somewhat shy. Ben Clanton lives in the Pacific Northwest.

Boo Who?

written and illustrated by
Ben Clanton

Picture book

9¹³/₁₆ x 10¹/₄ 32 pages

Ages 3–7

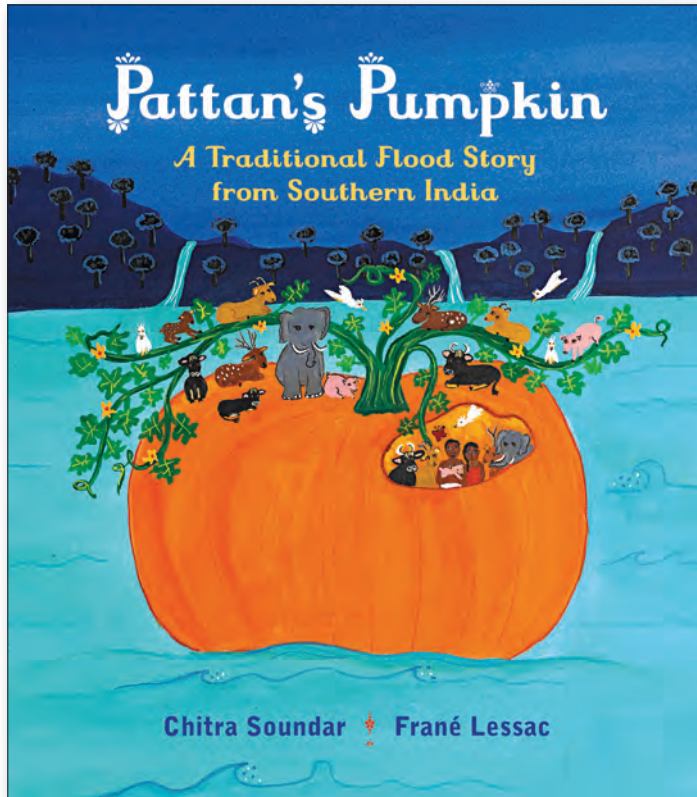
Preschool–Grade 2

Ink, pencil, watercolor, and
digital magic

August

ISBN: 978-0-7636-8824-0

\$15.99 (\$22.00 CAN)



A vibrant variation on the traditional flood myth from the Irular tribe in Southern India.



When Pattan finds a yellow-flower vine wilting in his valley, he replants and cares for it, watching as a pumpkin appears and grows taller than the goats, taller than the elephants, as tall as the very mountains. When a terrible storm rages across the valley, Pattan wonders if perhaps his pumpkin can save the seeds and grains and saplings, the goats and birds and bison, and protect them all as the storm clouds burst and the waters rise. Frané Lessac's brilliantly hued artwork is a feast for the eyes, while Chitra Soundar's thoughtful retelling is a fascinating example of the kinds of stories told the world over—and the differences that make each version unique.

Chitra Soundar grew up in southern India before moving to Singapore, where she began her career writing for children. She has since written more than twenty children's books. This is her first book with Candlewick Press. Chitra Soundar lives in London.

Frané Lessac is an award-winning illustrator of more than forty children's books. She lives with her husband and frequent collaborator, author Mark Greenwood, in Western Australia.

Pattan's Pumpkin
A Traditional Flood Story
from Southern India

by Chitra Soundar

illustrated by Frané Lessac

Picture book

9⁷/₁₆ x 10¹⁸/₁₆ 32 pages

Ages 4–8

Preschool–Grade 3

Gouache

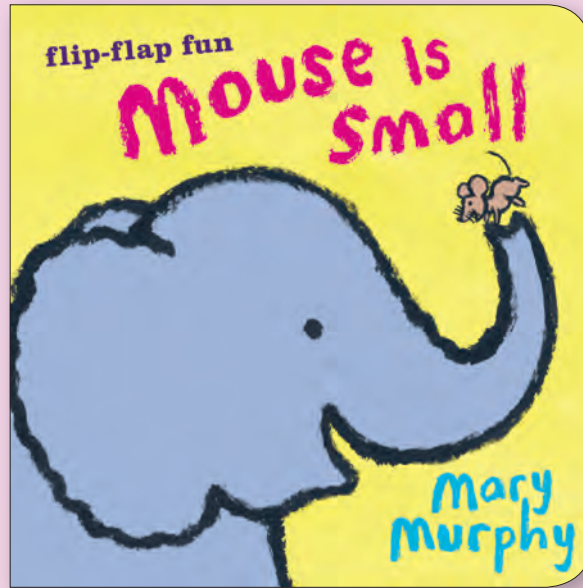
August

ISBN: 978-0-7636-9274-2

\$17.99 (\$24.00 CAN)



From a master of board books for the very young comes a simple and simply delightful take on the concept of size.



Mouse Is Small

written and illustrated by
Mary Murphy

Board book

7 1/16 x 7 1/16 14 pages

Ages 0–3

Preschool

Ink, watercolor, and digital
artwork

August

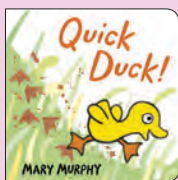
ISBN: 978-0-7636-9059-5

\$7.99 (\$11.00 CAN)

Mouse is small, to be sure. And Tortoise is big (relatively speaking). But Pelican is bigger than Tortoise, and Zebra is bigger still. In an engaging, interactive novelty board book, Mary Murphy turns her bold, high-contrast illustrations—perfect for visual stimulation—to a first look at size relationships. Babies will be happy to lift the graduated shaped pages to see a series of animals that get increasingly bigger—and learn which creature causes the biggest reaction of all!

Mary Murphy is the author-illustrator of many board books and picture books, including *A Kiss Like This*, *Say Hello Like This!*, *Good Night Like This*, *I Kissed the Baby!*, and *Utterly Lovely One*. She lives in Galway, Ireland.

Also by Mary Murphy:



Quick Duck!

BB: 978-0-7636-6022-2



Good Night Like This

HC: 978-0-7636-7970-5

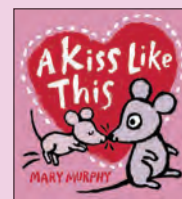
★ “Move over, *Goodnight Moon*. There’s a new star on the bedtime bookshelf.”
— *Kirkus Reviews* (starred review)



Say Hello Like This!

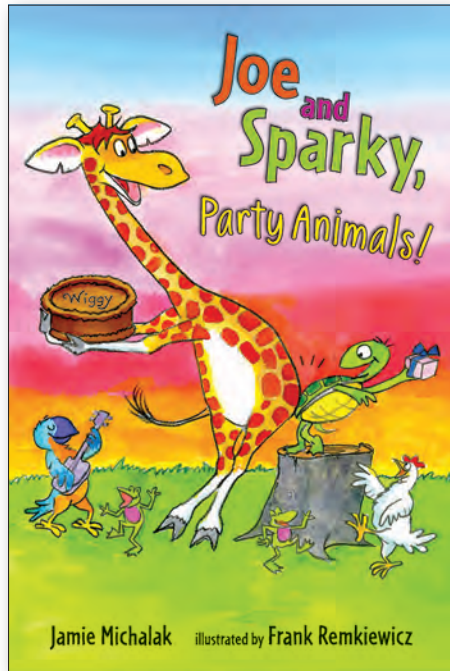
HC: 978-0-7636-6951-5

★ “A hoot (pun intended).”
— *Kirkus Reviews* (starred review)



A Kiss Like This

HC: 978-0-7636-6182-3



The endearingly mismatched duo has their hands full when a party for a friend goes comically awry.

One day Joe, an exuberant giraffe, hears a commotion coming from another part of the famous cageless zoo he calls home. Joined by his small, green, slightly more serious turtle friend, Sparky, Joe discovers the source of the hullabaloo: a group of children—or noisy short people, as Joe and Sparky call them—having a party. Inspired, Joe decides to throw a party for his pet worm, Wiggy. There's just one problem: Sparky is not entirely sure if Wiggy even exists! What will happen when every animal in the zoo shows up to Wiggy's party with presents and cake? Worm or no worm, this silly, satisfying tale is sure to leave new readers smiling.

Jamie Michalak is the author of the acclaimed Joe and Sparky series. She lives in Barrington, Rhode Island.

Frank Remkiewicz has illustrated many books for children, including the Joe and Sparky series. He lives on the Gulf Coast of Florida.



Joe and Sparky, Party Animals!

by Jamie Michalak

illustrated by Frank Remkiewicz

Fiction - Illustrated 6 x 9

6 x 9 48 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor and colored pencil

August

ISBN: 978-0-7636-8206-4

\$15.99 (\$22.00 CAN)

More Joe and Sparky:

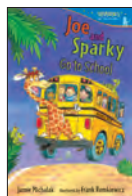


Joe and Sparky
Get New Wheels

HC: 978-0-7636-3387-5

PB: 978-0-7636-6641-5

★ Kirkus Reviews



Joe and Sparky
Go to School

HC: 978-0-7636-6278-3

PB: 978-0-7636-7181-5

★ The Horn Book



Joe and Sparky, Superstars!

HC: 978-0-7636-4578-6

PB: 978-0-7636-6642-2

★ Kirkus Reviews



Learn how to write HTML, CSS, and JavaScript and build your own website, app, and game! An essential guide to computer programming for kids — by kids.

Advance Praise

“With no knowledge at all you could produce webpages in a matter of hours. You’ll be writing code in a matter of minutes. The explanations are gloriously simple and straightforward.”

— *The Bookbag* (U.K.)

Get Coding! Learn HTML, CSS, and JavaScript and Build a Website, App, and Game

by Young Rewired State

Nonfiction

7½ x 8¾ 208 pages

Ages 9–12

Grades 4–7

Digital artwork

August

ISBN: 978-0-7636-9276-6

\$12.99 (\$17.00 CAN)



Crack open this book and set off on several fun missions—while simultaneously learning the basics of writing code. Want to make a website from scratch? Create an app? Build a game? All the tools are here, laid out in a user-friendly format that leads kids on an imaginary quest to keep a valuable diamond safe from dangerous jewel thieves. Presented by Young Rewired State—an international collective of tech-savvy kids—in easy-to-follow, bite-size chunks, the real-life coding skills taught in this engaging, comprehensive guide may just set young readers on the path to becoming technology stars of the future.



CODE SKILLS ▶ CODING PARAGRAPHS AND LINE BREAKS

Let's try coding paragraphs and line breaks in a web page, using the `<p>` and `
` tags.

1. Open up your text-editing program. Create a new HTML file called `breaks.html`. Check the Key Code Skills on pages 13–15 if you need a reminder about how to do this. Then copy and paste your code from `webpagetemplate.html` into your new file. Modify the code so that it looks like this:

```
<!DOCTYPE html>
<html>
<head>
<title>The Monk Diamond</title>
</head>
<body>
</body>
</html>
```

2. Use the paragraph `<p>` tag. Open the `<p>` tag, type some text, then use the closing `</p>` tag. Repeat as many times as you want. Your code will look like this:

```
<body>
<p>The Monk Diamond has been
discovered in Siberia.</p>
<p>Ernest, Professor Bairstone's
dog, found the jewel.</p>
</body>
```

Great work! But what about some pictures of the Monk Diamond?

3. Type some more text in your first paragraph. Add the line break `
` tag to the end of a line of text, like this:

```
<body>
<p>The Monk Diamond has been
discovered in Siberia.<br/>
Professor Bairstone
and Dr. Day were on a fossil-
finding expedition.</p>
<p>Ernest, Professor Bairstone's
dog, found the jewel.</p>
</body>
```

4. Save your HTML file in your Coding folder. Then open your web page in your browser. Your page will look like this:



The Image Tag: ``

Now that you've mastered the paragraph and line break tags, let's learn how to add an image to our web page. The image `` tag is another self-closing tag. Inside the tag itself you have to include a piece of information called the source (`src`) attribute. An image tag looks like this:

```

```

The equals sign (=) and double quotes (") set the value of the source attribute.

You have to include the source attribute in the `` tag so your browser knows where to find your image. Without it your browser won't know what to display on-screen. The value of your source attribute can be set to either a file name of a saved image or a URL (web address) of your image.

LOOK UP! An attribute is a useful way of giving your browser extra information about an HTML element. There are lots of different kinds of attributes you can include in your tags. There are two parts to an attribute: the attribute name and the value of the attribute. You use an equals sign (=) to set the value of the attribute and put the value in double quotes ("). So an attribute will always look like this: `name="value"`. Attributes are added to the opening tag, or to the only tag (in the case of a self-closing tag).

Using a Saved Image

If you have an image saved as a JPEG file (`.jpg`) in your Coding folder, it's really easy to add this image to your page. All you need to do is set the value of the source attribute to the name of your image file, using the equals sign (=) and double quotes ("). So if your file is called `diamond.jpg`, your code will look like this:

```
<body>
<p>Professor Bairstone has sent us this secret photo of the Monk Diamond:</p>

</body>
```

Source attribute

File name



Young Rewired State is a U.K.-based worldwide community of digital makers aged eighteen and under. The community allows young coders to meet like-minded peers and share skills. Young Rewired State members can also meet expert mentors at free events around the world, like the Festival of Code, and use freely available open data to build apps, websites, and algorithms to solve real-world challenges.

MARKETING School and library advertising | Social media campaign

For more information and resources complementing the activities in *Get Coding!*, visit www.getcodingkids.com.

**SIMULTANEOUS HARDCOVER & PAPERBACK**

In a thrilling adaptation of Edgar Allan Poe's best-known works, acclaimed artist-adaptor Gareth Hinds translates Poe's dark genius into graphic-novel format.

Also adapted and illustrated
by Gareth Hinds:

Macbeth

HC: 978-0-7636-6943-0
PB: 978-0-7636-7802-9

Romeo and Juliet

HC: 978-0-7636-5948-6
PB: 978-0-7636-6807-5

The Odyssey

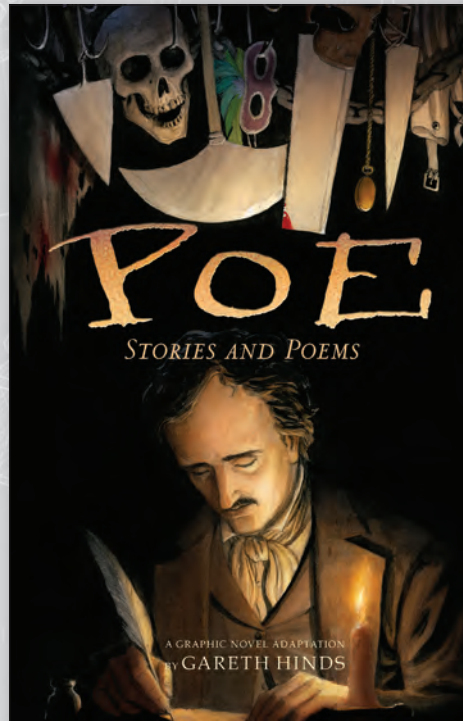
HC: 978-0-7636-4266-2
PB: 978-0-7636-4268-6

King Lear

HC: 978-0-7636-4343-0
PB: 978-0-7636-4344-7

The Merchant of Venice

HC: 978-0-7636-3024-9
PB: 978-0-7636-3025-6



It is true that I am nervous. But why will you say that I am mad?

In “The Cask of Amontillado,” a man exacts revenge on a disloyal friend at carnival, luring him into catacombs below the city. In “The Masque of the Red Death,” a prince shielding himself from plague hosts a doomed party inside his abbey stronghold. A prisoner of the Spanish Inquisition, faced with a swinging blade and swarming rats, can’t see his tormentors in “The Pit and the Pendulum,” and in “The Tell-Tale Heart,” a milky eye and a deafening heartbeat reveal the effects of conscience and creeping madness. Alongside these tales are visual interpretations of three poems—“The Raven,” “The Bells,” and Poe’s poignant elegy to lost love, “Annabel Lee.” The seven concise graphic narratives, keyed to thematic icons, amplify and honor the timeless legacy of a master of gothic horror.

Gareth Hinds is the acclaimed creator of the graphic novels *Macbeth*, *The Odyssey*, *Beowulf*, *Romeo and Juliet*, *The Merchant of Venice*, and *King Lear*. Gareth Hinds lives near Washington, D.C.

Poe: Stories and Poems**A Graphic Novel Adaptation**

written and illustrated by
Gareth Hinds

Graphic novel

6¹¹/₁₆ x 10¹/₂ 120 pages

Age 12 and up

Grade 7 and up

Watercolor with digital elements

August

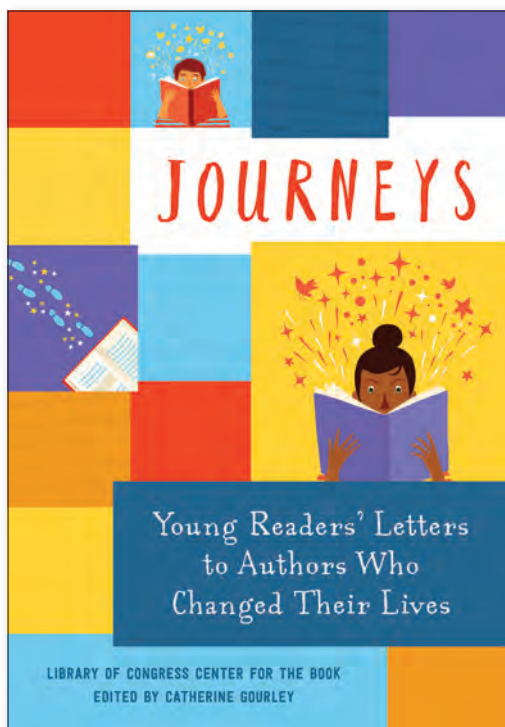
HC: 978-0-7636-8112-8

\$22.00 (\$30.00 CAN)

PB: 978-0-7636-9509-5

\$14.00 (\$18.00 CAN)

MARKETING School and library advertising | Trade announcement
advertising | Select author appearances



SIMULTANEOUS HARDCOVER & PAPERBACK

Books can change lives — and here are more than fifty powerful letters from young readers to authors revealing some of the ways that is true.

Annie Schnitzer tells Elie Wiesel, “Reading your story allowed me to connect with my own history,” explaining how reading his memoir deepened her understanding of her grandparents’ plight during the Holocaust. After reading *The House on Mango Street*, Julia Mueller writes to Sandra Cisneros, “You didn’t tell me how to pull myself back together; you just showed me that I could. I was tired of trying to be somebody else’s definition of *beautiful*, and you told me that was okay.” Culled from the Letters About Literature contest of the Library of Congress Center for the Book, the fifty-two letters in this collection—written by students in grades four through twelve—reveal how deeply books and poetry affect the lives of readers. Offering letters that are as profound as they are personal and as moving as they are enlightening, this collection, which also features artwork by some of the contest entrants, provides a glimpse into young people’s lives and their connections—both expected and unexpected—to the written word.

Library of Congress Center for the Book promotes books, reading, literacy, and libraries, as well as the scholarly study of books. It was founded in 1977 and has established affiliate centers across the country and in the U.S. Virgin Islands. The Center’s mission is carried out around the world.

Catherine Gourley has been the national director of the Letters About Literature reading promotion program since 2004. She is also an author of many nonfiction books about women’s history and the principal curriculum writer for the Story of Movies, an educational outreach program. She lives in Virginia.

MARKETING

- Consumer, trade, school, and library advertising
 - National publicity campaign
 - Promotions with the Library of Congress
 - School outreach
 - Social media campaign
-

Journeys: Young Readers’ Letters to Authors Who Changed Their Lives

by Library of Congress Center for the Book

edited by Catherine Gourley

Nonfiction

6½ x 9 240 pages

Age 10 and up

Grade 5 and up

August

HC: 978-0-7636-8101-2

\$18.99 (\$25.00 CAN)

PB: 978-0-7636-9578-1

\$9.99 (\$13.00 CAN)



**When boy meets girl meets alien,
the angst of first love gets an
extraterrestrial intervention in a
tale both outrageously funny and
full of heart.**

Also by Ryan Gebhart:



There Will Be Bears
HC: 978-0-7636-6521-0
PB: 978-0-7636-8765-6

★ “Fully developed characters, complex and realistic relationships . . . spot-on narrative voice.”

—*Publishers Weekly*
(starred review)

Of Jenny and the Aliens

by Ryan Gebhart

Young adult fiction

5½ x 8¼ 368 pages

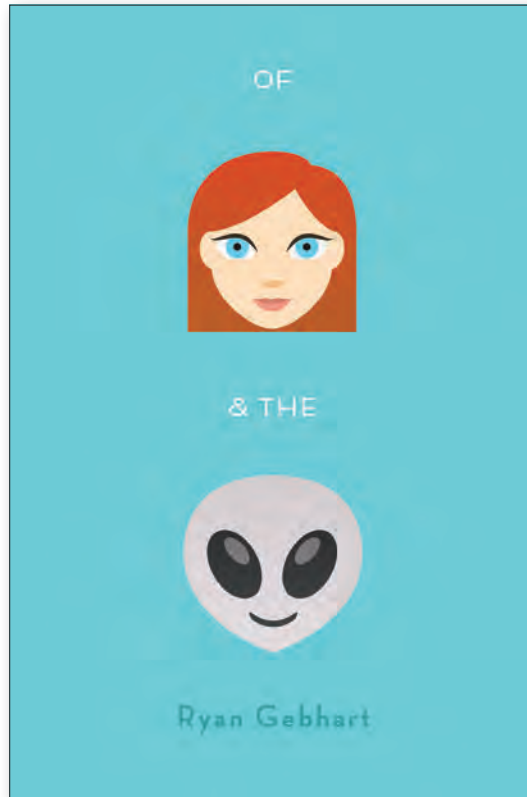
Age 16 and up

Grade 11 and up

August

ISBN: 978-0-7636-8845-5

\$17.99 (\$24.00 CAN)



Ten years after Earth sent messages out into deep space, there has been an answer. Music from distant planet Pud 5 has reached the world’s radios. Are aliens about to invade? No one knows, and almost-eighteen-year-old Derek doesn’t really care, because at a wild end-of-the-world party, Jennifer Novak invited him to play beer pong, and things, well, progressed from there. Derek is in love. Deeply, hopelessly in love. He wants it all—marriage, kids, growing old on a beach in Costa Rica. For him, Jenny is the One. But Jenny has other plans, which may or may not include Derek. So Derek will try anything to win her—even soliciting advice from an alien who shows up in his hometown. This alien may just be the answer to Derek’s problem, but is Derek prepared to risk starting an intergalactic war to get his girl? Just how far is he willing to travel to discover the mysteries of the universe—and the enigma of love?

Ryan Gebhart is the author of the middle-grade novel *There Will Be Bears*. About *Of Jenny and the Aliens*, he says, “This book is not autobiographical in any way . . . except for that one time I smoked up with an alien.” Ryan Gebhart lives in Ohio.



Just when Luke thinks he's left Deadside — and Dunbarrow — behind, he finds himself back where it all started as the two worlds violently collide in a riveting finale.

Don't miss the rest of the series:



Thirteen Days of Midnight

HC: 978-0-7636-7865-4

PB: 978-0-7636-9243-8

★ “As funny as it is terrifying.”

—*Publishers Weekly*
(starred review)



Eight Rivers of Shadow

HC: 978-0-7636-8994-0

NEW! PB: 978-0-7636-9457-9

>> See *page 116* for details.

Now that last year's nightmare is in the past, Luke and Elza have started college, and Luke's mum has moved on, too, with a new boyfriend named Darren. Life is returning to something like normal—until Luke and Elza spend New Year's Eve at Darren's cottage and find themselves transported to the forest near Dunbarrow with no knowledge of how they got there. Gray fog is spreading through town, the sky is awash with green light, and something is clearly very wrong: a great spirit from Deadside, known as the Barrenwhite Tree, has broken open the gateway between the living and spirit worlds, leaving Dunbarrow to be taken over by the world of the dead. Together with Luke's old friends from school, who seem oddly unaffected by the plague of insanity unleashed on the town, Luke and Elza need to find a way to close the gateway while they still can. Not only that, but the devilish Mr. Berkley is abroad in Dunbarrow with an agenda of his own—and he hasn't forgotten Luke's debt to him.

Leo Hunt is the author of *Thirteen Days of Midnight* and *Eight Rivers of Shadow*, the first two novels about Luke Manchett and his Host. He began writing the trilogy while he was just starting college. Leo Hunt lives in northeast England.

Seven Trees of Stone

by Leo Hunt

Young adult fiction

5½ x 8¼ 368 pages

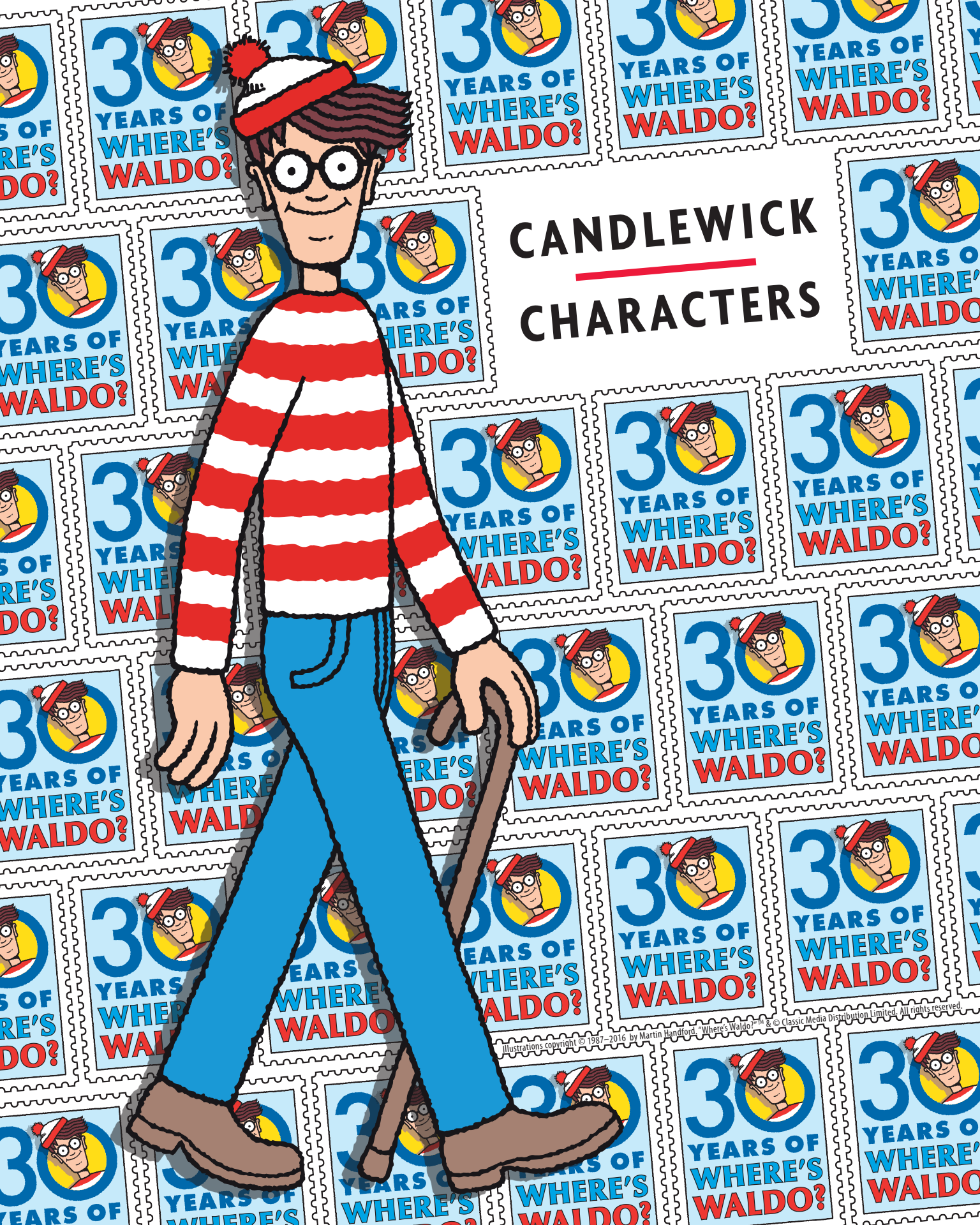
Age 14 and up

Grade 9 and up

August

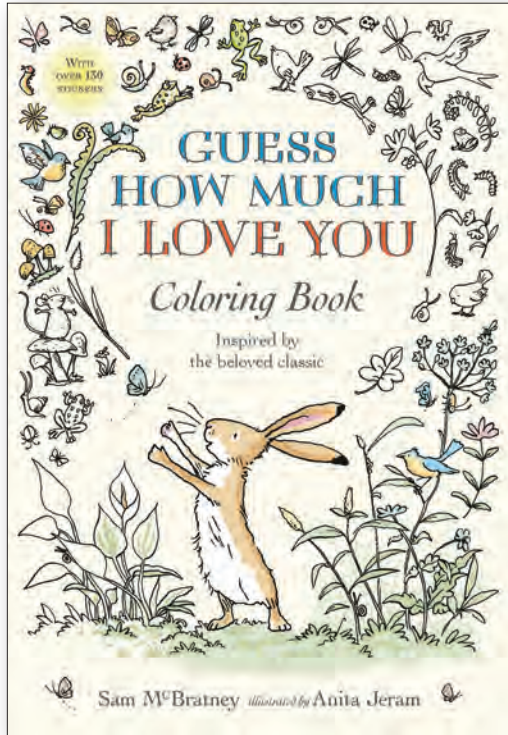
ISBN: 978-0-7636-9173-8

\$17.99 (\$24.00 CAN)



CANDLEWICK CHARACTERS

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A coloring book to love to the moon and back! Filled with enchanting pictures from *Guess How Much I Love You* to color — plus more than a hundred stickers.

Love is a colorful thing! Fans old and new, young and not so young will revel in these intricate scenes of nature featuring Little Nutbrown Hare and Big Nutbrown Hare. In ninety-six pages of beautifully rendered images and words inspired by the beloved story, the world of *Guess How Much I Love You* stands ready to come to life with the help of some

Guess How Much I Love You Coloring Book

by Sam McBratney

illustrated by Anita Jeram

Activity book

7 7/8 x 11 7/16 96 pages

All ages

Ink and watercolor

March

ISBN: 978-0-7636-9467-8

\$7.99 (\$9.99 CAN)

crayons or markers, dozens of stickers, and a whole lot of love.

Sam McBratney is the author of the best-selling *Guess How Much I Love You*. He is also the author of *There, There* and *Just You and Me*, illustrated by Ivan Bates. Sam McBratney lives in Northern Ireland.

Anita Jeram is the illustrator of *Guess How Much I Love You*. She also illustrated several books by Amy Hest, including *Little Chick* and a series about Sam and Mrs. Bear, as well as *Skip to the Loo, My Darling!* by Sally Lloyd-Jones. Anita Jeram lives in Northern Ireland.

MARKETING Nutbrown Hare costume character available | Dedicated *Guess How Much I Love You* website | *Guess How Much I Love You* headbands available

More Guess How Much I Love You:

Guess How Much I Love You

BB: 978-0-7636-4264-8

Padded board book:

978-0-7636-4976-0

Pop-up: 978-0-7636-5378-1

Lap-size board book:

978-0-7636-7006-1

Guess How Much I Love You
Sweetheart Edition

HC: 978-0-7636-4913-5

Guess How Much I Love You
All Year Round

HC: 978-0-7636-4654-7

Guess How Much I Love You:
Baby Book

HC: 978-0-7636-7023-8

Look What I Can Do

Novelty board book:

978-0-7636-7064-1

A Baby's First Year Calendar

ISBN: 978-0-7636-1908-4

A Surprise for the
Nutbrown Hares

BB: 978-0-7636-4163-4

Guess How Much I Love
You: Colors

BB: 978-0-7636-6476-3

Guess How Much I Love You
Gift book: 978-0-7636-9058-8

Guess How Much I Love You:
One More Tickle!

Novelty board book:

978-0-7636-8819-6

Guess How Much I Love You
Deluxe Book and Toy Gift Set

Book and toy gift set:

978-0-7636-8108-1

Guess How Much I Love You
20th Anniversary Edition

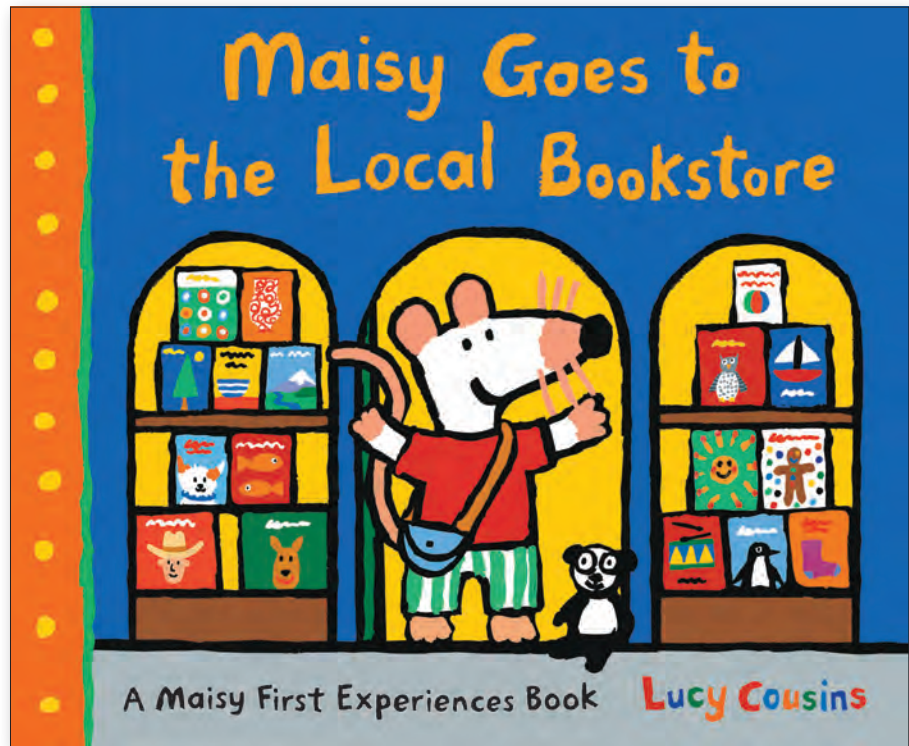
HC: 978-0-7636-7448-9

Guess How Much I Love You:
Panorama Pops

Novelty: 978-0-7636-7446-5



Kids love Maisy — and Maisy loves books! Follow her as she discovers the wonders of her local bookstore for the first time.



Maisy Goes to the Local Bookstore

A Maisy First Experiences Book

written and illustrated by Lucy Cousins

Picture book

9 1/16 x 7 1/2 32 pages

Ages 2–5

Preschool–Kindergarten

Gouache

March

ISBN: 978-0-7636-9255-1

\$12.99 (\$17.00 CAN)

Today Maisy is going to her local bookstore to buy a new book, but there are so many to choose from! There’s a big brown book about bears, a long blue book about fish, a noisy book about trucks, and a book about things to draw and paint. Just as Maisy finds a beautiful book of rhymes that her friend Tallulah will love, out pops Charley from behind the shelves. “Ahoy, Maisy!” he says, holding a book about pirates. Now what kind of books will Cyril and Eddie choose?

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *I’m the Best* and *Hooray for Fish!* Lucy Cousins lives in Hampshire, England.

>> See pages 8–9 for more from this author-illustrator.



Pull the tabs and fly to the moon with Maisy!

Maisy has a big day tomorrow. She's going to the moon! Little readers can pull the tabs to help her rocket blast off, move Maisy's vehicle over the moon rocks (with Panda in tow), and open a parachute that helps her land on Earth. There's even a control room with levers that lift up and

down to make gauges change! Little ones will love taking off with Maisy on her outer-space adventure—and be happy when Cyril brings his friend safely home. Hooray!

Maisy's Moon Landing A Maisy First Science Book

written and illustrated by
Lucy Cousins

Novelty
9 1/16 x 9 1/16 16 pages

Ages 3–7
Preschool–Grade 2

Gouache

March

ISBN: 978-0-7636-9040-3

\$15.99 (\$22.00 CAN)

More Maisy First Science Books:

Maisy's Wonderful
Weather Book

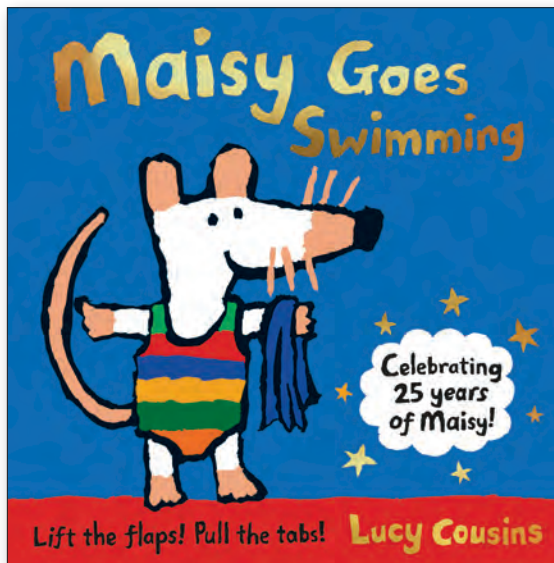
Novelty: 978-0-7636-5096-4

Maisy Grows a Garden

Novelty: 978-0-7636-6242-4

Maisy's World of Animals

Novelty: 978-0-7636-6989-8



Enjoy a perennial Maisy classic with this new edition of her very first book, first published over twenty-five years ago.

Maisy is on her way to the pool for a swim, but before she can get in the water, she needs to change out of her heavy winter clothes! Flaps and pull tabs invite little ones to lend Maisy a hand as she puts on her swimsuit. Then it's time to go swimming!

Maisy Goes Swimming

written and illustrated by
Lucy Cousins

Novelty
7 1/2 x 7 1/2 16 pages

Ages 3–7
Preschool–Grade 2

Gouache

March

ISBN: 978-0-7636-9461-6

\$14.99 (\$21.00 CAN)

MARKETING Maisy costume character available | Maisy sticker sheets | Maisy headbands | Dedicated Maisy website | Select author appearances

Look for Maisy on [Zazzle.com](https://www.zazzle.com)



Whether driving over land or sailing across the sea, Maisy takes her friends all over the place in two shaped board books.

Maisy's Bus

A Go with Maisy Board Book

written and illustrated by
Lucy Cousins

Board book

6 7/8 x 5 5/16 18 pages

Ages 0-3

Preschool

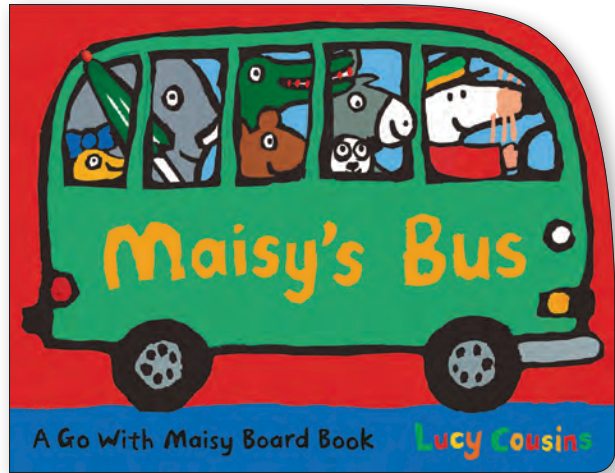
Gouache

April

ISBN: 978-0-7636-9406-7

\$5.99 (\$8.00 CAN)

It's a beautiful, sunny day, and Maisy knows just how to spend it—at the beach with her friends! Maisy arrives with her bus to pick up her pals. Cyril brings food for the picnic, and Tallulah brings her pink float. After Charley and Eddie squeeze on board, it won't be long at all until they're at the seaside!



Maisy's Sailboat

A Go with Maisy Board Book

written and illustrated by
Lucy Cousins

Board book

6 7/8 x 5 5/16 18 pages

Ages 0-3

Preschool

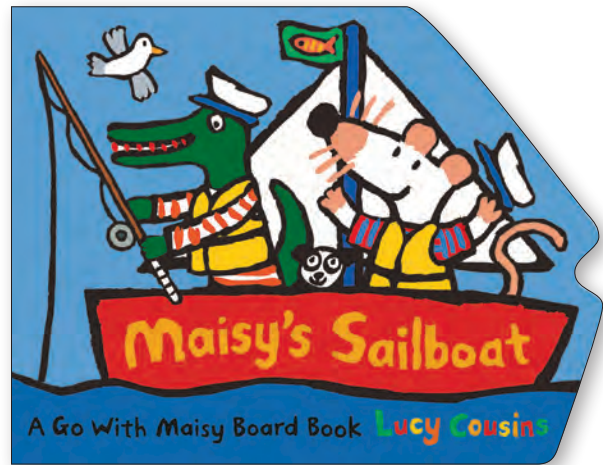
Gouache

April

ISBN: 978-0-7636-9405-0

\$5.99 (\$8.00 CAN)

Today is the perfect day to go sailing in Maisy's boat! When Maisy and Charley stop at the blue lagoon for fishing and snorkeling, how many colorful fish will Maisy see under the water? What surprise will Charley catch on his fishing line? What an adventure out on the waves! Three cheers for Captain Maisy!



More Go with Maisy books:



Maisy's Digger
BB: 978-0-7636-8010-7



Maisy's Race Car
BB: 978-0-7636-8011-4



Maisy's Plane
BB: 978-0-7636-7304-8



Maisy's Tractor
BB: 978-0-7636-7305-5



Maisy's Train
BB: 978-0-7636-4251-8



Maisy's Fire Engine
BB: 978-0-7636-4252-5

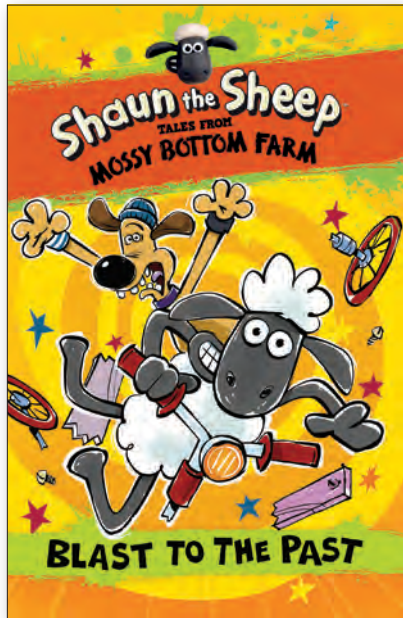


Shaun the Sheep™

TALES FROM MOSSY BOTTOM FARM

MAY
paperback original

An all-new
adventure featuring
the stars of the
Shaun the Sheep TV
series and movie



KEER-AAASSSH! Did Shaun's overloaded go-kart propel the Flock into . . . the past? A wry and rollicking new episode featuring the charming stars of *Shaun the Sheep*.

Shaun has a great idea! Take a wonky stroller wheel, an old car seat, a flimsy parachute, and other pieces of rubbish, and the *Mossy Bottom Flyer* is ready to go. But when the rest of the Flock leaps on and they all careen into a wall, Shaun can hardly believe what he sees: a yellow chick on the

rooster perch, an old-fashioned horse cart trundling by, and the normally balding Farmer sporting red hair, a bushy beard . . . and an earring! What's more, the young Farmer is clueless, attempting to milk a bull ("Oooooo!") and shearing Shirley to look like a poodle. Clearly they've sped through the space-time vortex back to a time when the Farmer was just beginning to farm. But what if he gives up and the Flock never has a chance to exist? Can Shaun persuade the Flock to work night and day to keep the farm running—and get their go-kart back on the road?

Aardman is the world-class animation studio behind the internationally best-selling brand *Shaun the Sheep*, as well as *Chicken Run* and the *Wallace & Gromit* films. The studio has won more than 500 awards, including four Academy Awards. *Shaun the Sheep* has more than 5.8 million fans on Facebook.

More Tales from Mossy Bottom Farm:



Shaun the Sheep:
The Flock Factor
PB: 978-0-7636-7535-6



Shaun the Sheep:
The Beast of Soggy Moor
PB: 978-0-7636-7586-8



Shaun the Sheep:
Flock to the Seaside
PB: 978-0-7636-8058-9



Shaun the Sheep:
On the Ball
PB: 978-0-7636-8059-6



Shaun the Sheep:
Pranks a Lot!
PB: 978-0-7636-8742-7

Shaun the Sheep: Blast to the Past

by Martin Howard
illustrated by Andy Janes

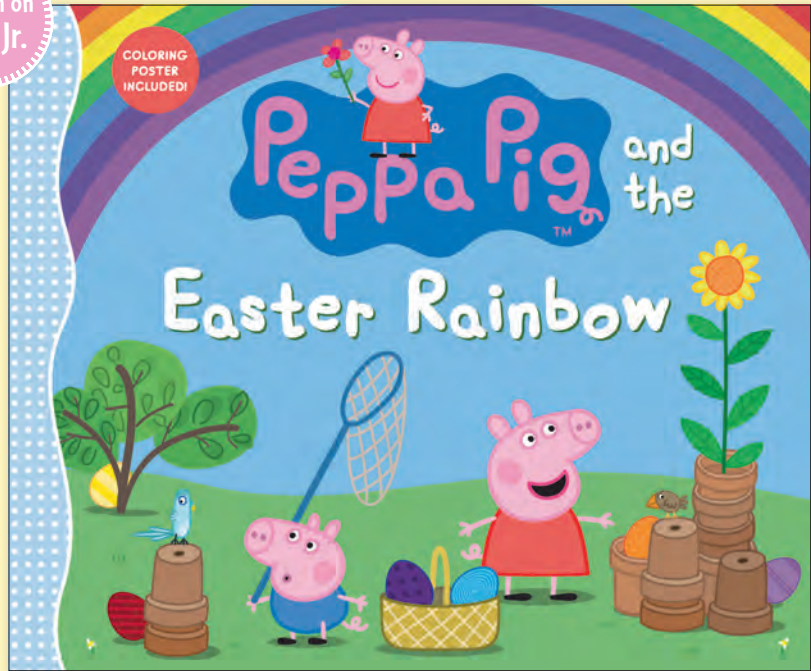
First chapter book
5 1/16 x 7 19/16 112 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
May

ISBN: 978-0-7636-9093-9
\$4.99 (\$6.00 CAN)



As seen on
Nick Jr.

Peppa is excited about gathering colored eggs for Easter. Will she be able to find them all?



Peppa Pig and the Easter Rainbow

by Candlewick Press

Picture book

11 1/4 x 9 5/16 32 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

March

ISBN: 978-0-7636-9438-8

\$12.99 (\$17.00 CAN)

Peppa and her family are on an Easter egg hunt, and Peppa wants to find lots of eggs — one in every color. Red, orange, and yellow are easy to spot, but the grass is too high for Peppa and George to see the rest of the eggs. And — *drip, drip, drip* — oh dear, is that rain? When the sun comes out quickly, something beautiful stretches across the sky, and if Peppa is lucky, her colored eggs might just make an Easter rainbow of their own.

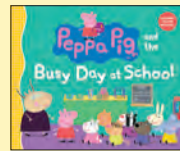
More Peppa:



Peppa Pig and the Lost Christmas List
HC: 978-0-7636-6276-9
PB: 978-0-7636-7456-4



Peppa Pig and the Muddy Puddles
HC: 978-0-7636-6523-4



Peppa Pig and the Busy Day at School
HC: 978-0-7636-6525-8



Peppa Pig and the Vegetable Garden
HC: 978-0-7636-6987-4



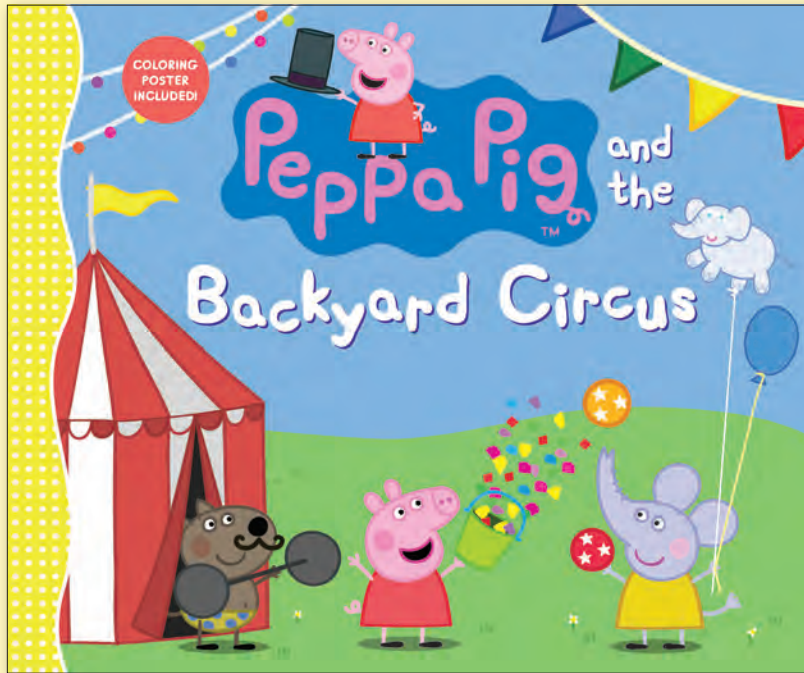
Peppa Pig and the Great Vacation
HC: 978-0-7636-6986-7



Peppa Pig and the Day at Snowy Mountain
HC: 978-0-7636-7455-7



Peppa Pig and the Treasure Hunt
HC: 978-0-7636-7703-9



Step right up to Peppa's circus — just the ticket for little fans!

Peppa Pig and the Backyard Circus

by Candlewick Press

Picture book

11 1/4 x 9 5/16 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9437-1

\$12.99 (\$17.00 CAN)

Grandpa Pig is busy setting up a big tent in the backyard for Granny Pig's garden party, but Peppa thinks it looks more like a circus tent. What could be better than to put on a circus show during the party? Danny Dog can be the strongman, Suzy Sheep the juggler, and George can wow the crowd as one of the cyclists. And it's Peppa's job to make sure the amazing feats go according to plan—she's the ringmaster, of course!



Peppa Pig and the Camping Trip
HC: 978-0-7636-8741-0



Peppa Pig and the Lucky Ducks
HC: 978-0-7636-8740-3



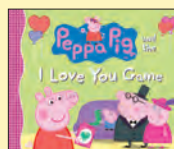
Peppa Pig and the Perfect Day
Novelty: 978-0-7636-6825-9



Peppa Pig and the Year of Family Fun
Novelty: 978-0-7636-8739-7



Peppa Pig and the Little Train
HC: 978-0-7636-9044-1



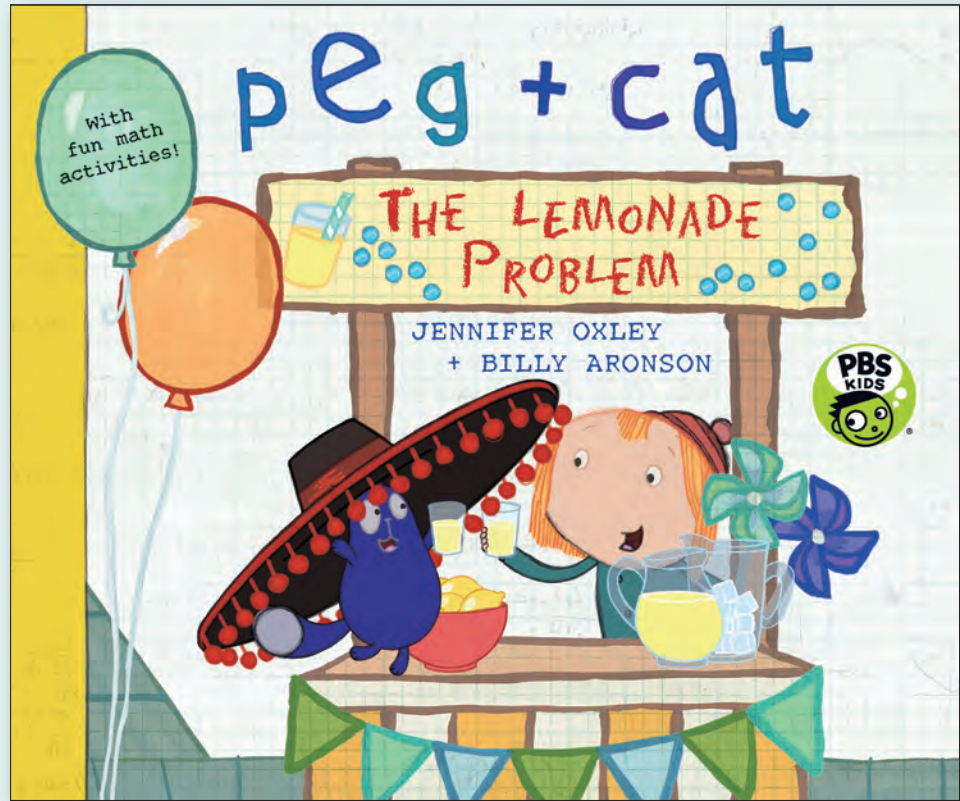
Peppa Pig and the I Love You Game
HC: 978-0-7636-8126-5
PB: 978-0-7636-9091-5



Peppa Pig and the Day at the Museum
HC: 978-0-7636-8060-2



When life gives them a problem to solve, Peg and Cat make lemonade — and get a lesson in bartering — in a refreshing new math adventure.



It's a hot day, so what could be cooler than setting up a lemonade stand? When Peg needs some marbles to keep her special marble company, she and Cat decide to sell lemonade in exchange for ten marbles a cup. But the Teens have other ideas. "Just one cup for ten marbles?" says Mora. "I'm not made of marbles!" So Peg and Cat keep changing their sign until they hit a price — two marbles! — that has customers lining up. There's just one problem: Peg and Cat forgot the cups! Can they barter their way back into business — or will they end up totally freaking out?

Peg + Cat is the Emmy Award-winning animated TV series created by **Jennifer Oxley** and **Billy Aronson** and produced by The Fred Rogers Company. It was honored with a Parents' Choice Gold Award for Television in spring 2016.

For more Peg + Cat, visit www.pbskids.org/peg



Peg + Cat: The Lemonade Problem

written and illustrated by
Jennifer Oxley and Billy Aronson

Picture book

11 1/4 x 9 5/16 32 pages

Ages 3–7

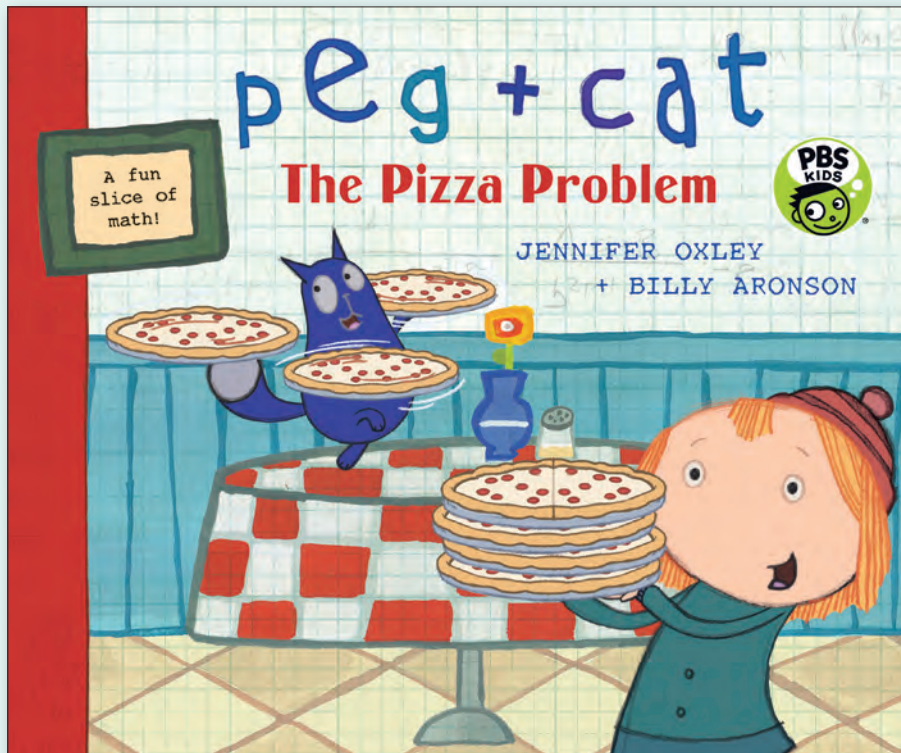
Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9436-4

\$12.99 (\$12.99 CAN)



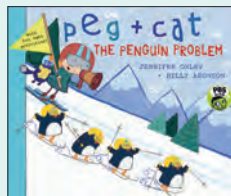
What do fractions have to do with pizza? The stars of the Emmy Award–winning animated series *Peg + Cat* serve up — and solve! — a delicious problem.

It's lunchtime at Peg's Pizza Place! Peg and Cat are excited to take their first order—from the Teens!—only to learn that some customers want a whole pizza while one of them wants half a pie. How can Peg and Cat make half a pie when they don't know what *half* is? Peg is totally freaking out—until Cat reminds her that when it comes to halves and wholes, it's all in how you slice it.

More Peg + Cat:



Peg + Cat:
The Race Car Problem
HC: 978-0-7636-7558-5
PB: 978-0-7636-9083-0



Peg + Cat:
The Penguin Problem
HC: 978-0-7636-9073-1

Peg + Cat: The Pizza Problem

written and illustrated by
Jennifer Oxley and Billy
Aronson

Movie/TV Tie-in

10¹¹/₁₆ x 8¹³/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9246-9

\$5.99 (\$8.00 CAN)

30 YEARS OF WHERE'S WALDO?

Where's Waldo? Celebrating his thirtieth anniversary!

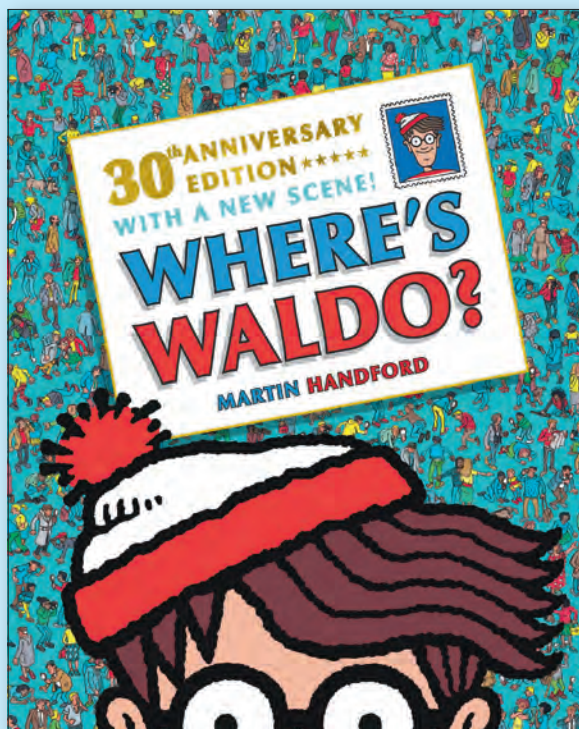
**Where's Waldo?
30th Anniversary Edition**

written and illustrated by
Martin Handford

Picture book
9¹⁵/₁₆ x 12⁷/₁₆ 36 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
June

ISBN: 978-0-7636-9579-8
\$7.99 (\$11.00 CAN)

Following Waldo on his very first wanderings is more exciting (and challenging) than ever in this special anniversary edition of his international debut. Waldo weighs in with a letter about his three decades on the go, and, in a clever twist, the book's finale repeats Waldo's opening scene—but with a whole new population and things to look for.

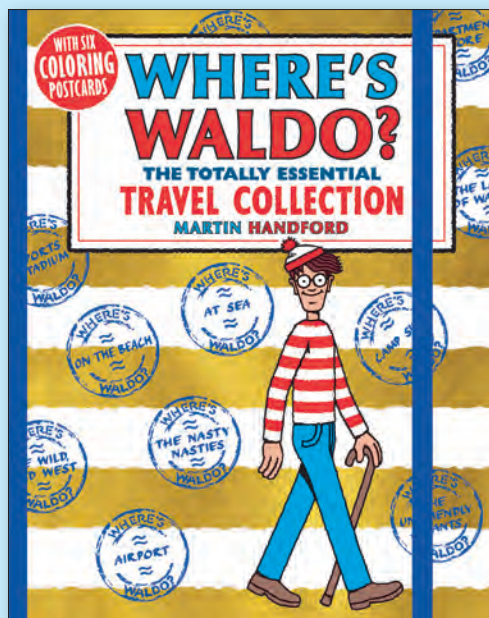


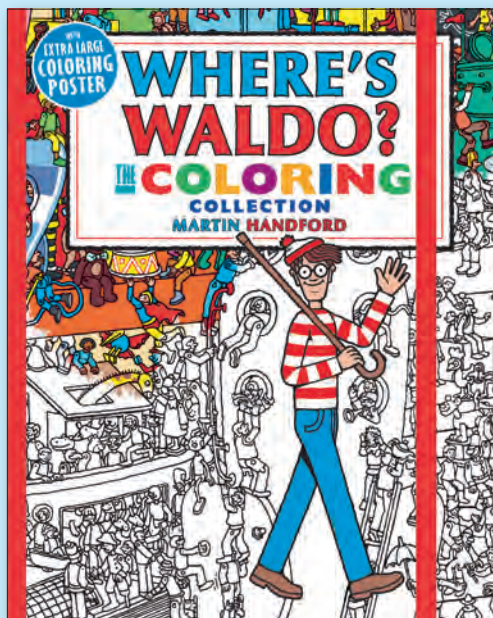
**Where's Waldo?
The Totally Essential Travel Collection**

written and illustrated by
Martin Handford
Picture book
6 x 7¹/₂ 172 pages
All ages
Watercolor and ink
June

ISBN: 978-0-7636-9580-4
\$14.99 (\$19.99 CAN)

Waldo fans setting off on their own travels will clamor for this compact collection of seven adventures, now adorned with a foil cover and offering six postcards to color. Featured are *Where's Waldo?*; *Where's Waldo Now?*; *Where's Waldo? The Fantastic Journey*; *Where's Waldo? The Wonder Book*; *Where's Waldo? In Hollywood*; *Where's Waldo? The Great Picture Hunt!*; and *Where's Waldo? The Incredible Paper Chase*. Includes flaps and a handy elastic clasp.





Love Waldo? Crazy about coloring? Pull out your pencils or markers and get ready to bring this adventurer's world to vivid life. Dozens of scenes from Waldo's books are enlarged enough to make the coloring a pleasure, with activity pages sprinkled throughout. Boasting flaps, an elastic closure, and a totally tote-able compact trim, here is one coloring collection kids will be eager to take with them on the road.

**Where's Waldo?
The Coloring
Collection**

*written and illustrated by
Martin Handford*

Activity book
6 x 7½ 80 pages
All ages
Watercolor and ink
June

ISBN: 978-0-7636-9577-4
\$12.99 (\$12.99 CAN)

Martin Handford, the creator of Waldo, began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

ALSO AVAILABLE:

Where's Waldo?
HC: 978-0-7636-4525-0
\$16.99 (\$22.00 CAN)

Where's Waldo Now?
HC: 978-0-7636-4526-7
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3499-5
\$7.99 (\$10.50 CAN)

Where's Waldo?
The Fantastic Journey
HC: 978-0-7636-4528-1
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3500-8
\$7.99 (\$10.50 CAN)

Where's Waldo?
Santa Spectacular
PB: 978-0-7636-6159-5
\$6.99 (\$7.00 CAN)

Where's Waldo?
The Incredible Paper Chase
HC: 978-0-7636-4689-9
\$14.99 (\$17.50 CAN)
PB: 978-0-7636-4725-4
\$7.99 (\$10.50 CAN)

Where's Waldo?
In Hollywood
HC: 978-0-7636-4527-4
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3501-5
\$7.99 (\$10.50 CAN)

Where's Waldo?
The Wonder Book
HC: 978-0-7636-4530-4
\$14.99 (\$17.50 CAN)
PB: 978-0-7636-3502-2
\$7.99 (\$10.50 CAN)

Where's Waldo?
The Great Picture Hunt!
HC: 978-0-7636-3043-0
\$14.99 (\$17.50 CAN)
PB: 978-0-7636-4215-0
\$7.99 (\$10.50 CAN)

Where's Waldo?
The Wow Collection
Boxed set w/ jigsaw puzzle:
978-0-7636-6179-3
\$49.99 (\$58.00 CAN)

Where's Waldo?
The Search for the Lost Things
PB: 978-0-7636-5832-8
\$12.99 (\$17.00 CAN)

Where's Waldo?
The Coloring Book
PB: 978-0-7636-8844-8
\$12.00 (\$15.00 CAN)

Where's Waldo?
The Sticker Book!
PB: 978-0-7636-8128-9
\$12.99 (\$12.99 CAN)

Where's Waldo?
**The Magnificent
Mini Book Box**
Boxed set:
978-0-7636-4873-2
\$19.99 (\$19.99 CAN)

Where's Waldo?
**The Treasure Hunt
Activity Book**
PB: 978-0-7636-8811-0
\$12.99 (\$17.00 CAN)



10-copy Where's Waldo?
The Sticker Book!
counter display
978-0-7636-8790-8
\$129.90 (\$129.90 CAN)



SIMULTANEOUS HARDCOVER & PAPERBACK

It's April Fools' Day — and Judy's birthday — and Mr. Todd has a trick or two of his own planned in the latest Judy Moody tale for newly independent readers.



April Fools' Day just happens to be one of Judy Moody's favorite days of the year. And this year she's got one thing on her mind: the perfect prank she's going to play on Mr. Todd, thanks to an awesome present from her brother, Stink. *Gotcha, Mr. Todd!* But in all the excitement over spaghetti trees, April fish, and fools' errands, Judy worries that something else will be forgotten by Mr. Todd and Class 3T altogether: April 1 also happens to be Judy's birthday! *Gulp!* Will her friends remember in time, or will Judy be the fool this year? And just *what* might Mr. Todd have up his sleeve?

April Fools', Mr. Todd!

by Megan McDonald

illustrated by Erwin Madrid

Early reader

6 x 9 64 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

March

HC: 978-0-7636-8200-2

\$12.99 (\$15.00 CAN)

PB: 978-0-7636-8201-9

\$4.99 (\$6.00 CAN)

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series for older readers. She has written many other books for children, too, including two for beginning readers: *Ant and Honey Bee: A Pair of Friends at Halloween* and *Ant and Honey Bee: A Pair of Friends in Winter*. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* as well as creating conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in California.

More Judy Moody and Friends:

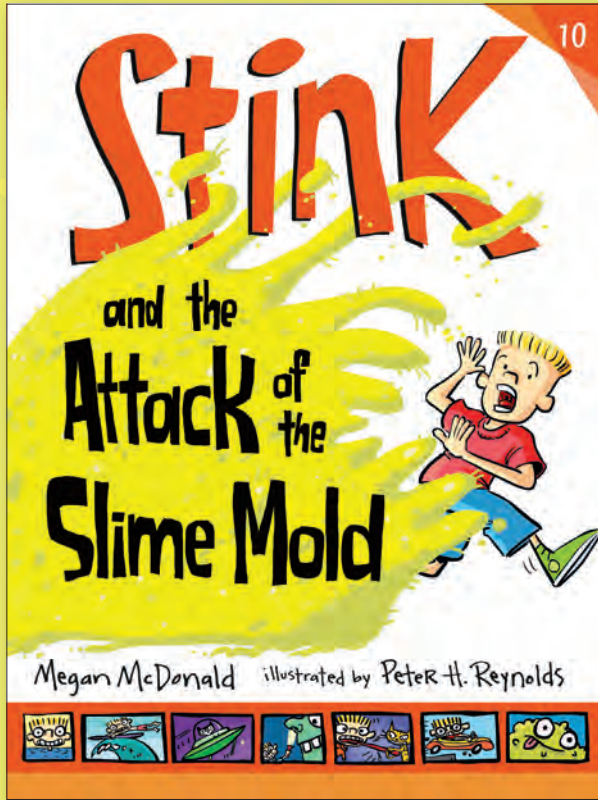
Jessica Finch in Pig Trouble	Rocky Zang in The Amazing Mr. Magic	Amy Namey in Ace Reporter	Frank Pearl in The Awful Waffle Kerfuffle
HC: 978-0-7636-5718-5	HC: 978-0-7636-5716-1	HC: 978-0-7636-5715-4	HC: 978-0-7636-5717-8
PB: 978-0-7636-7027-6	PB: 978-0-7636-7028-3	PB: 978-0-7636-7216-4	PB: 978-0-7636-7213-3
Stink Moody in Master of Disaster	Triple Pet Trouble	Mrs. Moody in The Birthday Jinx	
HC: 978-0-7636-7218-8	HC: 978-0-7636-7443-4	HC: 978-0-7636-8198-2	
PB: 978-0-7636-7447-2	PB: 978-0-7636-7615-5	PB: 978-0-7636-8199-9	



paperback

Stink®

March



“This entry in the Stink series offers a good, simple story, along with snappy dialogue, bits of humor, and plenty of information about slime molds.” — *Booklist*

Glip! Glop! Gloop! What looks like dog vomit, smells like a corpse flower, and stars in one of the scariest movies Stink Moody has ever seen? Slime mold! Stink may be a super science geek, but even Dr. Stinkelstein is feeling freaked out about having a slime mold living and growing in his very own room. When Stink learns that these one-celled organisms are smart enough to find their way out of mazes and gang up on food sources, he wonders if they are smart enough to take over Stink’s pets, Stink’s room, Stink himself, and . . . the world.

Stink and the Attack of the Slime Mold

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5 ½ x 7 ½ 16 128 pages

Ages 6–9

Grades 1–4

Digital artwork

March

ISBN: 978-0-7636-5940-0

\$4.99 (\$7.00 CAN)

JUDY MOODY AND STINK MARKETING

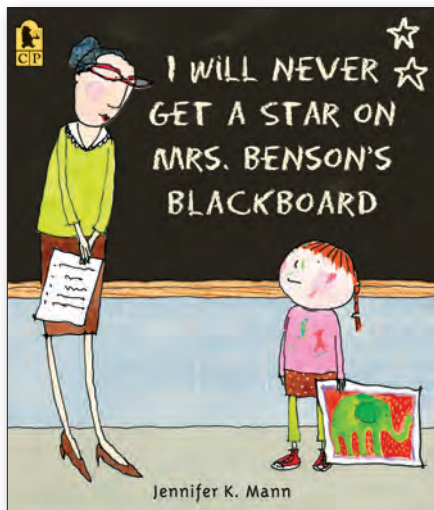
Trade advertising | School and library advertising | National publicity campaign | National author school webcast | Teachers’ guide | Featured titles in *Candlewick CIRC* e-newsletter | *Megan McDonald’s Totally RARE Teachers’ Club* e-newsletter ongoing

SPRING 2017

PAPERBACKS



★ “This charming story is both affirmative and celebratory of the different skill sets children possess.” — *Bulletin of the Center for Children’s Books* (starred review)



A Cooperative Children’s Book Center Choices List Selection

Rose is a distracted and creative soul. She does her best at school, but sometimes her mind wanders and she answers the wrong question. And keeping her desk neat is a challenge. When it’s time to make thank-you cards for a class visitor, Rose’s art supplies turn her workspace—and her—into a colorful mess. But her artistic skills shine through in the gorgeous

oversize card she creates. Could she possibly get a star after all?



I Will Never Get a Star on Mrs. Benson’s Blackboard

written and illustrated by
Jennifer K. Mann

Picture book

9¼ x 10½ 40 pages

Ages 5–8

Kindergarten–Grade 3

Ink, gouache, and digital collage
March

ISBN: 978-0-7636-9299-5

\$6.99 (\$8.99 CAN)

★ “Poetry flutters across the pages of this lovely book. . . . Each poem is witty and thoughtful and enlivens its subject. . . . Every bird seems to come alive.”
— *School Library Journal* (starred review)



A National Council of Teachers of English Notable Children’s Book in the Language Arts

A Bank Street College Best Children’s Book of the Year

A *School Library Journal* Best Book of the Year

A Volunteer State Book Award Master List Selection (Tennessee)

Two starred reviews (*Kirkus Reviews*, *School Library Journal*)

Take to the sky to explore a glorious array of all things avian, from the tiny, restless hummingbird to the inscrutable horned owl to the majestic bald eagle. David Elliott and

Becca Stadtlander bestow a sense of wonder onto such common birdfeeder visitors as the sparrow, the crow, and the cardinal and capture the exotic beauty of far-flung fowl like the Andean condor, the Australian pelican, and the Caribbean flamingo.



On the Wing

by David Elliott

illustrated by Becca Stadtlander

Picture book

9½ x 10½ 32 pages

Ages 3–7

Preschool–Grade 2

Gouache

March

ISBN: 978-0-7636-9302-2

\$6.99 (\$8.99 CAN)

★ “This tale is a sturdy one that is made even more emphatic by Davies’s terse writing style. The text is heightened in every way by Carlin’s outstanding mixed-media artwork.” — *Booklist* (starred review)



The Promise

by Nicola Davies

illustrated by Laura Carlin

Picture book

9¹⁸/₁₆ x 10¹/₄ 40 pages

Ages 5–9

Kindergarten–Grade 4

Mixed media

March

ISBN: 978-0-7636-9303-9

\$8.99 (\$11.99 CAN)

>> See page 63 for more from this author and illustrator.

A Green Earth Book Award Winner

A *New York Times Book Review* Best Illustrated Children’s Book of the Year

A U.S. Board on Books for Young People Outstanding International Book

A *Booklist* Editors’ Choice

A *Booklist* Top Ten Book on Sustainability for Youth

On a mean street in a mean, broken city, a young girl tries to snatch an old woman’s bag. But the frail old woman says the thief can’t have it without giving something in return: *the promise*. It is the beginning of a journey that will change the girl’s life—and a chance to change the world, for good.



“Humorously captures the fluidity of social dynamics — and proves that it’s possible to captain one’s own destiny.” — *Publishers Weekly*



Felix Stands Tall

written and illustrated by

Rosemary Wells

Early reader

6 x 9 32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and aquarelle pencil

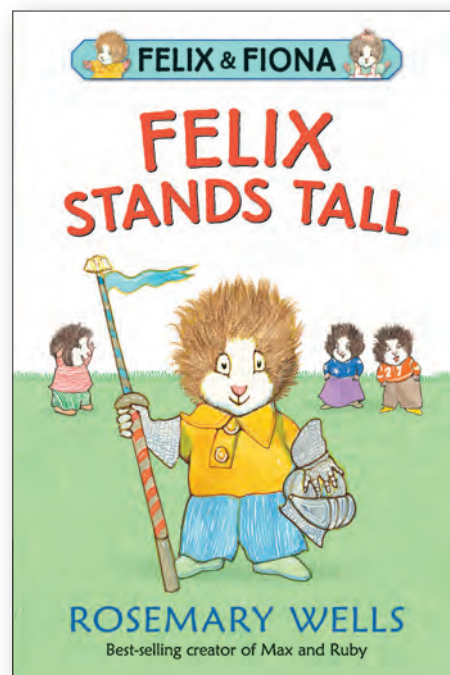
March

ISBN: 978-0-7636-9418-0

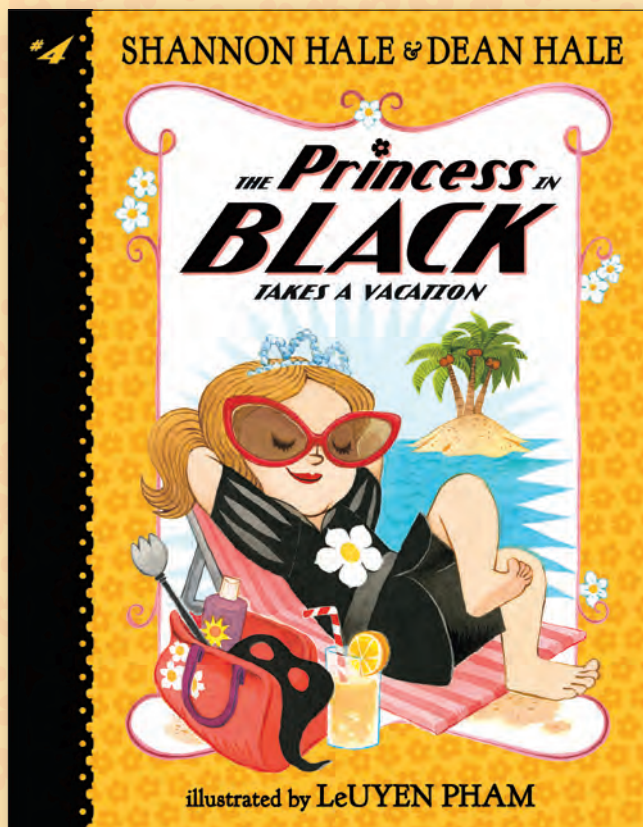
\$4.99 (\$6.99 CAN)

A Bank Street College Best Children’s Book of the Year

Felix has a new best friend! With take-charge Fiona, anything seems possible, and before Felix knows it, she sweeps him into singing and dancing with her as pixies in the talent show. But right after Felix’s first-prize triumph, trouble waits in the wings. Can he pull himself together and face down the bullies?



Even monster-battling princesses get tired sometimes! But a peaceful time away is hard to find in the fourth book of the *New York Times* best-selling series.



After battling monsters all night, a sleepy Princess in Black decides that she needs a vacation. After all, the Goat Avenger has offered to protect the goats while she's away. The very next day Princess Magnolia rides her bicycle to the seaside, where the air is salty, the sun is shiny, and the sea is as blue as monster fur. But just as Princess Magnolia is about to take a nap on her hammock, she hears a ROAR! Could a sea monster ruin this vacation for the Princess in Black?

Also available:



The Princess in Black
HC: 978-0-7636-6510-4
PB: 978-0-7636-7888-3

★ *Kirkus Reviews*
★ *Booklist*



The Princess in Black and
the Perfect Princess Party
HC: 978-0-7636-6511-1
PB: 978-0-7636-8758-8



The Princess in Black and
the Hungry Bunny Horde
HC: 978-0-7636-6513-5
PB: 978-0-7636-9089-2



The Princess in Black Takes a Vacation

by Shannon and Dean Hale
illustrated by LeUyen Pham

First chapter book
6³/₈ x 8³/₁₆ 96 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and ink
March

ISBN: 978-0-7636-9451-7
\$6.99 (\$9.50 CAN)



“Riddled with humor and visual clues, this giggle-inducing mystery is a sure bet for young readers.” — *School Library Journal*



Pigsticks and Harold and the Tuptown Thief

written and illustrated by

Alex Milway

Early reader

6 x 9 80 pages

Ages 5–9

Kindergarten–Grade 4

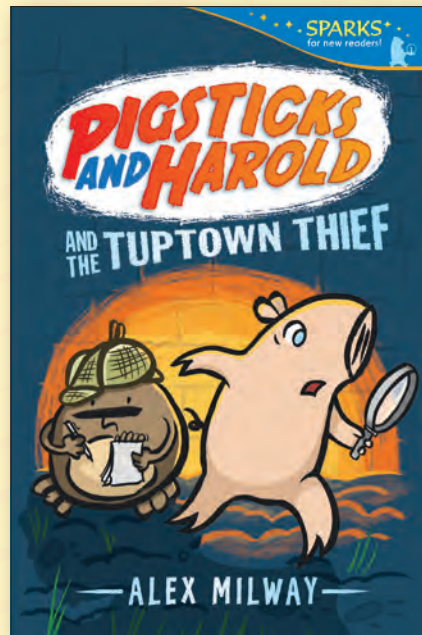
Ink, colored digitally

March

ISBN: 978-0-7636-9400-5

\$3.99 (\$5.50 CAN)

The Butterfly Ball is tomorrow, and everyone has a job to do—even Harold. He’s making the Spirit of Tuptown prize! But when the prize statue goes missing, a confident Pigsticks volunteers to solve the case. With more and more things disappearing and everyone in Tuptown a suspect, will Detective Pigsticks track down the mysterious thief?



Other Candlewick Sparks paperbacks

Annie and Simon
ISBN: 978-0-7636-6877-8

Annie and Simon
The Sneeze and Other
Stories
ISBN: 978-0-7636-7788-6

Ant and Honey Bee
A Pair of Friends at
Halloween
ISBN: 978-0-7636-6864-8

Ant and Honey Bee
A Pair of Friends in Winter
ISBN: 978-0-7636-6862-4

A Birthday for Bear
ISBN: 978-0-7636-6861-7

Bramble and Maggie
Give and Take
ISBN: 978-0-7636-7661-2

Bramble and Maggie
Horse Meets Girl
ISBN: 978-0-7636-6251-6

Bramble and Maggie
Spooky Season
ISBN: 978-0-7636-8743-4

Houndsley and Catina
ISBN: 978-0-7636-6638-5
An E. B. White Read Aloud
Award Winner

Houndsley and Catina
and the Birthday
Surprise
ISBN: 978-0-7636-6639-2

Houndsley and Catina
and the Quiet Time
ISBN: 978-0-7636-6863-1

Houndsley and Catina
Plink and Plunk
ISBN: 978-0-7636-6640-8

Joe and Sparky
Get New Wheels
ISBN: 978-0-7636-6641-5

Joe and Sparky
Go to School
ISBN: 978-0-7636-7181-5

Joe and Sparky,
Superstars!
ISBN: 978-0-7636-6642-2

Monkey and Elephant
ISBN: 978-0-7636-6261-5

Monkey and Elephant
and a Secret Birthday
Surprise
ISBN: 978-0-7636-8744-1

Monkey and Elephant
Get Better
ISBN: 978-0-7636-7180-8

Monkey and Elephant
Go Gadding
ISBN: 978-0-7636-8030-5

The Monster in
the Backpack
ISBN: 978-0-7636-6643-9

Pigsticks and Harold
and the Incredible
Journey
ISBN: 978-0-7636-8105-0

Poppy the Pirate Dog
ISBN: 978-0-7636-7661-2

Poppy the Pirate
Dog and the Missing
Treasure
ISBN: 978-0-7636-8772-4

Poppy the Pirate Dog’s
New Shipmate
ISBN: 978-0-7636-8031-2

Rabbit and Robot
The Sleepover
ISBN: 978-0-7636-6875-4

A Theodor Seuss Geisel
Honor Book

Squirrel’s Fun Day
ISBN: 978-0-7636-7789-3

Squirrel’s World
ISBN: 978-0-7636-6644-6

Tales from
the Waterhole
ISBN: 978-0-7636-6876-1

Zelda and Ivy
ISBN: 978-0-7636-6878-5

Zelda and Ivy and the
Boy Next Door
ISBN: 978-0-7636-7182-2

Zelda and Ivy:
The Big Picture
ISBN: 978-0-7636-6637-8

Zelda and Ivy:
Keeping Secrets
ISBN: 978-0-7636-6636-1

Zelda and Ivy:
One Christmas
ISBN: 978-0-7636-6865-5

Zelda and Ivy:
The Runaways
ISBN: 978-0-7636-6635-4

A Theodor Seuss Geisel
Award Winner

★ “Will engender empathy and understanding of a serious and all-too-real problem. . . . Poignant but never preachy.” — *School Library Journal* (starred review)



An American Library Association Notable Children's Book

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

A Charlotte Huck Honorable Mention Selection

When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There's just one problem—Gage didn't actually have a place to live. How can Ari keep up with school, her best friend, and middle-school applications when she's "couch surfing"—a night here with Gage's friend in a tiny apartment, a night there with Gage's girlfriend and her two roommates—and even, when necessary, sneaking into a juvenile shelter? Told in an open, authentic voice, this nuanced story of hiding in plain sight may have readers thinking about homelessness in a whole new way.



Paper Things

by Jennifer Richard Jacobson

Middle-grade fiction

5½ x 7½ 384 pages

Age 10 and up

Grade 5 and up

March

ISBN: 978-0-7636-9441-8

\$8.99 (\$11.99 CAN)

MARCH

paperback

MARCH

paperback

MARCH

paperback

★ “Wynne-Jones achieves an extraordinary feat: he illuminates the hidden depths of personalities and families through a mesmerizing blend of realism and magic.”

— *Kirkus Reviews* (starred review)

An American Library Association Best Fiction for Young Adults Selection

An American Library Association Quick Pick

A Chicago Public Library Best of the Best Selection

A Bank Street College Best Children’s Book of the Year

A *Horn Book* Fanfare Selection

A *Kirkus Reviews* Best Teen Book of the Year

A *Booklist* Editors’ Choice

A *School Library Journal* Best Book of the Year

A Voice of Youth Advocates “Perfect Ten” Title

A Junior Library Guild Selection

★ *The Horn Book*

★ *Publishers Weekly*

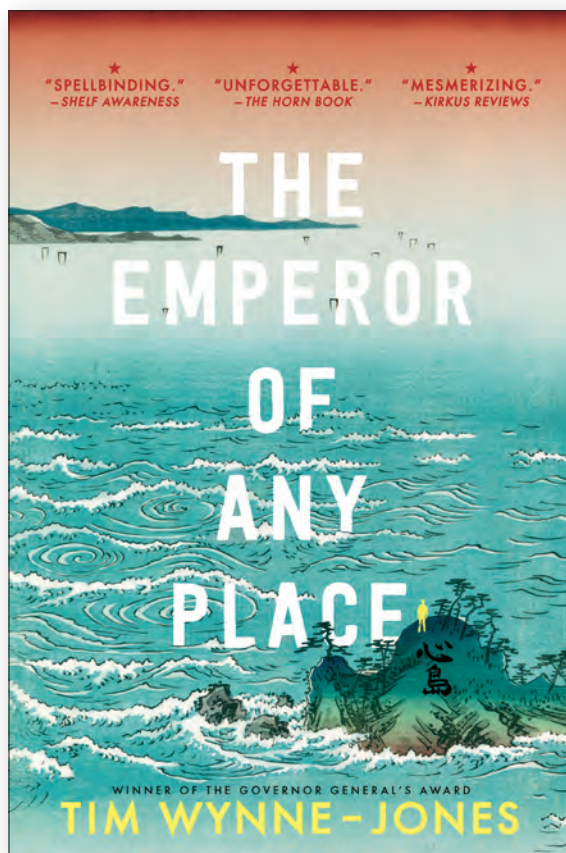
★ *Kirkus Reviews*

★ *Booklist*

★ *Bulletin of the Center for Children’s Books*

★ *School Library Journal*

★ *Shelf Awareness*



The Emperor of Any Place

by Tim Wynne-Jones

Young adult fiction

6 x 9 336 pages

Age 14 and up

Grade 9 and up

March

ISBN: 978-0-7636-9442-5

\$8.99 (\$11.99 CAN)

Evan, overwhelmed and bereaved by his father’s sudden death, doesn’t know what to make of the hand-bound yellow book his dad had been reading when he passed away. Why was his father reading the diary of a Japanese soldier stranded on a small Pacific island during WWII? What is in this account that Evan’s estranged grandfather fears — and will he really do anything, even hurt his own grandson, to prevent it from being seen? In this riveting, time-shifting story within a story, the ghosts of war reverberate across hemispheres and generations.

★ “A frank view of life in a juvenile detention center. . . Absorbing and wrenching.”
— *Publishers Weekly* (starred review)



An American Library Association Quick Pick
Two starred reviews (*Publishers Weekly*,
Kirkus Reviews)

Sadie has always been the responsible one. Not like her older sister, Carla, who leaves her three-year-old daughter, Lulu, with Aunt Sadie while she parties and gets high. But when both sisters are caught up in a drug deal—wrong place, wrong time—Sadie does the responsible thing and confesses to a crime she didn’t commit. Her choice keeps Carla out of jail and Lulu out of foster care, but Sadie’s former life disappears beyond the stark bars of her cell.



Juvie

by Steve Watkins

Young adult fiction

5½ x 8¼ 320 pages

Age 14 and up

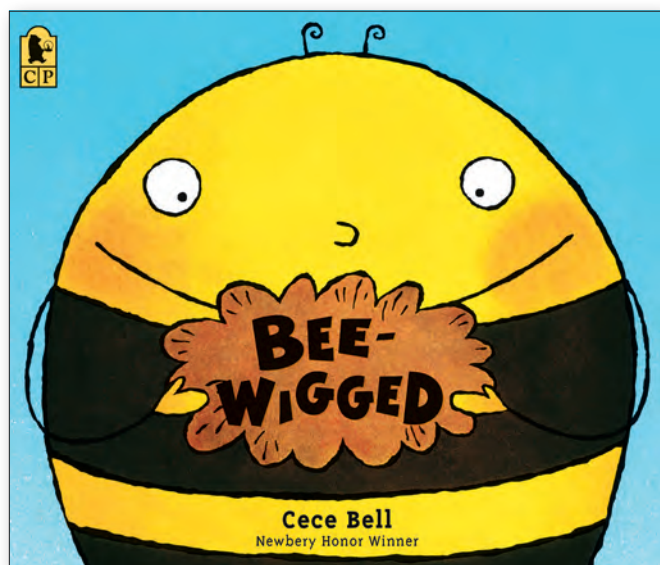
Grade 9 and up

March

ISBN: 978-0-7636-8756-4

\$7.99 (\$10.99 CAN)

“The daffy winsomeness of Bell’s art is given aesthetic heft
by her gorgeous use of color.” — *Kirkus Reviews*



To bee or not to bee? A lonely, overlarge insect tries a new identity on for size in a wacky, wonderful tale of true friendship from Newbery Honor-winning author-illustrator Cece Bell.



Bee-Wigged

written and illustrated by
Cece Bell

Picture book

10⅝ x 9¼ 40 pages

Ages 4–8

Preschool–Grade 3

Ink and acrylic combined
digitally

April

ISBN: 978-0-7636-9312-1

\$6.99 (\$8.99 CAN)

>> See page 74 for more from
this author-illustrator.

★ “In toe-tapping, jazz-chant verse. . . Bluemle’s story unfolds on a scale just right for preschoolers, with plenty of hullabaloo.” — *Publishers Weekly* (starred review)



Tap Tap Boom Boom

by Elizabeth Bluemle

illustrated by G. Brian Karas

Picture book

9⁵/₁₆ x 10¹⁸/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Collage of photographs, gouache, and pencil

April

ISBN: 978-0-7636-9304-6

\$6.99 (\$8.99 CAN)

>> See page 21 for more from this illustrator.

A Charlotte Zolotow Award Honor Book

An American Library Association Notable Children’s Book

A National Council of Teachers of English Notable Children’s Book in the Language Arts

A New York Public Library 100 Titles for Reading and Sharing Selection

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

Two starred reviews (*Publishers Weekly*, *Shelf Awareness*)

When a thunderstorm hits a city street, children and grown-ups dash to the subway for shelter—and an impromptu friendly gathering.



★ “While the topic of moving is covered in a multitude of picture books, this one looks at it from a difficult perspective that most authors choose to avoid or gloss over.”

— *School Library Journal* (starred review)



Yard Sale

by Eve Bunting

illustrated by Lauren Castillo

Picture book

8⁷/₁₆ x 10¹/₄ 32 pages

Ages 3–7

Preschool–Grade 2

Ink and watercolor

April

ISBN: 978-0-7636-9305-3

\$6.99 (\$8.99 CAN)

An American Library Association Notable Children’s Book

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

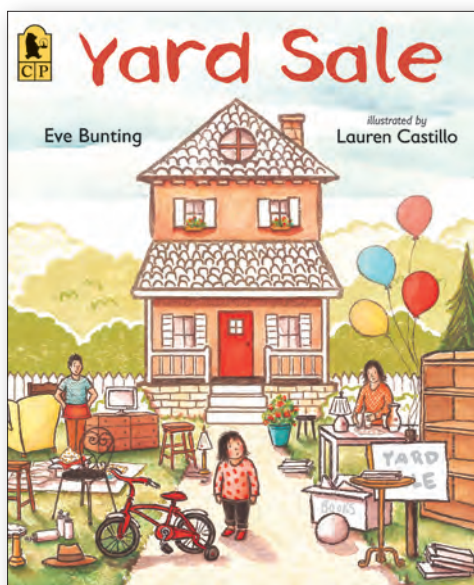
A *Kirkus Reviews* Best Children’s Book

A Society of Illustrators Annual Exhibition Selection

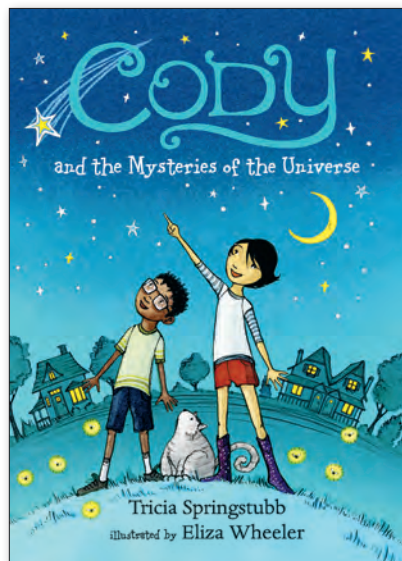
Two state awards or nominations

Two starred reviews (*Kirkus Reviews*, *School Library Journal*)

When a family has to leave their house and move to a small apartment, it’s hard to let go of things—but having one another is what counts.



“Brimming with charm, delight, and a diverse cast of characters.” — *Booklist*



In Cody’s second neighborhood adventure, her best friend, Spencer, is moving in around the corner. Cody can’t wait: she needs Spencer to help solve the mystery of the never-seen Mr. Meen, who lives on the other side of the porch with a skull-and-crossbones sign in the window and an extermination truck out front. Spencer’s new-school jitters and the turf-claiming kids next door—who have their own reasons for acting out—make this year’s shift from summer into a new school year extra-confusing for Cody—and extra-delightful.



Cody and the Mysteries of the Universe

by *Tricia Springstubb*

illustrated by *Eliza Wheeler*

Illustrated middle-grade fiction

5½ x 7¼ 144 pages

Ages 7–10

Grades 2–5

Ink and watercolor

April

ISBN: 978-0-7636-9453-1

\$6.99 (\$8.99 CAN)

>> See page 50 for a new Cody adventure.

“Steeped in atmosphere and rich in detail, this adventure captures the salt in the air as well as the omnipresent ticking deadline.” — *Publishers Weekly*



A Bank Street College Best Children’s Book of the Year

When his dad goes missing in a fishing-boat accident, fourteen-year-old Jake refuses to think he may have lost his father forever. But forever or not, it’s up to Jake to pay the loan sharks threatening to repossess his family’s diner. Scrabbling out a living as a quahogger isn’t easy in Narragansett Bay, but with the help of some local clambers, Jake’s determination and hard work may just be enough to save the family business.



Swim That Rock

by *John Rocco and Jay Primiano*

illustrated by *John Rocco*

Middle-grade fiction

5½ x 8¼ 304 pages

Age 12 and up

Grade 7 and up

April

ISBN: 978-0-7636-9447-0

\$7.99 (\$10.99 CAN)

★ “With gorgeous mixed-media illustrations and accessible, engaging language, this picture book will spur interest in the world of hippos.”

— *School Library Journal* (starred review)



Hippos Are Huge!

by Jonathan London

illustrated by Matthew Trueman

Nonfiction picture book

9½ x 9½ 32 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

May

ISBN: 978-0-7636-7952-1

\$6.99 (\$8.99 CAN)

An American Library Association
Notable Children’s Book

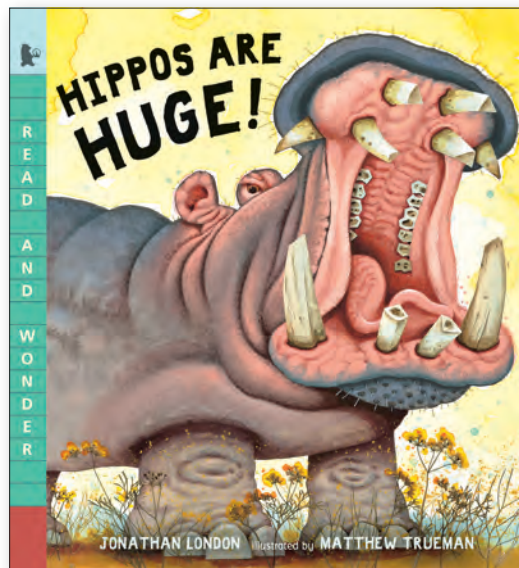
A New York Public Library 100 Titles
for Reading and Sharing Selection

A Chicago Public Library Best of the
Best Selection

Three state awards or nominations

Two starred reviews (*Bulletin of the
Center for Children’s Books, School
Library Journal*)

Hippos may make you laugh,
but watch out! An acclaimed
naturalist takes an exuberant
look at these massive, swift,
and super-dangerous animals.



★ “Thrilling — a spirited, poignant coming-of-age vignette and an intriguing window into a little-known chapter in vaudeville history.” — *Kirkus Reviews* (starred review)



Bluffton

My Summers with Buster

written and illustrated by
Matt Phelan

Graphic novel

6½ x 8 240 pages

Ages 9–12

Grades 4–7

Watercolor

May

ISBN: 978-0-7636-8706-9

\$12.99 (\$16.99 CAN)

>> See page 115 for
more from this
author-illustrator.

An American Library Association
Notable Children’s Book

A Bank Street College Best Children’s
Book of the Year

A Cooperative Children’s Book
Center Choices List Selection

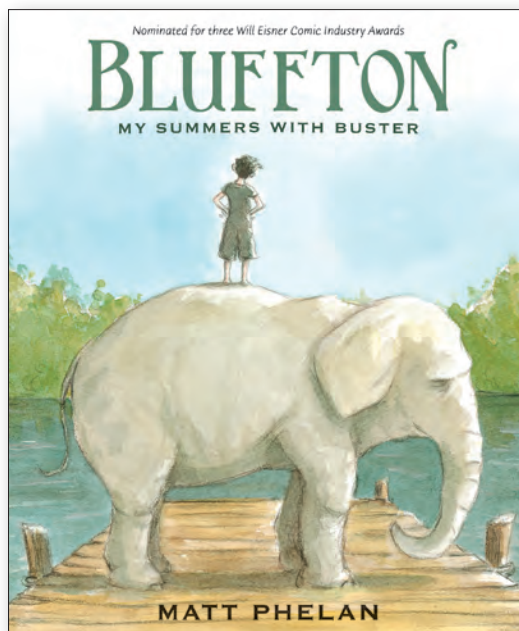
A *Horn Book* Fanfare Selection

An Association of Children’s
Librarians of Northern California
Distinguished Book

A Junior Library Guild Selection

Five starred reviews (*The Horn Book,
Publishers Weekly, Kirkus Reviews,
Booklist, School Library Journal*)

Matt Phelan, graphic
novelist extraordinaire,
presents a rollicking tribute
to vaudeville, small-town
dreams, and Buster Keaton
as a boy.



Michelle Knudsen's exciting fantasy trilogy — in luminous paperback editions



Calen, a lonely young mage-to-be, never dreamed that Princess Meglyne would become his friend. And impulsive Meg never imagined that tending a baby dragon would “link” her to the creature—for life. Can a girl, a boy, and a dragon merge their magic and strength to bring down a powerful traitor in time to save the kingdom of Trelian?



The Dragon of Trelian

by Michelle Knudsen

Middle-grade fiction

5½ x 8¼ 416 pages

Age 10 and up

Grade 5 and up

May

ISBN: 978-0-7636-9454-8

\$9.99 (\$12.99 CAN)



Meg will soon be named the princess-heir of Trelian, but her connection to her dragon, Jakl, is making her parents' subjects uneasy. Calen is about to receive his first true mage's mark, but the ceremony is disrupted by a mysterious magical attack. Will the people of Trelian accept a dragon princess as their future queen? Will Calen be able to forestall the ominous prophecies that predict a terrifying new danger?



The Princess of Trelian

by Michelle Knudsen

Middle-grade fiction

5½ x 8¼ 448 pages

Age 10 and up

Grade 5 and up

May

ISBN: 978-0-7636-9455-5

\$9.99 (\$12.99 CAN)



Calen is desperate to escape Krelig, the evil mage, but he knows he must first learn as much as he can from this powerful figure if there is to be any hope of defeating him. Princess Meg, who thinks Calen went with Krelig willingly, has been training with her dragon to fight the enemy forces threatening her kingdom. Calen must find a way back to Trelian and earn Meg's trust again, or all is lost.



The Mage of Trelian

by Michelle Knudsen

Middle-grade fiction

5½ x 8¼ 432 pages

Age 10 and up

Grade 5 and up

May

ISBN: 978-0-7636-9456-2

\$9.99 (\$12.99 CAN)

>> See page 115 for more from this author.

★ “Thrash has so carefully and skillfully captured a universal moment. . . .

A luminescent memoir not to be missed.” — *Kirkus Reviews* (starred review)



Honor Girl

written and illustrated by

Maggie Thrash

Graphic novel

7 x 9 272 pages

Age 14 and up

Grade 9 and up

Watercolor pencil, pen,

and digital artwork

May

ISBN: 978-0-7636-8755-7

\$12.99 (\$16.99 CAN)

A *Los Angeles Times* Book Prize Nominee

A Cybils Award Nominee

A YALSA Award for Excellence in Nonfiction
for Young Adults Finalist

An American Library Association Notable
Children’s Book

An American Library Association Rainbow
List Selection

A New York Public Library Book for the
Teen Age

A Chicago Public Library Best Book

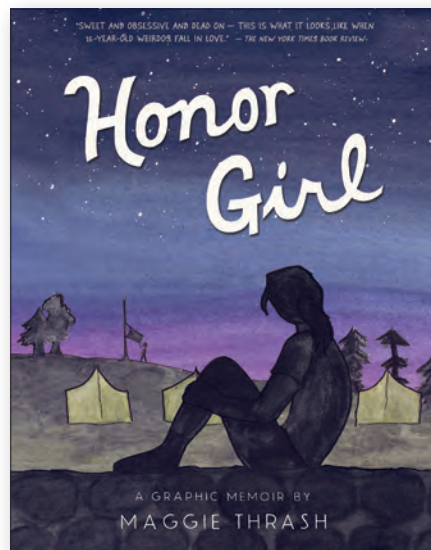
A Bank Street College Best Children’s Book
of the Year

A *Kirkus Reviews* Best Teen Book of the Year

A Lambda Literary Award Nominee

A Junior Library Guild Selection

Four starred reviews (*Kirkus Reviews*, *Publishers
Weekly*, *School Library Journal*, *Shelf Awareness*)



All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort.

★ “A lush, haunting story that brings together a grandmother and her grandchild. . . .

Soetoro-Ng, maternal half-sister of Barack Obama, has written this story of compassion as a tribute to their mother.” — *Booklist* (starred review)



Ladder to the Moon

by Maya Soetoro-Ng

illustrated by Yuyi Morales

Picture book

9¾ x 11½ 48 pages

Ages 4–8

Preschool–Grade 3

Acrylic and digitally altered

June

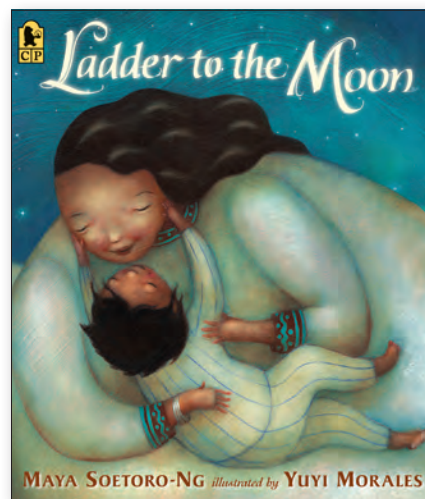
ISBN: 978-0-7636-9343-5

\$7.99 (\$10.99 CAN)

A Nautilus Gold Award Winner

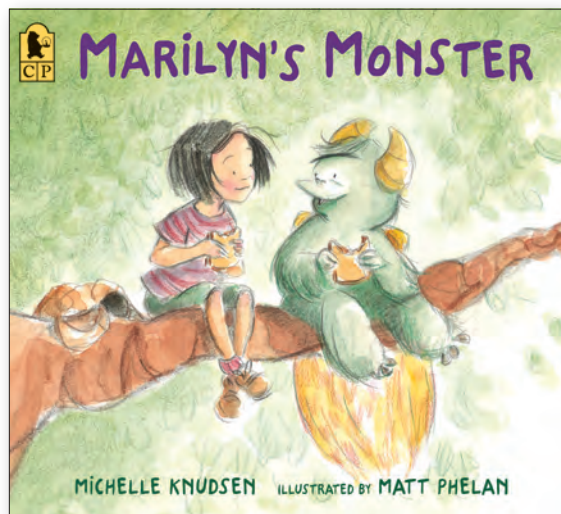
Two starred reviews (*Publishers Weekly*, *Booklist*)

Little Suhaila wishes she could have known her grandma, who would wrap her arms around the whole world if she could, Mama says. And one night, Suhaila gets her wish when a golden ladder appears at her window and Grandma Annie invites the girl to go along with her on a magical journey. Maya Soetoro-Ng and Yuyi Morales’s dreamlike tale reminds us that loved ones lost are always with us, and that sometimes we need only look at the moon and remember.



★ “Rich with feeling . . . a warm, gently funny reminder to chase down one’s dreams, rather than waiting for them to appear on the doorstep.”

— *Publishers Weekly* (starred review)



can resist, but her monster doesn’t come. Could she go out and search for him herself? Even if that’s *not* the way it works?

An NPR Best Book of the Year
Two state awards or nominations
A Junior Library Guild Selection

Some of the kids in Marilyn’s class have monsters. Marilyn doesn’t have hers yet, but she can’t just go out and look for one. Your monster has to find you. That’s just the way it works. Marilyn tries to be patient and the kind of girl no monster



Marilyn’s Monster

by Michelle Knudsen
illustrated by Matt Phelan

Picture book

8 1/4 x 9 7/16 40 pages

Ages 4–8

Preschool–Grade 3

Watercolor and pencil

June

ISBN: 978-0-7636-9301-5

\$6.99 (\$8.99 CAN)

>> See page 112 for more from this illustrator.

>> See page 113 for more from this author.

Be careful what you wish for! Mildred Hubble, disaster-prone witch in training, is back in a seventh charming magical adventure.



Mildred Hubble may be the clumsiest witch at Miss Cackle’s Academy, but she’s been assigned the important task of lighting lanterns and candelabras each evening. It’s a big responsibility, but so is keeping a dog—as Mildred learns when a wish on a star leads her to a lovable stray pup. Will Mildred be able to keep rambunctious Star a secret despite an impending talent competition, the disapproving Miss Hardbroom, her ever-spiteful classmate Ethel Hallow, and her own clumsiness with matches and candles?



The Worst Witch and the Wishing Star

written and illustrated by
Jill Murphy

Illustrated middle-grade fiction

5 1/8 x 7 5/8 208 pages

Ages 8–12

Grades 3–7

Ink

June

ISBN: 978-0-7636-9466-1

\$5.99 (\$8.00 CAN)

“Will be fascinating for the burgeoning builder. . . This intriguing project gives an amazingly broad overview of the entire building process.” — Kirkus Reviews



Construction Zone

by Cheryl Willis Hudson

photographs by Richard Sobol

Nonfiction picture book

9½ x 10½ 32 pages

Ages 4–8

Preschool–Grade 3

Photography

August

ISBN: 978-0-7636-9344-2

\$6.99 (\$8.99 CAN)

A Cooperative Children’s Book Center Choices List Selection

An Orbis Pictus Recommended Book

A Junior Library Guild Selection

Caution! Construction zone ahead! Anyone who has ever stopped to watch a big building going up—and who hasn’t?—will be thrilled by this behind-the-scenes look at an amazing construction project.



“Whopping good suspense in the netherworld.” — Kirkus Reviews



Eight Rivers of Shadow

by Leo Hunt

Young adult fiction

5½ x 8¼ 368 pages

Age 14 and up

Grade 9 and up

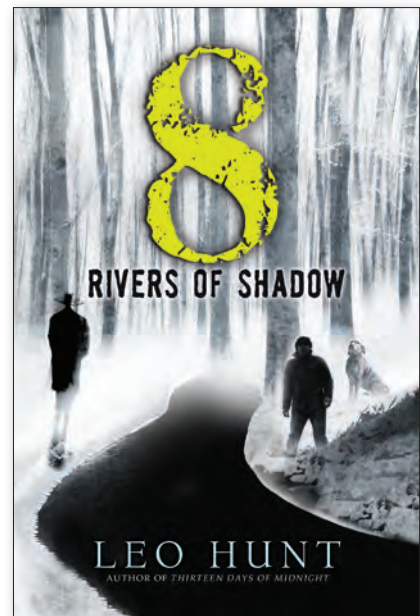
August

ISBN: 978-0-7636-9457-9

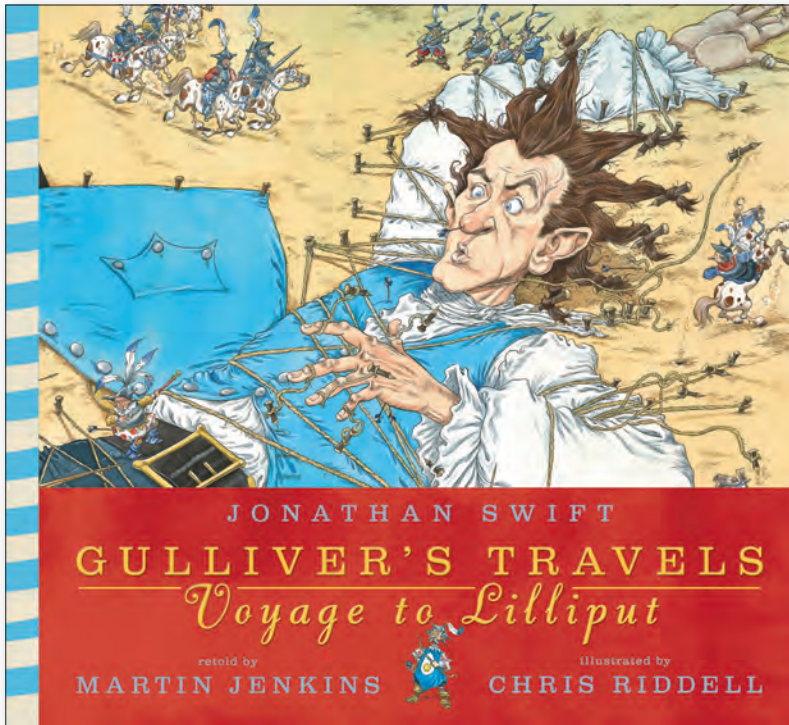
\$9.99 (\$12.99 CAN)

>> See page 87 for more from this author.

It’s been a few months since Luke Manchestt inherited a Host of eight hostile spirits from his dead father and made a deal with the devil to banish them. Luke’s doing his best to blend in to the background of high school and to enjoy the one good thing to come from the whole mess: his girlfriend, Elza. And then it all begins again. A strange new girl requests his help—and his Book of Eight—to save her twin sister, who was attacked by a demon. She knows a lot more about necromancy than Luke and seems to know what she’s doing, but can she be trusted? As Luke is drawn in to a spiral of ever more dangerous favors, he finds himself not only summoning the deadliest members of his father’s Host, but returning to Deadside in a terrifying quest to save what he holds dearest—or die trying.



The first adventure in Jonathan Swift's *Gulliver's Travels*, retold by Martin Jenkins and illustrated by British Children's Laureate Chris Riddell.



Also by Martin Jenkins and Chris Riddell:



Jonathan Swift's *Gulliver*
PB: 978-0-7636-4740-7

In the best-known tale from Jonathan Swift's classic satire, Lemuel Gulliver survives a shipwreck only to find himself on a strange island with even stranger inhabitants: miniature humans, no bigger than his hand. Gulliver's adventure on Lilliput has been adapted by award-winning author Martin Jenkins in a witty, accessible retelling that remains faithful to the darkly comic tone of Swift's original. Beloved by adults and children alike, Gulliver's first journey is illustrated in brilliant panoramic detail by the masterful Chris Riddell in a wonderfully eccentric complement to the text. First published in *Jonathan Swift's Gulliver*, Jenkins and Riddell's Kate Greenaway Medal-winning adaptation of all four tales, *Voyage to Lilliput* is now available as a standalone volume.

Martin Jenkins is a conservation biologist and has written numerous children's books, including *Fabulous Frogs*, *Can We Save the Tiger?* and *The History of Money: From Bartering to Banking*. He lives in Cambridge, England.

Chris Riddell is an award-winning author, illustrator, political cartoonist, and the current British Children's Laureate. He has won the Kate Greenaway Medal twice, for *Jonathan Swift's Gulliver* and *Pirate Diary*. Chris Riddell lives in Brighton, England.



Gulliver's Travels: Voyage to Lilliput

by Jonathan Swift
retold by Martin Jenkins
illustrated by Chris Riddell

Illustrated classic

11 x 10 1/4" 48 pages

Ages 7–10

Grades 2–5

Watercolor and ink

August

ISBN: 978-0-7636-9349-7

\$8.99 (\$12.00 CAN)

>> See page 68 for more
from this author.

Beautifully illustrated books created by
and made for the incurably curious.

April

board book

A monarch butterfly's life cycle comes to life in this beautiful lift-the-flap book.

Advance Praise

"The perfect nonfiction follow-up book for children who've loved *The Very Hungry Caterpillar*."
—*Huffpost Parents* (U.K.)

Don't miss:

Little Pear Tree
BB: 978-0-7636-7126-6

Little Honeybee
BB: 978-0-7636-8531-7



The Butterfly Garden

written and illustrated by
Laura Weston

Board book

7½ x 11½ 12 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

April

ISBN: 978-0-7636-9317-6

\$14.99 (\$21.00 CAN)

An egg, a feast, a transformation . . .

The fascinating life cycle of the monarch butterfly is illuminated in this special lift-the-flap book with illustrations from printmaker Laura Weston. Told in simple language with black-and-white illustrations, the book's many flaps reveal flashes of exquisite color. Watch the monarch butterfly's metamorphosis from egg to caterpillar to butterfly, then go on an incredible journey as it migrates for winter.

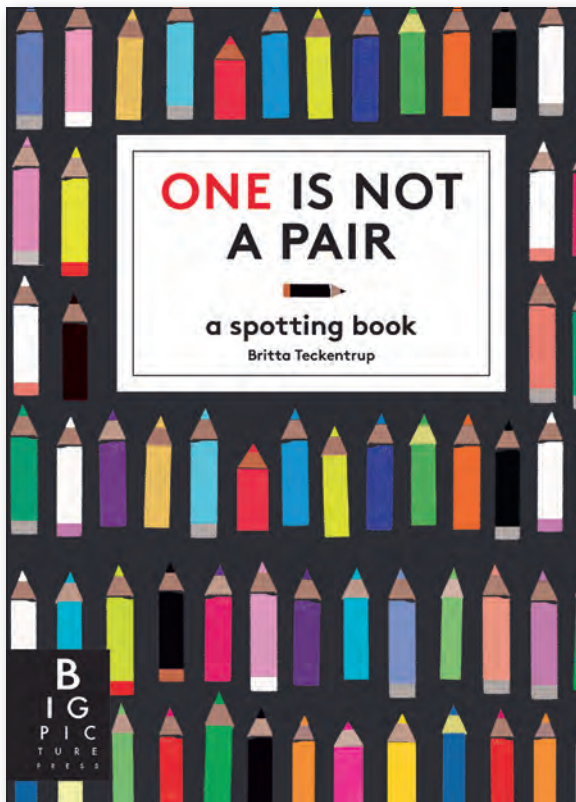
Laura Weston lives by a marine lake, where oyster catchers dabble and boats bob. She likes the ocean, but she really loves drawing and painting anything with wings, petals, leaves, feathers, or fur! This is her first picture book. When she's not making art, she likes to teach others all about it.

hardcover

March

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An imprint of
CANDLEWICK PRESS



**Can you find the one thing
that doesn't match?**

Also by Britta Teckentrup:



The Odd One Out
HC: 978-0-7636-7127-3



Where's the Pair?
HC: 978-0-7636-7772-5

Britta Teckentrup, creator of the popular *The Odd One Out* and *Where's the Pair?*, returns with another gorgeously illustrated spotting book. In *One Is Not a Pair*, each patterned page contains a set of pairs . . . but one thing does not match any of the others. Can you find it?

Britta Teckentrup is a fine artist who has written and illustrated many well-loved books for children, including *Where's the Pair?* and *The Odd One Out*. Born in Hamburg, Germany, she later studied at Central Saint Martin's College of Art and Design and the Royal College of Art in London.

One Is Not a Pair

written and illustrated by
Britta Teckentrup

Picture book

7⁷/₁₆ x 9¹¹/₁₆ 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

March

ISBN: 978-0-7636-9819-0

\$14.99 (\$21.00 CAN)

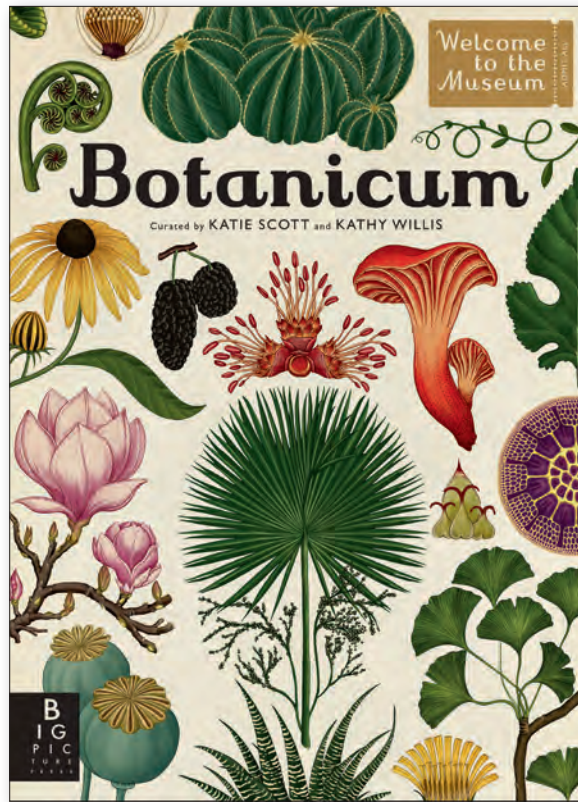
Discover more than 160 exhibits in this virtual museum, open all hours.

Also available:



Historium

HC: 978-0-7636-7984-2



The 2016 offering from Big Picture Press's Welcome to the Museum series, *Botanicum*, is a brilliantly curated guide to plant life. With artwork from Katie Scott of *Animalium* fame, *Botanicum* gives readers the experience of a fascinating exhibition from the pages of a beautiful book. From perennials to bulbs to tropical exotica, *Botanicum* is a wonderful feast of botanical knowledge complete with superb cross sections of how plants work.

Kathy Willis is the director of science at the Royal Botanic Gardens in Kew, England. She is also a professor of biodiversity in the zoology department at the University of Oxford and an adjunct biology professor at the University of Bergen. She has authored or co-authored more than one hundred scientific publications, including the landmark book *The Evolution of Plants*. This is her first book for younger readers.

Katie Scott studied illustration at the University of Brighton before moving to London. Her clients include the *New York Times* and Nike, and her album cover for Bombay Bicycle Club was nominated for Best Album Artwork at Britain's NME Awards.

Botanicum

by *Kathy Willis*

illustrated by *Katie Scott*

Nonfiction

10 $\frac{1}{4}$ " x 14 $\frac{1}{16}$ " 112 pages

Ages 8–12

Grades 3–7

Pen, ink, and digitally colored

March

ISBN: 978-0-7636-8923-0

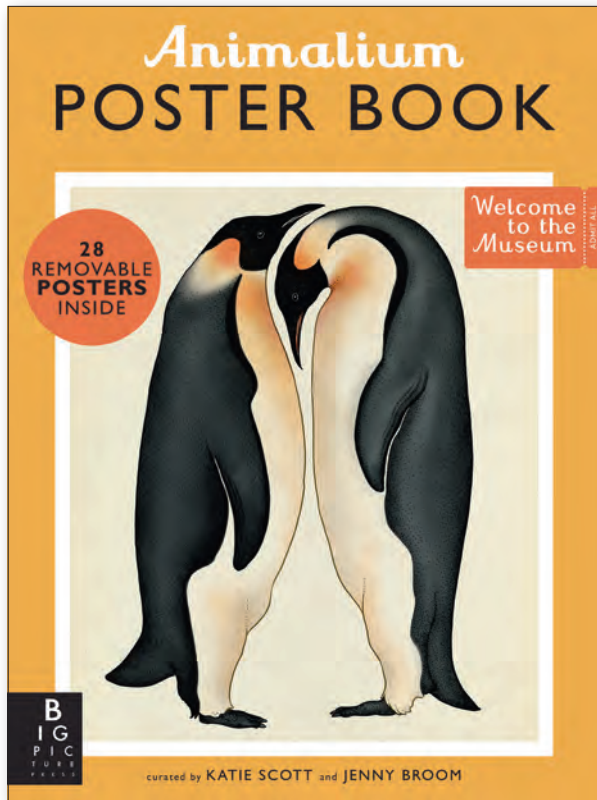
\$35.00 (\$47.00 CAN)

paperback

March

**B
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An imprint of
CANDLEWICK PRESS



A follow-up to the best-selling *Animalium*.

This beautiful large-format poster book lets you decorate your walls with the gorgeous images from Big Picture Press's best-selling *Animalium*. This is a celebration of the world from the mountainous elephant to the tiniest insects.

Also available:



Animalium
HC: 978-0-7636-7508-0



Animalium Activity Book
PB: 978-0-7636-8919-3

Animalium Poster Book

by Jenny Broom

illustrated by Katie Scott

Nonfiction

10¹¹/₁₆ x 14⁹/₁₆ 56 pages

Ages 7–9

Grades 2–4

Pen, ink, and digitally colored

March

ISBN: 978-0-7636-9318-3

\$22.00 (\$30.00 CAN)

March | novelty

Push, pull, lift, turn, and twist to find where the dots are hiding in this ingenious book — puzzle fun for all ages!

Advance Praise

“Playful, clever, colorful, and educational.”

—*Huffpost Parents* (U.K.)



Find the Dots

written and illustrated by
Andy Mansfield

Novelty

7½ x 7½ 14 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9558-3

\$15.00 (\$21.00 CAN)

At a glance this may look like a basic counting book, but the clever paper engineering on every page makes it clear that there’s more here than meets the eye. Fold multiple flaps, slide a series of tabs, spin a few wheels, look through the windows, lift up a pop, or even peek in a mirror to find the dots. And it may take a few tries to get it right! Visually simple but offering varying levels of challenge, this irresistible concept book makes for a hands-on treat.

Andy Mansfield is a paper engineer and writer who has created and contributed to several books for children. He lives in the U.K.



A lyrical narrative and lovely, graphic illustrations pay tribute to the beauty and importance of the trees all around us.

Trees change through the seasons—springing to life, bearing fruit, and losing their leaves before a period of sleep. They clean the air we breathe, provide seeds and homes for creatures, and extend their shade to everyone equally. Throughout all these changes, trees are constant, patiently learning to grow and flourish wherever they might be. *Trees* is a reverent and poetic homage that invites the reader to take a closer look at these magnificent beings.

Lemniscates is an author/illustrator/designer collective that creates children's books and storybook apps. Established in Barcelona in 2010, Lemniscates has a special interest in books that encourage creative thinking and curiosity about subjects such as nature, the environment, friendship, adoption, fear, and self-acceptance.



Trees

written and illustrated by
Lemniscates

Picture book

9 $\frac{1}{16}$ x 9 $\frac{1}{16}$ 40 pages

Ages 2–5

Preschool–Kindergarten

Monotype, collage, and digital artwork

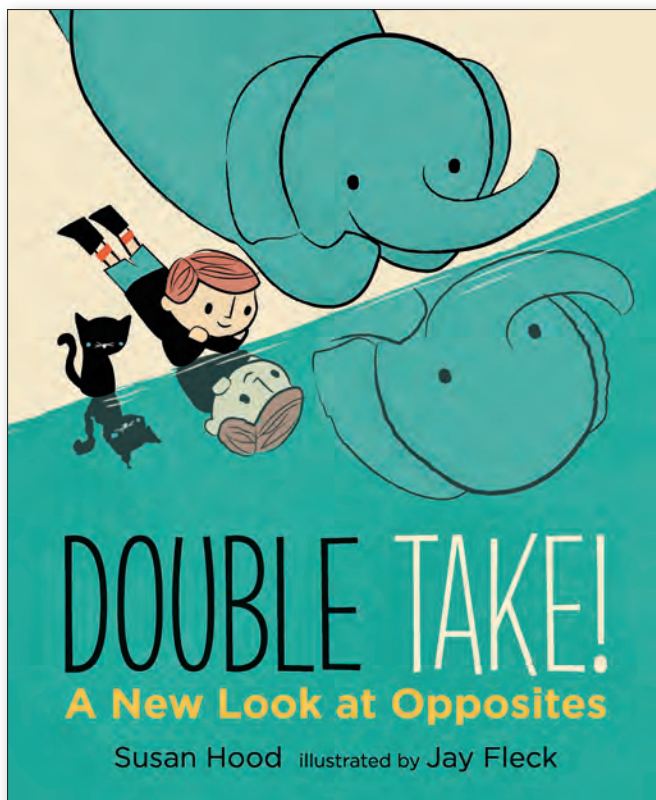
March

ISBN: 978-0-7636-9001-4

\$14.99 (\$21.00 CAN)

DEBUT ILLUSTRATOR

When it comes to opposites,
it's all a matter of perspective!
Lively text and fun retro art
engage kids in the finer points
of a favorite concept.



**Double Take! A New
Look at Opposites**

by Susan Hood

illustrated by Jay Fleck

Picture book

8 7/16 x 10 1/4 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

June

ISBN: 978-0-7636-7291-1

\$16.99 (\$23.00 CAN)

Do you know opposites, yes or no? On. Off. Asleep. Awake. Opposites are a piece of cake . . . right? Not so fast! Time for a quick double take. Who knows what's BIG unless there is SMALL? Does SHORT mean a thing except next to TALL? What is ABOVE and what is BELOW? The answer depends on who wants to know! Writer Susan Hood and illustrator Jay Fleck lead us on a topsy-turvy fun-house journey into the concept of opposites and takes it to the next level—with detours into relative terms and points of view (and a dollop of yin and yang for good measure).

Susan Hood is the author of more than two hundred children's books, including *Ada's Violin: The Story of the Recycled Orchestra of Paraguay*, illustrated by Sally Wern Comport; *Leaps and Bounce* and *Rooting for You*, both illustrated by Matthew Cordell; and *Spike, the Mixed-up Monster*, illustrated by Melissa Sweet. She has worked as the children's content director of *Nick Jr.* magazine and as an editor at *Instructor* magazine, Scholastic, and Sesame Workshop. Susan Hood lives with her family in coastal Connecticut.

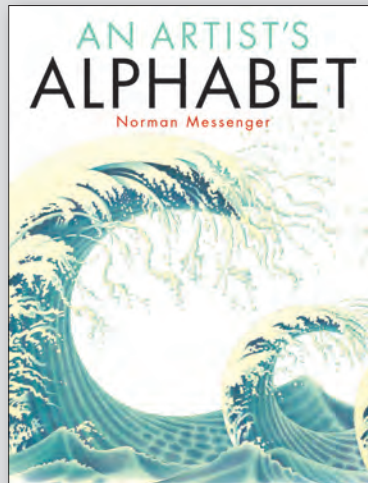
Jay Fleck's artwork has been featured everywhere from the Gap to the front page of Society6.com. *Double Take* is his picture-book debut. Jay Fleck lives with his family south of Chicago.

Other Candlewick Studio Titles:



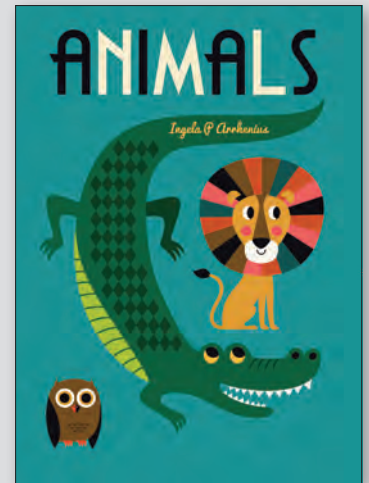
Give and Take
written and illustrated by
Lucie Félix

BB: 978-0-7636-9011-3



An Artist's Alphabet
written and illustrated by
Norman Messenger

HC: 978-0-7636-8123-4



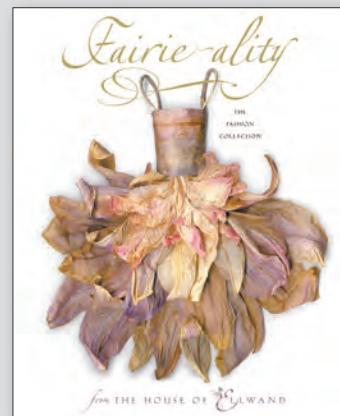
Animals
written and illustrated by
Ingela P. Arrhenius

HC: 978-0-7636-9268-1



Retro Photo: An Obsession
A Personal Selection of Vintage Cameras
and the Photographs They Take
written and illustrated by
David Ellwand

HC: 978-0-7636-9250-6



Fairie-ality
The Fashion Collection
from the House of Ellwand
by David Ellwand
and Eugenie Bird
illustrated by David Downton

HC: 978-0-7636-1413-3



An imprint of
Candlewick Press

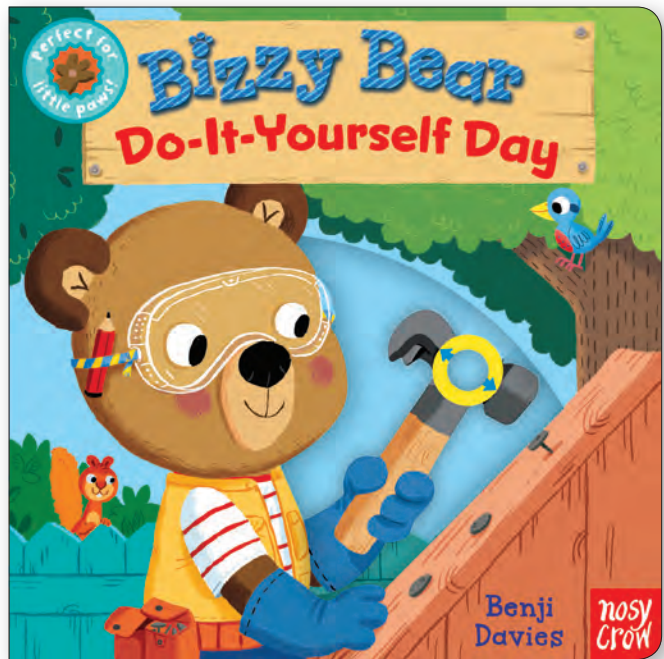
MARCH board book



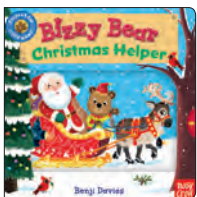
*Child-focused and parent-friendly
children's books including beautifully
illustrated picture books and interactive
board books perfect for little hands*

**Bizzy Bear:
Do-It-Yourself Day**
*by Nosy Crow
illustrated by Benji Davies*
Board book
7 1/16 x 7 1/16 8 pages
Ages 0-3
Preschool
Digital artwork
March
ISBN: 978-0-7636-9328-2
\$6.99 (\$9.50 CAN)

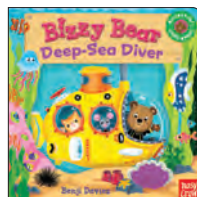
Bizzy Bear has a very special DIY project planned, and he needs lots of tools and help to get the job done. Young children will love helping Bizzy and all his friends measure, hammer, saw, and paint. But whatever can they be making? An ingeniously designed book with a fun surprise ending.



More Bizzy Bear:



Bizzy Bear: Christmas Helper
BB: 978-0-7636-8004-6



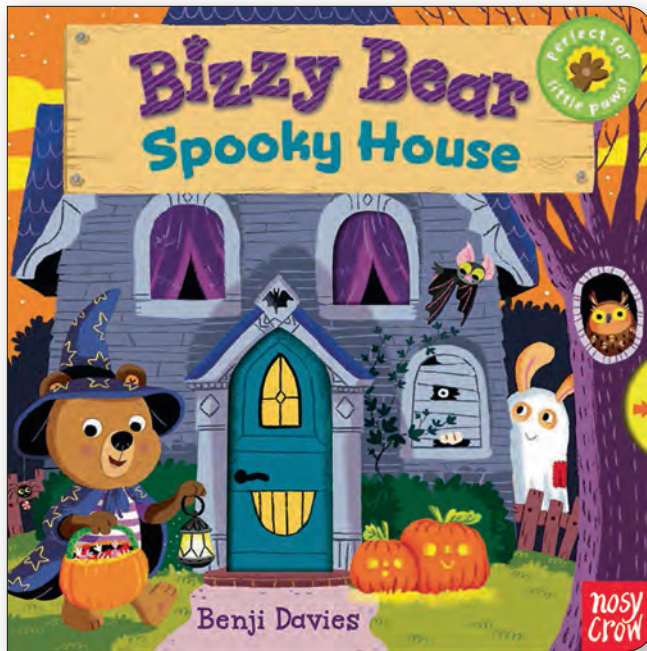
Bizzy Bear: Deep-Sea Diver
BB: 978-0-7636-8647-5



Bizzy Bear: Dinosaur Safari
BB: 978-0-7636-8170-8



Bizzy Bear: Fire Rescue!
BB: 978-0-7636-6518-0



The ever-intrepid Bizzy Bear is visiting a super-spooky Halloween house. As he climbs the rickety stairs and walks the cobwebby corridors, all sorts of creepy characters appear from doors and hidey-holes. Bizzy remains undaunted—but where could he

be going and what will he find there? Bizzy's latest adventure makes for a splendidly seasonal new addition to this popular series, which has sold more than a million copies worldwide.

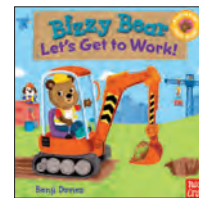
From a young age, **Benji Davies** was invariably found drawing and painting at the kitchen table, a scene which is often repeated to this day. He is the award-winning illustrator of all the Bizzy Bear books and apps, as well as a number of recent picture books, including *Also an Octopus* by Maggie Tokuda-Hall and *Grandad's Island*, which he also wrote. Benji Davies lives in east London.



Bizzy Bear: Fun on the Farm
BB: 978-0-7636-5879-3



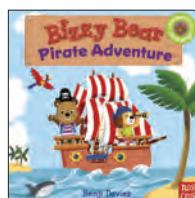
Bizzy Bear: Knights' Castle
BB: 978-0-7636-7602-5



Bizzy Bear:
Let's Get to Work!
BB: 978-0-7636-5899-1



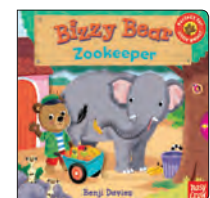
Bizzy Bear: Let's Go and Play!
BB: 978-0-7636-5880-9



Bizzy Bear: Pirate Adventure
BB: 978-0-7636-6519-7



Bizzy Bear: Space Rocket
BB: 978-0-7636-8003-9



Bizzy Bear: Zookeeper
BB: 978-0-7636-7603-2



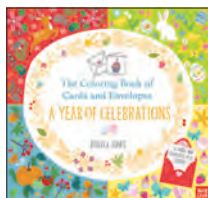
Also available:



The Coloring Book of Cards and Envelopes: Flowers and Butterflies
Novelty: 978-0-7636-9244-5



The Coloring Book of Cards and Envelopes: Nature
Novelty: 978-0-7636-9245-2



The Coloring Book of Cards and Envelopes: A Year of Celebrations
Novelty: 978-0-7636-9529-3

**The Coloring Book of
Cards and Envelopes:
Summertime**

by *Nosy Crow*

illustrated by *Rebecca Jones*

Novelty

11¼ x 10½ 74 pages

All ages

Pen and ink

March

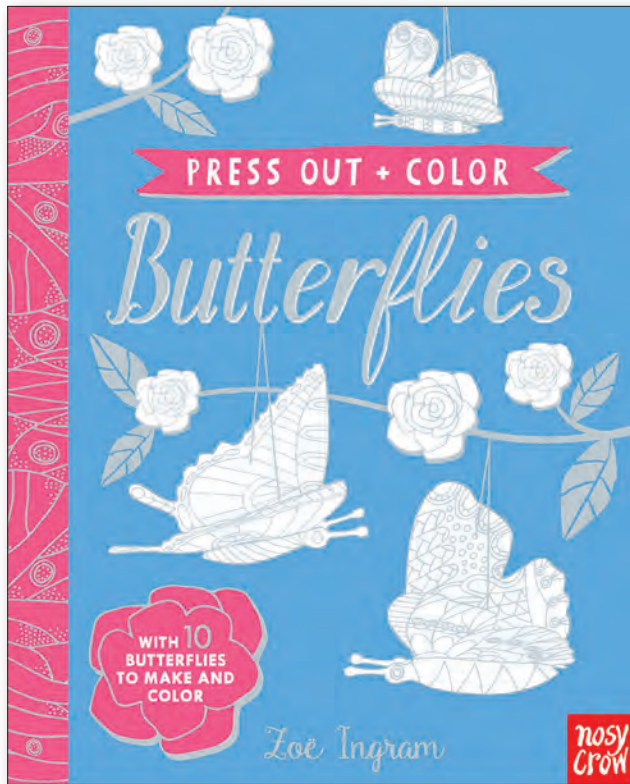
ISBN: 978-0-7636-9340-4

\$10.99 (\$14.99 CAN)



Get creative with this innovative coloring book full of beautifully designed cards and envelopes to tear out and color. The twenty-four summertime designs include seashells, flowers, dragonflies, and more and are perfect for all ages to decorate and send or give to family and friends. Take inspiration from nature, or experiment with unusual colors and different materials to make each card truly unique! With enough blank space inside for a message, envelopes to customize, and cute stickers to seal them, this is the complete creative package!

Rebecca Jones is an English illustrator living in Australia. After graduating from art school in Winchester, she moved to London, where she worked as a textile designer for a few years until her restlessness had her flying off to Australia in search of adventure. She is found most days in her studio, drinking endless cups of tea while staring out the window at a bunch of imaginary critters and trying to draw them.



This book of beautiful butterflies is full of press-out designs intricately decorated with foil and perfect for all ages to color in. Featuring ten unique designs, the press-out pieces can be slotted together to create bright and cheerful ornaments. These gorgeous butterflies are perfect to hang around the home and add sparkle to any setting.

Zoë Ingram is from Scotland but now lives in Australia with her two daughters. She studied textiles, and when she's not illustrating or designing patterns, she enjoys knitting, weaving, painting, swimming, and making notebooks and jewelry.

Press Out and Color: Butterflies

by Nosy Crow

illustrated by Zoë Ingram

Activity book

6¼ x 8¼ 20 pages

Age 10 and up

Grade 5 and up

Digital artwork

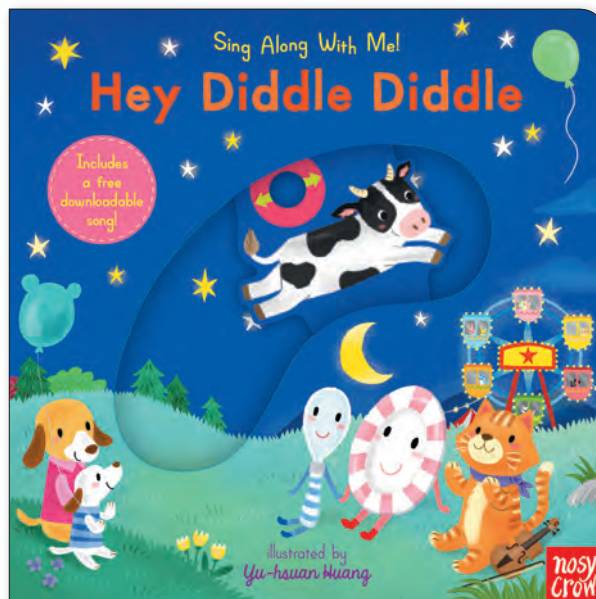
March

ISBN: 978-0-7636-9506-4

\$15.99 (\$19.99 CAN)



Board books featuring perennially popular nursery rhymes and songs, slider tabs, and cheerful illustrations.



**Happy Birthday
Sing Along With Me!**

by *Nosy Crow*
illustrated by *Yu-hsuan Huang*

Board book
7⁷/₈ x 7⁷/₈ 10 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
March

ISBN: 978-0-7636-9505-7
\$8.99 (\$12.00 CAN)

These bright slider board books burst with energy. Each book comes with five slider mechanisms and a QR code that you can scan for both instrumental and vocal versions of the nursery rhyme. Little ones will love to listen and sing along!

Yu-hsuan Huang, also known as Smallx2, is an illustrator and artist who lives with her family and two lovely cats. After graduating from National Taiwan Normal University with a BEA in art, Yu-hsuan started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. Yu-hsuan’s works are inspired by animals and her life experiences. Her soothing and warmhearted artwork aims to comfort people and bring happiness to everyone. She lives in Taiwan.

**Hey Diddle Diddle
Sing Along With Me!**

ISBN: 978-0-7636-9320-6
\$8.99 (\$12.00 CAN)

More Sing Along With Me! titles:



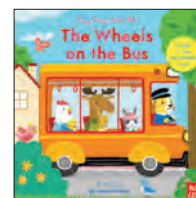
Old MacDonald
Had a Farm
BB: 978-0-7636-8652-9



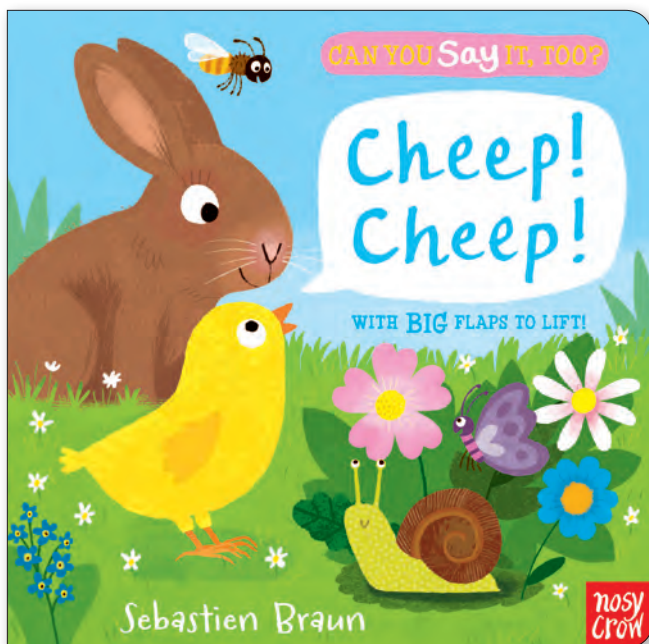
Row, Row, Row
Your Boat
BB: 978-0-7636-9240-7



Twinkle, Twinkle,
Little Star
BB: 978-0-7636-9241-4



The Wheels
on the Bus
BB: 978-0-7636-8648-2



Five lavishly illustrated spreads, big recessed flaps, and a host of adorable animals to spot, name, and mimic

combine in this delightful little board book series for the very young.

Sebastien Braun is the creator of the novelty board books *Peekaboo Baby* and *Who's Hiding?* and the illustrator of the *Can You Say It, Too?* series. He studied fine arts at the University of Strasbourg, France, and now lives in England. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and climbing the Cotswold Hills on his vintage road bike.

**Can You Say It, Too?
Cheep! Cheep!**

by *Nosy Crow*
illustrated by *Sebastien Braun*

Board book

7¼ x 7¼ 10 pages

Ages 0–3

Preschool

Digital artwork

March

ISBN: 978-0-7636-9829-9

\$8.99 (\$12.00 CAN)

>> See page 141 for more
from this illustrator.

More Can You Say It, Too? titles:



Can You Say It, Too?
Grow! Grow!

BB: 978-0-7636-7396-3



Can You Say It, Too?
Hoot! Hoot!

BB: 978-0-7636-7588-2



Can You Say It, Too?
Jingle! Jingle!

BB: 978-0-7636-8002-2



Can You Say It, Too?
Moo! Moo!

BB: 978-0-7636-7066-5



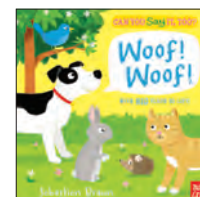
Can You Say It, Too?
Quack! Quack!

BB: 978-0-7636-7589-9



Can You Say It, Too?
Roar! Roar!

BB: 978-0-7636-7397-0



Can You Say It, Too?
Woof! Woof!

BB: 978-0-7636-6605-7



Hush-A-Bye Bunny

by *Nosy Crow*
illustrated by *Holly Surplice*

Padded board book

8 x 8 16 pages

Ages 2–5

Preschool and up

Ink and digital artwork

March

ISBN: 978-0-7636-9459-3

\$8.99 (\$12.00 CAN)

It's time for Bunny to go to bed, and he happily has his dinner, bath, and story. But when it's time to go to sleep and he gets tearful, Mommy Bunny knows just what to say to reassure her little one. This sweetly illustrated story from Holly Surplice is perfect for comforting sleepy little ones who don't like being left alone when it's time to turn out the light.



Holly Surplice was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination and love of animals that continues to feed her work as an artist and illustrator today. She is also the author-illustrator of *Guinea Pig Party*. After traveling as far as the Galapagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a Dalmatian named Marbles.

A Lullaby for Little One

by *Dawn Casey*
illustrated by *Charles Fuge*

Padded board book

8 x 8 20 pages

Ages 2–5

Preschool–Kindergarten

Ink, watercolor, and gouache

March

ISBN: 978-0-7636-8661-1

\$8.99 (\$12.00 CAN)

At the end of a lovely day full of laughter and fun, there's time for just one last game for little Bunny and Big Daddy Rabbit. All their woodland friends join in, too—woo-hoo! But when little Bunny gets tired of all the hullabaloo, Big Daddy Rabbit knows that a special lullaby for little one is exactly what's needed.



Dawn Casey traveled in Africa and Asia before working in a garden studio, publishing multicultural children's books. She now dreams up her own stories, inspired by the everyday magic of the world. She lives with her husband, two little ones, and a tabby cat.

Charles Fuge has been writing and illustrating since 1988. Published while he was in art school, his first picture book won the Mother Goose Award for best newcomer to children's books. He is also the illustrator of *Who Woke the Baby?* by Jane Clarke. Charles Fuge lives in England with his partner, Sarah, and their son.



With an engaging story, puzzles, and activities, this is another visually gorgeous book that, along with its companion website, will keep children busy for hours.

School's out for the summer, and Violet Rose and her friends are going camping! After setting up their

campsite in Sunnyville Valley, it's time to hit the beach for some fun in the sun. As the week goes by, you can help Violet make decorations for their tents, explore nature on a woodland walk, and even rescue a lost puppy. As the last night falls, there's time for songs around the campfire and a shadow-puppet show. What a fantastic summer vacation!

Jannie Ho was born in Hong Kong and raised in Philadelphia. She studied at Parsons the New School for Design in New York. After working as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME For Kids*, she decided that illustration was her true calling. She lives with her husband and daughter in Boston.

Violet Rose and the Summer Campout

by *Nosy Crow*

illustrated by *Jannie Ho*

Activity book

8 $\frac{7}{8}$ x 11 52 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

April

ISBN: 978-0-7636-9333-6

\$8.99 (\$12.00 CAN)

>> See page 141 for more from this illustrator.

More Violet Rose:



Violet Rose and the Little School
PB: 978-0-7636-9002-1



Violet Rose and the Surprise Party
PB: 978-0-7636-8917-9



Violet Rose and the Very Snowy Christmas
PB: 978-0-7636-9003-8



Where's the Giraffe?

by Nosy Crow

illustrated by Ingela P. Arrhenius

Board Book—Lift the Flap

7 1/16 x 7 1/16 10 pages

Ages 0–3

Preschool

Mixed media

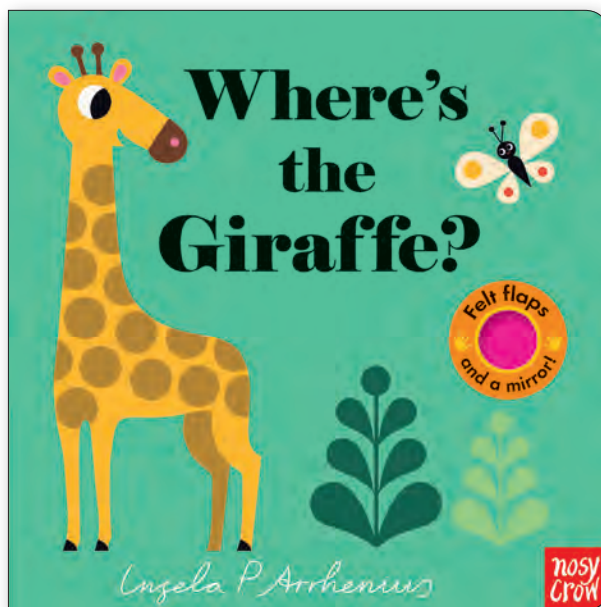
March

ISBN: 978-0-7636-9334-3

\$8.99 (\$12.00 CAN)

Five beautifully illustrated spreads show a series of friendly creatures hiding behind bright felt flaps. And there's a mirror on the final page! Perfect books to share with very little ones.

Ingela P. Arrhenius graduated from art school in the early nineties and has been working as an illustrator ever since. In addition to children's books, her illustrations have adorned advertisements, magazines, and merchandise. She has created patterns for fabrics, wallpaper, toys, and stationery, as well as packaging and home accessories. Her love of retro style, typography, and color is reflected in her work. Ingela P. Arrhenius lives in Stockholm with her husband (an author) and two sons.



Where's the Ladybug?

by Nosy Crow

illustrated by Ingela P. Arrhenius

Board Book—Lift the Flap

7 1/16 x 7 1/16 10 pages

Ages 0–3

Preschool

Mixed media

March

ISBN: 978-0-7636-9335-0

\$8.99 (\$12.00 CAN)

Where's the Ladybug?



Also illustrated by
Ingela P. Arrhenius:



Animals

HC: 978-0-7636-9268-1



Old MacDonald's farm is full of pigs, cows, sheep, hens, and horses, but what he really loves is his *colossal* collection of vehicles! From bicycles, tractors, and buses to boats, fire engines, and airplanes, there are *lots* of things that go on Old MacDonald's farm. And the animals love to join in with the fun, too. Perfect for anyone who loves farmyard animals *and* vehicles.

Jane Clarke is the author of more than seventy books for young children, including *Who Woke the Baby?* She enjoys visiting schools and loves animals, country walks, fossil hunts, meeting up with her sons and their families in the U.K. and U.S., and having fun with her grandchildren.

Miggy (pronounced "Miggy") **Blanco** spent ten years working in advertising and editorial illustration before moving to Buenos Aires, where he developed a children's book style that is bold, magical, and eye-catching. He now lives in the U.K. and is enjoying nature and exploring new inspiration.

Old MacDonald's Things That Go

by Jane Clarke

illustrated by Miggy Blanco

Picture book

11 9/16 x 11 9/16 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

April

ISBN: 978-0-7636-9326-8

\$15.99 (\$22.00 CAN)

>> See page 142 for more
from this author.



Cuddly Cow

A Farm Friends Sound Book

by *Nosy Crow*

illustrated by *Axel Scheffler*

Board book

7 7/8 x 5 7/8 12 pages

Ages 0–3

Preschool

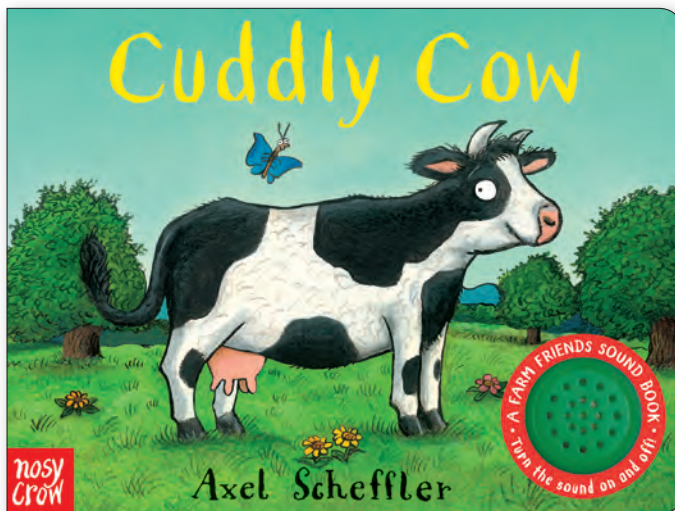
Ink, watercolor, and digital artwork

April

ISBN: 978-0-7636-9325-1

\$9.99 (\$9.99 CAN)

Cuddly Cow is ready for bed, but she can't get to sleep anywhere! As she visits her farmyard friends, will she find the perfect place to get a good night's sleep? Little fingers will just love pushing the big sound button to hear Cuddly's mooing.



Higgly Hen

A Farm Friends Sound Book

by *Nosy Crow*

illustrated by *Axel Scheffler*

Board book

7 7/8 x 5 7/8 12 pages

Ages 0–3

Preschool

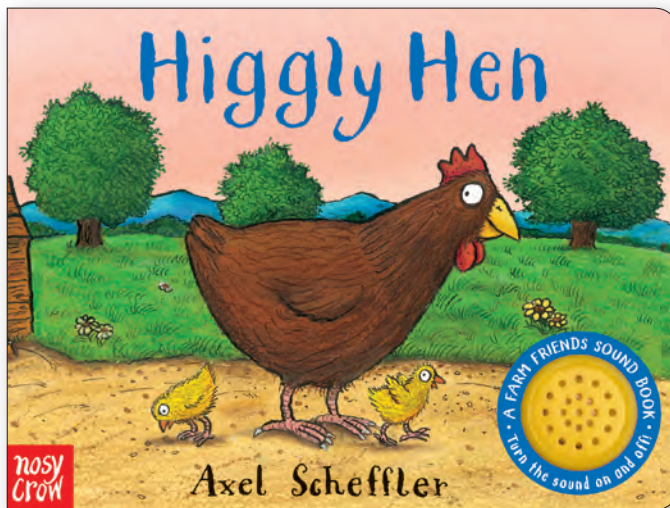
Ink, watercolor, and digital artwork

April

ISBN: 978-0-7636-9324-4

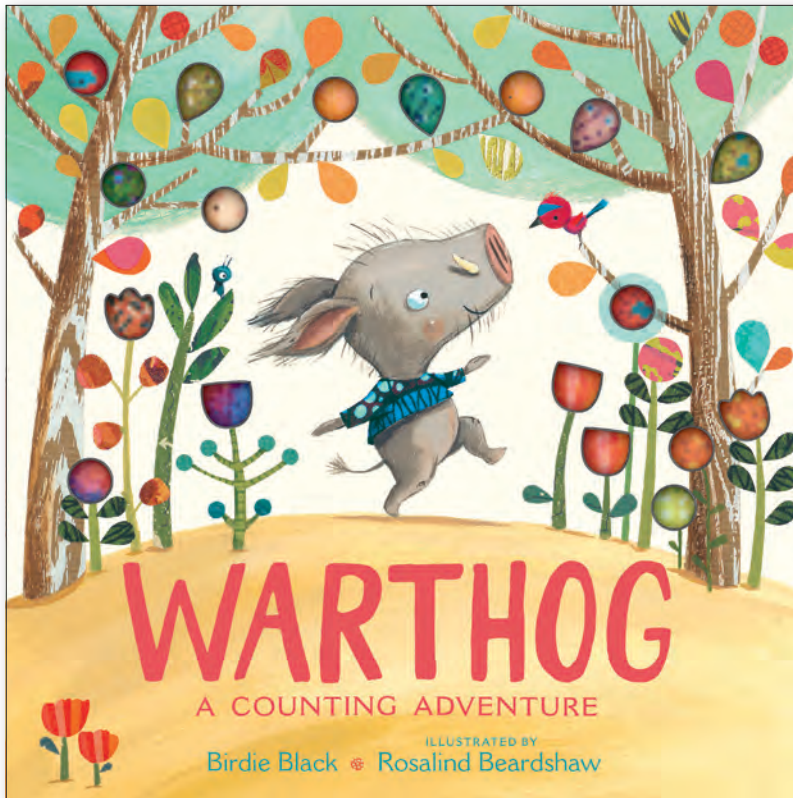
\$9.99 (\$9.99 CAN)

Higgly Hen has lost her chicks! Wherever can they be? Follow Higgly around the farmyard as she searches for her missing chicks and push the sound button to hear Higgly's noisy clucking on every page.



Axel Scheffler was born in Hamburg, Germany. At school he was good at art, but didn't think of a career in illustration until he won a cuddly purple cow in a drawing competition. He moved to England to learn English and study illustration at the Bath Academy of Art and then set up home in London. He is the author-illustrator of the Pip and Posy series, *Flip Flap Farm*, and *Flip Flap Safari*, and has illustrated a number of books, including Julia Donaldson's best-selling modern classic, *The Gruffalo*, which has sold millions of copies worldwide.

>> See page 140 for more from this illustrator.



Also by Birdie Black and
Rosalind Beardshaw:



Just Right for Christmas

BB: 978-0-7636-7563-9

When a plucky little warthog sets out on an adventure, he meets all sorts of fascinating creatures, from two angry bees all the way up to nine scared monkeys. Children will love lifting the flaps to count the hidden animals and following the ten muddy footprints that lead to a fierce and funny surprise!

Birdie Black is Kate Wilson, managing director of Nosy Crow. She has twenty-five years of experience in publishing, most of it in children's publishing, and has written several books. She lives in London, England, with her husband and two children.

Rosalind Beardshaw is the illustrator of *Just Right for Christmas*, *Box*, and many other picture books. She loves creating new characters, especially if they can be based on her shaggy lumber, Basil. She lives with her partner, daughter, and young son in York, England.

Warthog

A Counting Adventure

by Birdie Black

illustrated by Rosalind Beardshaw

Picture book

9¹⁸/₁₆ x 9¹⁸/₁₆ 24 pages

Ages 3–7

Preschool–Grade 2

Paint and collage

May

ISBN: 978-0-7636-9323-7

\$14.99 (\$21.00 CAN)



Little Red Riding Hood
A Nosy Crow Fairy Tale

by *Nosy Crow*
illustrated by *Ed Bryan*

Picture book
9½" x 10¾" 32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
May

ISBN: 978-0-7636-9331-2
\$9.99 (\$13.00 CAN)

Little Red Riding Hood sets out into the forest to take a basket of goodies to her sick grandma. Along the way, she adds to her stores, picking beautiful flowers, gathering fallen acorns, and receiving a gift of some nice, sticky honey. She thinks these treats will cheer up her grandma. But little does she know that they might just save her from the Big Bad Wolf!



Jack and the Beanstalk
A Nosy Crow Fairy Tale

by *Nosy Crow*
illustrated by *Ed Bryan*

Picture book
9½" x 10¾" 32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
May

ISBN: 978-0-7636-9332-9
\$9.99 (\$13.00 CAN)

When Jack and his mother fall on hard times, they decide to sell their only cow. But Jack's mother is not impressed when her son comes home with a handful of magic beans. The beans go straight out of the window . . . where they grow into an enormous beanstalk! At the top of the beanstalk, Jack finds a giant castle in the clouds. Inside, there are lots of people who need his help, lots of stolen treasures, and a very angry giant. Where will Jack's adventures lead him?

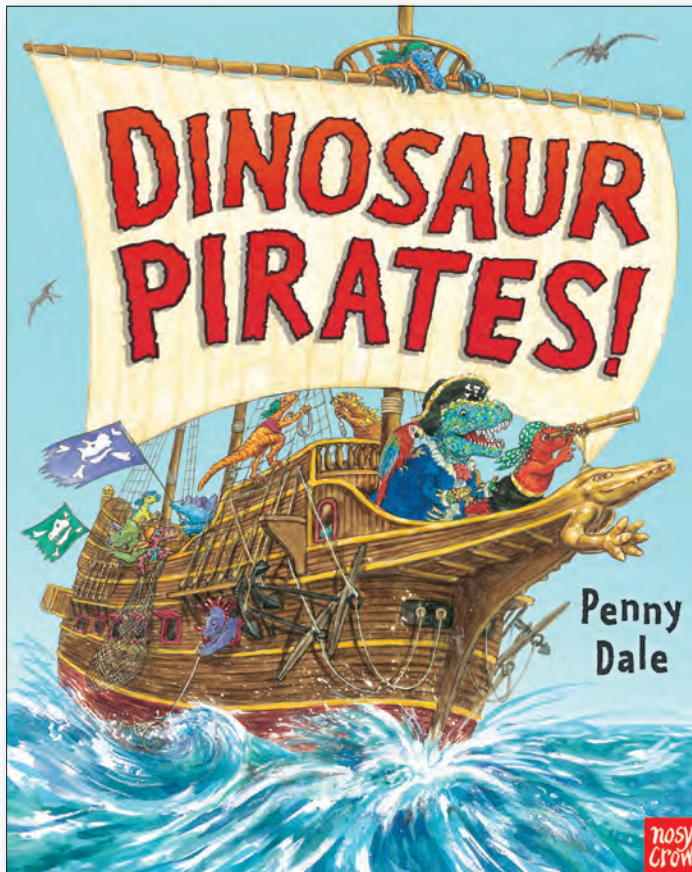


**More Nosy Crow
Fairy Tales:**

Cinderella
HC: 978-0-7636-8654-3

The Three Little Pigs
HC: 978-0-7636-8655-0

Ed Bryan has followed an artistic path ever since his art teacher told his parents that their son blossomed in the art room. He studied industrial design and worked as a 3-D artist, animator, and illustrator on video games such as *Viva Piñata*. He likes nothing better than making up stuff and coloring it in. Ed Bryan grew up in Suffolk, England, in a house full of home computers and pencils, and he now lives in Leicestershire.

**More Dinosaurs:****Dinosaur Dig!**

HC: 978-0-7636-5871-7

BB: 978-0-7636-6270-7

Dinosaur Rescue!

HC: 978-0-7636-6829-7

BB: 978-0-7636-8000-8

Dinosaur Rocket!

HC: 978-0-7636-7999-6

Dinosaur Zoom!

HC: 978-0-7636-6448-0

BB: 978-0-7636-7394-9

Our intrepid team of dinosaurs is back, but this time they are pirates in search of buried treasure! Having navigated their way to a desert island and dug up their booty, they are just sailing away when they are ambushed by a fearsome band of marauding baddy-pirates! Will our goody-pirates save their gold, their ship, and their honor, or will the baddies win out?

Penny Dale is an internationally known best-selling children's book artist and author and has sold more than five million books, with editions in more than twenty languages. She is married and has one adult daughter and a small grandson. She lives in England.


Dinosaur Pirates!

written and illustrated by
Penny Dale

Picture book

9¼¹⁶ x 11⁷/₁₆ 32 pages

Ages 2–5

Preschool–Kindergarten

Ink, watercolor, and colored
pencil

May

ISBN: 978-0-7636-9330-5

\$15.99 (\$22.00 CAN)



More Pip and Posy:

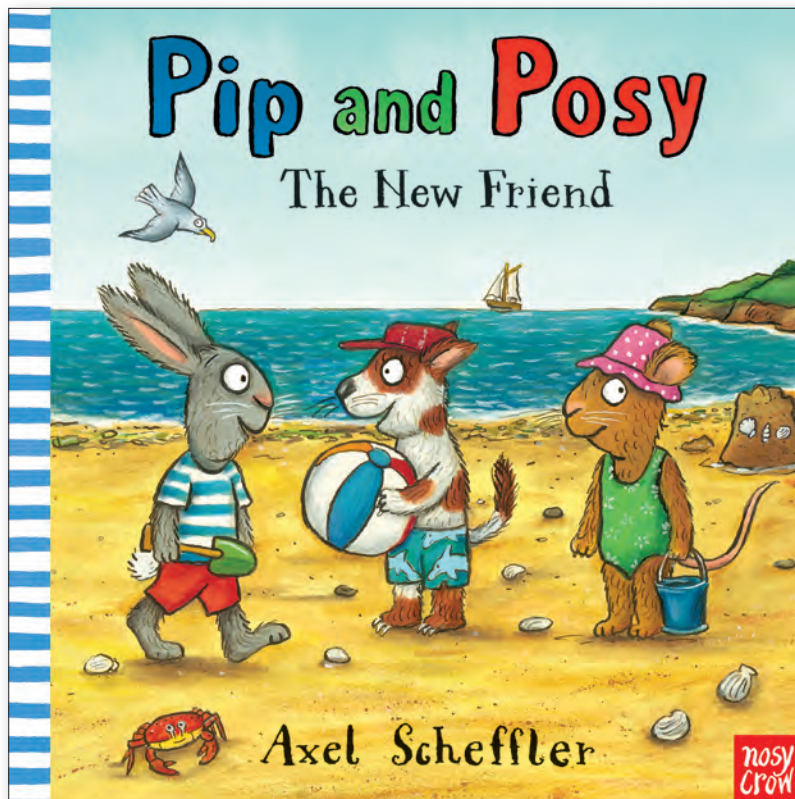
Pip and Posy:
The Bedtime Frog
HC: 978-0-7636-7068-9

Pip and Posy:
The Little Puddle
HC: 978-0-7636-5878-6

Pip and Posy:
The Scary Monster
HC: 978-0-7636-5918-9
BB: 978-0-7636-7231-7

Pip and Posy:
The Snowy Day
HC: 978-0-7636-6607-1

Pip and Posy:
The Super Scooter
HC: 978-0-7636-5877-9



**Pip and Posy:
The New Friend**

by *Nosy Crow*
illustrated by *Axel Scheffler*

Picture book
8¹¹/₁₆ x 8¹¹/₁₆ 32 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored
pencil
June

ISBN: 978-0-7636-9339-8
\$12.99 (\$17.00 CAN)

Pip and Posy are having a lovely day at the beach, collecting shells and digging in the sand. But when Posy takes a nap, Pip makes a new friend named Zac. Zac is very cool: he has lots of fun toys *and* he's really good at handstands. When Posy wakes up, she finds that Pip is more interested in playing with Zac than with her. A funny and dramatic story about discovering that two's company and three's a . . . PARTY!

Axel Scheffler was born in Hamburg, Germany. At school he was good at art, but didn't think of a career in illustration until he won a cuddly purple cow in a drawing competition. He moved to England to learn English and study illustration at the Bath Academy of Art and then set up home in London. He is the author-illustrator of the Pip and Posy series, *Flip Flap Farm*, and *Flip Flap Safari*, and has illustrated a number of books, including Julia Donaldson's best-selling modern classic, *The Gruffalo*, which has sold millions of copies worldwide.

>> See page 136 for more from this illustrator.



Little Bugsy is going to visit his grandma in the Big Bug Log, but he's not quite sure how to find his way through the log to her house. With the reader's help, Bugsy must solve puzzles, follow mazes, and look behind flaps to follow the path all

Big Bug Log

A Buggy Bug Adventure

by Nosy Crow

illustrated by Sebastien Braun

Board Book—Lift the Flap

7⁷/₈ x 6¹/₂ 18 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

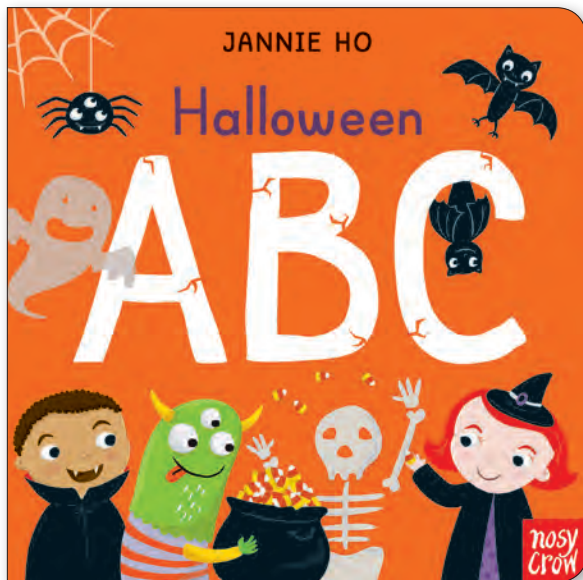
ISBN: 978-0-7636-9322-0

\$9.99 (\$13.00 CAN)

>> See page 131 for more from this illustrator.

the way to the surprise ending! Packed with humor and detail, this brilliantly interactive board book will keep little ones entertained for hours.

Sebastien Braun is the creator of the novelty board books *Peekaboo Baby* and *Who's Hiding?* and the illustrator of the *Can You Say It, Too?* series. He studied fine arts at the University of Strasbourg, France, and now lives in England. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and climbing the Cotswold Hills on his vintage road bike.



This sturdy alphabet board book introduces simple seasonal words to get toddlers excited about Halloween. Along with letters to say out loud, there are bright pictures featuring lots of happy faces and familiar spooky details to spot.

Halloween ABC

by Nosy Crow

illustrated by Jannie Ho

Board book

6¹/₁₆ x 6¹/₁₆ 26 pages

Ages 0–3

Preschool

Digital artwork

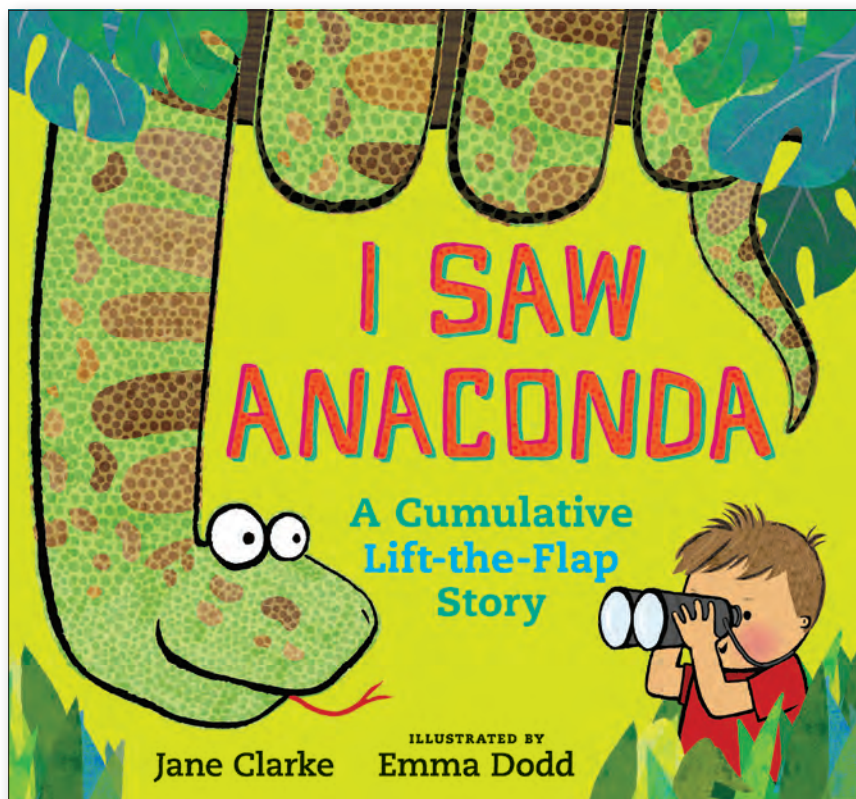
July

ISBN: 978-0-7636-9527-9

\$6.99 (\$8.99 CAN)

>> See page 133 for more from this illustrator.

for Design in New York. After working as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME For Kids*, she decided that illustration was her true calling. She lives with her husband and daughter in Boston.



This romping, rhyming novelty book is full of odd animals and yucky flap reveals. One little boy watches as all sorts of animals are swallowed up by a very hungry anaconda. But if that anaconda swallows a boy, an alligator, a stork, a piranha, a frog, a skink, *and* a tick, the question is . . . will she be sick? (Spoiler alert—yes!)

I Saw Anaconda

by Jane Clarke

illustrated by Emma Dodd

Picture book

10⁵/₈ x 9¹³/₁₆ 24 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

August

ISBN: 978-0-7636-9336-7

\$14.99 (\$21.00 CAN)

>> See page 135 for more
from this author.

Jane Clarke is the author of more than seventy books for young children, including *Who Woke the Baby?* She enjoys visiting schools and loves animals, country walks, fossil hunts, meeting up with her sons and their families in the U.K. and U.S., and having fun with her grandchildren.

Emma Dodd was brought up in a family of artists, and from as far back as she can remember she has wanted to be an illustrator. She studied graphic design and illustration at Central Saint Martin's College of Art and Design and has worked extensively in advertising, as an editor, and in book illustration. She is the illustrator of Giles Andreae's *I Love My Mummy*, which won the Booktrust Best Book For Babies award in 2010. Among Emma's favorite things in life are surfing with her kids, punctuality, and Scrabble. Things she cannot abide include heights, paté, and children who complain that they are bored. "How can you ever be bored," she says, "when you can always draw a picture?"



Pandora's granny—a witch!—causes magical mayhem wherever she goes, from a birthday party where the teddy bears come to life to a bus with a flat tire that turns into a circus train to a truly spellbinding Halloween party. In this first book in a new series, readers will find out that life with Granny is always full of surprises!

The Super-Spooky Fright Night!
Hubble Bubble

by Tracey Corderoy

illustrated by Joe Berger

First chapter book

5 1/16 x 7 13/16 128 pages

Ages 6–9

Grades 1–4

Digital artwork

June

ISBN: 978-0-7636-9502-6

\$14.99 (\$21.00 CAN)



SIMULTANEOUS HARDCOVER & PAPERBACK

Can you keep a secret? Pandora's granny is a witch! She causes magical mayhem wherever she goes. In these stories, she brings comic chaos to a televised baking competition, delightful disaster to a school fair, and tons of trouble to a stately home! But she makes everything right in the end, with a bit of help from Pandora. Everyone loves Granny, especially her long-suffering granddaughter!

The Great Granny Cake Contest!
Hubble Bubble

by Tracey Corderoy

illustrated by Joe Berger

First chapter book

5 1/16 x 7 13/16 128 pages

Ages 6–9

Grades 1–4

Digital artwork

June

HC: 978-0-7636-9503-3

\$14.99 (\$21.00 CAN)

PB: 978-0-7636-8849-3

\$6.99 (\$9.50 CAN)

children, which she began writing in 2006. She lives in Gloucestershire, England, with her family and a whole host of cute (but naughty) pets.

Joe Berger, the illustrator of *Hubble Bubble*, *Granny Trouble*, is a children's author, illustrator, and cartoonist who also makes the occasional award-winning animated short film and title sequence. He is co-creator of the comic *Berger & Wyse*, which runs in the *Guardian* magazine each Saturday, and has illustrated numerous books for children and adults. Joe Berger lives in Bristol, England, with his wife, three daughters, two cats, and a small dog.



templar books
an imprint of Candlewick Press

APRIL/MARCH
hardcover/
board book

Award-winning picture books, action-packed novelty titles, and irresistibly interactive baby books

A new book from Victoria Turnbull, a Waterstones Children's Book Prize short-listed author-illustrator.

Kings of the Castle

written and illustrated by

Victoria Turnbull

Picture book

11 5/16 x 9 3/4 44 pages

Ages 3-7

Preschool-Grade 2

Colored pencil

April

ISBN: 978-0-7636-9295-7

\$16.99 (\$23.00 CAN)

George didn't want to waste the night moon bathing. He wanted to build a sand castle that would turn any monster green with envy! But when George meets the strangest creature he has ever seen, the night takes an unexpected turn. A starlit story of adventure, imagination, and friendship from the creator of *The Sea Tiger*.



Victoria Turnbull spent her childhood absorbed by books and drawing. Her first picture book, *The Sea Tiger*, was short-listed for the 2015 Waterstones Children's Book Prize, and in 2013 she won the Association of Illustrators New Talent Award in the children's book category. Victoria Turnbull lives in London.

His feet go **STOMP!** His jaws go **CRUNCH!** In the blink of an eye you'll be his **LUNCH!**

Gigantosaurus

written and illustrated by

Jonny Duddle

Board book

7 11/16 x 6 1/2 30 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

March

ISBN: 978-0-7636-9294-0

\$8.99 (\$12.00 CAN)

>> See page 149 for
more from this
author-illustrator.

All young dinosaurs are warned about the scary Gigantosaurus, so Bonehead volunteers to be the lookout when the gang plays in the jungle. Unfortunately, he is the original boy-dinosaur who cried wolf, or in this case, "GIGANTOSAURUS!" Eventually, Bonehead's friends refuse to believe his warnings . . . but then the Gigantosaurus really *does* appear! In a vertical gatefold surprise, it looks like Bonehead has gotten his just deserts, until a hilarious reveal shows this little dinosaur is safe after all.

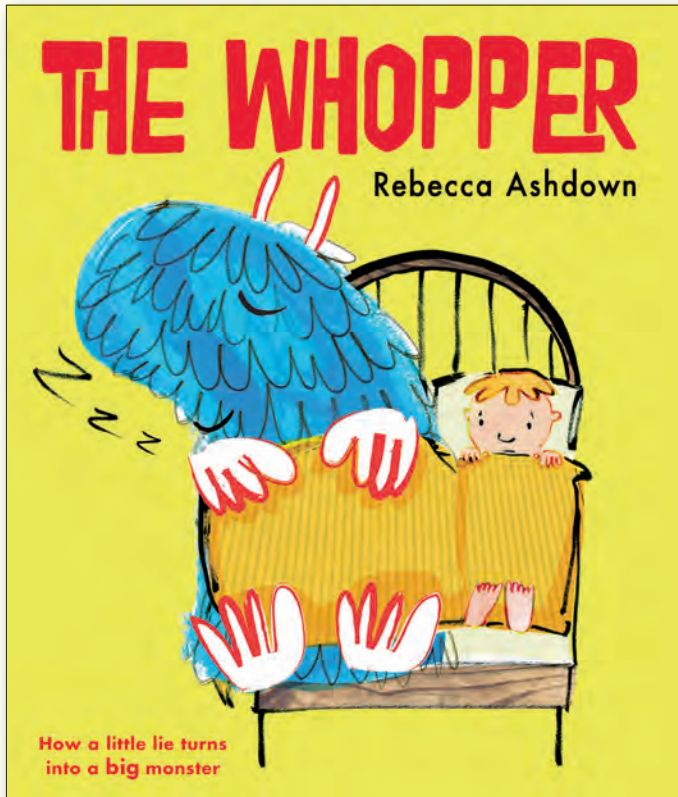


Jonny Duddle is the author-illustrator of the hugely successful picture books *The Pirates Next Door*, which won the 2012 Waterstones Children's Book Prize, *The Pirate Cruncher*, and *The King of Space*. He has also been a character designer for Aardman Animation's Academy Award-nominated film *The Pirates!* Jonny Duddle lives in Wales with his wife and two young children.



templar books
an imprint of Candlewick Press

MAY
hardcover



*The little lie that turned
into a big monster . . .*



This humorous, quirky story is about a little boy who tells a lie, only to be followed around by his guilt in the form of the Whopper, a hungry and persistent monster. As Percy's guilt grows, so does the Whopper, until finally the Whopper EATS Percy! Percy at last realizes that he must tell the truth in order to keep the Whopper from growing any bigger. An appealing and warmhearted story about how a little lie can quickly grow out of control.

Rebecca Ashdown lived right by the sea for most of her childhood. As the youngest in a family of five, she grew up in a full house, which enabled her (and her siblings) to spend a lot of time getting into trouble; however, drawing and writing were always her real passions. She lives in England.

The Whopper

written and illustrated by
Rebecca Ashdown

Picture book

9 x 10^{7/16} 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

May

ISBN: 978-0-7636-9291-9

\$16.99 (\$23.00 CAN)



templar books
an imprint of Candlewick Press

MAY
hardcover

A heartwarming, hilarious follow-up to One Hundred Bones!

Don't miss:



One Hundred Bones
HC: 978-0-7636-8183-8



Scruff just can't resist sausages; salami, pepperoni, chorizo . . . he simply loves them all. But gate-crashing barbecues and hanging around outside the local butcher's shop is not making him the most popular dog in town. Then one day, disaster strikes! There's a break-in at the butcher's, and *all the sausages* are stolen! Neither the policeman, nor the mayor, nor the butcher can trace the sausage thief. There's only one thing to do—Scruff will have to sniff him out! After a lot of twists and turns, Scruff's sniffing talents and bravery save the day, and he and his friends are rewarded with a meal at a fancy restaurant. What's on the menu? SAUSAGES!

Yuval Zommer's debut picture book, *The Big Blue Thing on the Hill*, was nominated for the 2015 Heart of Hawick Children's Book Award in the best new picture book category, as well as for the 2015 Read It Again! Cambridgeshire Children's Book Award for best debut by an author-illustrator. He lives in England.



One Hundred Sausages

written and illustrated by
Yuval Zommer

Picture book

9¾ x 11⅝/16 40 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

May

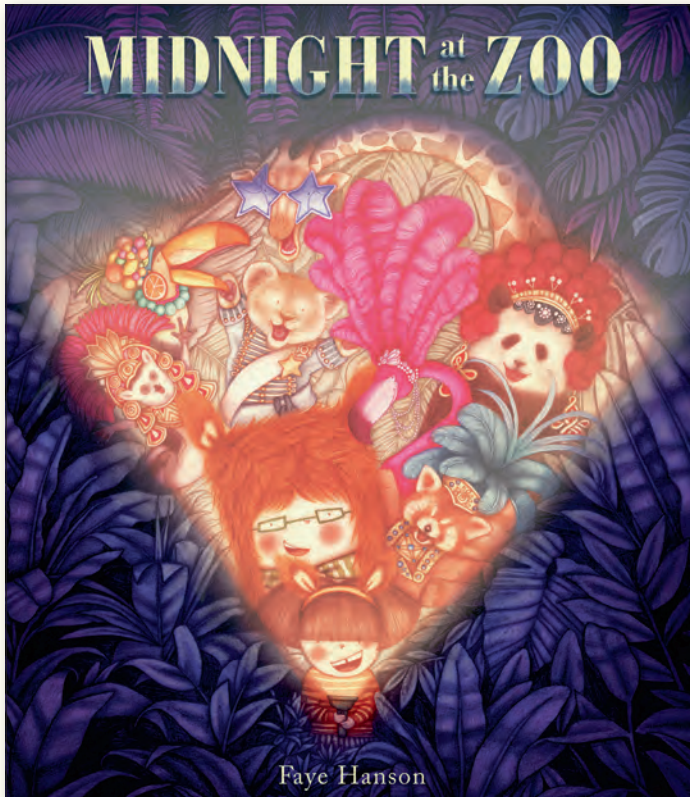
ISBN: 978-0-7636-9297-1

\$16.99 (\$23.00 CAN)



templar books
an imprint of Candlewick Press

JUNE
hardcover



*What happens at the zoo
when all the people have
gone home?*

Also by Faye Hanson:



The Wonder

HC: 978-0-7636-7957-6

Max and Mia are very excited about their school trip to the zoo. But when they arrive, not much is happening: the zebra is asleep, the lions are hiding, and they can't even see a monkey. Max and Mia make the best of it—after all, if you look very carefully, there is something to see everywhere. But when they are accidentally locked in the zoo at night, they realize that midnight is when the zoo comes alive! Flamingos are doing the flamenco, the lions dance till dawn, and the pandas have a party. Morning comes all too soon and it's time to go home, but Max and Mia will never forget their night in the zoo!

Faye Hanson graduated from the Cambridge School of Art in 2008. She is the author-illustrator of *The Wonder*. She lives in England.



Midnight at the Zoo

*written and illustrated by
Faye Hanson*

Picture book

9¾ x 11½/16 48 pages

Ages 3–7

Preschool–Grade 2

Pencil and digital artwork

June

ISBN: 978-0-7636-8908-7

\$16.99 (\$23.00 CAN)



templar books
an imprint of Candlewick Press

MARCH
hardcover

Sam and Granddad brave the rain and floods and have the best adventure ever!

Don't miss:



Snow

HC: 978-0-7636-7958-3

Rain

written and illustrated by
Sam Usher

Picture book

8¹¹/₁₆ x 11¹⁸/₁₆ 32 pages

Ages 3–7

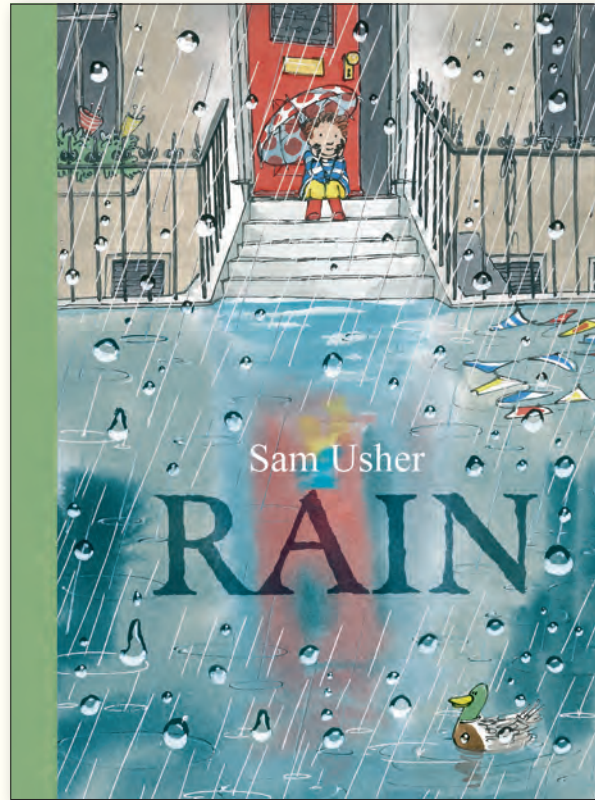
Preschool–Grade 2

Ink and watercolor

March

ISBN: 978-0-7636-9296-4

\$16.99 (\$23.00 CAN)



Sam wants to go out, but it's pouring rain, so Granddad says they need to stay inside until the rain stops. Sam drinks hot chocolate and reads his books and dreams of adventures while Granddad does some paperwork. When Granddad needs to mail his letter, it's time to go out—despite the rain and floods—and Sam and Granddad have a magical adventure. The follow-up to the acclaimed *Snow*, this is the second title in a four-book series based on the weather from creator Sam Usher.

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Jonny Duddle is the author-illustrator of the hugely successful picture books *The Pirates Next Door*, which won the 2012 Waterstones Children's Book Prize, *The Pirate Cruncher*, and *The King of Space*. Jonny has also been a character designer for Aardman Animation's Academy Award-nominated film *The Pirates!* Jonny Duddle lives in Wales with his wife and two young children.

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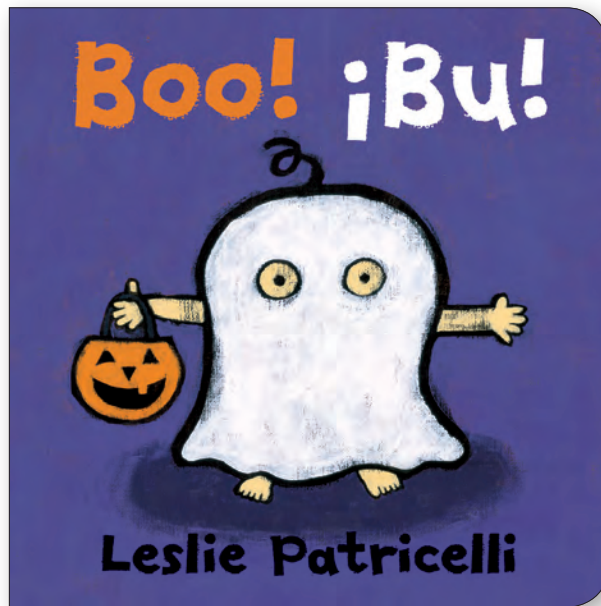
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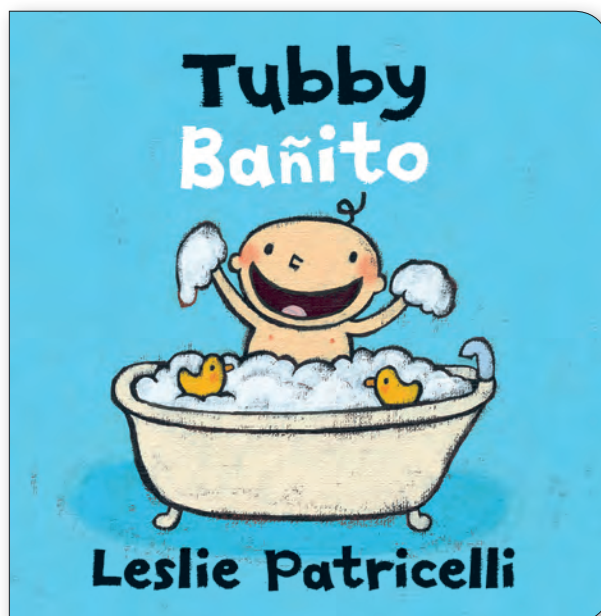
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Author/Editor—bold**Illustrator/Photographer—bold italic**Title—*italic*

♦ A ♦

Alexander, Kwame, 22–23
Ancona, George, 45
And Then Comes Summer, 60–61
Anderson, M. T., 12, 32–33
Animalium Poster Book, 121
Annie and Simon: Banana Muffins and Other Stories, 59
Anywhere Farm, 21
April Fools', Mr. Todd!, 100
Aronson, Billy, 96–97
Arrhenius, Ingela P., 134
Ashdown, Rebecca, 145

♦ B ♦

Barnaby Never Forgets, 72
Barnett, Mac, 18–19
Bear Make Den, 77
Beardshaw, Rosalind, 137
Bears and a Birthday, 14
Beck, 53
Bee & Me, 15
Bee-Wigged, 109
Bee, William, 55
Bell, Cece, 74, 109
Berger, Joe, 143
Between Two Skies, 52
Beuren, Victor, 16
Biesty, Stephen, 68
Big Bug Log, 141
Bildner, Phil, 26
Bizzy Bear: Do-It-Yourself Day, 126
Bizzy Bear: Spooky House, 127
Black, Birdie, 137
Blackwood, Freya, 43
Blanco, Migy, 135
Bloch, Serge, 41
Bluemle, Elizabeth, 110
Bluffton, 112
Bone Queen, The, 70
Boo Who?, 78
Boo!/Bul!, 151
Book That Made Me, The, 31
Borando, Silvia, 39
Botanicum, 120
Boudreau, Hélène, 41
Boys Dancing, 45
Braun, Sebastien, 131, 141
Brenner, Tom, 60–61
Bronze and Sunflower, 28
Broom, Katie, 121
Brown, Kate, 61
Bryan, Ed, 138
Bunting, Eve, 110
Butterfly Garden, The, 118

♦ C ♦

Can You Say It, Too? Cheep! Cheep!, 131
Carlin, Laura, 63, 104
Casey, Dawn, 132
Castillo, Lauren, 110
Cat Book, The, 39
Child, Lauren, 51
Clanton, Ben, 11, 78
Clarke, Jane, 135, 142
Clerici, Lorenzo, 39

Cody and the Mysteries of the Universe, 111
Cody and the Rules of Life, 50
Collet-Derby, Pierre, 72
Color, Snap, Appl!, 73
Coloring Book of Cards and Envelopes, The: Summertime, 128
Construction Zone, 116
Corderoy, Tracey, 143
Cornwall, Gaia, 56
Counting with Tiny Cat, 74
Cousins, Lucy, 8–9, 90–92
Crimi, Carolyn, 54
Croggon, Alison, 70–71
Crow, The, 71
Cuddly Cow, 136

♦ D ♦

Dale, Penny, 139
Davies, Benji, 126–127
Davies, Nicola, 63, 104
Dinosaur Pirates!, 139
Dodd, Emma, 142
Dog Book, The, 39
Double Cross, 47
Double or Nothing with the Two and Only Kelly Twins, 48
Double Take! A New Look at Opposites, 124
Dragon of Trelian, The, 113
Duddle, Jonny, 144, 149

♦ E ♦

Egyptology: The Coloring Book, 16
Eight Rivers of Shadow, 116
Elliott, David, 103
Emperor of Any Place, The, 108
Encyclopedia Prehistorica: Sharks and Other Sea Monsters, 12
Exploring Space: From Galileo to the Mars Rover and Beyond, 68

♦ F ♦

Farmer Duck, 5
Fay, Claire, 73
Felix Stands Tall, 104
Fergus and Zeke, 67
Find the Dots, 122
Fitpatrick, Marie-Louise, 64
Fleck, Jay, 124
Floca, Brian, 6–7
Foretelling of Georgie Spider, The, 62
Frost, Helen, 13
Fucile, Tony, 42
Fuge, Charles, 132

♦ G ♦

Gebhart, Ryan, 86
Get Coding! Learn HTML, CSS, and JavaScript and Build a Website, App, and Game, 82
Gigantosaurus, 144
Godwin, Jane, 77
Gourley, Catherine, 85
Graham, Bob, 65
Great Granny Cake Contest! The, 143
Green Pants, 17
Growing Up Pedro, 24
Guess How Much I Love You Coloring Book, 89
Gulliver's Travels: Voyage to Lilliput, 117

♦ H ♦

Hale, Dean, 105
Hale, Shannon, 105
Halloween ABC, 141
Handford, Martin, 98–99
Hanson, Faye, 147
Happy Birthday, 130
Hattie & Hudson, 57
Haunt Me, 76
Have You Seen My Lunch Box?, 66
Hawk of the Castle, The, 46
Hawkes, Kevin, 12
Hell and High Water, 69
Helquist, Brett, 26
Hey Diddle Diddle, 130
Higgly Hen, 136
Hinds, Gareth, 84
Hippos Are Huge!, 112
Ho, Jannie, 133, 141
Holmes, Ekuu, 22–23
Home in the Rain, 65
Honor Girl, 114
Hood, Susan, 124
Hooray for Birds!, 8
Hooray for Fish!, 9
Howard, Martin, 93
Huang, Yu-hsuan, 130
Hudson, Cheryl Willis, 116
Hunt, Leo, 87, 116
Hurwitz, Johanna, 48
Hush-A-Bye Bunny, 132

♦ I ♦

I Dare You Not to Yawn, 41
I Saw Anaconda, 142
I Want To Be in a Scary Story, 75
I Will Never Get a Star on Mrs. Benson's Blackboard, 103
Ibatoulline, Bagram, 46
Ice Boy, 38
Ingram, Zoë, 129
Itty Bitty, 74

♦ J ♦

Jabari Jumps, 56
Jack and the Beanstalk: A Nosy Crow Fairy Tale, 138
Jacobson, Jennifer Richard, 107
Janeczko, Paul B., 47
Janes, Andy, 93
Jay, Alison, 15
Jenkins, Martin, 68, 117
Jeram, Anita, 89
Joe and Sparky, Party Animals!, 81
Jolley-Rogers and the Monster's Gold, The, 149
Jones, Rebecca, 128
Journeys, 85
Joyner, Andrew, 77
Jullien, Jean, 75
Juvie, 109

♦ K ♦

Karas, G. Brian, 21, 110
Keats, John, 4
Kessler, Liz, 76
Kim, Jaime, 60–61
King of the Sky, 63
Kings of the Castle, 144
Klassen, Jon, 18–19
Knapman, Timothy, 10
Knudsen, Michelle, 113, 115
Kraegel, Kenneth, 17
Kvasnosky, Laura McGee, 40
Kwaymullina, Ambelin, 62

♦ L ♦

Ladder to the Moon, 114
Landman, Tanya, 69
Le Bec, Gwendal, 58
Le Bec, Yann, 58
Lemniscates, 123
Lessac, Frané, 79
Library of Congress Center for the Book, 85
Lieder, Rick, 13
Light, Steve, 66
Lighter than Air, 25
Little Red Riding Hood: A Nosy Crow Fairy Tale, 138
Little Wolf's First Howling, 40
London, Jonathan, 112
Long, Hayley, 35
Lullaby for Little One A, 132
Lynch, P.J., 20

♦ M ♦

Madrid, Erwin, 100
Mage of Trelia, The, 113
Maid of the King's Court, 36–37
Maisy Goes Swimming, 91
Maisy Goes to the Local Bookstore, 90
Maisy's Bus, 92
Maisy's Moon Landing, 91
Maisy's Sailboat, 92
Mann, Jennifer K., 103
Mansfield, Andy, 122
Marilyn's Monster, 115
Martina & Chrissie, 26
Matylda, Bright and Tender, 29
McBratney, Sam, 89
McDonald, Megan, 100–101
McGee, Kate Harvey, 40
McGhee, Holly M., 29
McKinlay, Meg, 30
Me, All Alone, at the End of the World, 12
Messner, Kate, 67
Michalak, Jamie, 81
Midnight at the Zoo, 147
Migloo's Weekend, 55
Milway, Alex, 106
Molk, Laurel, 54
Morales, Yuyi, 114
Mourning, Tuesday, 48
Mouse Is Small, 80
Murphy, Jill, 115
Murphy, Mary, 80

♦ N ♦

Naming, The, 71
Night & Day Studios, 11, 150

♦ O ♦

O'Neill, Catharine, 59
O'Sullivan, Joanne, 52
Of Jenny and the Aliens, 86
Offermann, Andrea, 32–33
Old MacDonald's Things That Go, 135
Oliver, Narelle, 14
On the Wing, 103
One Hundred Sausages, 146
One Is Not a Pair, 119
Out of Wonder: Poems Celebrating Poets, 22–23
Owl Bat Bat Owl, 64
Oxenbury, Helen, 5, 10
Oxley, Jennifer, 96–97

♦ P ♦

Paper Things, 107
Parenteau, Shirley, 14
Pastis, Stephan, 49
Patricelli, Leslie, 151
Patrick and the President, 20
Pattan's Pumpkin, 79
Peekaboo Barn Farm Day, 11
Peekaboo Barn! ¿Quién está en el granero?, 150
Peet, Mal, 53
Peg + Cat: The Lemonade Problem, 96
Peg + Cat: The Pizza Problem, 97
Peppa Pig and the Backyard Circus, 95
Peppa Pig and the Easter Rainbow, 94
Pham, LeUyen, 105
Phelan, Matt, 112
Phelan, Matt, 115
Pigsticks and Harold and the Tuptown Thief, 106
Pip and Posy: The New Friend, 140
Poe: Stories and Poems: A Graphic Novel Adaptation, 84
Poor Louie, 42
Press Out and Color: Butterflies, 129
Primiano, Jay, 111
Princess Cora and the Crocodile, 6–7
Princess in Black Takes a Vacation, The, 105
Princess of Trelia, The, 113
Promise, The, 104

♦ R ♦

Rain, 148
Raschka, Chris, 4
Raymond, 58
Reinhart, Matthew, 12
Remkiewicz, Frank, 81
Rex Wrecks It!, 11
Reynolds, Peter H., 101
Riddell, Chris, 117
Riddle, The, 71
Ridge, Judith, 31
Rocco, John, 111
Root, Phyllis, 21
Rosoff, Meg, 53
Ross, Heather, 67
Ruby Redfort Pick Your Poison, 51

♦ S ♦

Sabuda, Robert, 12
Sandler, Martin W., 27
Sands, Emily, 16
Scheffler, Axel, 136, 140
Schlitz, Laura Amy, 6–7
Schwarz, Viviane, 74
Scott, Katie, 120–121
Seven Trees of Stone, 87
Shaun the Sheep: Blast to the Past, 93
Sims, Nat, 150
Singing, The, 71
Single Stone, A, 30
Smartphone Movie Maker, 16
Smith, Danna, 46
Smith, Matthew Clark, 25
Sobol, Richard, 116
Soetoro-Ng, Maya, 114
Song About Myself, A, 4
Sophie Someone, 35
Soundar, Chitra, 79
Springstubb, Tricia, 50, 111
Stadtlander, Becca, 103
Stein, David Ezra, 38
Stink and the Attack of the Slime Mold, 101
Stoller, Bryan Michael, 16
Super-Spooky Fright Night! The, 143

Surplice, Holly, 132
Swift, Jonathan, 117
Swim That Rock, 111

♦ T ♦

Tabor, Nathan, 150
Tap Tap Boom Boom, 110
Tavares, Matt, 24
Tavares, Matt, 25
Taylor, Sean, 75
Teckentrup, Britta, 119
There Might Be Lobsters, 54
Things to Do with Dad, 44
Thrash, Maggie, 114
Tide Pool Secrets, 14
Time Now to Dream, 10
Timmy Failure: The Cat Stole My Pants, 49
Treasure Box, The, 43
Trees, 123
Triangle, 18–19
Trueman, Matthew, 112
Tubby/Bañito, 151
Tubridy, Ryan, 20
Turnbull, Victoria, 144

♦ U ♦

Usher, Sam, 148

♦ V ♦

Van Dusen, Chris, 57
Vieceli, Emma, 61
Violet Rose and the Summer Campout, 133

♦ W ♦

Waddell, Martin, 7
Wagner, Michael, 77
Wake Up!, 13
Walker, David, 14
Wang, Helen, 28
Warthog, 137
Watkins, Steve, 109
Wells, Rosemary, 104
Wenxuan, Cao, 28
Weston, Laura, 118
Wheeler, Eliza, 50, 111
Where's the Giraffe?, 134
Where's the Ladybug?, 134
Where's Waldo? The Coloring Collection, 99
Where's Waldo? The Totally Essential Travel Collection, 98
Where's Waldo?, 98
Who Killed Christopher Goodman?, 34
Whopper, The, 145
Whydah, The, 27
Wild, Margaret, 43
Willis, Kathy, 120
Wolf, Allan, 34
Worsley, Lucy, 36–37
Worst Witch and the Wishing Star, The, 115
Wynne-Jones, Tim, 108

♦ Y ♦

Yard Sale, 110
Young Rewired State, 82
Yvain, 32–33

♦ Z ♦

Zommer, Yuval, 146
Zuppardi, Sam, 44

Activity Books

Color, Snap, App!: My First Animated Coloring Book, 73
 Coloring Book of Cards and Envelopes, The: Summertime, 128
 Egyptology: The Coloring Book, 16
 Guess How Much I Love You Coloring Book, 89
 Press Out and Color: Butterflies, 129
 Violet Rose and the Summer Campout, 133
 Where's Waldo? The Coloring Collection, 99

Anthologies

Book That Made Me, The, 31
 Journeys, 85
 Out of Wonder, 22–23

Board Books

Bears and a Birthday, 14
 Big Bug Log, 141
 Bizzy Bear: Do-It-Yourself Day, 126
 Bizzy Bear: Spooky House, 127
 Bool!/Bul, 151
 Butterfly Garden, The, 118
 Can You Say It, Too?: Cheep! Cheep!, 131
 Cuddly Cow, 136
 Farmer Duck, 5
 Gigantosaurus, 144
 Halloween ABC, 141
 Happy Birthday: Sing Along With Me!, 130
 Have You Seen My Lunch Box?, 66
 Hey Diddle Diddle: Sing Along With Me!, 130
 Higgly Hen: A Farm Friends Sound Book, 136
 Hooray for Fish!, 9
 Hush-A-Bye Bunny, 132
 I Dare You Not to Yawn, 41
 Itty Bitty, 74
 Lullaby for Little One, A, 132
 Maisy's Bus, 92
 Maisy's Sailboat, 92
 Mouse Is Small, 80
 Peekaboo Barn Farm Day, 11
 Peekaboo Barn/¿Quién está en el granero?, 150
 Rex Wrecks It!, 11
 Tubby/Bañito, 151
 Where's the Giraffe?, 134
 Where's the Ladybug?, 134

Candlewick Biographies

Growing Up Pedro, 24

Candlewick Entertainment

Peekaboo Barn Farm Day, 11
 Peekaboo Barn/¿Quién está en el granero?, 150
 Peg + Cat: The Lemonade Problem, 96
 Peg + Cat: The Pizza Problem, 97
 Peppa Pig and the Backyard Circus, 95
 Peppa Pig and the Easter Rainbow, 94
 Shaun the Sheep: Blast to the Past, 93

Candlewick Sparks

Pigsticks and Harold and the Tuptown Thief, 106

Dual Language

Bool!/Bul, 151
 Peekaboo Barn/¿Quién está en el granero?, 150
 Tubby/Bañito, 151

Early Readers—6 x 9 Hardcover

Annie and Simon: Banana Muffins and Other Stories, 59
 Fergus and Zeke, 67
 Joe and Sparky, Party Animals!, 81
 Judy Moody and Friends: April Fools!, Mr. Todd!, 100

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Felix Stands Tall, 104
 Pigsticks and Harold and the Tuptown Thief, 106
 Judy Moody and Friends: April Fools!, Mr. Todd!, 100

First Chapter Book—Hardcover

Double or Nothing with the Two and Only Kelly Twins, 48
 Great Granny Cake Contest!, The: Hubble Bubble, 143
 Princess Cora and the Crocodile, 6–7
 Super-Spooky Fright Night!, The: Hubble Bubble, 143

First Chapter Book—Paperback

Great Granny Cake Contest!, The: Hubble Bubble, 143
 Jolley-Rogers and the Monster's Gold, The, 149
 Princess in Black Takes a Vacation, The, 105
 Shaun the Sheep: Blast to the Past, 93

Graphic Novels

Bluffton: My Summers with Buster, 112
 Honor Girl, 114
 Poe: Stories and Poems, 83
 Yvain: The Knight of the Lion, 32–33

Illustrated Classics

Gulliver's Travels: Voyage to Lilliput, 117

Illustrated Middle-Grade Fiction—Hardcover

Cody and the Rules of Life, 50
 Ruby Redfort Pick Your Poison, 51
 Timmy Failure: The Cat Stole My Pants, 49

Illustrated Middle-Grade Fiction—Paperback

Cody and the Mysteries of the Universe, 111
 Stink and the Attack of the Slime Mold, 101
 Worst Witch and the Wishing Star, The, 115

Middle-Grade Fiction—Hardcover

Bronze and Sunflower, 28
 Matylda, Bright and Tender, 29
 Single Stone, A, 30

Middle-Grade Fiction—Paperback

Dragon of Trelian, The, 113
 Mage of Trelian, The, 113
 Paper Things, 107
 Princess of Trelian, The, 113
 Swim That Rock, 111

Middle-Grade Nonfiction—Hardcover

Double Cross, 47
 Get Coding! Learn HTML, CSS, and JavaScript and Build a Website, App, and Game, 82
 Journeys, 84–85
 Whydah, The, 27

Middle-Grade Nonfiction—Paperback

Journeys, 85

Movie/TV Tie-in

Peg + Cat: The Lemonade Problem, 96
 Peg + Cat: The Pizza Problem, 97
 Peppa Pig and the Backyard Circus, 95
 Peppa Pig and the Easter Rainbow, 94
 Shaun the Sheep: Blast to the Past, 93

Nonfiction Picture Book—Hardcover

Boys Dancing, 47
 Botanicum, 120
 Exploring Space: From Galileo to the Mars Rover and Beyond, 68
 Growing Up Pedro, 24
 Hawk of the Castle, The, 46
 Lighter than Air, 25
 Martina & Chrissie, 26
 Tide Pool Secrets, 14

Nonfiction Picture Book—Paperback

Animalium Poster Book, 121
 Construction Zone, 116
 Growing Up Pedro, 24
 Hippos Are Huge!, 112

Nosy Crow Fairy Tales

Jack and the Beanstalk, 138
 Little Red Riding Hood, 138

Novelty

Coloring Book of Cards and Envelopes, The: Summertime, 128
 Cuddly Cow, 136
 Encyclopedia Prehistorica: Sharks and Other Sea Monsters, 12
 Find the Dots, 122
 Higgly Hen, 136
 Maisy Goes Swimming, 91
 Maisy's Moon Landing, 91
 Peekaboo Barn Farm Day, 11
 Peekaboo Barn/¿Quién está en el granero?, 150
 Smartphone Movie Maker, 16
 Where's the Giraffe?, 134
 Where's the Ladybug?, 134

Photography

Boys Dancing, 47
 Construction Zone, 116
 Wake Up!, 13

Picture Book—Hardcover

And Then Comes Summer, 60–61
 Anywhere Farm, 21
 Barnaby Never Forgets, 72
 Bear Make Den, 77
 Bee & Me, 15
 Boo Who?, 78
 Cat Book, The, 39
 Counting with Tiny Cat, 74
 Dinosaur Pirates!, 139
 Dog Book, The, 39
 Double Take! A New Look at Opposites, 124

Farmer Duck, 5
 Green Pants, 17
 Hattie & Hudson, 57
 Home in the Rain, 65
 Hooray for Bird!, 8
 I Saw Anaconda, a 142
 I Want To Be in a Scary Story, 75
 Ice Boy, 38
 Jabari Jumps, 56
 Jack and the Beanstalk: A Nosy Crow Fairy Tale, 138
 King of the Sky, 63
 Kings of the Castle, 144
 Little Red Riding Hood: A Nosy Crow Fairy Tale, 138
 Little Wolf's First Howling, 40
 Maisy Goes to the Local Bookstore, 90
 Me, All Alone, at the End of the World, 12
 Midnight at the Zoo, 147
 Migloo's Weekend, 55
 Old MacDonald's Things That Go, 135
 One Hundred Sausages, 146
 One Is Not a Pair, 119
 Out of Wonder, 22–23
 Owl Bat Bat Owl, 64
 Pattan's Pumpkin, 79
 Patrick and the President, 20
 Peg + Cat: The Lemonade Problem, 96
 Peppa Pig and the Backyard Circus, 95
 Peppa Pig and the Easter Rainbow, 94
 Pip and Posy: The New Friend, 140
 Poor Louie, 42
 Rain, 148
 Raymond, 58
 Song About Myself, A, 4
 There Might Be Lobsters, 54
 Things to Do with Dad, 44
 Time Now to Dream, 10
 Treasure Box, The, 43
 Trees, 123
 Triangle, 18–19
 Wake Up!, 13
 Warthog, 137
 Whopper, The, 145

Picture Book—Paperback

Bee-Wigged, 109
 Farmer Duck, 5
 I Will Never Get a Star on Mrs. Benson's Blackboard, 103
 Ladder to the Moon, 114
 Marilyn's Monster, 115
 On the Wing, 103
 Peg + Cat: The Pizza Problem, 97
 Promise, The, 104
 Tap Tap Boom Boom, 110
 Yard Sale, 110
 Where's Waldo?, 98
 Where's Waldo? The Totally Essential Travel Collection, 98

Poetry

Out of Wonder, 22–23

Young Adult Fiction—Hardcover

Beck, 53
 Between Two Skies, 52
 Bone Queen, The, 70
 Foretelling of Georgie Spider, The, 62
 Haunt Me, 76
 Hell and High Water, 69
 Maid of the King's Court, 36–37
 Of Jenny and the Aliens, 86
 Seven Trees of Stone, 87
 Sophie Someone, 35
 Who Killed Christopher Goodman?, 34

Young Adult Fiction—Paperback

Crow, The, 71
 Eight Rivers of Shadow, 116
 Emperor of Any Place, The, 108
 Juvie, 109
 Naming, The, 71
 Riddle, The, 71
 Singing, The, 71

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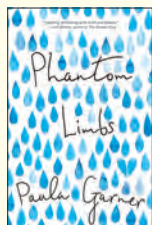
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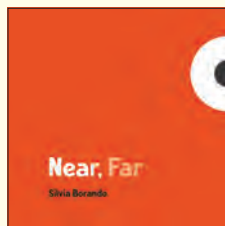
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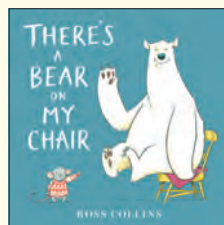
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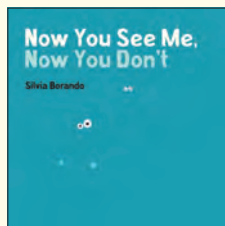
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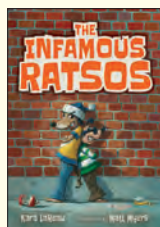
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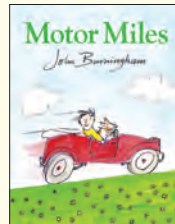
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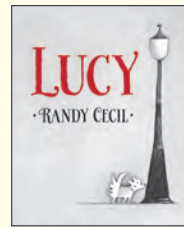
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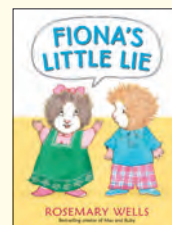
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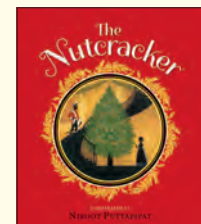
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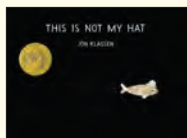


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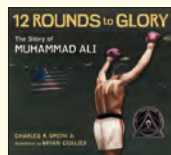


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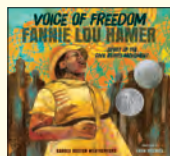


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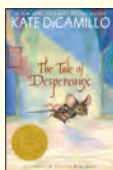
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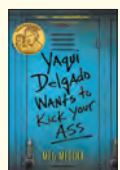


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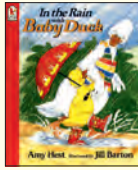
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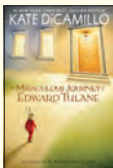
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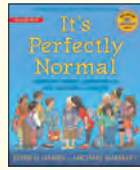


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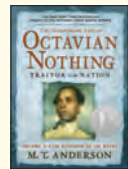
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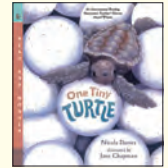
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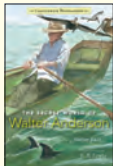
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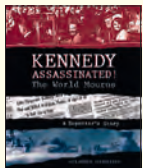
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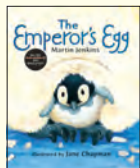
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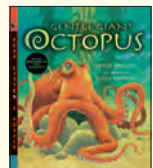
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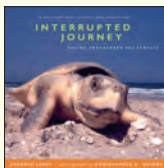
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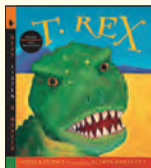
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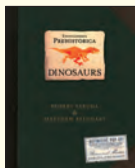


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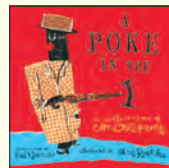
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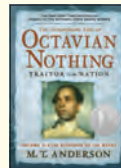
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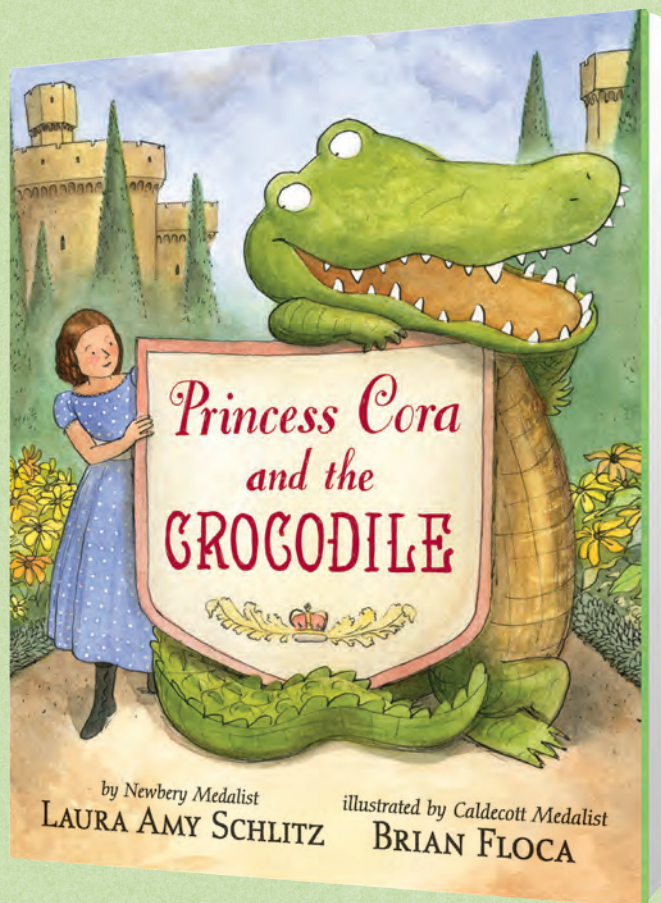


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