

# CANDLEWICK PRESS

*Fall-Winter 2016*



...ers could thus take observations in four different directions, having an opportunity  
Earth and the Moon through the lower and the upper lights of the Projectile.  
...vious to operating on the bottom light. **Around the Moon** But Barbican was the first to get thro  
... shouting, "No, my friends!" he exclaimed, in tones of decided emotion  
... Earth; nor are we lying in the bottom of  
... Ardan and the Captain had come  
... of gazing at the firmament through the si

Are you a  
child of  
BOOKS?

Tell us using #childofbooks

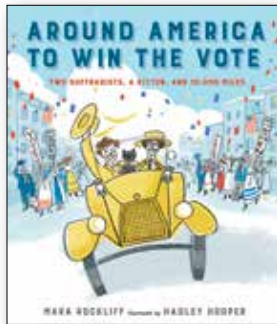
oliver JEFFERS and SAM winston  
A child of BOOKS

See pages 38–39 for details.

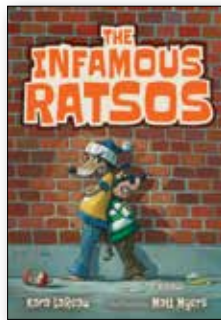
# Look What's New!



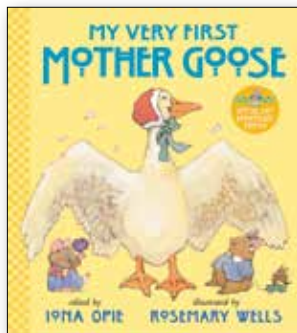
CANDLEWICK PRESS



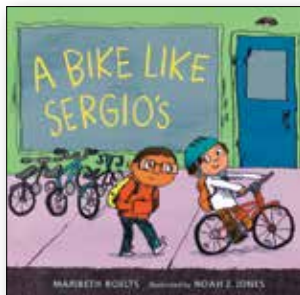
Find an election connection in *Around America to Win the Vote*, an ode to an epic journey by two intrepid suffragists from the author of *Mesmerized* (page 15).



Being tough all the time is tough! Witness two brothers' best-laid plans go comically—and touchingly—amiss in *The Infamous Ratsos* (page 17).



Is there a more perfect book for little ones than *My Very First Mother Goose*? Celebrate its twentieth anniversary with an exquisite special edition (page 26).



When you really want something, it's easy to forget what's right. *A Bike Like Sergio's* is a sympathetic story loaded with kid appeal (page 59).



Meet a high-spirited girl from Bogotá, Colombia, and her furry canine *amigo* in an irresistible new series, *Juana & Lucas* (page 41).



An evil wizard puts a young new apprentice through his paces in an offbeat—and awfully funny—fantasy from Delia Sherman, *The Evil Wizard Smallbone* (pages 44–45).

## CONTENTS

Recent Raves & Reviews	2
HARDCOVERS	4
CANDLEWICK CHARACTERS	102
IMPRINTS	118
BIG PICTURE PRESS	118
NOSY CROW	122
TEMPLAR BOOKS	136
PAPERBACKS	142
SPANISH/DUAL LANGUAGE	162
Index	164
Index by Category	166
Ordering Information	167

## Look for us on



Front cover illustration from *A Child of Books* by Oliver Jeffers and Sam Winston; copyright © 2016 by Oliver Jeffers and Sam Winston



The heart-tugging debut novel *Phantom Limbs* explores loss and love in the lives of a teenage boy, his one-armed swim coach, and a girl with a tragic secret (pages 48–49).

# Recent Raves & Reviews



HC: 978-0-7636-6954-6  
Ages 8–12 \$18.99 (\$25.00 CAN)

- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *Bulletin for the Center of Children's Books*
- ★ *School Library Journal*



HC: 978-0-7636-7467-0  
Age 14 and up \$17.99 (\$24.00 CAN)

- ★ *The Horn Book*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*



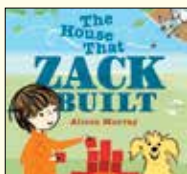
HC: 978-0-7636-8117-3  
Age 10 and up \$16.99 (\$20.00 CAN)

- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*
- ★ *Shelf Awareness*



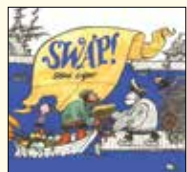
HC: 978-0-7636-6841-9  
Ages 6–9 \$17.99 (\$24.00 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*
- ★ *School Library Journal*



HC: 978-0-7636-7844-9  
Ages 2–5 \$16.99 (\$22.00 CAN)

- ★ *School Library Journal*



HC: 978-0-7636-7990-3  
Ages 3–7 \$16.99 (\$22.00 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*



HC: 978-0-7636-8111-1  
Age 10 and up \$16.99 (\$22.00 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*



HC: 978-0-7636-7922-4  
Ages 10–14 \$16.99 (\$22.00 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*
- ★ *Bulletin of the Center for Children's Books*



HC: 978-0-7636-7949-1  
Age 14 and up \$17.99

- ★ *Publishers Weekly*
- ★ *Booklist*



HC: 978-0-7636-6604-0  
Ages 2–5 \$15.99 (\$21.00 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*



HC: 978-0-7636-7598-1  
Ages 3–7 \$17.99 (\$24.00 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*



BB: 978-0-7636-8102-9  
Ages 0–3 \$8.99 (\$10.00 CAN)

- ★ *Kirkus Reviews*



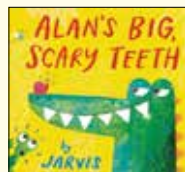
HC: 978-0-7636-7996-5  
Age 12 and up \$16.99 (\$20.00 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-6913-3  
Ages 5–8 \$16.99 (\$22.00 CAN)

- ★ *School Library Journal*



HC: 978-0-7636-8120-3  
Ages 2–5 \$16.99 (\$22.00 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-7970-5  
Ages 2–5 \$12.99 (\$17.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-7965-1  
Ages 4–8 \$17.99 (\$24.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-7642-1  
Ages 3–7 \$15.99 (\$21.00 CAN)

- ★ *Kirkus Reviews*
- ★ *School Library Journal*



HC: 978-0-7636-8183-8  
Ages 3–7 \$16.99 (\$22.00 CAN)

- ★ *Booklist*



HC: 978-0-7636-8104-3  
Ages 2–5 \$16.99 (\$22.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-6584-0  
Ages 4–8 \$16.99 (\$22.00 CAN)

- ★ *Kirkus Reviews*

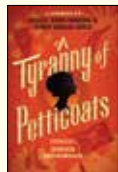
# Recent Raves & Reviews



HC: 978-0-7636-8224-8  
Ages 2-5 \$16.99 (\$22.00 CAN)  
★ *Publishers Weekly*



HC: 978-0-7636-6297-4  
Ages 4-8 \$16.99 (\$22.00 CAN)  
★ *Kirkus Reviews*



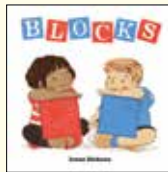
HC: 978-0-7636-7848-7  
Age 14 and up \$17.99 (\$24.00 CAN)

★ *Booklist*  
★ *School Library Journal*



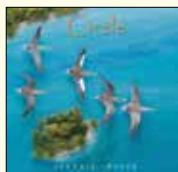
HC: 978-0-7636-7155-6  
Age 14 and up \$17.99 (\$24.00 CAN)

★ *Kirkus Reviews*



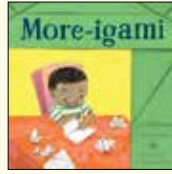
HC: 978-0-7636-8656-7  
Ages 2-5 \$14.99 (\$20.00 CAN)

★ *Kirkus Reviews*  
★ *Booklist*



HC: 978-0-7636-7966-8  
Ages 5-8 \$17.99 (\$24.00 CAN)

★ *Publishers Weekly*  
★ *School Library Journal*



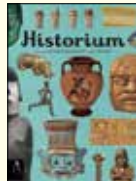
HC: 978-0-7636-6819-8  
Ages 4-8 \$15.99 (\$21.00 CAN)

★ *Kirkus Reviews*



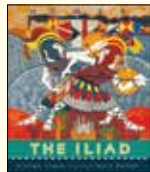
HC: 978-0-7636-7613-1  
PB: 978-0-7636-7614-8  
Age 10 and up  
\$21.99 (\$28.99 CAN) / \$12.99 (\$16.99 CAN)

★ *School Library Journal*



HC: 978-0-7636-7984-2  
Ages 8-12 \$35.00 (\$46.00 CAN)

★ *School Library Journal*



HC: 978-0-7636-7832-6  
Ages 8-12 \$19.99 (\$25.99 CAN)

★ *School Library Journal*



HC: 978-0-7636-8116-6  
Ages 3-7 \$19.99 (\$25.99 CAN)

★ *School Library Journal*



HC: 978-0-7636-7153-2  
Ages 2-5 \$15.99 (\$19.00 CAN)

★ *School Library Journal*

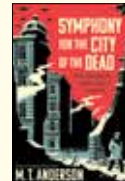


HC: 978-0-7636-6584-5  
Ages 7-10 \$17.99 (\$21.00 CAN)

★ *Publishers Weekly*  
★ *Kirkus Reviews*

★ *Booklist*

★ *School Library Journal*



HC: 978-0-7636-6818-1  
Age 14 and up \$25.99 (\$29.00 CAN)

★ *Kirkus Reviews*

★ *Booklist*

★ *Bulletin of the Center for Children's Books*

★ *School Library Journal*



HC: 978-0-7636-7818-0  
Age 12 and up \$17.99 (\$23.99 CAN)

★ *The Horn Book*

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *Booklist*

★ *School Library Journal*

★ *Shelf Awareness*



HC: 978-0-7636-6973-7  
Age 14 and up \$17.99 (\$23.99 CAN)

★ *The Horn Book*

★ *Publishers Weekly*

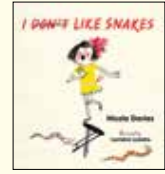
★ *Kirkus Reviews*

★ *Booklist*

★ *Bulletin of the Center for Children's Books*

★ *School Library Journal*

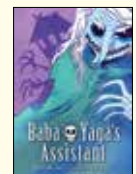
★ *Shelf Awareness*



HC: 978-0-7636-7831-9  
Ages 5-9 \$15.99 (\$19.00 CAN)

★ *Publishers Weekly*

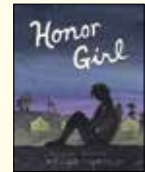
★ *Kirkus Reviews*



HC: 978-0-7636-6961-4  
Age 10 and up \$16.99 (\$20.00 CAN)

★ *Kirkus Reviews*

★ *Bulletin of the Center for Children's Books*



HC: 978-0-7636-7382-6  
Age 14 and up \$19.99 (\$24.00 CAN)

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *School Library Journal*

★ *Shelf Awareness*



HC: 978-0-7636-6900-3  
Ages 5-8 \$15.99 (\$19.00 CAN)

★ *Publishers Weekly*

★ *Booklist*

★ *Shelf Awareness*



HC: 978-0-7636-8184-5  
Age 16 and up \$18.99 (\$24.99 CAN)

★ *Publishers Weekly*

★ *Booklist*

★ *Bulletin of the Center for Children's Books*

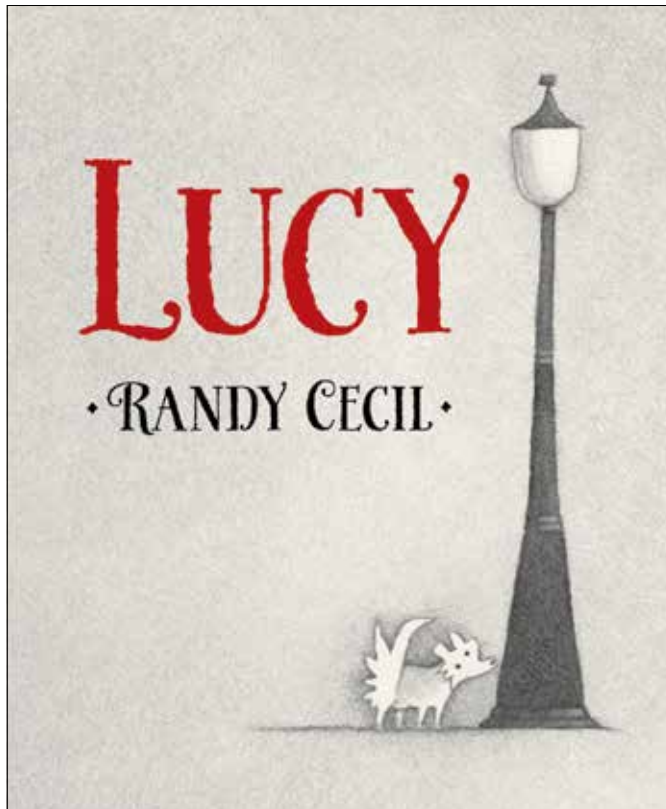
★ *Shelf Awareness*

# FALL 2016

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## HARDCOVERS





A tiny dog, a kindhearted girl, and a nervous juggler converge in a cinematic book in four acts — a unique children's literature experience.



Lucy is a small dog without a home. She had one once, but she remembers it only in her dreams. Eleanor is a little girl who looks forward to feeding the stray dog that appears faithfully beneath her window each day. Eleanor's father is a juggler with stage fright. The overlapping stories of three delightful characters, offering a slightly different perspective each time, come together in a truly original, beautifully illustrated book for dog (and underdog) lovers of all ages.

**Randy Cecil** has illustrated more than twenty books for children, including *Brontorina* by James Howe, *And Here's to You!* by David Elliott, and *Lovabye Dragon* by Barbara Joosse. He is also the author-illustrator of *Duck* and *Gator*. Randy Cecil lives in Houston.

**MARKETING** School and library advertising | Targeted publicity campaign | Promotion at national school and library conferences | Local author appearances

### Lucy

written and illustrated by  
Randy Cecil

First chapter book

7½ x 9¼ 144 pages

Ages 5–8

Kindergarten–Grade 3

Oil paint

August LC: 2015934395

ISBN: 978-0-7636-6808-2

\$19.99 (\$24.99 CAN)



★ “Rising above the usual singsong name-checking, Vestergaard celebrates not only the jobs these machines perform but also their marvelous mechanics.” — *Publishers Weekly* (starred review)

### Digger, Dozer, Dumper

by Hope Vestergaard

illustrated by David Slonim

Board book

7 x 7<sup>5</sup>/<sub>16</sub> 30 pages

Ages 2–5

Preschool–Kindergarten

Acrylic and charcoal

August LC: 2012947724

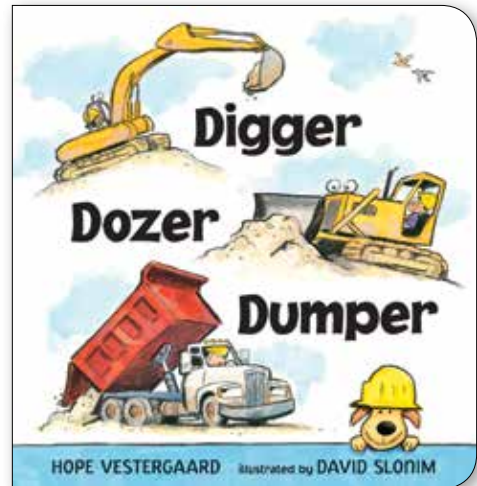
ISBN: 978-0-7636-8893-6

\$7.99 (\$11.00 CAN)

An Oppenheim Toy Portfolio Gold Award Winner

Two state awards or nominations

Sixteen boisterous, rhyming poems—each one highlighting the job and personality of a different vehicle, from a backhoe to an ambulance to a snowplow—introduce young children to their favorite trucks face-to-face. Cheerful illustrations show each one in action, digging (or dozing, or dumping) away. Each truck and big machine in these enticing rhyming poems is different, and little readers are invited to find a vehicle that’s like them.



★ “Not only has irresistible charm but in Cousins’s signature fashion, there’s a lot to learn. . . . There’s a world of interactive enjoyment here.” — *Booklist* (starred review)

### Peck Peck Peck

by Lucy Cousins

Board book

7<sup>1</sup>/<sub>16</sub> x 8<sup>3</sup>/<sub>8</sub> 32 pages

Ages 0–3

Preschool

Gouache

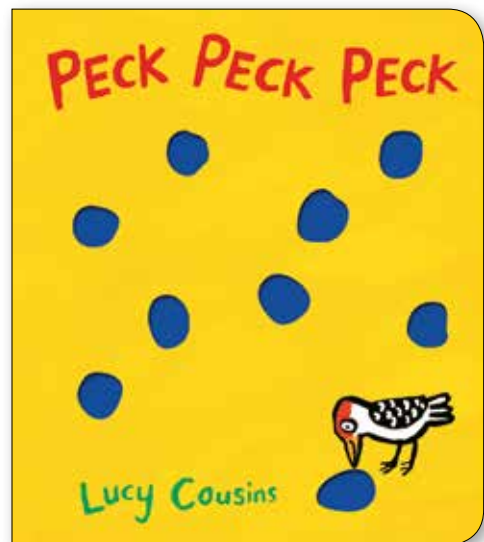
August LC: 2012947728

ISBN: 978-0-7636-8946-9

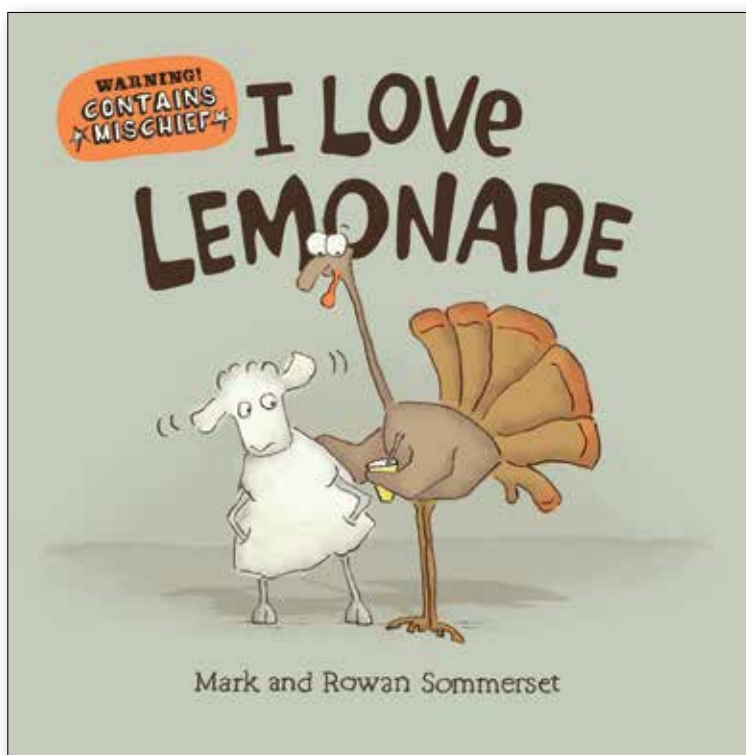
\$8.99 (\$12.00 CAN)

Two starred reviews (*Booklist*, *School Library Journal*)

Little woodpecker has just learned to peck. He’s having so much fun that he peck-peck-pecks right through a door and has a go at everything on the other side. Children will be drawn to the young bird’s exuberance at learning a new skill—and ready to snuggle along at day’s end for a night of sweet dreams.



>> See pages 106–107 for more from this author-illustrator.



A duped — and grossed-out — Quirky Turkey is aiming for payback, but does he have what it takes to pull the wool over Baa Baa’s eyes?

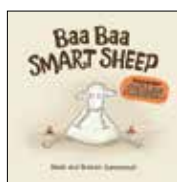
**Advance Praise**

“So simple, yet so funny.”  
— *The West Australian*

After getting tricked by Little Baa Baa into eating “smarty tablets,” Quirky Turkey wants revenge. What if he uses Baa Baa’s own tactics against him by exchanging a few pleasantries before tempting his friend with a fresh, delicious glass of “lemonade”? Turns out gullibility isn’t so easy to quench in an outrageous follow-up to *Baa Baa Smart Sheep* that will have kids laughing so hard, they may just lemonade themselves.

**Mark Sommerset** is a writer and part-time sheep interpreter. **Rowan Sommerset** grew up with lots of pets. Together, Mark and Rowan Sommerset create picture books from their home on Waiheke Island, New Zealand, where they live with their son, Linden.

**Don’t miss:**



*Baa Baa Smart Sheep*  
HC: 978-0-7636-8066-4

A *New Zealand Post Book Awards*  
Children’s Choice Winner

“A smart modern take on the trickster tale and . . . a perfect example of persuasive language. Brilliant.”  
— *National Library Services*  
(New Zealand)

“An amusing read-aloud.”  
— *Kirkus Reviews*

**I Love Lemonade**

by *Mark Sommerset and Rowan Sommerset*

Picture book

8 x 8 32 pages

Ages 5–8

Kindergarten–Grade 3

Pencil and digital artwork

August LC: 2016932812

ISBN: 978-0-7636-8067-1

\$14.00 (\$18.00 CAN)



Lift the flaps to set the animals free! But whatever you do, stay away from the brown box, please.



Look at that little hamster in a cage, and the other animals, too—a bunny, a squirrel, a bird, a frog, and even a porcupine. All of these little animals want to play outside! Luckily, you, the reader, are in charge of the keys and have only to open the cages to make these critters happy. But wait—what’s in that box that you’re not supposed to touch? Uh-oh . . .

**Silvia Borando** works as a visual designer for Studio Tiwi, where she loves to explore her great passion for color. She also heads up minibombo, a children’s publishing house based in Italy that brings together a love of stories, illustration, and interactivity to create innovative graphic picture books. She lives in Italy.

**Lorenzo Clerici** creates videos and animations for Studio Tiwi and is Silvia Borando’s right-hand man in the running of minibombo. He lives in Italy.

**Open Up, Please!**

A Minibombo Book

by Silvia Borando and

Lorenzo Clerici

Picture book

7 7/8 x 7 7/8 24 pages

Ages 2–5

Preschool–Kindergarten

Watercolor

August LC: 2016932902

ISBN: 978-0-7636-9037-3

\$14.00 (\$18.00 CAN)

*More minibombo books!*



Black Cat, White Cat  
HC: 978-0-7636-8106-7



The White Book  
HC: 978-0-7636-8107-4

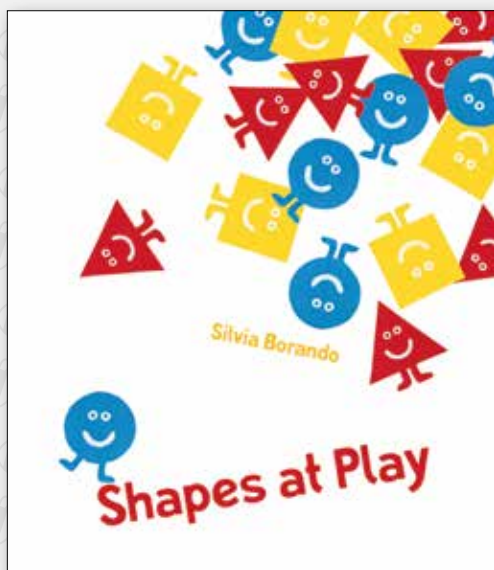


Now You See Me,  
Now You Don't  
HC: 978-0-7636-8782-3



Near, Far  
HC: 978-0-7636-8783-0

★ “Simply captivating.”  
—*Kirkus Reviews*  
(starred review)



**Squares, triangles, and circles. Playtime! When shapes start moving around, there's no telling what new shapes they can make — or how far they can go.**

Did you know that a bunch of triangles together can build a bigger triangle? Or that stacking a lot of little squares makes one giant one? And when circles start bouncing around, all sorts of things can happen—houses and castles spring up,

magnificent fruit trees sprout, cars and trains hurry by, and . . . three, two, one . . . there's even a blastoff to Mars!

**Shapes at Play**  
**A Minibombo Book**

by *Silvia Borando*

Picture book

7 $\frac{7}{8}$  x 9 $\frac{1}{16}$  48 pages

Ages 2–5

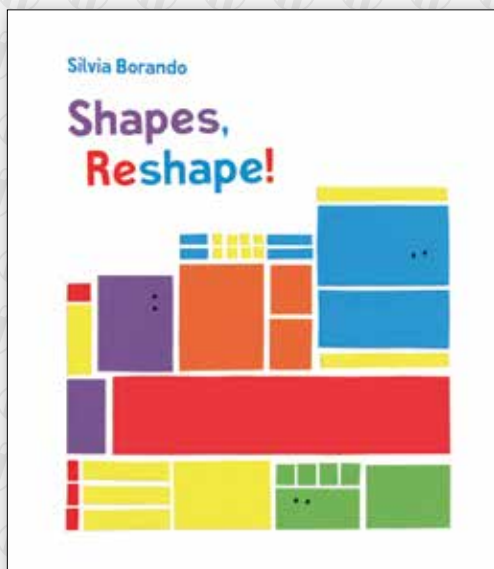
Preschool–Kindergarten

Digital artwork

August LC: pending

ISBN: 978-0-7636-9038-0

\$14.00 (\$18.00 CAN)



**The shapes in this book get mixed up, moved around, and reshaped into all kinds of animals. But can you guess which animal before they reshape?**

When you mix up certain shapes and move them around, do you know what buzzy things they reshape into? Ten fluttering dragonflies! Now what about shapes that reshape into jumpy things? Would you guess nine slimy frogs? Turn

each page to find a pile of shapes and a clue—stripy or clucky, prickly or pinchy, roary or scaly, stompy or fiery—then turn the page again to see if you're right.

**Shapes, Reshape!**

**A Minibombo Book**

by *Silvia Borando*

Picture book

7 $\frac{7}{8}$  x 9 $\frac{1}{16}$  48 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

August LC: pending

ISBN: 978-0-7636-9039-7

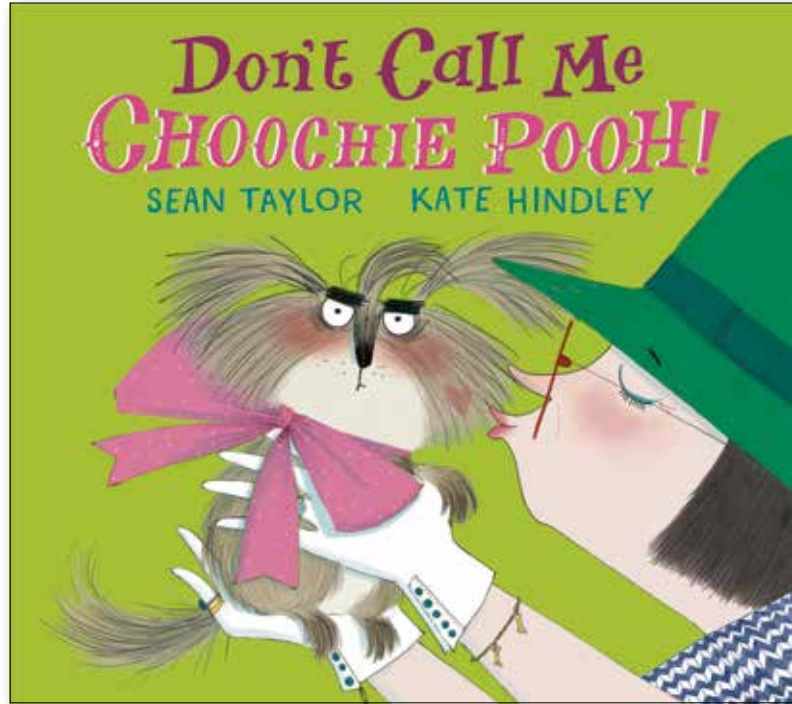
\$14.00 (\$18.00 CAN)



Visit [minibombo.com](http://minibombo.com) for activities and more on this series!



When you're a preciously small canine with a big and bold personality, how do you show your dotting owners that you want to be treated like an ordinary dog?



### Don't Call Me Choochie Pooh!

by Sean Taylor

illustrated by Kate Hindley

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

August LC: pending

ISBN: 978-0-7636-8119-7

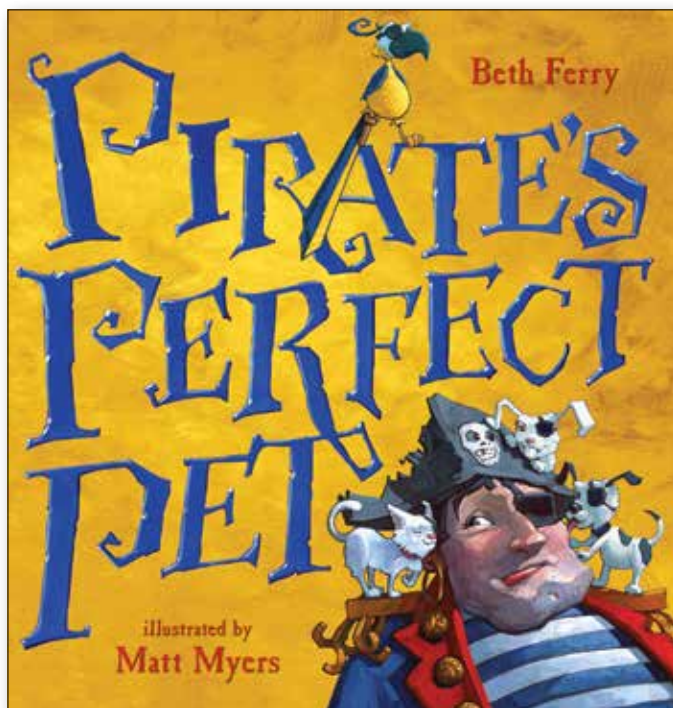
\$16.99 (\$23.00 CAN)

The dog in this book doesn't want to be carried in a handbag (how embarrassing!) or eat heart-shaped mini puppy treats (I mean, come on!). And under no circumstances does he ever want to be called "choochie pooh"! If only his owner understood. All this dog wants to do is play with the big dogs in the park—chasing sticks, jumping in muddy puddles, and being a regular part of the pack. From Sean Taylor, the author of *Hoot Owl*, *Master of Disguise*, and Kate Hindley, illustrator of *Worst in Show*, comes a picture-book comedy filled with vibrant art and starring a fed-up pup who learns that when it comes to making new friends, appearances aren't everything.

**Sean Taylor** is an author, storyteller, and teacher who has written more than twenty books for young children, including *The World Champion of Staying Awake*, illustrated by Jimmy Liao, and *Hoot Owl, Master of Disguise*, illustrated by Jean Jullien. Sean Taylor lives in Bristol, England.

**Kate Hindley** has illustrated many books for children, including *Worst in Show* by William Bee and *How to Wash a Woolly Mammoth* by Michelle Robinson. Kate Hindley lives in Birmingham, England.

>> See pages 42 and 147 for more from this illustrator.



Ahoy! Pirates, pets, and puns run amok as a swaggering, softhearted captain takes off on a mad search for the perfect animal sidekick.



Big, brave Captain Crave can check off most items on the handy *Be Your Best Buccaneer* checklist. He has a pirate ship, an eye patch, courage and daring, and more. Only one thing is missing: Captain Crave doesn't have a pet. *Arrr! Shuck me an oyster and set sail for land!* The captain and his crew race and chase critters of every size and shape, from the beach to a farm to the zoo to a pet shop, causing a commotion wherever they go. But just when all seems lost, the search party stumbles on the most perfectly perfect pet for Captain Crave. Has he finally met his match? *Aye-aye!*

**Beth Ferry** is the author of the picture books *Stick and Stone* and *Land Shark*. Her family has cared for myriad pets, including two land sharks, a hedgehog, a blue-tongued skink, and a heap of hamsters, but her absolutely perfect pet is an English bulldog named Winston. She lives in New Jersey.

**Matt Myers** is the illustrator of many books for young readers, including *E-I-E-I-O: How Old MacDonald Got His Farm with a Little Help from a Hen* by Judy Sierra and *Bartholomew Biddle and the Very Big Wind* by Gary Ross. Matt Myers earns his doubloons by painting in Charlotte, North Carolina.

>> See page 17 for more from this illustrator.

### Pirate's Perfect Pet

by Beth Ferry

illustrated by Matt Myers

Picture book

9 1/8 x 10 1/4 32 pages

Ages 4–8

Preschool–Grade 3

Acrylic and oil

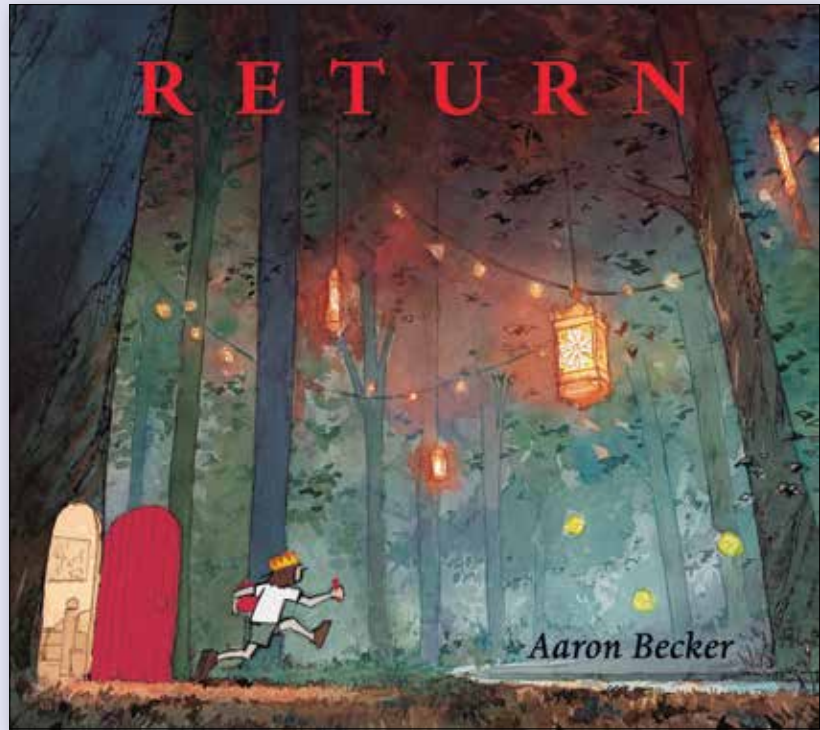
August LC: 2015940264

ISBN: 978-0-7636-7288-1

\$15.99 (\$22.00 CAN)



Welcome the much-anticipated finale of Caldecott Honoree Aaron Becker's wordless trilogy — a spectacular, emotionally satisfying story that brings its adventurer home.



Failing to get the attention of her busy father, a lonely girl turns back to a fantastic world for friendship and adventure. It's her third journey into the enticing realm of kings and emperors, castles and canals, exotic creatures and enchanting landscapes. This time, it will take something truly powerful to persuade her to return home, as a gripping backstory is revealed that will hold readers in its thrall. Caldecott Honor winner Aaron Becker delivers a suspenseful and moving climax to his wordless trilogy, an epic that began with the award-winning *Journey* and continued with the celebrated follow-up *Quest*.

**Aaron Becker** dreamed of traveling to castles when he was a boy. At age ten, he was lucky enough to visit the walled island of Mont Saint-Michel in Normandy, France. Many years later, that visit inspired him to create the palatial castle featured throughout the *Journey* trilogy. Aaron recently returned to Europe with his family, where he completed the watercolor paintings featured in *Return*.

## Return

written and illustrated by  
Aaron Becker

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>16</sub> 40 pages

Ages 4–8

Preschool–Grade 3

Watercolor, pen, and ink

August LC: 2015940258

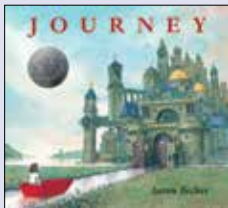
ISBN: 978-0-7636-7730-5

\$15.99 (\$21.00 CAN)



**MARKETING** 5-city author tour | National consumer advertising | Trade, school, and library announcement advertising | National publicity campaign | Deluxe press kit | Activity kit | Promotion at national school and library conferences | Downloadable teachers' guide | Book trailer | Behind-the-scenes documentary video | Featured author at BEA 2016

*Don't miss the companion books!*



Journey

HC: 978-0-7636-6053-6

A Caldecott Honor Book  
A *New York Times Book Review*  
Best Illustrated Children's Book of  
the Year  
"A masterwork."  
—*The New York Times Book Review*

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*



Quest

HC: 978-0-7636-6595-1

★ "Picture books rarely feel  
this epic." —*Kirkus Reviews*  
(starred review)

- ★ *Publishers Weekly*
- ★ *Booklist*
- ★ *School Library Journal*



It's stormy seas ahead for Tuptown unless Pigsticks and his loyal first mate, Harold, can track down an elusive pirate treasure on Little Piggy Island.

### Pigsticks and Harold and the Pirate Treasure

written and illustrated by  
Alex Milway

Early reader

6 x 9 64 pages

Ages 5–9

Kindergarten–Grade 4

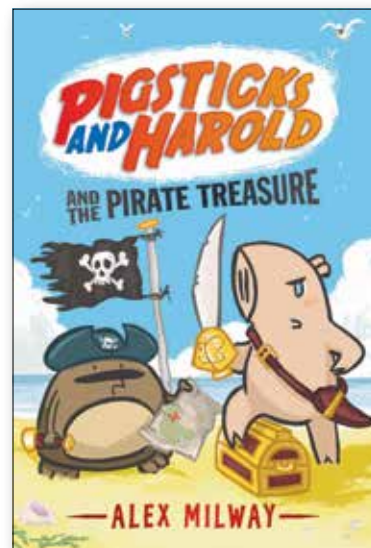
Ink, colored digitally

August LC: pending

ISBN: 978-0-7636-8157-9

\$12.99 (\$17.00 CAN)

Tuptown is in trouble. To save it, Pigsticks and Harold must come up with a huge ransom to buy the town from greedy Sir Percival. With his piggy bank empty, Pigsticks turns to a family heirloom: the treasure map of Pigsticks' great-great-grandpig, Pirate Pigbeard. Dressed like scalawags, with a trove of swashbucklers' supplies, the daring duo sets sail. But the atmospheric (some might say "rickety") old pirate ship Pigsticks chooses can't stand up to the bluster and squall of the briny deep. Marooned on Little Piggy Island, how will Pigsticks and Harold find the treasure and get back to Tuptown in time? Adventure abounds in this third chapter-book adventure starring the valiant Pigsticks and his trusty pal.



The popular Peekaboo Wild app is now a board book!

### Peekaboo Wild

by Night & Day Studios  
illustrated by Corey Lunn

Board Book - Lift the Flap

7 x 7 20 pages

Ages 0–3

Preschool

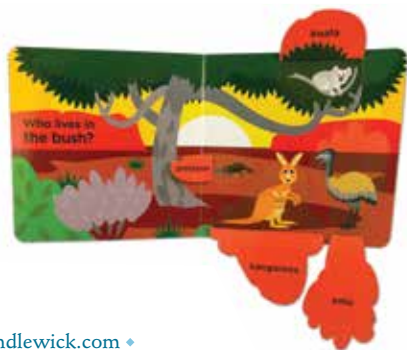
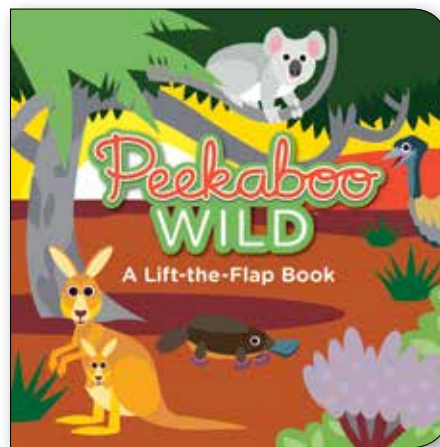
Digital artwork

August LC: 2015940262

ISBN: 978-0-7636-7568-4

\$7.99 (\$11.00 CAN)

Fans of Peekaboo Wild and newcomers alike will love this sturdy board book full of flaps to lift and animals to discover. Visit different habitats all over the world—the jungle, the Arctic, the savannah, and more—and identify some of the native animals in each. This vibrant, easy-to-read book, is sure to please the youngest of wilderness explorers.



More Peekaboo titles:



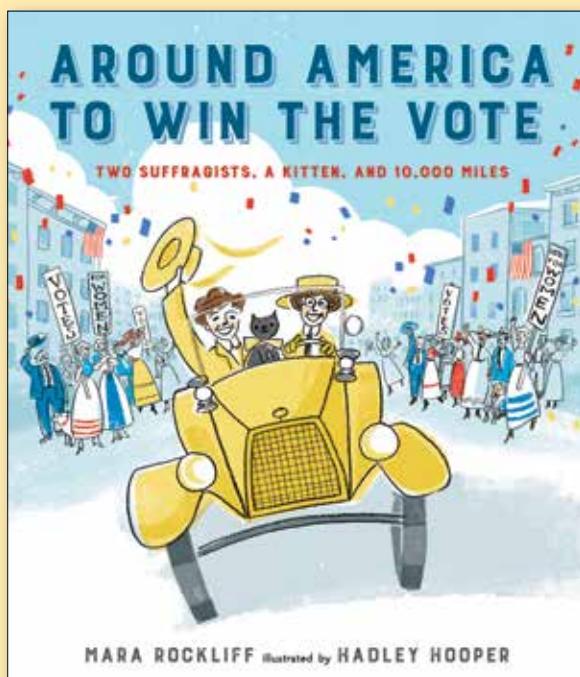
Peekaboo Barn

BB: 978-0-7636-7557-8



Peekaboo Presents

BB: 978-0-7636-7567-7



A Junior Library Guild Selection

In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers—not to mention a whole lot of tires stuck in the mud—the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

**Mara Rockliff** is the author of many books for children, including *Mesmerized*, *Anything But Ordinary Addie*, *Chik Chak Shabbat*, and *Me and Momma and Big John*, winner of a Golden Kite Award. Mara Rockliff lives in eastern Pennsylvania with her family.

**Hadley Hooper** is a fine artist and illustrator whose work for children includes *The Iridescence of Birds: A Book About Henri Matisse* by Patricia MacLachlan, named one of *School Library Journal's* Best Picture Books of 2014. Hadley Hooper lives and works in Denver, Colorado.

>> See page 144 for more from this author.

The author of *Mesmerized* delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: **Votes for Women!**

#### MARKETING

- School and library advertising
- Promotional buttons
- Select author appearances

#### **Around America to Win the Vote** **Two Suffragists, a Kitten, and 10,000 Miles**

by Mara Rockliff

illustrated by Hadley Hooper

Nonfiction picture book

9¼ x 11¼ 40 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

August LC: 2015940254

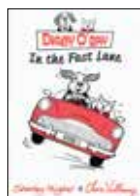
ISBN: 978-0-7636-7893-7

\$16.99 (\$23.00 CAN)

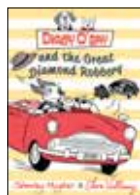


The sky's the limit in the third Digby O'Day adventure from the talented mother-daughter pair of author Shirley Hughes and illustrator Clara Vulliamy.

More Digby O'Day:



Digby O'Day in the Fast Lane  
HC: 978-0-7636-7369-7



Digby O'Day and the Great Diamond Robbery  
HC: 978-0-7636-7445-8

## Digby O'Day Up, Up, and Away

by Shirley Hughes

illustrated by Clara Vulliamy

First chapter book

4 1/4 x 7 136 pages

Ages 5–8

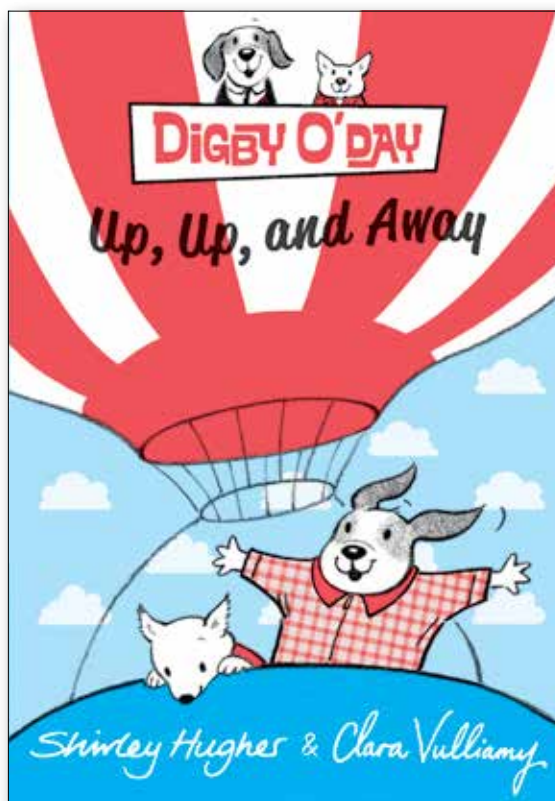
Kindergarten–Grade 3

Pencil, ink, and digital collage

August LC: 2016932810

ISBN: 978-0-7636-7444-1

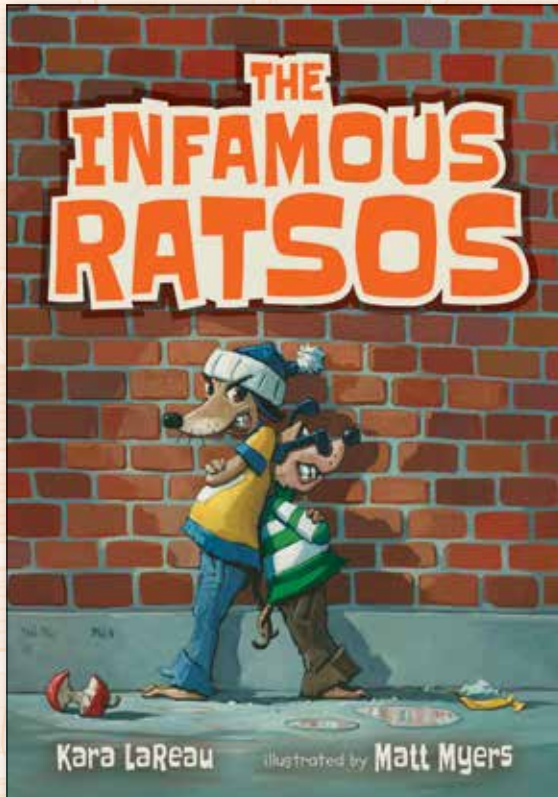
\$12.99 (\$17.00 CAN)



Digby O'Day and his best friend, Percy, are headed to the air show to see gliders, helicopters, and hot-air balloons. Ariel, the new pet parrot of insufferable neighbor Lou Ella, sneaks out to tag along. But when the friends get to the air show, they notice that Lou Ella has followed them. They hide, but unfortunately, they're crouched in the basket of a hot-air balloon, and one big gust of wind sets the balloon flying. Between Digby's fear of heights and Percy's hungry tummy, they've got problems—and then a big storm rumbles in. Can the trio find a way to land the balloon safely? And if they do, will Ariel have to return to his perch at Lou Ella's house, or is there a better option? Daring readers will love soaring into the wild blue yonder with these clever characters, and when they've finished reading, they can engage in the included games and activities featuring Digby and his friends.

**Shirley Hughes**, a two-time recipient of the Kate Greenaway Medal, has written and/or illustrated more than two hundred books for children. The author of two previous Digby O'Day books as well as *Hero on a Bicycle*, she is also the author-illustrator of *Out and About: A First Book of Poems*, *Daisy Saves the Day*, *Bobbo Goes to School*, *The Christmas Eve Ghost*, and *Don't Want to Go!* She lives in London.

**Clara Vulliamy** began her career illustrating for newspapers and magazines but switched to children's books after having children of her own. The illustrator of two previous Digby O'Day tales, she lives in England.



**Louie and Ralphie Ratso are no softies! Readers are sure to chuckle as the determined Ratso brothers' plans to act tough go hilariously awry.**



Louie and Ralphie Ratso's dad, Big Lou, always says that there are two kinds of people: those who are tough and those who are soft. Louie and Ralphie are tough, tough, tough, just like Big Lou, and they're going to prove it. But every time they try to show just how tough they are, the Ratso brothers end up accidentally doing good deeds instead. What'll Big Lou do when he finds out they've been acting like softies all over the Big City? Perfect for emerging and reluctant readers, this clever and surprisingly warmhearted chapter book shows that being tough all the time can be really tough.

**Kara LaReau** is the author of a number of picture books, including *Ugly Fish*, *Mr. Prickles*, and *Otto: The Boy Who Loved Cars*, all illustrated by Scott Magoon. She lives in Providence, Rhode Island, with her family.

**Matt Myers** is the illustrator of *E-I-E-I-O: How Old MacDonald Got His Farm with a Little Help from a Hen* by Judy Sierra, and *Bartholomew Biddle and the Very Big Wind* by Gary Ross, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.

### **The Infamous Ratsos**

by Kara LaReau

illustrated by Matt Myers

First chapter book

5½ x 7¾ 64 pages

Ages 5–8

Kindergarten–Grade 3

Ink and watercolor

August LC: pending

ISBN: 978-0-7636-7636-0

\$14.99 (\$21.00 CAN)

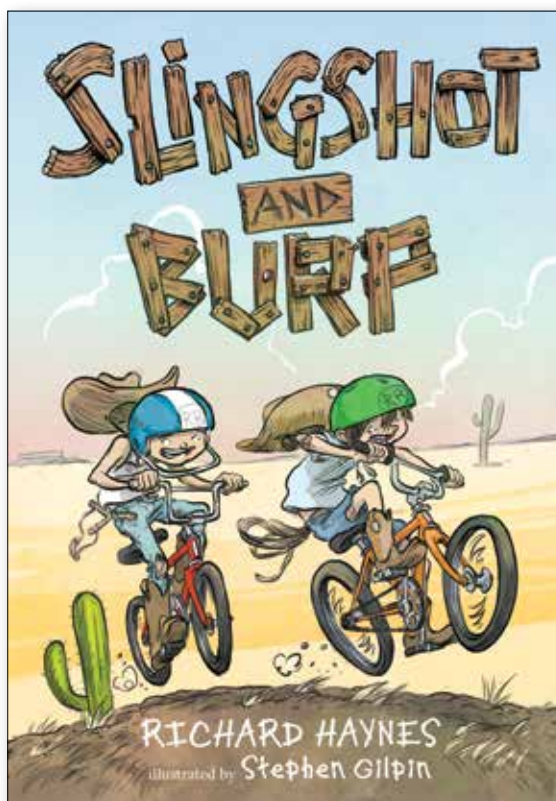
**MARKETING** Targeted publicity campaign | Promotional tattoos | Online giveaways | Select author appearances

>> See page 11 for more from this illustrator.



DEBUT AUTHOR

Yippee-ki-yay! Saddle up and hit the dusty trail with the wildest bike-ridin' kid cowboys west of the Mississippi!



Slingshot and Burp—two pea-shootin', slingshot-totin' cowhands on two wheels—are on the lookout for action. Bleached bones? *Bring 'em on!* Lost outlaws? *Let's go!* Hidden loot? *Yee haw!* Rattlesnakes! Scorpions! Ghost cats! *Wait, what . . . ?* *Whoa!* Saddled up to battle the boredom of summer, these two double cousins, best friends, and next-door neighbors have fitted themselves out like Old West cowboys to charge boldly (and sometimes bravely) into the southwestern desert that is their backyard. And sure enough, in two rattles of a snake's tail, the boys find themselves boots-deep in adventure, dodging sisters, jail time, coyotes, and squirting skulls! *Boll weevil!*

**Richard Haynes** grew up on a farm in Pennsylvania, one of nine children. Every day of his boyhood was filled with adventure and not a few battles with sisters and brothers over territory. *Slingshot and Burp* is his first book for children. He lives in northern California with his wife, writer Megan McDonald.

**Stephen Gilpin** has illustrated more than thirty books for children, including the *Who Shrank Daniel Funk?* books by Lin Oliver. Stephen Gilpin lives in Kansas.

### Slingshot and Burp

by Richard Haynes

illustrated by Stephen Gilpin

Illustrated middle-grade fiction

5½ x 7¾ 112 pages

Ages 6–9

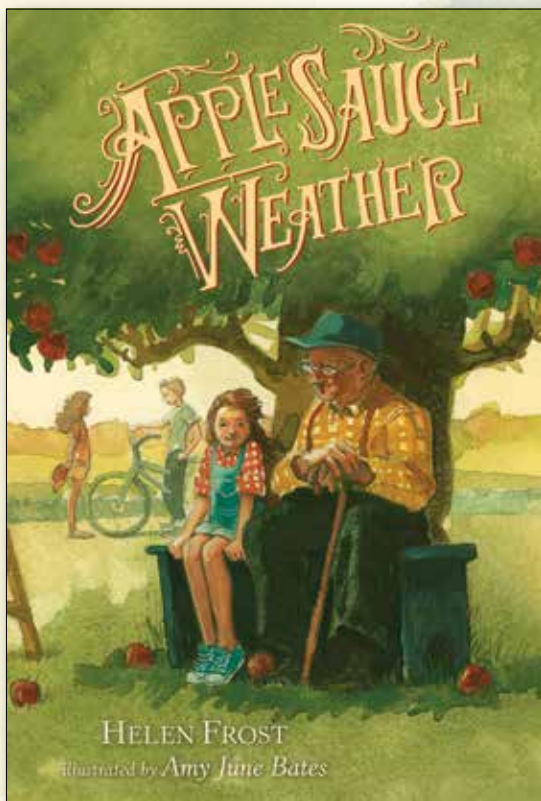
Grades 1–4

Digital artwork

August LC: pending

ISBN: 978-0-7636-7076-4

\$14.99 (\$21.00 CAN)



In a touching poetic novel, a fall apple ritual — along with some inventive storytelling — brings a family together as they grieve the loss of a beloved family member.

When the first apple falls from the tree, Faith and Peter know that it's applesauce weather, even though Peter is getting a little old for such things. It also means Uncle Arthur should be here to tell his stories, with a twinkle in his eye as he spins tales about how he came to have a missing finger. But this is the first year without Aunt Lucy, and when Uncle Arthur arrives, there's no twinkle to be found and no stories waiting to be told. Faith is certain, though, that with a little love and patience, she and Peter might finally learn the truth about that missing finger. Paired with warm, expressive illustrations by Amy June Bates, this heartfelt tale by award-winning poet Helen Frost highlights the strength of family and the power of a good story.

**Helen Frost** is the author of *Step Gently Out, Sweep Up the Sun*, and *Among a Thousand Fireflies*, all illustrated by Rick Lieder, and *Monarch and Milkweed*, illustrated by Leonid Gore, as well as six novels-in-poems for children and young adults. She was awarded a Printz Honor in 2004 for *Keesha's House*. Helen Frost lives in Fort Wayne, Indiana.

**Amy June Bates** has illustrated more than forty books for children, including *Ketzel*, *the Cat Who Composed* by Lesléa Newman, *Waiting for the Magic* by Patricia MacLachlan, and *The Dog Who Belonged to No One* by Amy Hest. Her work has been honored by the Society of Illustrators. She lives in Carlisle, Pennsylvania.

### Applesauce Weather

by Helen Frost

illustrated by Amy June Bates

Illustrated middle-grade fiction

5½ x 8¼ 112 pages

Ages 8–12

Grades 3–7

Oil-based pencil

August LC: pending

ISBN: 978-0-7636-7576-9

\$14.99 (\$21.00 CAN)



In a return to middle-grade fiction, master of perspectives Jo Knowles depicts a younger sibling struggling to maintain his everyday life while coping with his sister's eating disorder.

Also by Jo Knowles:



Read Between the Lines

HC: 978-0-7636-6387-2

NEW! PB: 978-0-7636-9102-8

>> See page 156 for details.

★ “So authentic, one might think Knowles isn’t creating but channeling the adolescent mind.”

—*Kirkus Reviews*  
(starred review)

## Still a Work in Progress

by Jo Knowles

Middle-grade fiction

5 ¼ x 7 ¾ 320 pages

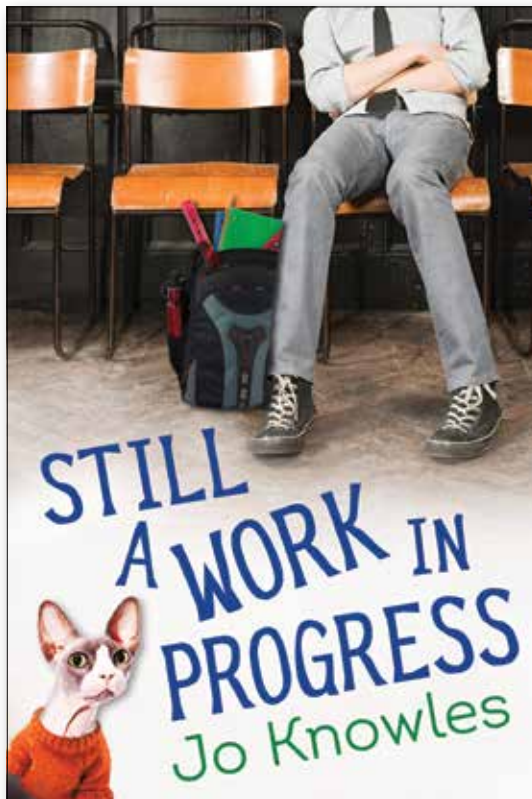
Ages 10–14

Grades 5–9

August LC: pending

ISBN: 978-0-7636-7217-1

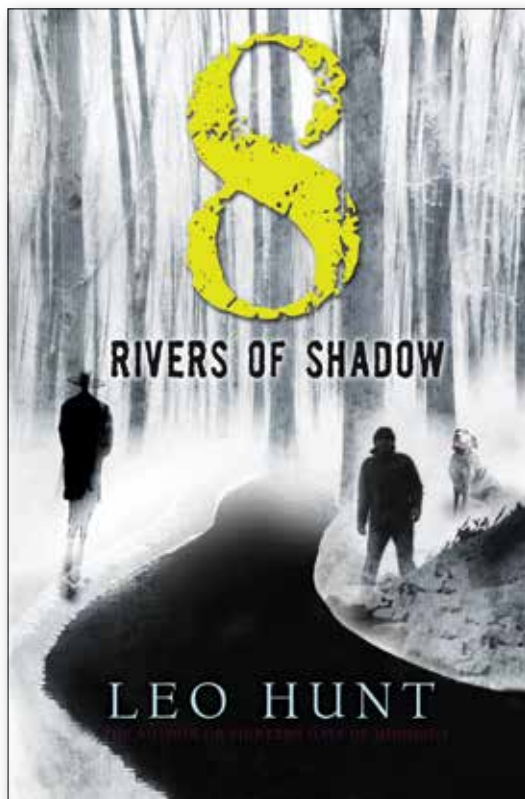
\$16.99 (\$22.99 CAN)



Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and even his friends are starting to bug him. Not to mention that his older sister, Emma, has been acting pretty strange, even though Noah thought she’d been doing better ever since the *Thing They Don’t Talk About*. The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma’s ever-stricter food rules and regulations that she’s not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.

**Jo Knowles** is the author of *Read Between the Lines* and *See You at Harry’s* as well as several other acclaimed young adult novels. She lives in Vermont with her family.

**MARKETING** Online consumer advertising | School and library advertising | Discussion guide | Online giveaways | Social media campaign | Blog tour | Promotion at national school and library conferences | Select author appearances



It's been a few months since Luke Manchett inherited a Host of eight hostile spirits from his dead father and made a deal with the devil to banish them. Luke's doing his best to blend in to the background of high school, to ignore the haunting dreams spawned by his father's Book of Eight, and to enjoy the one good thing to come from the whole mess: his girlfriend, Elza. And then it all begins again. Ash, a strange new girl with stark white hair, requests his help—and his Book of Eight—to save her twin sister, who was attacked by a demon. Ash knows a lot more about necromancy than Luke and seems to know what she's doing, but can she be trusted? As Luke is drawn into a spiral of ever more dangerous favors, he finds himself not only summoning the deadliest members of his father's Host, but returning to Deadside in a terrifying quest to save what he holds dearest—or die trying.

**Leo Hunt** wrote his first book, *Thirteen Days of Midnight*, in his first year of college and signed with an agent the following year. He lives in northeast England.

In a high-stakes sequel, reluctant necromancer Luke Manchett must call upon the most wicked and eerie ghosts of his dispelled Host to save two innocent souls.

*Don't miss:*



Thirteen Days of Midnight

HC: 978-0-7636-7865-4

**NEW!** PB: 978-0-7636-9243-8

>> See page 143 for details.

★ “A self-assured debut that’s as funny as it is terrifying.”

—*Publishers Weekly*  
(starred review)

★ “A truly unique plot and perfect pacing.”

—*School Library Journal*  
(starred review)

## Eight Rivers of Shadow

by Leo Hunt

Young adult fiction

5 ½ x 8 ¼ 368 pages

Age 14 and up

Grade 9 and up

August LC: pending

ISBN: 978-0-7636-8994-0

\$17.99 (\$23.99 CAN)



**In an endless cycle of street violence and retribution, is there any escape? A powerful verse novel by e.E. Charlton-Trujillo.**

**Advance Praise**

“e.E. Charlton-Trujillo’s *When We Was Fierce* is a powerhouse of a book, rhythmic, immediate, and eye-opening. Charlton-Trujillo creates a distinct dialect and melody to tell a story of violence, belonging, pain, and redemption. I hung on every word. This is some of the bravest and best writing I’ve seen in years.” —A. S. King, author of the Michael L. Printz Award Honor Book *Please Ignore Vera Dietz*

Award Honor Book *Please Ignore Vera Dietz*

“*The Outsiders* for a new generation.”

—Elizabeth Bluemle, The Flying Pig Bookstore

**Also by**

**e.E. Charlton-Trujillo:**



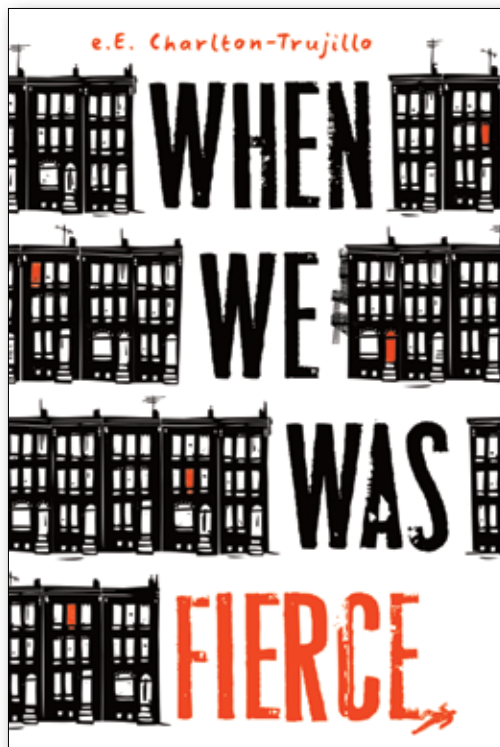
**Fat Angie**

HC: 978-0-7636-6119-9

PB: 978-0-7636-8019-0

★ *Publishers Weekly*

★ *School Library Journal*



Fifteen-year-old Theo isn’t looking for trouble, but when he and his friends witness a brutal attack on Ricky-Ricky, an innocent boy who doesn’t know better than to walk right up to the most vicious gang leader around, he’s in trouble for real. And in this neighborhood, everything is at stake. In a poignant, unflinching novel of survival told largely in street dialect, e.E. Charlton-Trujillo enters the lives of teenagers coming of age in the face of spiraling violence among gangs, by police, and at home.

**e.E. Charlton-Trujillo** is the author of *Fat Angie*, winner of the 2014 Stonewall Book Award. In a starred review, *Publishers Weekly* called it a hard-hitting novel “that swings between incredibly painful low moments and hard-won victories.” *Kirkus Reviews* praised the book for its “entrancingly eccentric prose.” e.E. Charlton-Trujillo lives in California.

**When We Was Fierce**

by e.E. Charlton-Trujillo

Young adult fiction

5 ¼ x 7 ¾ 400 pages

Age 14 and up

Grade 9 and up

August LC: pending

ISBN: 978-0-7636-7937-8

\$16.99 (\$23.00 CAN)

**MARKETING** School and library advertising | National publicity campaign | Extensive ARC distribution | Promotion at national school and library conferences | Select author appearances



**Seven tightly interwoven narratives.  
Three harrowing hours. One fateful  
day that changes everything.**

*Also by Sarah Combs:*



**Breakfast Served Anytime**

HC: 978-0-7636-6791-7

PB: 978-0-7636-8752-6

Delaware, the morning of April 19. Senior Skip Day, and April Donovan's eighteenth birthday. Four days after the Boston Marathon bombing, the country is still reeling, and April's rare memory condition has her recounting all the tragedies that have cursed her birth month. And just what was that mysterious gathering under the bleachers about? Meanwhile, in Nebraska, Lincoln Evans struggles to pay attention in Honors English, distracted by the enigmatic presence of Laura Echols, capturer of his heart. His teacher tries to hold her class's interest, but she can't keep her mind off what Adrian George told her earlier. Over in Idaho, Phoebe is having second thoughts about the Plan mere hours before the start of a cross-country ploy led by an Internet savant known as the Mastermind. Is all her heartache worth the cost of the Assassins' machinations? *The Light Fantastic* is a tense, shocking, and beautifully wrought exploration of the pain and pathos of a generation of teenagers on the brink—and the hope of moving from shame and isolation into the light of redemption.

**Sarah Combs** is the author of *Breakfast Served Anytime*, her debut novel. She lives in Lexington, Kentucky.

### **The Light Fantastic**

*by Sarah Combs*

Young adult fiction

5 ½ x 8 ¼ 304 pages

Age 12 and up

Grade 7 and up

August LC: pending

ISBN: 978-0-7636-7851-7

\$17.99 (\$23.99 CAN)

**MARKETING** School and library advertising | Extensive ARC distribution |  
Discussion guide | Online giveaways | Promotion at national school and library  
conferences | Select author appearances



Know someone who loves creatures? Animal lovers will fixate on this giant book presenting thirty-two big, bold images of friendly beasts.



Cover not final

## Animals

written and illustrated by  
Ingela P. Arrhenius

Picture book

13¼ x 17½ 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

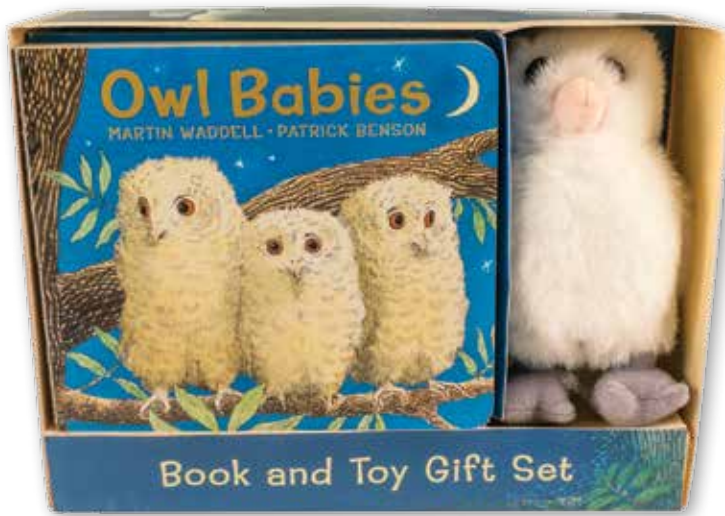
September LC: pending

ISBN: 978-0-7636-9268-1

\$22.00 (\$30.00 CAN)

From a star of children’s design in Sweden comes an exquisite array of animals rendered with whimsy and stylish splendor. Every oversized page highlights a different specimen, from an adorable sheep to an elegant flamingo, from an endearing hippo to a silly-looking snake. Each animal’s name appears in a different eye-catching type treatment, making for an attractive graphic keepsake sure to find a prominent place in nurseries and bookshelves everywhere.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the illustrator of *The World’s Best Noses, Ears, and Eyes* by Helen Rundgren, and her images have adorned stickers, prints, plates, and wrapping paper. Ingela P. Arrhenius lives and works in Sweden.



“There aren’t many ‘baby books’ that convey this kind of emotional richness supported by a perfect artistic form.” — *Washington Post Book World*

*Don't miss:*



Owl Babies  
BB: 978-0-7636-7961-3

“I want my mommy!” Three baby owls awake one night to find their mother gone, and they can’t help but wonder where she is. What is she doing? When will she be back? Martin Waddell’s tender text and Patrick Benson’s stunning illustrations capture the anxious little owls as they worry—and the joyous flapping, dancing, and bouncing that greet their mother’s return. Now little readers will be bouncing themselves when they see the fluffy white baby owl they can play with long after the book is closed! A new edition of this comforting classic comes with a cute owl toy to remind the youngest of children that Mommy always comes back.

**Other book and toy gift sets:**



**Guess How Much I Love You**  
Book and Toy Gift Set  
978-0-7636-1942-8



**Kiss Good Night**  
Book and Toy Gift Set  
978-0-7636-2524-5



**We're Going on a Bear Hunt**  
Book and Toy Gift Set  
978-0-7636-1979-4



**Bears on Chairs**  
Book and Toy Gift Set  
978-0-7636-8878-3

*A Children's Literature Choice List Title*

*An Association of Booksellers for Children Booksellers' Choice*

*A Parents Prize Winner*

*Four state awards or nominations*

**Owl Babies**

**Book and Toy Gift Set**

*by Martin Waddell*

*illustrated by Patrick Benson*

Board book and toy gift set

8<sup>3</sup>/<sub>8</sub> x 6<sup>9</sup>/<sub>16</sub> 22 pages

Ages 2–5

Preschool–Kindergarten

Watercolor and ink

September LC: NA

ISBN: 978-0-7636-8898-1

\$15.99 (\$22.00 CAN)



Twenty years after Iona Opie and Rosemary Wells released their first collection of Mother Goose rhymes, the celebrated original is back in a gorgeous anniversary edition.

*Also by Iona Opie and  
Rosemary Wells:*

One, Two, Three,  
Mother Goose

BB: 978-0-7636-8766-3

Snuggle Up  
with Mother Goose

BB: 978-0-7636-7867-8

The Very Best  
Mother Goose Book Tower

BB: 978-0-7636-4983-8

Here Comes Mother Goose

HC: 978-0-7636-0683-1

**My Very First  
Mother Goose  
20th Anniversary Edition**

*edited by Iona Opie*

*illustrated by Rosemary Wells*

Anthology

10¼ x 11 5/16 108 pages

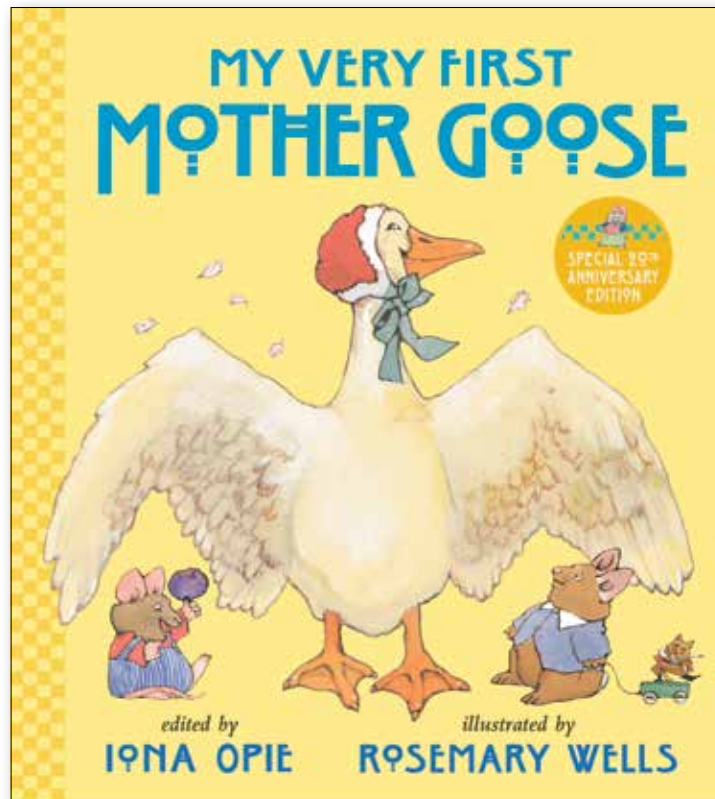
All ages

Watercolor and gouache

September LC: 964904

ISBN: 978-0-7636-8891-2

\$24.99 (\$34.00 CAN)



To a small child, words are magical. And the most magical of all are the beloved words of Mother Goose. Here, folklorist Iona Opie has gathered more than sixty treasured rhymes in their most perfect, honest forms, from “Hey Diddle, Diddle” and “Pat-a-Cake” to “Little Jack Horner” and “Pussycat, Pussycat”—familiar verses that have been passed from parent to child for generations and are every child’s birthright. With watercolors by Rosemary Wells capturing the simple joy and sly humor of the classic nursery rhymes, this special anniversary volume features a new case cover and jacket and includes a note from the illustrator on the unparalleled influence of Mother Goose, both during childhood and far beyond it.

**Iona Opie** has dedicated her life to collecting and preserving children’s rhymes as an art form and believes that “nursery rhymes are good for you.” In partnership with her late husband, Peter Opie, she edited many acclaimed books of children’s folklore, including *The Oxford Dictionary of Nursery Rhymes*. She lives in England.

**Rosemary Wells** is the author and/or illustrator of more than 120 books for young readers. She has won many awards, including more than twenty American Library Association Notable Book citations, a *New York Times Book Review* Best Illustrated Book of the Year Award, and a *Boston Globe–Horn Book* Award. She lives in a small town in New England.

>> See page 31 for more from this illustrator.



**Full of colorful pieces to pop out and move around, this striking, hands-on book of opposites is one that toddlers will love exploring over and over.**

To play this game of opposites, press out a shape on each spread and turn the page to complete a new picture. Once readers reach the end, they will be eager to play their way back to the beginning! Not your ordinary board book, Lucie Félix's highly original

novelty title will help very young children practice early motor skills, shape recognition, sorting, and the vocabulary of opposites.

**Lucie Félix** studied biology for five years before following her heart to art school. She lives near Paris, France.

**Give and Take**

written and illustrated by  
*Lucie Félix*

Novelty gift book

7<sup>7</sup>/<sub>8</sub> x 8<sup>11</sup>/<sub>16</sub> 16 pages

Ages 3–7

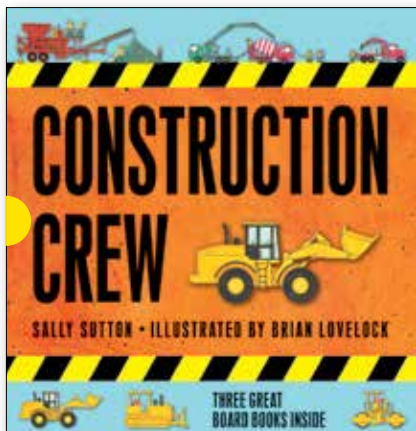
Preschool–Grade 2

Digital artwork

September LC: pending

ISBN: 978-0-7636-9011-3

\$19.99 (\$23.99 CAN)



**Perfect for kids who love building, tearing things down, and noisy machines!**

Construction and demolishing equipment clamors to life with noisy rhymes, boisterous sound words, and bright spreads. This rambunctious boxed set includes board book editions of *Construction*, *Demolition*, and *Roadwork*.

**Sally Sutton** is the author of *Roadwork*, *Demolition*, and *Construction*, among other books for children. She lives in New Zealand.

**Brian Lovelock** is the illustrator of *Roadwork*, *Demolition*, *Construction*, and other titles for young people. He lives in New Zealand.

**Construction Crew Boxed Set**

by *Sally Sutton*

illustrated by *Brian Lovelock*

Board books

7 x 7<sup>5</sup>/<sub>16</sub> 72 pages

Ages 2–5

Preschool–Kindergarten

Ink, acrylic, and colored pencil

September LC: NA

ISBN: 978-0-7636-9260-5

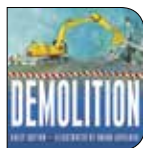
\$19.99 (\$24.50 CAN)



**Construction**

HC: 978-0-7636-7325-3

BB: 978-0-7636-7975-0



**Demolition**

HC: 978-0-7636-5830-4

BB: 978-0-7636-6493-0



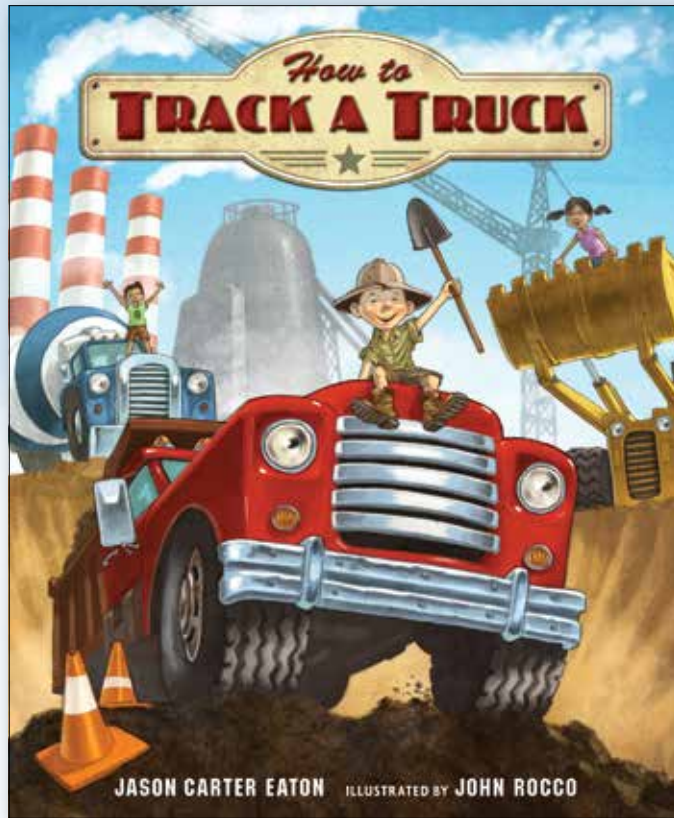
**Roadwork**

HC: 978-0-7636-3912-9

BB: 978-0-7636-4653-0



For kids who love trucks, here comes the definitive guide to catching and taming one of your own from the creators of the hit picture book *How to Train a Train*.



Want a pet truck? Rumble up to this handy guidebook offering everything you need to know. Bone up on habitat: monster trucks like abandoned parking lots; moving trucks live in busy neighborhoods; ice-cream trucks and snowplows migrate in the winter. Pick the right breed for your home (a car transporter in a small apartment would not be a wise choice). Learn to identify your truck by its tire tracks, and soon, with the lure of some orange cones, you'll have a loyal vehicle following you home, a happy hum under its hood. With an eighteen-wheeler-size nod to pet-care guides, Jason Carter Eaton and John Rocco put young readers in the driver's seat for a road trip to truck-dreamer bliss.

**Jason Carter Eaton** is the author of *How to Train a Train*, illustrated by John Rocco, and *Great, Now We've Got Barbarians!*, illustrated by Mark Fearing, among other books for children. Jason Carter Eaton has written for such diverse venues as McSweeney's, Cartoon Network, MGM, and BBC Radio and has done extensive work with 20th Century Fox animation/Blue Sky Studios. He lives in Westchester, New York.

>> See page 91 for more from this author.

**How to Track a Truck**

by Jason Carter Eaton

illustrated by John Rocco

Picture book

9 7/16 x 11 18/16 32 pages

Ages 4–8

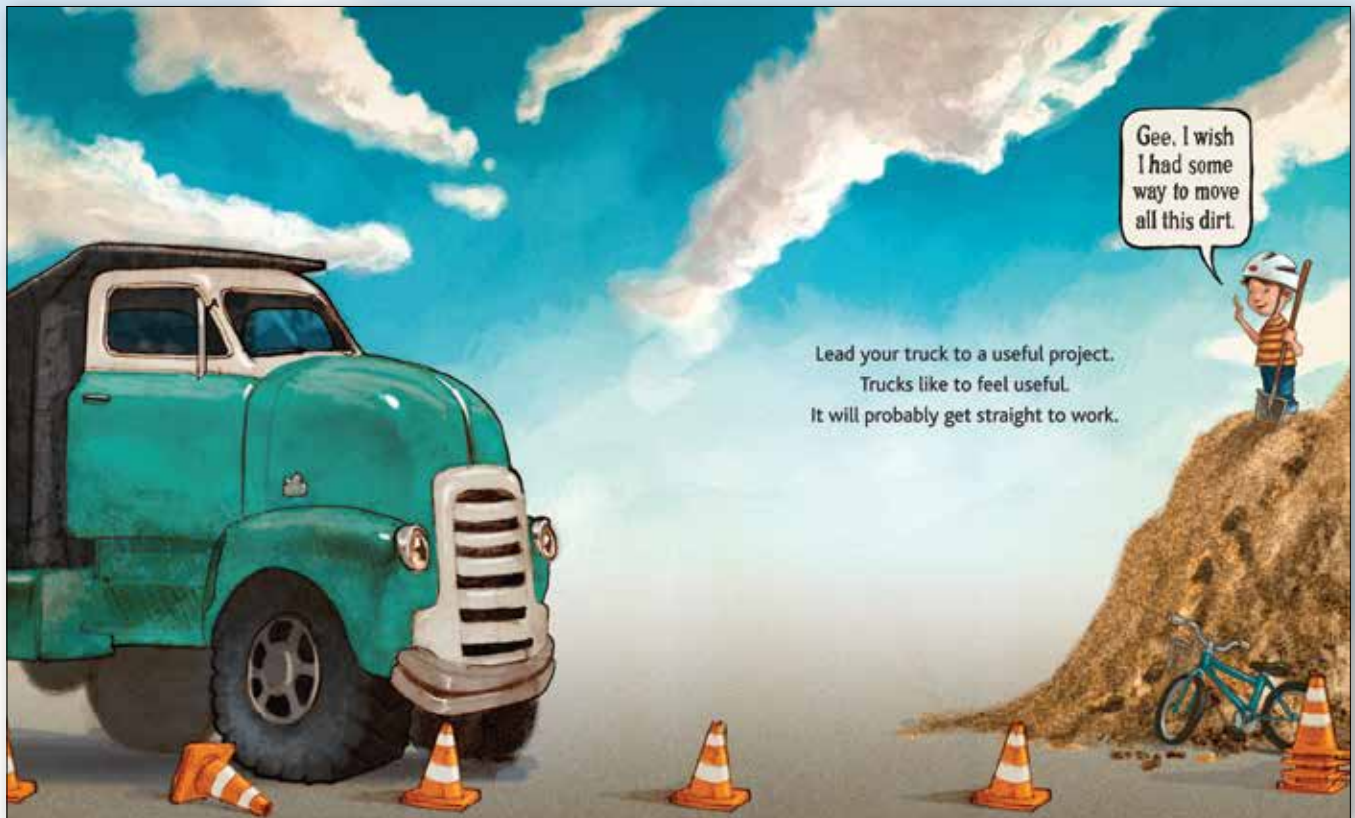
Preschool–Grade 3

Graphite and digital color

September LC: 2015909419

ISBN: 978-0-7636-8065-7

\$16.99 (\$23.00 CAN)



**John Rocco** is the illustrator of *How to Train a Train* by Jason Carter Eaton and *The Flint Heart* by Katherine and John Paterson. John Rocco's picture book *Blackout* received a Caldecott Honor. He is also the jacket artist for Rick Riordan's best-selling Percy Jackson and the Olympians series and has collaborated with Whoopi Goldberg on the picture book *Alice*. Previously a creative director at Walt Disney Imagineering and preproduction director for the film *Shrek* at DreamWorks, John Rocco lives in Los Angeles.

**MARKETING** National consumer advertising | Trade, school, and library advertising | Targeted publicity campaign | Promotional poster | Activity kit | Promotion at national school and library conferences | Featured author and illustrator at BEA and BookCon 2016



★ "Eaton's tongue-in-cheek—and eminently enjoyable—text is matched by Rocco's smooth and sleek artwork laced with whimsy."  
—*Booklist* (starred review)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *School Library Journal*

## How to Train a Train

by Jason Carter Eaton  
illustrated by John Rocco

Board book

7 x 8 $\frac{1}{16}$  28 pages

Ages 2–5

Preschool–Kindergarten

Graphite and digital color

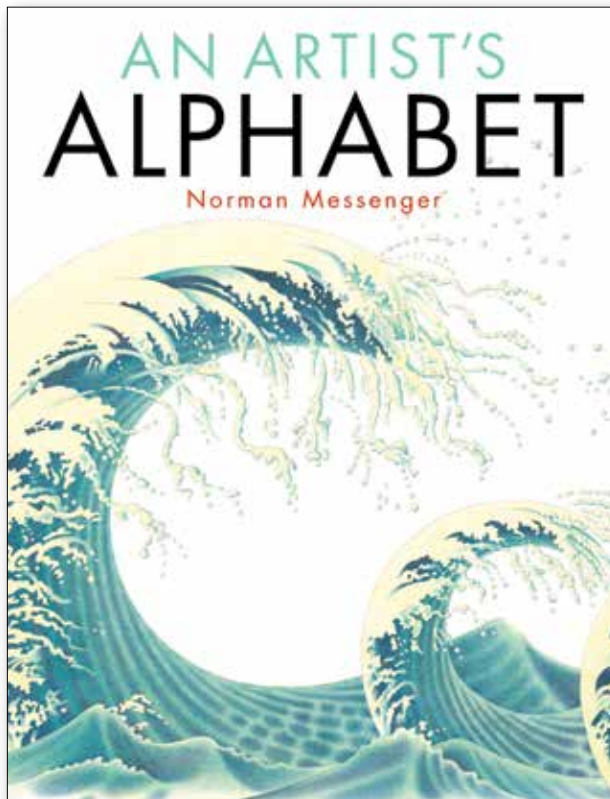
September LC: 2012947747

ISBN: 978-0-7636-8899-8

\$7.99 (\$11.00 CAN)



Readers will be mesmerized by these surreal and gorgeously rendered alphabet letters, cleverly shaped from flora, fauna, and more.



### An Artist's Alphabet

written and illustrated by  
Norman Messenger

Picture book

9<sup>3</sup>/<sub>16</sub> x 11<sup>15</sup>/<sub>16</sub> 48 pages

All ages

Watercolor and colored pencil

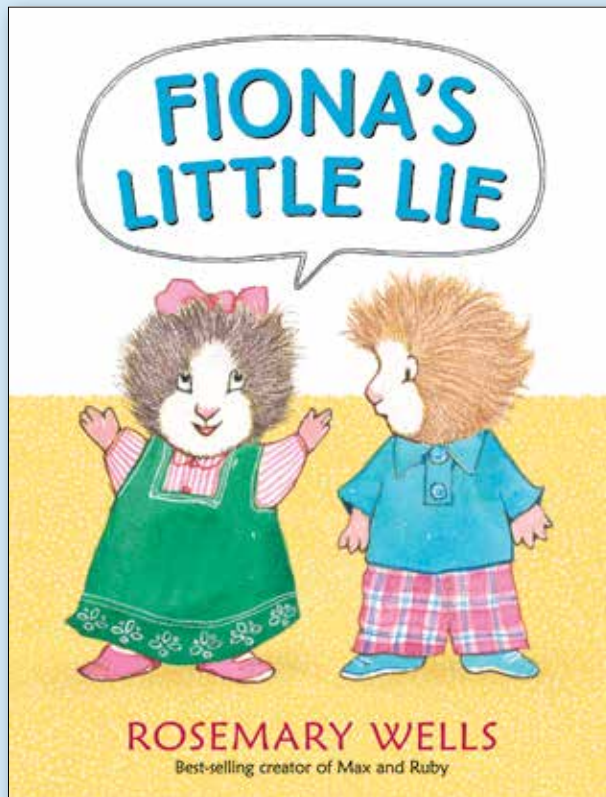
September LC: 2015940263

ISBN: 978-0-7636-8123-4

\$17.99 (\$24.00 CAN)

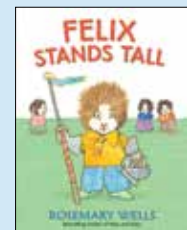
At first glance, this elegant alphabet book—showcasing both upper- and lowercase letters—seems to follow a familiar formula. There's an acrobat standing atop a horse to form a big letter *A* and another curled under herself to make a small one. There's a colony of beetles attached to the leaves they've munched, creating a big and a small letter *B*. But then comes the letter *C*, made of sea waves evoking the artist Hokusai. Or a lowercase *I* in the form of a pen that has left an ink smudge, or two kingly beasts that create the letter *K*. And what of the many letters, equally fantastical and fascinating, whose associations are left to the viewers' imaginations? Ingenious and intriguing, beautiful and full of stunning detail, this is an alphabet book sure to invite many repeat explorations.

**Norman Messenger** is the author-illustrator of *Imagine* and *The Land of Neverbelieve*, among other books. A highly regarded illustrator, he is a founding member of the Association of Illustrators in Great Britain, where he lives.



What if fibbing to save face gets someone else in trouble? Felix helps impulsive Fiona make things right in this second book in a new series from the beloved creator of Max and Ruby.

*More Felix and Fiona:*



Felix Stands Tall  
HC: 978-0-7636-6111-3

It's Felix's birthday tomorrow! His best friend, Fiona, has promised to bake cupcakes to celebrate, and Felix can't wait. But the next morning, Fiona arrives at the party with *no* cupcakes . . . and a tall tale that's as colorful as raspberry icing with lemon sprinkles. Fiona's little lie points the finger at three likely suspects, but Felix has a feeling that she might be getting in deeper and deeper. Now Fiona doesn't know which is worse—forgetfulness or a queasy conscience. Luckily she has a friend like Felix to whisper some advice into her ear!

**Rosemary Wells** has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of *Stella's Starliner* and *Love Waves*, the creator of the beloved Max and Ruby stories, and the illustrator of *My Very First Mother Goose* and *Here Comes Mother Goose*, both edited by Iona Opie. Rosemary Wells lives in a small town in New England.

>> See page 26 for more from this author-illustrator.

### Fiona's Little Lie

written and illustrated by  
Rosemary Wells

Picture book

7½ x 9<sup>19</sup>/<sub>16</sub> 32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and aquarelle pencil

September LC: pending

ISBN: 978-0-7636-7312-3

\$14.99 (\$21.00 CAN)

**MARKETING** Trade, school, and library advertising | Select author appearances



In a deeply moving story with the hallmarks of a classic, a homeless boy's rescue of a spindly Christmas tree sparks a glimmer of hope that has far-reaching effects.

#### Advance Praise

"A classic Christmas story with a modern twist." —*Daily Mail* (U.K.)

"Weaves Christmas magic."  
—*The Guardian* (U.K.)



It's late on Christmas Eve, and the little fir tree is the only tree left in the shop. *What a poor thing I am*, it thinks. But then a young boy enters the store, drawn in from the damp by the warmth and lights and the wonderful smell of Christmas, and he doesn't seem to mind that the scrawny tree isn't tall and straight like the others. . . . This magical story, beautifully illustrated by Emily Sutton, captures an unexpected and unforgettable moment of happiness that brings a whole city together.

**Delia Huddy** worked as an editor in children's publishing in a long career that included many happy years at Julia MacRae Books in London, after which she became editorial director at Random House UK. She was also an author of novels, picture books, and younger fiction. At the end of her life, in 2005, Delia Huddy was working on the text for *The Christmas Eve Tree*.

**Emily Sutton** is the illustrator of *Tiny Creatures: The World of Microbes* by Nicola Davies. In addition to illustrating picture books, she paints and makes prints, ceramics, and textiles. Emily Sutton lives in York, England.

>> See page 149 for more from this illustrator.

### The Christmas Eve Tree

by Delia Huddy

illustrated by Emily Sutton

Picture book

9¾ x 11¾ 40 pages

Ages 5–8

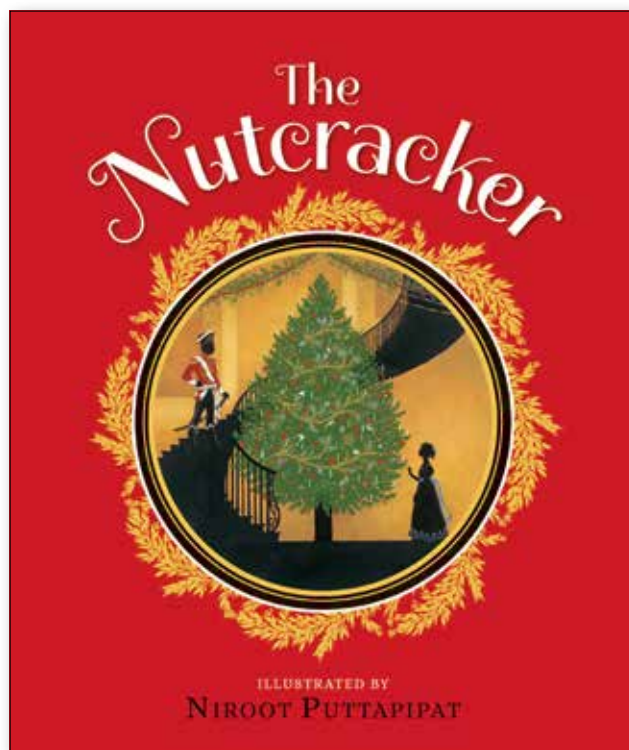
Kindergarten–Grade 3

Watercolor

September LC: 2015940365

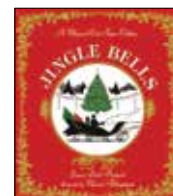
ISBN: 978-0-7636-7917-0

\$16.99 (\$23.00 CAN)



An exquisite gift edition of *The Nutcracker* captures the spirit of the Christmas ballet in elegant illustrations — and delivers a glorious pop-up finale.

Also by Niroot Puttapiyat:



Jingle Bells

HC: 978-0-7636-7821-0

★ “Breathtakingly beautiful.”  
—*Kirkus Reviews* (starred review)



The Night Before Christmas

HC: 978-0-7636-3469-8

★ *Publishers Weekly*

*The Nutcracker* is one of the world’s most popular ballets, telling the captivating story of Clara and the Nutcracker prince as they journey into a land of fantasy. Inspired by Marius Petipa’s sets for the original production of the ballet, Niroot Puttapiyat’s delicate silhouette illustrations dance across pale, watercolor-washed backgrounds in a unique interpretation. Starkly beautiful, this keepsake edition evokes all the magic and anticipation of Christmas Eve as Clara and the prince waltz between worlds—and culminates in a 3-D spread bringing the dreamlike Land of Sweets to life.

**Niroot Puttapiyat** grew up in Thailand, the grandson of a Lanna princess. He studied illustration at Kingston University and is the illustrator of the novelty books *The Night Before Christmas* and *Jingle Bells*. Niroot Puttapiyat lives in London.



## The Nutcracker

illustrated by Niroot Puttapiyat

Novelty

9½ x 10½ 12 pages

Ages 3–7

Preschool–Grade 2

Ink, gouache, and watercolor

September LC: 2015940366

ISBN: 978-0-7636-8125-8

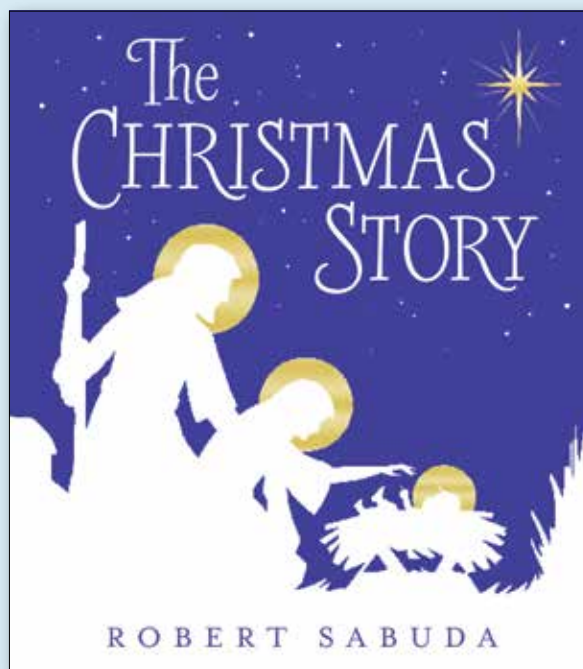
\$19.99 (\$23.99 CAN)



Hope and joy radiate from the pages of Robert Sabuda's new pop-up book celebrating the Nativity.

#### MARKETING

- National consumer advertising
- Activity sheet
- Select author appearances



Long ago in the town of Bethlehem, on a bright and starry night, a baby was born, a child who was called the son of God. Announced by an angel, born in a humble manger, laid in a bed of straw, visited by shepherds and wise men—the age-old, awe-inspiring story of the birth of Jesus is lovingly brought to life by master pop-up artist Robert Sabuda in six gorgeously imagined scenes, culminating in a 3-D manger sheltering humans and beasts, guarded by an angel above. Glinting with touches of gold and pearlescent foil, *The Christmas Story* is a visual feast, a holiday treasure to be shared with the whole family.

**Robert Sabuda** is internationally acclaimed for his stunning pop-up books, including *America the Beautiful* and *The 12 Days of Christmas*. He is also the illustrator of *Chanukah Lights* by Michael J. Rosen. Robert Sabuda lives in New York City.

### The Christmas Story

written and illustrated by  
Robert Sabuda

Novelty

8 x 9 12 pages

Ages 5–8

Kindergarten–Grade 3

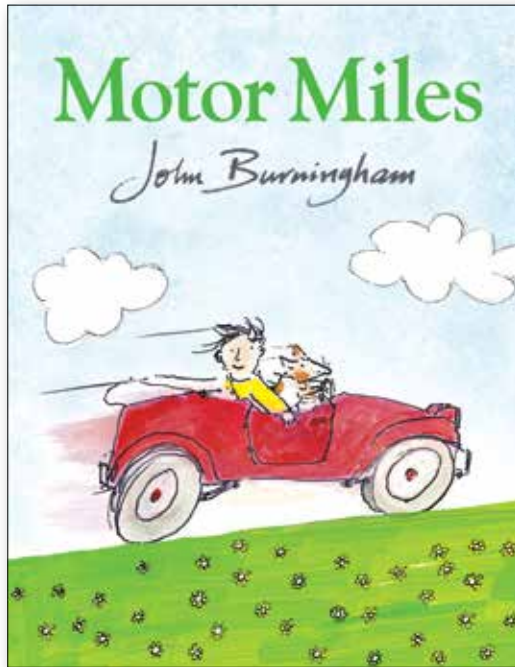
Cut paper

September LC: pending

ISBN: 978-0-7636-8326-9

\$35.00 (\$39.99 CAN)





**Miles is a difficult dog, until he gets his own car. . . . From picture book master John Burningham comes a delightful new story.**



Miles does not come when he is called. He does not like going for walks, his food, other dogs, or the rain. What Miles does like is going for drives in the car. So when Mr. Huddy makes Miles a car of his own, Miles becomes a much happier dog. And now he and his friend Norman can go on all sorts of adventures! Inspired by his own dog, Miles, renowned children's book author and illustrator John Burningham (who celebrated his eightieth birthday this year) creates a new picture book offering all the charm and exuberance of his best work.

**John Burningham** is one of the world's most recognized and beloved illustrators. He has received two Kate Greenaway Medals and countless other awards, including a *Boston Globe-Horn Book* Honor for *It's a Secret!* Over his fifty-year career, John Burningham has written and illustrated more than thirty picture books, including *Picnic* and *The Way to the Zoo*, and has also illustrated the work of other authors, such as Kenneth Grahame and Ian Fleming. John Burningham and his wife, Helen Oxenbury, live in North London.

### Motor Miles

written and illustrated by  
John Burningham

Picture book

8 7/16 x 11 32 pages

Ages 3–7

Preschool–Grade 2

Pen, pastel, and watercolor

September LC: pending

ISBN: 978-0-7636-9064-9

\$16.99 (\$23.00 CAN)

#### Also by John Burningham:



**It's a Secret!**

HC: 978-0-7636-4275-4

A *Boston Globe-Horn Book*  
Honor Winner

★ *Booklist*



**Picnic**

HC: 978-0-7636-6945-4

★ *Kirkus Reviews*

★ *Booklist*



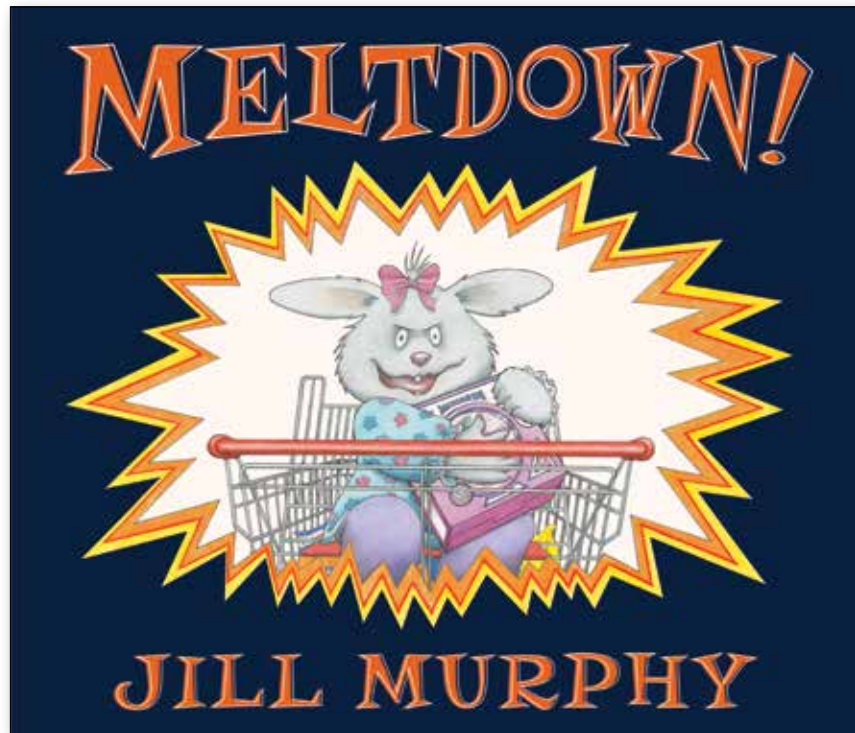
**The Way to the Zoo**

HC: 978-0-7636-7317-8

★ *Kirkus Reviews*



From the creator of the beloved *Large* family comes a sympathetic — and simply hilarious — look at a toddler’s grocery-store tantrum.



One morning, Mom decides to take Roxy grocery shopping. “Roxy can help Mommy,” she says cheerfully. Roxy makes a promising start, but when she squeezes the potato chip bag and rolls a can of beans across the floor, Mom is not pleased. “You’re *not* being very helpful, Roxy,” she says, plunking the child back in the grocery cart. “Not very helpful,” Roxy agrees. But being agreeable lasts only as far as the bakery aisle, where the need for a certain piggy-face cake spurs a level of high-decibel determination — and a display of headfirst acrobatics — that has onlookers staring in awe. With the signature humor that made *Five Minutes’ Peace* a classic, Jill Murphy escalates a toddler meltdown to its comical breaking point, leaving readers laughing and heaving a sigh of relief not to be driving (or riding in) that grocery cart.

**Jill Murphy** has written and illustrated several award-winning picture books, including *All in One Piece*, which was highly commended for the Kate Greenaway Medal, and *Five Minutes’ Peace*. She is also the author of the Worst Witch chapter book series. Jill Murphy lives in Cornwall, England.

### Meltdown!

written and illustrated by  
Jill Murphy

Picture book

10 $\frac{5}{8}$  x 9 $\frac{3}{16}$  40 pages

Ages 3–7

Preschool–Grade 2

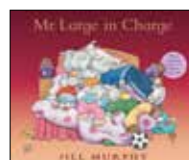
Colored pencils and ink

September LC: pending

ISBN: 978-0-7636-8926-1

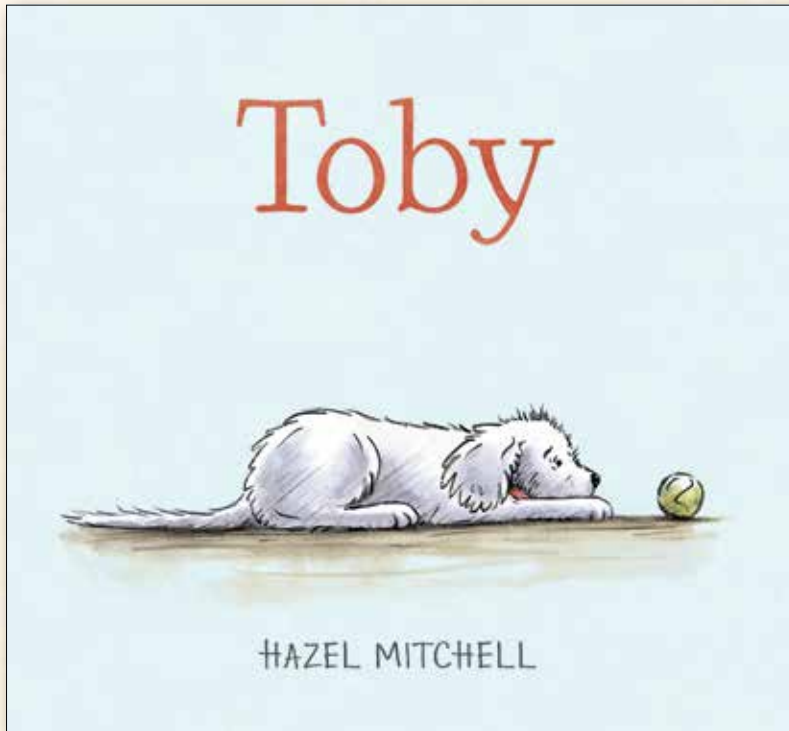
\$15.99 (\$22.00 CAN)

### Also by Jill Murphy:



Mr. Large in Charge

HC: 978-0-7636-3504-6



**A heartwarming story about the growing bond between a child and a new pet — inspired by the author's experience with a rescue dog of the same name.**

When a young boy and his father move from one house to another, they decide to adopt a dog from the local rescue shelter. But their chosen dog, Toby, is having a tough time adjusting to his new life outside the shelter—howling all night, hiding fearfully from his new humans, forgetting where to go to the bathroom, and chasing a ball through the flower bed. The boy has promised to train his new companion, and he's trying his best, but Dad is starting to get exasperated. Will Toby ever feel comfortable with his new family and settle into his forever home, or will Dad decide he's not the right dog for them after all?

**Hazel Mitchell** has illustrated numerous books for children. *Toby* is her author-illustrator debut. Originally from Yorkshire, England, she now lives in Maine with her husband and a brave rescue poodle named Toby, whose eight-day disappearance drew national attention when the story was shared across social media.



## **Toby**

written and illustrated by  
*Hazel Mitchell*

Picture book

9 13/16 x 9 1/16 40 pages

Ages 4–6

Preschool–Grade 1

Mixed media

September LC: pending

ISBN: 978-0-7636-8093-0

\$16.99 (\$23.00 CAN)

# A Child of Books

New York Times best-selling author-illustrator Oliver Jeffers and fine artist Sam Winston deliver a lyrical picture book inspiring readers of all ages to create, to question, to explore, and to imagine.



## A Child of Books

by Oliver Jeffers and Sam Winston

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 40 pages

All ages

Watercolor, pencil, and digital collage

September LC: pending

ISBN: 978-0-7636-9077-9

\$17.99 (\$22.00 CAN)

A little girl sails her raft across a sea of words, arriving at the house of a small boy and calling him away on an adventure. Through forests of fairy tales and across mountains of make-believe, the two travel together on a fantastical journey that unlocks the boy's imagination. Now a lifetime of magic and adventure lies ahead of him . . . but who will be next? Combining elegant images by Oliver Jeffers and Sam Winston's typographical landscapes shaped from excerpts of children's classics and lullabies, *A Child of Books* is a stunning prose poem on the rewards of reading and sharing stories—an immersive and unforgettable reading experience that readers will want to pass on to others.

"From the very beginning we both wanted to create a tale that celebrated our own love of classic children's literature, with an added modern twist."  
—Oliver Jeffers and Sam Winston



**Oliver Jeffers** is the author-illustrator of many books for children, including *Once Upon an Alphabet*, which won a *Boston Globe-Horn Book Award*, and *Lost and Found*, which was a Nestlé Children’s Book Prize Gold Medal winner. He is also the illustrator of the #1 *New York Times* bestseller *The Day the Crayons Quit* and its follow-up, *The Day the Crayons Came Home*, both written by Drew Daywalt. Oliver Jeffers lives in Brooklyn.

**Sam Winston** is a fine artist whose work has been featured in many special collections worldwide, including the Museum of Modern Art in New York, the Getty Research Institute in Los Angeles, the Tate Galleries in London, and the Victoria and Albert Museum in London. He works and lives in London.

- 
- MARKETING** National consumer advertising campaign | Trade, school, and library announcement advertising | National publicity campaign | Promotional poster | Promotional buttons | Promotion at national school and library conferences | Deluxe classroom kit | Creators’ collaboration video | Major social media campaign | Featured authors at BEA 2016 | Select author appearances
-



What happens when two friends suddenly become three? Cece Bell's very funny follow-up to the Geisel Honor-winning *Rabbit and Robot: The Sleepover*.

Don't miss:



Rabbit and Robot:  
The Sleepover

HC: 978-0-7636-5475-7

PB: 978-0-7636-6875-4

★ "The newest odd couple in the early reader section. . . .

Delightful."

— *Publishers Weekly*

(starred review)

### Rabbit and Robot and Ribbit

written and illustrated by  
Cece Bell

Early reader

6 x 9 48 pages

Ages 5–9

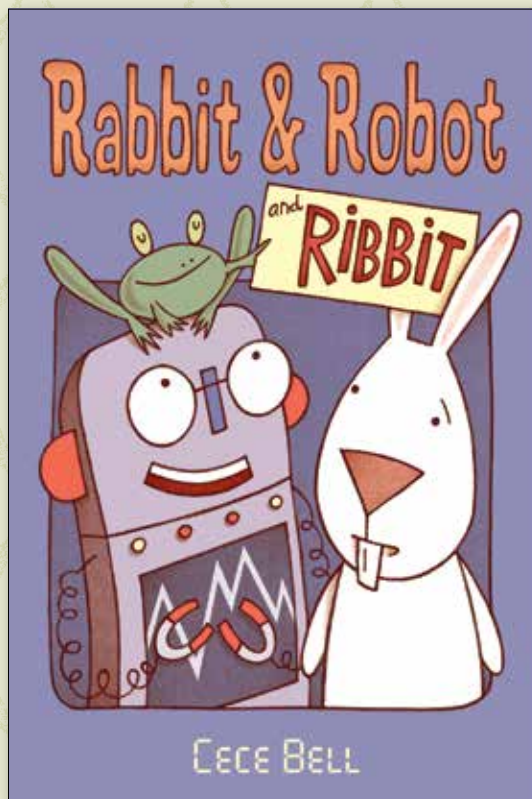
Kindergarten–Grade 4

Digital artwork

September LC: 2015940265

ISBN: 978-0-7636-7935-4

\$14.99 (\$21.00 CAN)

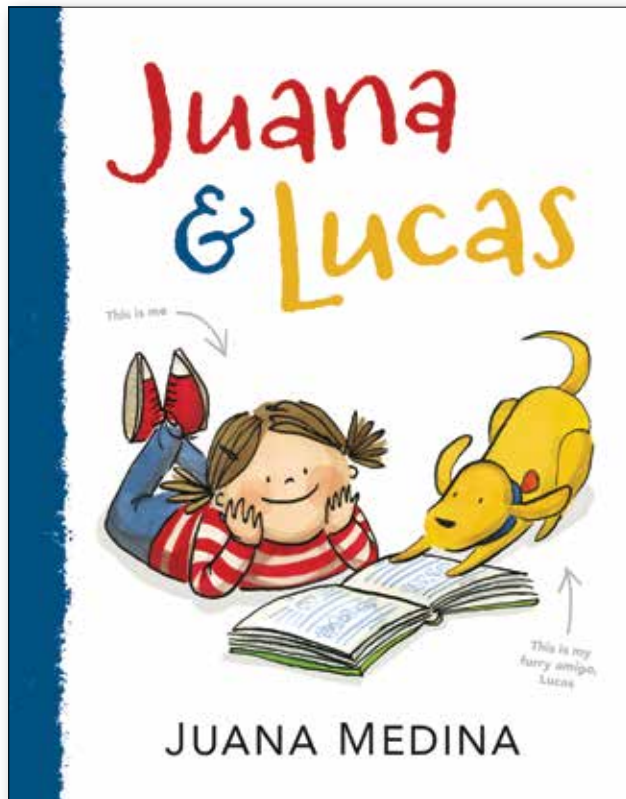


A Junior Library Guild Selection

Rabbit is excited. He is going to surprise his good friend Robot at home. *DING DONG!* When Robot opens the door, he *is* surprised. He wasn't expecting Rabbit. In fact, he is already engrossed in a game of checkers with another friend, Ribbit. Now Rabbit is the one who is surprised, and a bit jealous. While Robot thinks everything Ribbit says is humorous, all Rabbit hears is "ribbit." And Ribbit eats flies with her popcorn. Gross! When Rabbit and Ribbit get mad because they *both* want to be Cowboy Jack Rabbit, Robot's Emotion Decoder overheats, leaving him out of commission. Can Rabbit and Ribbit find a way to work together to revive their friend? New readers will find plenty to chuckle over as Robot's two friends become friends themselves.

**Cece Bell** is the author-illustrator of many books for young readers, including the Theodor Seuss Geisel Honor Book *Rabbit and Robot: The Sleepover* and the Newbery Honor Book *El Deafo*. She is also the author-illustrator of the Sock Monkey picture books and *Chuck and Woodchuck*. Cece Bell lives in Virginia with her husband, author Tom Angleberger.

**MARKETING** Trade, school, and library advertising | Targeted publicity campaign | Online giveaways | Select author appearances



A Junior Library Guild Selection

Juana loves many things—drawing, eating Brussels sprouts, living in Bogotá, Colombia, and especially her dog, Lucas, the best *amigo* ever. She does *not* love wearing her itchy school uniform, solving math problems, or going to dance class. And she especially does not love learning the English. Why is it so important to learn a language that makes so little sense? But when Juana’s *abuelos* tell her about a special trip they are planning—one that Juana will need to speak English to go on—Juana begins to wonder whether learning the English might be a good use of her time after all. Hilarious, energetic, and utterly relatable, Juana will win over *los corazones*—the hearts—of readers everywhere in her first adventure, presented by namesake Juana Medina.

**Juana Medina** was born and raised in Bogotá, Colombia. She is the illustrator of *Smick!* by Doreen Cronin and the author-illustrator of *One Big Salad*. Juana Medina has studied and taught at the Rhode Island School of Design and now teaches at the Corcoran School of the Arts and Design at George Washington University. She lives in Washington, D.C.

Fans of Judy Moody and Clarice Bean will love Juana, the spunky young Colombian girl who stars in this playful, abundantly illustrated new series.

#### Advance Praise

“¡Bienvenidos, Juana and Lucas! For fans of Anna Hibiscus all over the globe, meet Juana, a *fútbol*-loving girl from Bogotá, Colombia, and her neurotic dog, Lucas. This beautifully illustrated, laugh-out-loud series introduces readers to the children and families of Latin America with love, good humor, and, of course, the English!”

—Meg Medina, author of *Mango, Abuela, and Me*



#### Juana & Lucas

written and illustrated by  
Juana Medina

First chapter book

7 x 9 96 pages

Ages 5–8

Kindergarten–Grade 3

Ink and watercolor

September LC: pending

ISBN: 978-0-7636-7208-9

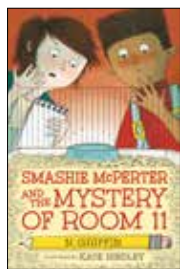
\$14.99 (\$21.00 CAN)

**MARKETING** School and library advertising | Targeted publicity campaign |  
Online giveaways | Author video | Select author appearances | Featured  
author at ABC Children’s Institute (Ci4)



Who stole the featured item for the talent show? Secret codes and crazy schemes are in play as Smashie and best friend Dontel put their thinking powers to work.

Don't miss:



Smashie McPerter and the  
Mystery of Room 11

HC: 978-0-7636-6145-8

NEW! PB: 978-0-7636-9097-7

>> See page 147 for details.

## Smashie McPerter and the Mystery of the Missing Goop

by N. Griffin

illustrated by Kate Hindley

Illustrated middle-grade fiction

5½ x 8¼ 304 pages

Ages 7–10

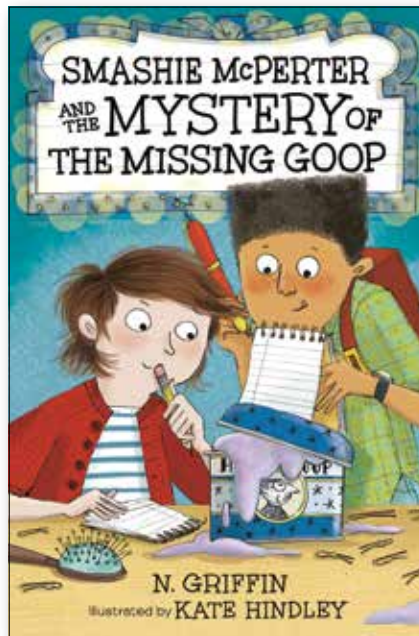
Grades 2–5

Pencil

September LC: pending

ISBN: 978-0-7636-8535-5

\$15.99 (\$22.00 CAN)



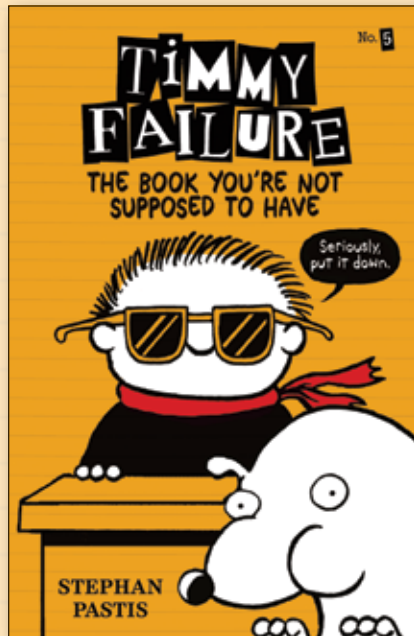
When the third-graders of Room 11 learn that they all must take part in a musicale, Smashie can't wait to sing something heartfelt and *loud*. But the others are not so eager. Luckily, Charlene's mom has agreed to donate her special gel that lengthens and sculpts hair into shapes (from a musical note to a roller skate), and soon, with the help of some retro sixties go-go dancing, all the kids are raring to go. That is, until their jars of goop go missing! Who would steal their beloved Herr Goop, and why? Time for Smashie and her best friend, Dontel, to get out their Investigation Notebooks! Discussions of motives and perps, hasty mis-accusations and apology brownies, a math lesson used to crack a mysterious code, and more than a few choice red herrings build up to a truly hilarious madcap finale. Starring a quirky and relatable heroine, a level-headed sidekick, and an appealing group of good kids, this entertaining and lighthearted mystery may well have readers donning their own Investigator Suits.

**N. Griffin** is the author of *Smashie McPerter and the Mystery of Room 11* as well as *The Whole Stupid Way We Are*, for which she was named a *Publishers Weekly* Flying Start. She lives outside Boston.

**Kate Hindley** has illustrated many books for children, including *Smashie McPerter and the Mystery of Room 11*. She lives in Worcestershire, England.

>> See pages 10 and 147 for more from this illustrator.

**MARKETING** School and library advertising | Activity sheets | Teachers' guide | Online giveaways | Select author appearances



Banishment from his life's calling can't keep a comically overconfident detective down in the latest episode by *New York Times* bestseller Stephan Pastis.

This book was never meant to exist. No one needs to know the details. Just know this: there's a Merry, a Larry, a missing tooth, and a teachers' strike that is crippling Timmy Failure's academic future. Worst of all, Timmy is banned from detective work. It's a conspiracy of buffoons. He recorded everything in his private notebook, but then the manuscript was stolen. If this book gets out, he will be grounded for life. Or maybe longer. And will Timmy's mom really marry Doorman Dave?

**Stephan Pastis** is the creator of the *New York Times* bestseller *Timmy Failure: Mistakes Were Made* and its four sequels, as well as the acclaimed comic strip *Pearls Before Swine*. He lives in northern California.



**MARKETING** Author tour | National consumer advertising | School and library advertising | Trade announcement advertising | National publicity campaign | Series teachers' guide | Promotional posters | Social media giveaways

*Don't miss Timmy's other adventures!*

Timmy Failure:  
Mistakes Were Made

HC: 978-0-7636-6050-5  
PB: 978-0-7636-6927-0

Timmy Failure:  
Now Look What You've Done

HC: 978-0-7636-6051-2  
PB: 978-0-7636-8014-5

Timmy Failure:  
We Meet Again

HC: 978-0-7636-7375-8  
**NEW!** PB: 978-0-7636-9106-6  
>> See page 155 for details.

Timmy Failure:  
Sanitized for Your Protection

HC: 978-0-7636-8092-3

**Timmy Failure:  
The Book You're Not  
Supposed to Have**

written and illustrated by  
Stephan Pastis

Illustrated middle-grade fiction

5¼ x 8 304 pages

Ages 8–12

Grades 3–7

Pen and ink

September LC: pending

ISBN: 978-0-7636-9004-5

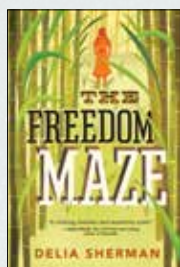
\$14.99 (\$18.99 CAN)

Visit [www.timmyfailure.com](http://www.timmyfailure.com) for more shenanigans.



In a hilarious tale reminiscent of T. H. White, a lost boy finds himself an unlikely apprentice to the very old, vaguely evil, mostly just grumpy Wizard Smallbone.

Also by Delia Sherman:



The Freedom Maze  
PB: 978-0-7636-6975-1

Winner of an Andre Norton Award

★ “Multilayered, compassionate, and thought-provoking.”  
—*Kirkus Reviews*  
(starred review)

## The Evil Wizard Smallbone

by Delia Sherman

Middle-grade fiction

5½ x 7¾ 416 pages

Ages 8–12

Grades 3–7

September LC: pending

ISBN: 978-0-7636-8805-9

\$17.99 (\$24.00 CAN)



When twelve-year-old Nick runs away from his uncle’s in the middle of a blizzard, he stumbles onto a very opinionated bookstore. He also meets its guardian, the self-proclaimed Evil Wizard Smallbone, who calls Nick his apprentice and won’t let him leave, but won’t teach him magic, either. It’s a good thing the bookstore takes Nick’s magical education in hand, because Smallbone’s nemesis—the Evil Wizard Fidelou—and his pack of shape-shifting bikers are howling at the borders. Smallbone might call himself evil, but compared to Fidelou, he’s practically a puppy. And he can’t handle Fidelou alone. Wildly funny and cozily heartfelt, Delia Sherman’s latest is an eccentric fantasy adventure featuring dueling wizards, enchanted animals, and one stray boy with a surprising knack for magic.

**Delia Sherman** is the author of numerous books and short stories for adults and children, including *The Freedom Maze* and “The Ghost of Cwmllech Manor” in *Steampunk! An Anthology of Fantastically Rich and Strange Stories*. She also enjoys teaching writing workshops. Delia Sherman lives in New York City with her wife.



from THE EVIL WIZARD SMALLBONE

The old man whose card said he was an evil wizard was hunched over the stove, frying sausages in a cast-iron pan with his long black coat skirt flapping around his boot tops. He was also wearing a hat like a bashed-in stovepipe. He hadn't taken either of them off, though the kitchen was perfectly warm.

Nick didn't believe in wizards, evil or otherwise. Not in the real world, and certainly not in Maine. Even when he was a little kid, Nick had known that fairies and wishes and heroes who overcame dragons and evil wizards were all just make-believe and daydreaming. However, if there *was* such a thing as an evil wizard, Nick thought he'd have a coat just like Zachariah Smallbone's. He might even have two black dogs, although they probably wouldn't sit with their tongues hanging out, begging for bites of sausage. They probably wouldn't be called Mutt and Jeff, either.

Nick wasn't sure about the cats.

Smallbone plunked a plate of sausages and baked beans on the table, and Nick attacked them with the eagerness of a boy who hadn't seen food for a while. As he scraped up the last bite, the dogs heaved twin sighs of disappointment and curled up on the rug. The black cat leaped onto the rocker, hustled the orange tiger out of its nest, tucked its paws under its chest, and closed its pale-blue eyes.

Smallbone forked another sausage onto Nick's plate. "What's your name, boy?"

Despite the sausages and the cozy kitchen, Nick didn't even consider telling him the truth. Wizards might be made-up, but evil was real. "Jerry Reynaud."

Smallbone's beard bobbed thoughtfully. "Hmph. You don't look like a Jerry. You don't feel like a Jerry. You don't smell like a Jerry or act like a Jerry or sound like a Jerry. I'll call you Foxkin."



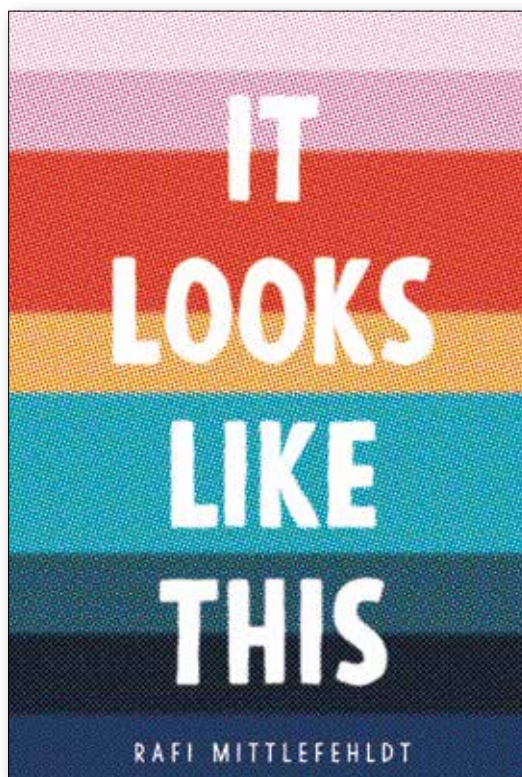
## DEBUT AUTHOR

In spare, understated prose heightened by a keen lyricism, a debut author will take your breath away.

**Advance Praise**

"*It Looks Like This* looks to be the debut novel of the season. Mike and Sean's discovery of their love for each other is told with such exquisite tenderness, I could not put the book down, even when I knew that something dreadful was going to happen. Despite many obstacles, Mike comes into his own with the help of understanding friends, a few kind adults, a faithful dog, and Toby, the greatest little sister since Phoebe Caulfield. This is an extremely powerful book."

—Lesléa Newman, author of *October Mourning: A Song for Matthew Shepard*



A new state, a new city, a new high school. Mike's father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don't want to go. Dad wants Mike to ditch art for sports, to toughen up, but there's something uneasy behind his demands. Then Mike meets Sean, the new kid, and "hey" becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike's father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming, *It Looks Like This* is a novel of love and family and forgiveness—not just of others, but of yourself.

**Rafi Mittlefehldt** has worked as a reporter for a small-town newspaper in central Texas and has freelanced as a theater critic for *Exeunt* magazine. This is his debut novel. Raised in Austin, Texas, he works in book publishing and lives in New York City.

**It Looks Like This**

by Rafi Mittlefehldt

Young adult fiction

5½ x 8¼ 336 pages

Age 14 and up

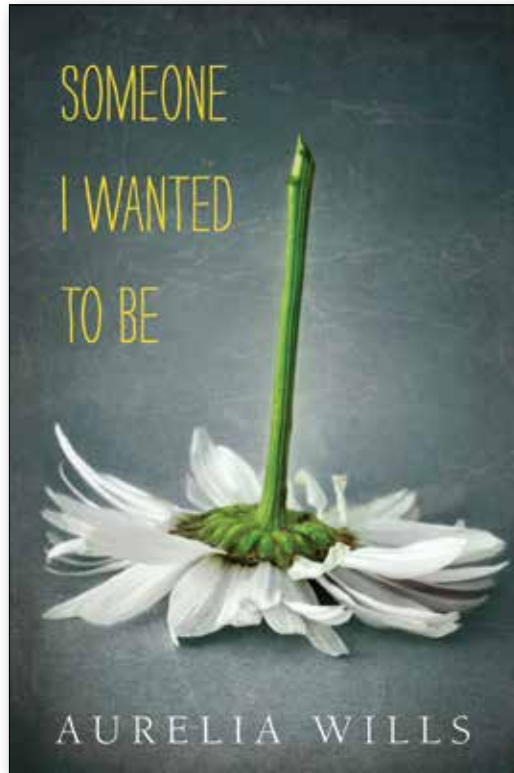
Grade 9 and up

September LC: pending

ISBN: 978-0-7636-8719-9

\$16.99 (\$23.00 CAN)

**MARKETING** School and library advertising | Targeted online consumer advertising | Extensive ARC distribution | Promotional postcard | Online giveaways | Author video | Select author appearances



DEBUT AUTHOR

**When an insecure teen starts impersonating someone else, her life spirals dangerously out of control in a realistic, relatable novel about finding yourself — and discovering your true friends.**

Leah Lobermier dreams of becoming a doctor, but it's hard to stay focused on getting good grades when boys make oinking sounds at her in school and her mother spends every night on the couch with a bottle of wine. Leah's skinny and popular "friends," Kristy and Corinne, aren't much better and can hardly be counted on for support. When the girls convince a handsome older man to buy them beer, Leah takes his phone number and calls him, pretending to be Kristy—coy and confident—and they develop a relationship, talking and texting day after day. But as the lie she created grows beyond her control, can Leah put a stop to things before she—or Kristy—is seriously hurt?

**Aurelia Wills** is the author of several Pushcart Prize–nominated stories, which have been published in literary journals and an anthology. She lives in Saint Paul, Minnesota.

**MARKETING** School and library advertising | Extensive ARC distribution | Online giveaways | Local author appearances

### **Someone I Wanted to Be**

by Aurelia Wills

Young adult fiction

5½ x 8¼ 336 pages

Age 14 and up

Grade 9 and up

September LC: pending

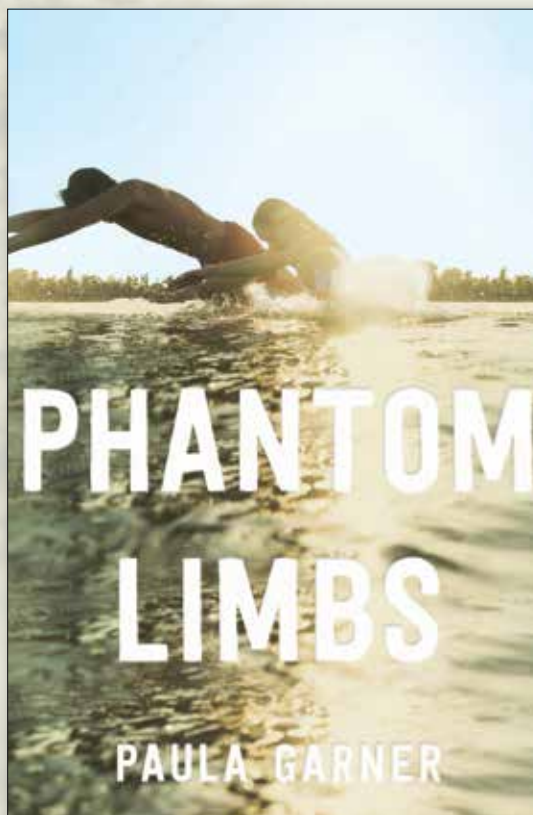
ISBN: 978-0-7636-8156-2

\$17.99 (\$24.00 CAN)



## DEBUT AUTHOR

How do you move on from an irreplaceable loss? In a poignant debut, a sixteen-year-old boy must learn to swim against an undercurrent of grief — or be swept away by it.

**Phantom Limbs**

by Paula Garner

Young adult fiction

5½ x 8¼ 368 pages

Age 14 and up

Grade 9 and up

September LC: pending

ISBN: 978-0-7636-8205-7

\$16.99 (\$23.00 CAN)

Otis and Meg were inseparable until her family abruptly moved away after the terrible accident that left Otis's little brother dead and both of their families changed forever. Since then, it's been three years of radio silence, during which time Otis has become the unlikely protégé of eighteen-year-old Dara — part drill sergeant, part friend — who's hell-bent on transforming Otis into the Olympic swimmer she can no longer be. But when Otis learns that Meg is coming back to town, he must face some difficult truths about the girl he's never forgotten and the brother he's never stopped grieving. As it becomes achingly clear that he and Meg are not the same people they were, Otis must decide what to hold on to and what to leave behind. Quietly affecting, this compulsively readable debut novel captures all the confusion, heartbreak, and fragile hope of three teens struggling to accept profound absences in their lives.

**Paula Garner** lives in Chicago with her family and their psychotic cat. *Phantom Limbs* is her first novel.



from PHANTOM LIMBS

Here it was, the picture that stopped me cold: He was in his football uniform, all pads and grass stains and ego, his arm draped so carelessly around Meg that the proprietary sentiment was unmistakable. And there was Meg, honey-colored hair coming loose from a ponytail, bright turquoise eyes turned upward at him. She'd posted other pictures of him over the last year, other pictures of *them*. But somehow, until I saw that picture—saw that heartbreakingly familiar look on Meg's face—it hadn't fully occurred to me that she might ever feel that way about anyone else.

When I first found her online, I wanted so badly to connect with her, to talk with her, but where to even start? *What the hell happened to you?* was probably not the smoothest strategy. The last thing I wanted to do was scare her off before we'd even reconnected. I couldn't tell her I had never really stopped loving her. And I didn't want to be in competition with her boyfriend. To me, that seemed ridiculous—offensive, even. He wasn't there when her dog got hit by a car; I was. He didn't hold her hair back when she threw up at the Wisconsin State Fair after three cream puffs and a Tilt-A-Whirl; I did. He hadn't been her best friend, her first kiss, her first love; I had.

But he was something to her; the picture made that pretty damn clear. Whatever it was, though, it couldn't erase everything that had been between us.

Could it?

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**MARKETING** School and library advertising | National publicity campaign | Extensive ARC distribution | Discussion guide | Select author appearances | Featured author at BEA 2016 | Featured author at ABC Children's Institute (Ci4)

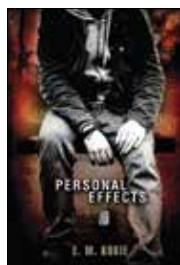
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The idea for *Phantom Limbs* came from the convergence of a preoccupation with *The Wonder Years* and a lot of time spent sitting at high-school swim meets. I had always thought about Kevin and Winnie over time, and I started wondering, *What if the experience of falling seriously in love at a young age was interrupted midstream? What would happen when they saw each other a few years later?* Then one day I was at my son's high-school swim meet and some girls in the stands were cheering for this amazing swimmer who was cute and kind of shy-seeming, and I was like, that's the guy! It took me longer to figure out the character of Meg, but in the meantime two other characters showed up: Dara—one-armed, angry, and confused about her sexuality—and the ghost of a little boy. Suddenly the novel took on a whole new depth of meaning." —Paula Garner



**Determined to survive the crisis she's sure is imminent, Bex is at a loss when her world collapses in the one way she hasn't planned for.**

Also by E. M. Kokie:



Personal Effects

HC: 978-0-7636-5527-3

PB: 978-0-7636-6936-2

"One of the best novels I've read in a long time—it's complex, moving, and beautifully written."

—Jacqueline Woodson,  
National Book Award Winner

## Radical

by E. M. Kokie

Young adult fiction

5½ x 8¼ 448 pages

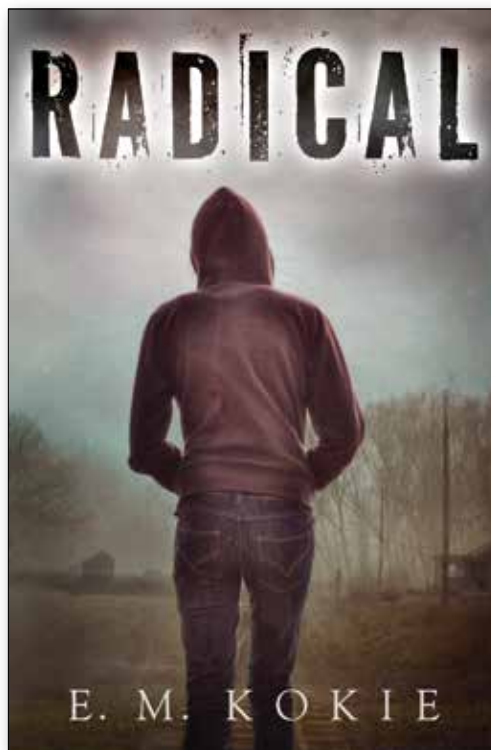
Age 14 and up

Grade 9 and up

September LC: pending

ISBN: 978-0-7636-6962-1

\$17.99 (\$24.00 CAN)



Preppers. Survivalists. Bex prefers to think of herself as a realist who plans to survive, but regardless of labels, they're all sure of the same thing: a crisis is coming. And when it does, Bex will be ready. She's planned exactly what to pack, she knows how to handle a gun, and she'll drag her family to safety by force if necessary. When her older brother discovers Clearview, a group that takes survival just as seriously as she does, Bex is intrigued. While outsiders might think they're a delusional doomsday group, she knows there's nothing crazy about being prepared. But Bex isn't prepared for Lucy, who is soft and beautiful and hates guns. As her brother's involvement with some of the members of Clearview grows increasingly alarming and all the pieces of Bex's life become more difficult to juggle, Bex has to figure out where her loyalties really lie. In a gripping new novel, E. M. Kokie questions our assumptions about family, trust, and what it really takes to survive.

**E. M. Kokie** is the author of *Personal Effects*, an American Library Association Best Fiction for Young Adults selection. She lives in Madison, Wisconsin.



A Junior Library Guild Selection

The scene: New York City, 1928. The dazzling lights cast shadows that grow ever darker as the glitzy prosperity of the Roaring Twenties screeches to a halt. Enter a cast of familiar characters: a young girl, Samantha White, returning after being sent away by her cruel stepmother, the Queen of the Follies, years earlier; her father, the King of Wall Street, who survives the stock market crash only to suffer a strange and sudden death; seven street urchins, brave protectors for a girl as pure as snow; and a mysterious stock ticker that holds the stepmother in its thrall, churning out ticker tape imprinted with the wicked words “Another . . . More Beautiful . . . KILL.” In a moody, cinematic new telling of a beloved fairy tale, extraordinary graphic novelist Matt Phelan captures the essence of classic film noir on the page—and draws a striking distinction between good and evil.

**Matt Phelan** is the author-illustrator of three previous graphic novels: the Scott O’Dell Award-winning *The Storm in the Barn*, *Around the World*, and *Bluffton*, which was nominated for three Will Eisner Comic Industry Awards, including Best Graphic Album. He is the author-illustrator of *Druthers* and the illustrator of many books for young readers, including *Marilyn’s Monster* by Michelle Knudsen and *The Higher Power of Lucky* by Susan Patron, winner of the Newbery Medal. Matt Phelan lives in Pennsylvania.

**Award-winning graphic novelist Matt Phelan delivers a darkly stylized noir Snow White set against the backdrop of pre-Depression era Manhattan.**

*Also by Matt Phelan:*

*Bluffton*  
My Summers with Buster  
HC: 978-0-7636-5079-7

★ *The Horn Book* ★ *Publishers Weekly*  
★ *Kirkus Reviews* ★ *Booklist*  
★ *School Library Journal*

*The Storm in the Barn*  
HC: 978-0-7636-3618-0  
PB: 978-0-7636-5290-6

Winner of the Scott O’Dell Award  
for Historical Fiction

★ *The Horn Book* ★ *Kirkus Reviews*  
★ *Booklist* ★ *Bulletin of the Center for*  
*Children’s Books*  
★ *School Library Journal*

*Around the World*  
HC: 978-0-7636-3619-7  
PB: 978-0-7636-6925-6

★ *Kirkus Reviews* ★ *Booklist*  
★ *Bulletin of the Center*  
*for Children’s Books*  
★ *School Library Journal*

### **Snow White** **A Graphic Novel**

written and illustrated by  
*Matt Phelan*

Graphic novel

6¼ x 7¾ 216 pages

Age 10 and up

Grade 5 and up

Pencil, ink, watercolor, and  
digital artwork

September LC: 2015940364

ISBN: 978-0-7636-7233-1

\$19.99 (\$27.00 CAN)

**MARKETING** Trade, school, and library advertising | Discussion guide |  
Select author appearances



Two new editions of Patrick Ness’s stunning, multi-award-winning story – soon to be

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**Praise for *A Monster Calls*:**

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 Winner of the Kate Greenaway Medal  
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 A *New York Times* Notable Book of the Year

“It’s powerful medicine: a story that lodges in your bones and stays there.”  
 —*The New York Times Book Review*

“Patrick Ness is an insanely beautiful writer.” —John Green

★ “A singular masterpiece.”  
 —*Publishers Weekly* (starred review)



Interior illustration by artist Jim Kay

To celebrate the release of Patrick Ness’s acclaimed novel as a feature film, directed by Juan Antonio Bayona, this gorgeous special edition of *A Monster Calls* includes Jim Kay’s original illustrations as well as a comprehensive bonus section featuring:

- enlightening new essays by the author (who also wrote the screenplay)
- interviews with the director, cast, and crew
- stills from the movie
- exclusive behind-the-scenes content
- previously unpublished early sketches by the illustrator, whose artwork inspires animated scenes in the film.

**A Monster Calls**  
 Inspired by an idea from **Siobhan Dowd**  
 by Patrick Ness  
 illustrated by Jim Kay

Gift book  
 7 1/16 x 9 1/16 352 pages  
 All ages  
 September LC: 2010040741  
 ISBN: 978-0-7636-9238-4  
 \$24.99 (\$29.99 CAN)

**Jim Kay** is the illustrator of Patrick Ness’s *A Monster Calls* as well as *The Great War: Stories Inspired by Items from the First World War*, an anthology of short stories. Jim Kay studied illustration and worked in the archives of the Tate Gallery and the Royal Botanic Gardens at Kew, two experiences that have influenced his work. He lives in Edinburgh, Scotland.

Background illustration copyright © 2011 by Jim Kay



a major motion picture starring Liam Neeson, Felicity Jones, and Sigourney Weaver



Photo credit: Jose Haro

Still from the major motion picture

The monster in Conor's backyard is not the one he's been expecting—the one from the nightmare he's had every night since his mother started her treatments. This monster is ancient. And wild. And it wants something from Conor. It wants the truth. From the final idea of award-winning author Siobhan Dowd—whose premature death from cancer prevented her from writing it herself—Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. This paperback movie tie-in edition includes a book group discussion guide.

**Patrick Ness** is the author of *A Monster Calls* and *More Than This*, both of which were awarded the Carnegie Medal, as well as the critically acclaimed and best-selling Chaos Walking trilogy. Among the numerous awards he has received are the *Guardian* Children's Fiction Prize, the Booktrust Teenage Prize, and the Costa Children's Book Award. Born in Virginia, he lives in London.

**Siobhan Dowd** spent twenty years as a human rights campaigner before her first novel, *A Swift Pure Cry*, was published in 2006. She won the Carnegie Medal posthumously in 2009 after her death from breast cancer, in 2007.

**MARKETING** National trade and consumer advertising campaign | Major social media campaign | National publicity campaign | Designed press kit | Extensive blogger outreach

Now in a movie tie-in version with a striking new cover.

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**A Monster Calls**  
Inspired by an idea from  
**Siobhan Dowd**  
by Patrick Ness

Movie tie-in

5 x 7<sup>3</sup>/<sub>4</sub> 240 pages

Age 12 and up

Grade 7 and up

August LC: 2010040741

ISBN: 978-0-7636-9215-5

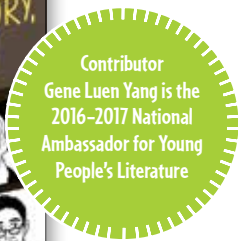
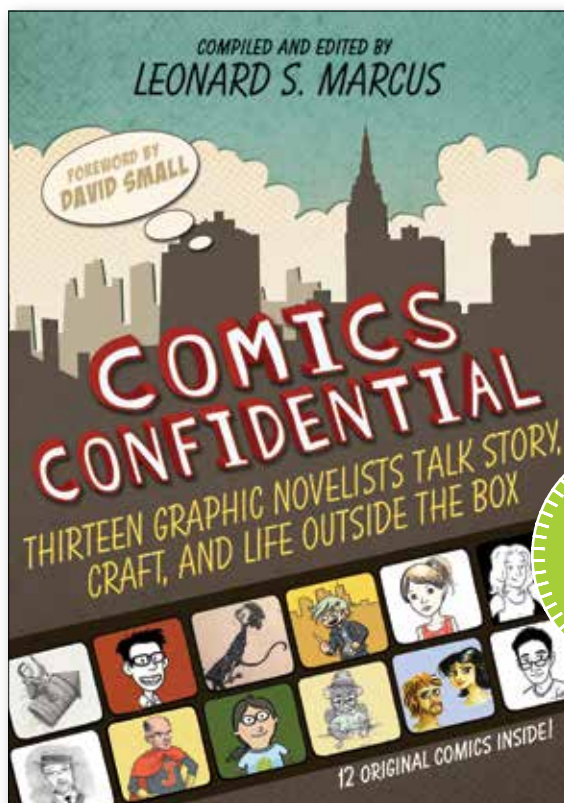
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 Siena Cherson Siegel  
 James Sturm  
 Sara Varon  
 Gene Luen Yang



Contributor  
 Gene Luen Yang is the  
 2016–2017 National  
 Ambassador for Young  
 People's Literature

**Comics Confidential**  
**Thirteen Graphic Novelists**  
**Talk Story, Craft, and Life**  
**Outside the Box**

*edited by Leonard S. Marcus*

*Various illustrators*

Anthology

6½ x 9¼ 192 pages

Age 12 and up

Grade 7 and up

Various media

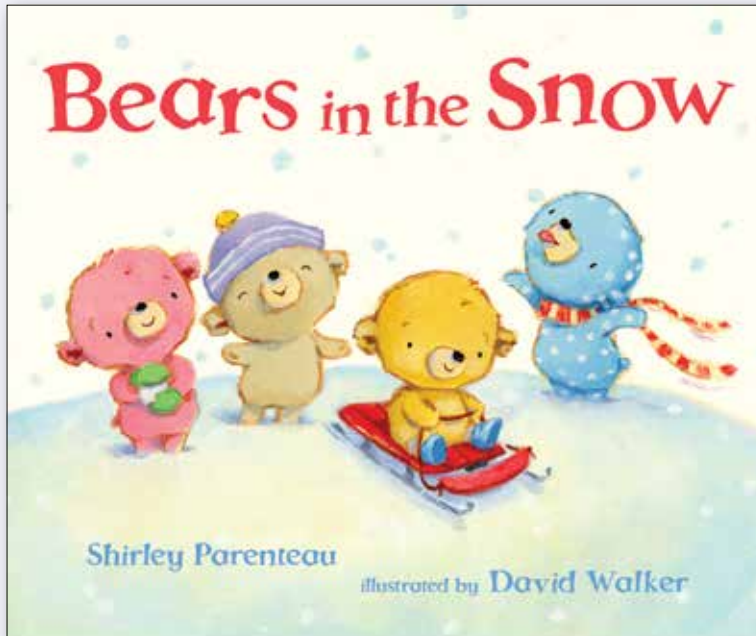
September LC: pending

ISBN: 978-0-7636-5938-7

\$24.99 (\$34.00 CAN)

Respected anthologist Leonard S. Marcus turns his literary microscope to the world of comics, which has lately morphed and matured at a furious pace. Powerful influences from manga to the movies to underground comix have influenced the thirteen artists and writers interviewed in these pages to create their own word-and-picture narratives. Here are their moving, funny, inspirational stories: true tales from the crucible of creative struggles that led each to become a master of one of today's most vibrant art forms. The book also contains an original graphic short on the common theme of "the city" from each of the artists, a mini-comic set in a cityscape of their choosing—present-day, historical, or imaginary.

**Leonard S. Marcus** is one of the world's leading writers about children's books and the people who create them. He is the award-winning author and editor of *The Wand in the Word: Conversations with Writers of Fantasy*; *Funny Business: Conversations with Writers of Comedy*; *Show Me a Story! Why Picture Books Matter*; *Dear Genius: The Letters of Ursula Nordstrom*, as well as many other books. His essays, interviews, and reviews appear in the *New York Times Book Review* and the *Horn Book* magazine. Leonard S. Marcus lives in Brooklyn.



Shrieks of joy ensue when Big Brown Bear devises a clever sled that can carry four bears in this quintessential winter adventure.

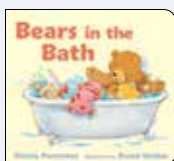
The little bears are ready to play in the snow. But—oh, no! Their sled is too small! It's not as much fun to go sledding only two at a time, but what can they use to carry them all? Luckily, Big Brown Bear has an idea—and it starts with a belly flop!

**Shirley Parenteau** is the author of five other books about the bears: *Bears on Chairs*, *Bears in Beds*, *Bears in the Bath*, *Bears and a Birthday*, and *Bears in a Band*. Shirley Parenteau lives in Elk Grove, California.

**David Walker** has illustrated many children's books, including the five previous bears books and the Peep and Ducky books by David Martin. David Walker lives in Chapel Hill, North Carolina.



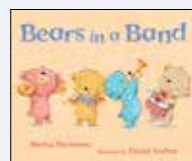
#### More Bears!



**Bears in the Bath**

HC: 978-0-7636-6418-3

BB: 978-0-7636-7946-0



**Bears in a Band**

HC: 978-0-7636-8147-0



**Bears and a Birthday**

HC: 978-0-7636-7152-5



**Bears on Chairs**

HC: 978-0-7636-3588-6

BB: 978-0-7636-5092-6

Book and toy gift set:

978-0-7636-8878-3



**Bears in Beds**

HC: 978-0-7636-5338-5

BB: 978-0-7636-7098-6

#### Bears in the Snow

by Shirley Parenteau

illustrated by David Walker

Picture book

10¼ x 8¾ 32 pages

Ages 2–5

Preschool–Kindergarten

Acrylic

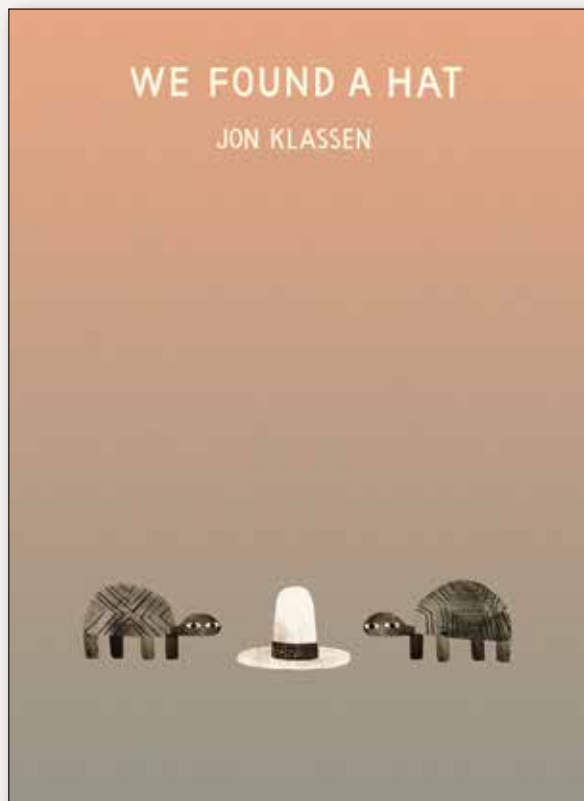
October LC: 2015909436

ISBN: 978-0-7636-8148-7

\$15.99 (\$22.00 CAN)



Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist.



Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

### **We Found a Hat**

written and illustrated by  
*Jon Klassen*

Picture book

7 $\frac{7}{8}$  x 11 56 pages

Ages 3–7

Preschool–Grade 2

Powdered graphite and  
digital art

October LC: pending

ISBN: 978-0-7636-5600-3

\$17.99 (\$21.99 CAN)

**Jon Klassen** is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book, and *This Is Not My Hat*, winner of the Caldecott Medal. He is the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett, as well as *House Held Up by Trees*, written by Ted Kooser. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.





What are you dreaming about?

I will tell you what I am  
dreaming about.



**MARKETING** Extensive 10-city author tour | National consumer advertising campaign | Trade, school, and library advertising | National publicity campaign | Deluxe press kit | Promotional poster | Promotional hats | Activity kit | Animated trailer | Author video | Promotion at national school and library conferences | Featured author at ALA Annual 2016

*Also by Jon Klassen:*



I Want My Hat Back  
HC: 978-0-7636-5598-3

A #1 *New York Times* Bestseller  
A Theodor Seuss Geisel  
Honor Book  
A *New York Times Book Review*  
Best Illustrated Children's Book  
of the Year

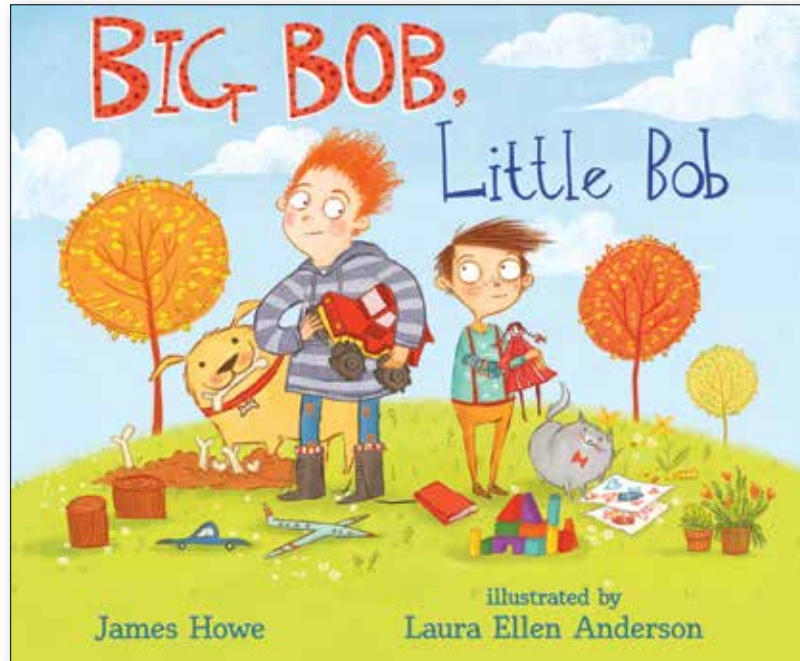


This Is Not My Hat  
HC: 978-0-7636-5599-0

Winner of the Caldecott Medal  
A *New York Times* Bestseller  
A *New York Times* Notable  
Children's Book  
★ *The Horn Book*  
★ *Publishers Weekly*  
★ *Kirkus Reviews*  
★ *Booklist*  
★ *School Library Journal*



It's not easy to become friends with someone who is nothing like you — but surprising things can happen when you give it a try.



## Big Bob, Little Bob

by James Howe

illustrated by Laura Ellen Anderson

Picture book

10¼ x 8¾ 32 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

October LC: pending

ISBN: 978-0-7636-4436-9

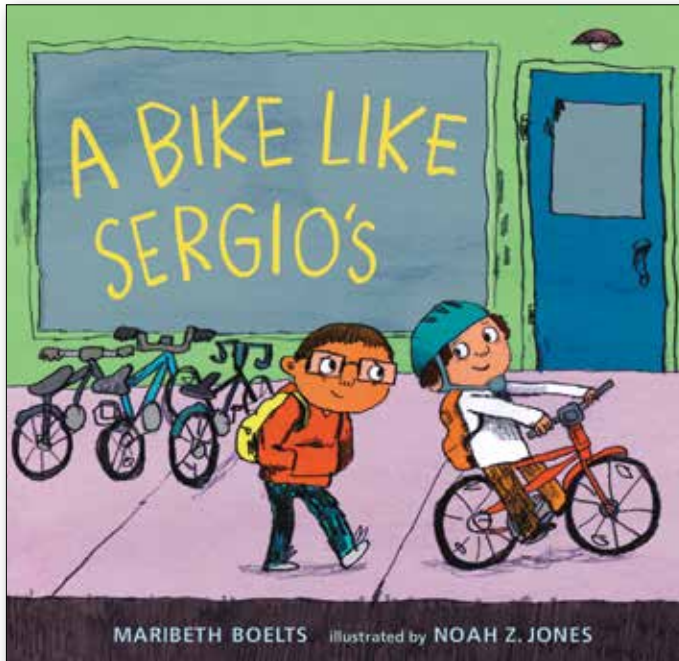
\$15.99 (\$22.00 CAN)

Despite the fact that they share a name, Big Bob and Little Bob are different. Big Bob likes trucks and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. No matter what they do, they do not do it the same. Could they possibly be friends despite these differences? With humor and tenderness, James Howe and Laura Ellen Anderson beautifully depict the struggles and rewards that come when friendships are forged between different kinds of people.

**James Howe** is the author of many books for children, including the *Bunnicula* series and the *Misfits* series. He is also the author of the *Houndsley and Catina* books, illustrated by Marie-Louise Gay, as well as *Otter and Odder*, illustrated by Chris Raschka, and *Brontorina*, illustrated by Randy Cecil. James Howe lives outside of New York City.

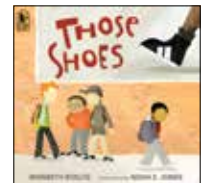
**Laura Ellen Anderson** is the illustrator of several books for children, as well as the author-illustrator of the graphic novel *Evil Emperor Penguin*. Laura Ellen Anderson lives in London.





**Finders keepers, right? When Ruben picks up someone's lost money, he finds out how hard it can be to do the right thing.**

*Also by Maribeth Boelts and Noah Z. Jones:*



Those Shoes

PB: 978-0-7636-4284-6

★ "Witty, wise."

—*Bulletin of the Center for Children's Books*  
(starred review)

Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows that the kinds of birthday gifts he and Sergio receive are not the same. After all, when Ruben's mom sends him to Sonny's corner store for groceries, sometimes she doesn't have enough money for everything on the list. So when Ruben sees a dollar bill fall out of someone's purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it's not one dollar or even five or ten—it's a *hundred-dollar* bill, more than enough for a new bike just like Sergio's! But what about the crossed-off groceries? And what about the woman who lost her money? Presenting a relatable story told with subtlety and heart, the creative team behind *Those Shoes* pairs up again for a satisfying new picture book.

**Maribeth Boelts** is the author of numerous books for children, including *Those Shoes*, a previous collaboration with artist Noah Z. Jones, and *Happy Like Soccer*, illustrated by Lauren Castillo. She lives with her family in Cedar Rapids, Iowa.

**Noah Z. Jones** is the illustrator of *Those Shoes* by Maribeth Boelts as well as *Not Norman: A Goldfish Story* by Kelly Bennett, *The Monster in the Backpack* by Lisa Moser, and *Welcome to the Bed and Biscuit* by Joan Carris. He lives in Glendale, California.

>> See page 163 for more from this author.

>> See page 163 for more from this illustrator.

### **A Bike Like Sergio's**

by Maribeth Boelts

illustrated by Noah Z. Jones

Picture book

10¼ x 9<sup>18</sup>/<sub>16</sub> 40 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

October LC: 2015909440

ISBN: 978-0-7636-6649-1

\$15.99 (\$22.00 CAN)



The creator of *Home* turns a droll eye to the natural world, with gorgeous art and a playful invented language.



### Du Iz Tak?

written and illustrated by  
Carson Ellis

Picture book

9¾ x 11 <sup>18</sup>/<sub>16</sub> 48 pages

Ages 4–8

Preschool–Grade 3

Gouache and ink

October LC: 2015934273

ISBN: 978-0-7636-6530-2

\$16.99 (\$21.99 CAN)

*Du iz tak?* What is that? As a tiny shoot unfurls, two damselflies peer at it in wonder. When the plant grows taller and sprouts leaves, some young beetles arrive to gander, and soon—with the help of a pill bug named Icky—they wrangle a ladder and build a tree fort. But this is the wild world, after all, and something horrible is waiting to swoop down—*booby voobeck!*—only to be carried off in turn. *Su!* With exquisitely detailed illustrations and tragicomic flair, Carson Ellis invites readers to imagine the dramatic possibilities to be found in even the humblest backyard. *Su!*

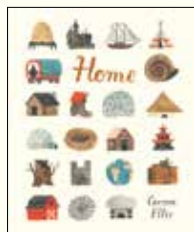




**Carson Ellis** is the author-illustrator of the *New York Times* bestseller *Home*, her debut solo picture book. She is also the illustrator of *The Composer Is Dead* by Lemony Snicket and *Dillweed's Revenge: A Deadly Dose of Magic* by Florence Parry Heide, and she collaborated with her husband, Colin Meloy, on the best-selling Wildwood series. Carson Ellis lives with her family outside Portland, Oregon.

**MARKETING** National author tour | Trade, school, and library advertising | Online consumer advertising | National publicity campaign | Deluxe press kit | Promotional buttons | Promotional finger puppets | Promotion at national school and library conferences | Social media campaign | Author video | Featured author at BEA 2016

*Also by Carson Ellis:*



*Home*

HC: 978-0-7636-6529-6  
A *New York Times* Bestseller

★ "A work that confers classic gifts: time to look and time to wonder."

—*Publishers Weekly*  
(starred review)

★ "The pictures seem like frameable art."

—*Booklist* (starred review)

"Her sly humor and irreverent spirit . . . endear her to kids and grown-ups alike."  
—*The New York Times Book Review*

"A stunner."  
—*The Wall Street Journal*





## DEBUT AUTHOR

Even the most totally awesome story starts with a little bit of nothing. What happens next is up to you! A delightfully meta picture book that will set imaginations soaring.

**Also an Octopus**

by Maggie Tokuda-Hall

illustrated by Benji Davies

Picture book

8¼ x 11 32 pages

Ages 3–7

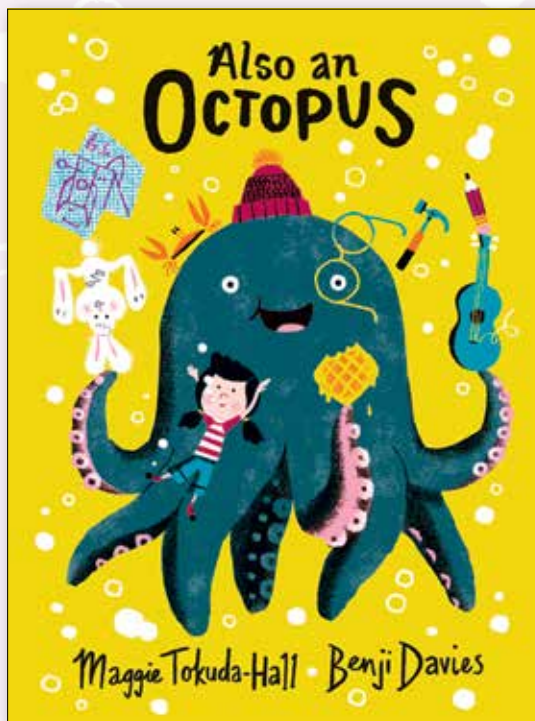
Preschool–Grade 2

Digital artwork

October LC: 2015937118

ISBN: 978-0-7636-7084-9

\$16.99 (\$23.00 CAN)



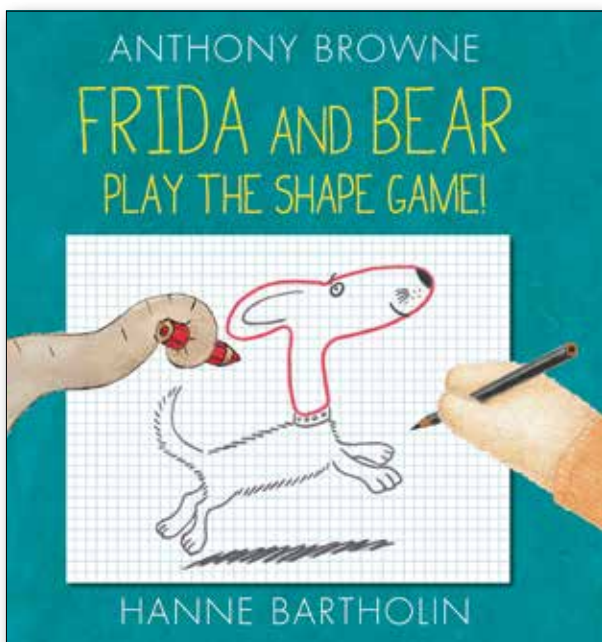
It begins with an octopus who plays the ukulele. Since this is a story, the octopus has to *want* something—maybe to travel to faraway galaxies in a totally awesome purple spaceship. Then the octopus sets out to *build* a spaceship out of soda cans, glue, umbrellas, glitter, and waffles. OK, maybe the octopus needs some help, like from an adorable bunny friend, and maybe that bunny turns out to be . . . a rocket scientist? (Probably not.) But could something even more amazing come to pass? Debut author Maggie Tokuda-Hall, with the help of illustrator Benji Davies, sets up an endearingly funny story, then hands the baton to readers, who will be more than primed to take it away.

**Maggie Tokuda-Hall** has an MFA in writing from the University of San Francisco and a tendency to spill things. As a longtime children's bookseller she has read her fair share of stories, and she is always hungry for more. Her favorite animal is an octopus, or else an elephant. Maggie Tokuda-Hall lives in San Francisco.

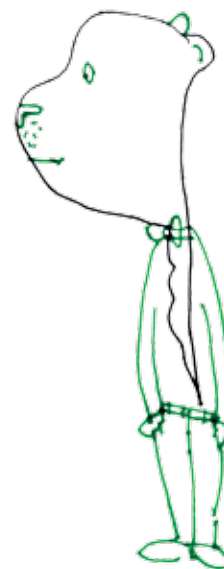
**Benji Davies** is the award-winning author-illustrator of many books for children, including the Bizzy Bear series. Benji Davies lives in London.

>> See page 130 for more from this illustrator.

**MARKETING** Trade announcement advertising | School and library advertising | Regional advertising | Promotional poster | Downloadable activities | Social media campaign | Promotion at national school and library conferences | Select author appearances, including featured author at BEA 2016



The inimitable Anthony Brown and co-creator Hanne Bartholin invite young artists to play the shape game — and get creative.



Frida and Bear love to draw. But what should they draw? First Frida draws a shape and gives it to Bear. “Try to turn this shape into something,” she says. Bear looks at the shape and adds a bit more, and now it’s a puppy! Then it’s Frida’s turn, and before they know it, they’ve drawn a big fish and a funny pig, a monkey from a scrap of wrapping paper, and a butterfly out of a twig. A simple idea spurs endless possibilities in a new winner from Anthony Browne and Hanne Bartholin.

**Anthony Browne** is a former British Children’s Laureate and has received many awards for his work, including the Hans Christian Andersen Award. He has written and illustrated more than forty books, including *Little Beauty*, *One Gorilla: A Counting Book*, *How Do You Feel?*, and *What If . . . ?* He lives in England.

**Hanne Bartholin** is a Danish illustrator and recipient of the Danish Ministry of Culture Illustration Prize. She lives in Copenhagen.

*Also by Anthony Browne:*



**One Gorilla: A Counting Book**

HC: 978-0-7636-6352-0  
BB: 978-0-7636-7915-6

- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Bulletin of the Center for Children’s Books*



**What If . . . ?**

HC: 978-0-7636-7419-9

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *School Library Journal*



**Little Beauty**

HC: 978-0-7636-3959-4  
PB: 978-0-7636-4967-8

- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*

**Frida and Bear Play the Shape Game!**

by Anthony Browne and Hanne Bartholin

Picture book

9 1/16 x 9 18/16 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

October LC: 2015941708

ISBN: 978-0-7636-7837-1

\$15.99 (\$22.00 CAN)



Will everything I love still be there when I wake? Mother Bear's absolute reassurance — and an unexpected outing — enables a little cub to sleep in a masterful bedtime story.



### Are You Sure, Mother Bear?

by Amy Hest

illustrated by Lauren Tobia

Picture book

9½ x 10½ 32 pages

Ages 2–5

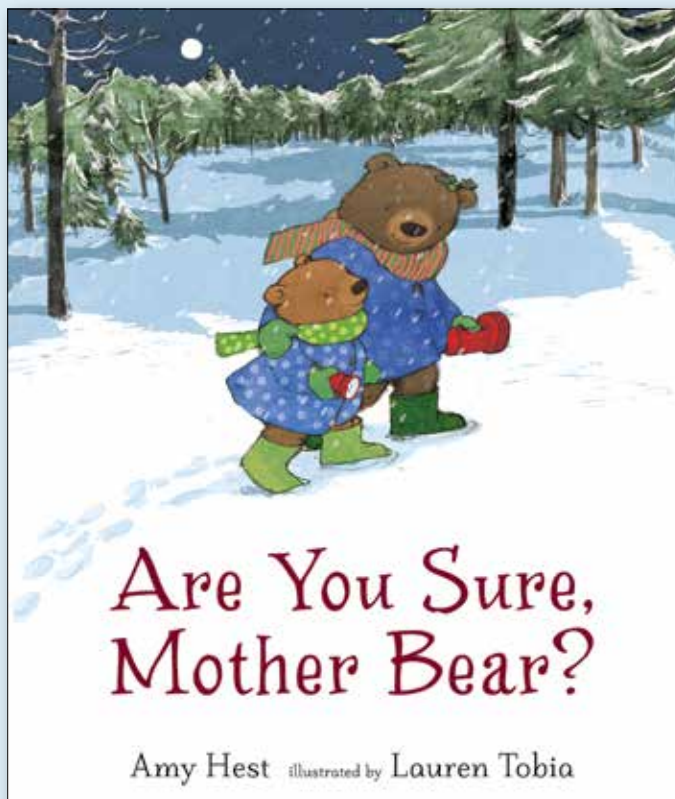
Preschool–Kindergarten

Pencil, ink, and digital artwork

October LC: 2015941706

ISBN: 978-0-7636-7207-2

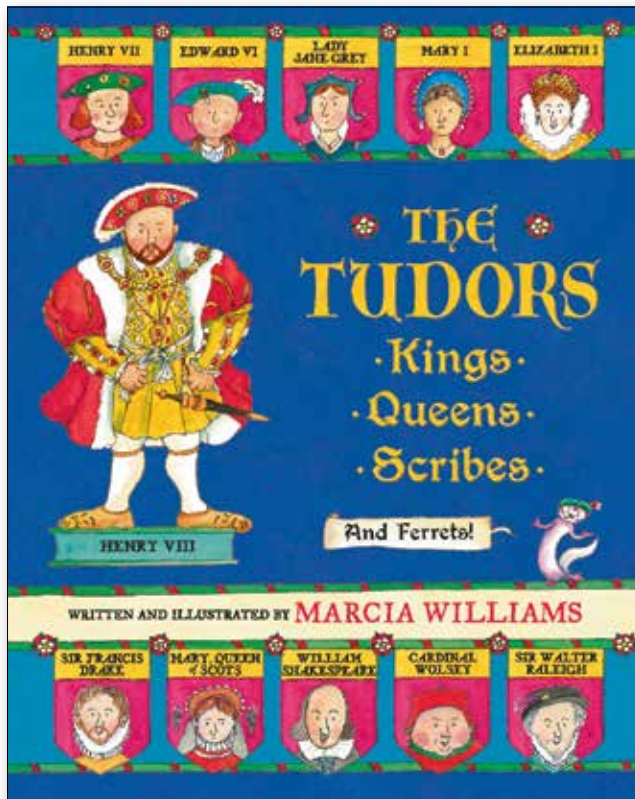
\$15.99 (\$22.00 CAN)



On the first night of winter, Little Miss Bear will not go to sleep. She simply refuses. “Winter is for sleeping,” Mother Bear tells her. “But why, Mother?” Little Miss asks. “Because that’s what bears do. All bears sleep, all winter long.” All winter long is much too long for Little Miss Bear. She is going to miss her stars and her moon, and she is going to miss rolling on hills. Most of all, she is going to miss Mother Bear. But Mother finds a special way to assure her that they will all be there waiting for her—the stars, the moon, the hills, and especially Mother Bear—when she wakes in the spring. From author Amy Hest and artist Lauren Tobia comes a warm and emotionally resonant story that is sure to comfort little bears everywhere.

**Amy Hest** is the author of many beloved picture books, including *Charley's First Night* and *When Charley Met Grampa*, both illustrated by Helen Oxenbury. She is also the author of the middle-grade novels *Letters to Leo* and *Remembering Mrs. Rossi*. Amy Hest lives in New York City.

**Lauren Tobia** is the illustrator of several books for children, including *Baby's Got the Blues* by Carol Diggory Shields and *Happy in Our Skin* by Fran Manushkin. Lauren Tobia lives in Bristol, England.



Travel back to Tudor times with Arthur Inkblott, Queen Elizabeth I's favorite scribe, and his pet ferret, Smudge, who lives (and offers commentary) in the margins of the book. Meet the handsome and headstrong Henry VIII and his six wives, as well as the clever and beautiful Elizabeth I, who politely refused entreaties to marry. Fight the Spanish Armada, sail across the Atlantic with Christopher Columbus, and spend time with the Tudor common folk, who offer their own take on what life was like in these times. Packed with jokes, colorful illustrations, and fascinating facts, this informative and entertaining comic-strip history showcases the work of Marcia Williams at her very best.

**Marcia Williams** has written and illustrated many books and retold a number of classics in her warm, accessible comic-strip style. She lives in London.

The Tudor era springs to life in Marcia Williams's lively account, written and illustrated in her signature comic-book style.

*Also by Marcia Williams:*

Lizzy Bennet's Diary  
HC: 978-0-7636-7030-6

★ "Jane Austen's early critics called her sunshine; Marcia Williams has managed to capture that feeling of light and warmth for a new generation of readers."

—*Bulletin of the Center for Children's Books*  
(starred review)

The Elephant's Friend and Other Tales from Ancient India

PB: 978-0-7636-7055-9

★ "Funny, wise, and entertaining from first page to last."

—*Publishers Weekly*  
(starred review)

Les Misérables  
HC: 978-0-7636-7476-2

### **The Tudors Kings, Queens, Scribes, and Ferrets!**

*written and illustrated by  
Marcia Williams*

Nonfiction picture book

8 $\frac{3}{16}$  x 10 $\frac{5}{16}$  48 pages

Ages 8–12

Grades 3–7

Watercolor, pen, and ink

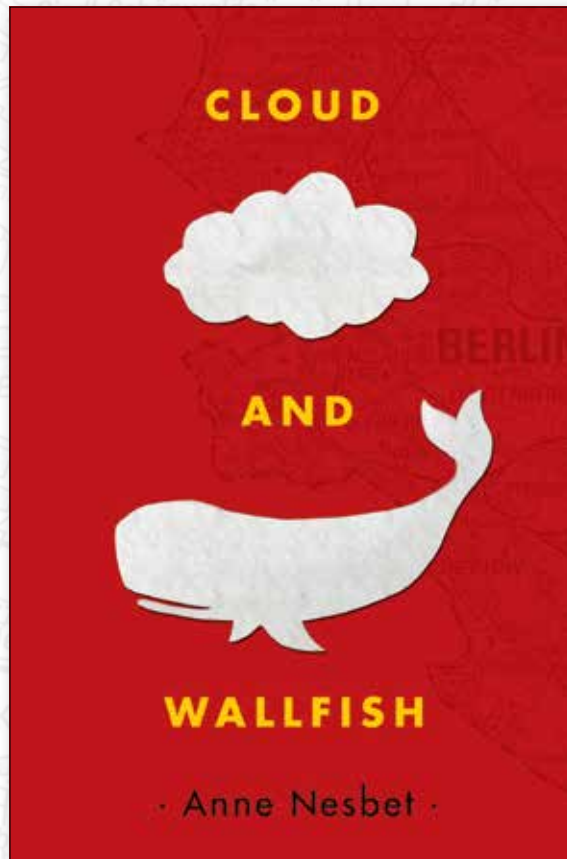
October LC: pending

ISBN: 978-0-7636-8122-7

\$17.99 (\$24.00 CAN)



Slip behind the Iron Curtain into a world of smoke, secrets, and lies in this stunning novel where someone is always listening and nothing is as it seems.



### Cloud and Wallfish

by Anne Nesbet

Middle-grade fiction

5½ x 8¼ 400 pages

Ages 10–14

Grades 5–9

October LC: pending

ISBN: 978-0-7636-8803-5

\$16.99 (\$23.00 CAN)

Noah Keller has a pretty normal life, until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March. And he can't even ask them why—not because of his Astonishing Stutter, but because asking questions is against the newly instated rules. (Rule Number Two: Don't talk about serious things indoors, because Rule Number One: They will always be listening). As Noah—now “Jonah Brown”—and his parents head behind the Iron Curtain into East Berlin, the rules and secrets begin to pile up so quickly that he can hardly keep track of the questions bubbling up inside him: Who, exactly, is listening—and why? When did his mother become fluent in so many languages? And what really happened to the parents of his only friend, Cloud-Claudia, the lonely girl who lives downstairs? In an intricately plotted novel full of espionage and intrigue, friendship and family, Anne Nesbet cracks history wide open and gets right to the heart of what it feels like to be an outsider in a world that's impossible to understand.



from **CLOUD AND WALLFISH**

“So, Noah, the thing is,” said his father, interrupting that tangled mess of thoughts, “that there turn out to be some complicating factors.”

You could say that again. His parents had practically kidnapped him, had crumpled his math homework and thrown away his Batman backpack—that was definitely a lot of “complicating factors.” What, in all that had just happened in the previous two hours of Noah’s life, was *not* “complicated”?

“The age thing first,” said Noah’s mother from her confident place behind the wheel.

“Yes,” said Noah’s father. “See, like I said, there are many rules in this place we’re off to, and one of them is that they’re very fussy about people matching their papers. That means, if your birth certificate says one thing, then that’s what you’ve got to go with. So here’s the deal—it’s about your birthday.”

“It’s going to strike you as strange, and we’re really sorry about this,” said his mother. “You have to believe us that there isn’t another way.”

“*What about my birthday?*” asked Noah. And the word “birthday” came out with all sorts of extra stops and starts, as if it had a bunch of extra joints or something.

This was all getting weirder and weirder. His birthday hadn’t been that long ago—March 23. A bunch of kids from school had gone bowling with him, and there had been cake and eleven candles and presents and all the usual stuff. He didn’t see how even a trip to “the other Germany” could threaten a birthday that had already safely happened.

“Well, the thing is,” said his father, “to tell the truth, you were actually born in November.”

“*What?*” said Noah. “No, I wasn’t. March twenty-third. We went bowling for my eleventh birthday, don’t you remember? Joey got in trouble for throwing his shoes at Larry, and we ran out of—”

*Pepperoni pizza.* Why was something so tasty so impossibly hard to say?

“Of course we remember the *party*,” said his father. “The point is, that wasn’t in fact your birthday.”

“November eighteenth,” said his mother briskly. “That’s when your birthday actually is.”

“No way,” said Noah. Perhaps he just gaped from the backseat without saying anything out loud, but all of his inside mind was shouting in disbelief: NO WAY!

Birthdays are fixed dates. They do not just jump around.

**Anne Nesbet** is the author of the novels *The Cabinet of Earths*, *A Box of Gargoyles*, and *The Wrinkled Crown*. Her books have received starred reviews and have been selected for the Kids’ Indie Next List, Chicago Public Library’s Best of the Best list, and the Bank Street College Best Children’s Books of the Year list. An associate professor at the University of California, Berkeley, Anne Nesbet lives with her family in the San Francisco Bay Area.

**MARKETING** School and library advertising | Extensive ARC distribution | Online giveaways | Discussion guide | Promotion at national school and library conferences | Select author appearances

“Some books live on the history shelves and other books are fiction—but *Cloud and Wallfish* has deep roots in both places. Noah and his parents are entirely fictional, as are all the characters in the story. But the world they are living in—even the apartment Noah lives in in East Berlin—is as scrupulously close to the historical truth as I could possibly make it.” —*Anne Nesbet*



**A boy with unprecedented power must turn to the terrifying Alien enemies of humanity to discover his true nature and bring peace to a galaxy at war.**

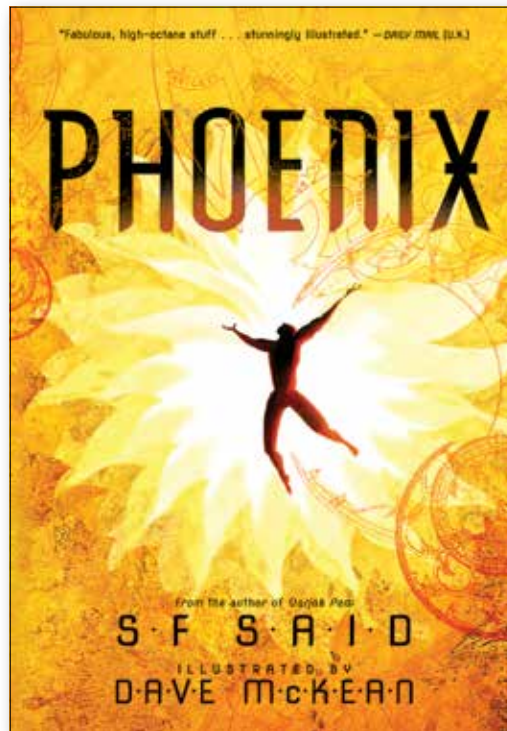
### *Advance Praise*

"Ambitious and multilayered . . . an action-packed adventure that will appeal to both boys and girls."

— *The Guardian* (U.K.)

"Fabulous, high-octane stuff . . . stunningly illustrated."

— *Daily Mail* (U.K.)



Lucky lives a relatively normal life on a remote moon of the planet Aries One, safe from the turmoil and devastation of the interstellar war between Humans and Aliens. Lucky has seen images of the horned, cloven-hooved Aliens before, but he's never seen one up close. Then one night, he dreams that the stars are singing to him—and wakes to evidence suggesting that he is not so normal after all. When Lucky's mother sacrifices herself to help him escape an elite Human military force called the Shadow Guards, he must rely on the Alien crew of a ramshackle starship, where he finds that humanity's deadly enemies seem surprisingly Human up close. In fact, they may be more Human than Lucky himself, who has a dangerous power that could change the course of the war and the fate of the galaxy—if he can learn how to use it. Star Wars fans seeking another saga to love need look no further than this epic middle-grade adventure from SF Said, illustrated by Dave McKean with remarkable white-on-black spacescapes.

**SF Said** is the Nestlé Smarties Book Prize–winning author of *Varjak Paw*. He was born in Lebanon in 1967, but has lived in London since he was two years old.

**Dave McKean** is a world-renowned artist, designer, and film director who has illustrated several books for children, including *Coraline* by Neil Gaiman, *The Savage* by David Almond, and *Varjak Paw* by SF Said. Dave McKean lives in England.

### **Phoenix**

by *SF Said*

illustrated by *Dave McKean*

Illustrated middle-grade fiction

6 x 8½ 496 pages

Ages 10 and up

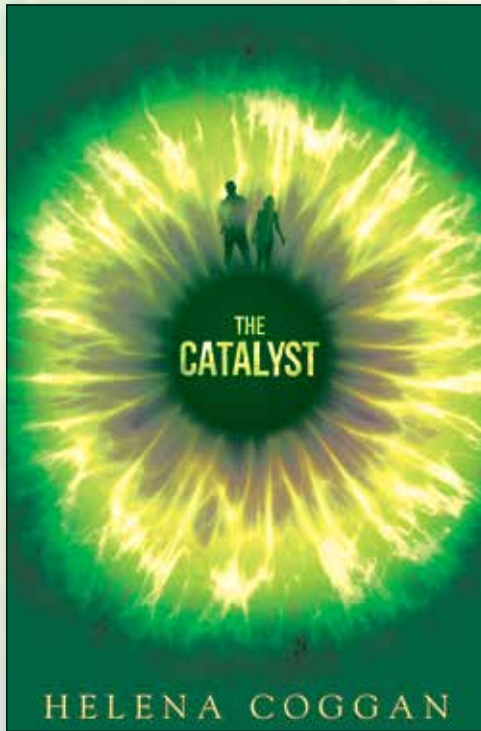
Grade 5 and up

Ink, colored pencil, and digital artwork

October LC: pending

ISBN: 978-0-7636-8850-9

\$19.99 (\$27.00 CAN)



DEBUT AUTHOR

**In a thrilling debut by sixteen-year-old Helena Coggan, a girl with a terrible secret is tested to her limits as her fractured world teeters on the brink of war.**

### *Advance Praise*

“A phenomenal achievement. . . . The narrative is assured, frightening, action-packed.”

—*The Guardian* (U.K.)

“A stunning debut, exploding with life, ideas, and passion.” —*Daily Mail* (U.K.)

Eighteen years ago, a dimensional break ripped open the sky, drawing humans into an ancient conflict. Otherworldly souls rained down and fused with those of people, dividing the population into the green-eyed, magical Gifted and the dark-eyed, nonmagical Ashkind. A devastating war followed, and the Gifted have managed a fragile peace ever since, largely through a brutal law enforcement organization known as the Department. Fifteen-year-old Rose’s father, David, has a leading role in the Department. Rose and David are Gifted, but they are also something else—something terrible. Their lives depend on keeping it secret. But when a mysterious murder threatens to tear Rose’s world apart, forcing long-buried secrets into the open, her loyalties are put to the test. How much does Rose really know about her father’s past? How far is the Department willing to go to maintain order? And, when the time comes, who will Rose choose to protect?

**Helena Coggan** wrote the first draft of *The Catalyst* when she was thirteen, and it has already been published in the U.K. to great acclaim. She has wanted to write stories since she was six, and before that, she wanted to live in one. She lives with her family in London.

### **The Catalyst**

by *Helena Coggan*

Young adult fiction

6 x 9 432 pages

Age 14 and up

Grade 9 and up

October LC: pending

ISBN: 978-0-7636-8972-8

\$17.99

**MARKETING** Author tour | Trade announcement advertising | School and library advertising | Online consumer advertising | National publicity campaign | Discussion guide | Online giveaways | Author video



With exquisite original photos and boundless enthusiasm, David Ellwand offers a love song to film photography and the vintage cameras that capture it.



Cover not final

**Retro Photo:  
An Obsession**  
A Personal Selection of  
Vintage Cameras and the  
Photographs They Take  
*written and photographed by*

*David Ellwand*

Adult Interest

10½ x 10 212 pages

All ages

October LC: pending

ISBN: 978-0-7636-9250-6

\$45.00 (\$61.00 CAN)

From the pinhole to the Pentax, *Retro Photo: An Obsession* is a visual journey through the history of photography, highlighting some of the iconic cameras of the analog era. Appealing to those new to film photography as well as the seasoned professional wanting to explore new avenues, this beautiful keepsake volume showcases more than one hundred cameras from the collection of photographer and author David Ellwand, along with photographs he has taken with them. At once an accessible guide to vintage cameras, a highly personal take on photographic history, and a celebration of classic design, here is a book that takes the fear out of old-style photography and puts the fun back in.

**David Ellwand**, creator of *Fairie-ality* and co-creator with Ruth Ellwand of *The Mystery of the Fool and the Vanisher*, has been a photographer for more than thirty years and is the author-illustrator of more than twenty books for children. A keen collector of vintage and secondhand photographic equipment, he continues to work with traditional darkroom methods as well as the latest digital technology. He lives in England.



**MARKETING** National publicity campaign | Designed press kit | Online consumer advertising

Also by David Ellwand:



**Fairie-ality Style**  
A Sourcebook of Inspirations from Nature  
HC: 978-0-7636-2095-0



**The Mystery of the Fool and the Vanisher**  
HC: 978-0-7636-2096-7

Enter the exquisite world of fairie fashion — where feathered hats are designed for maximum lift, oak leaf jackets boast ample wing vents, and flower-petal flats are easily removable for flight.



HC: 978-0-7636-1413-3  
\$40.00 (\$49.00 CAN)

“The colors are so rich, the photograph so meticulous, you can almost feel the whisper of petals and leaves beneath your fingers.”  
—Dallas Morning News

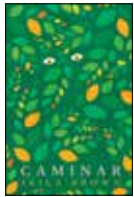
“Prettiest coffee-table book . . . Fairy-lovers of all ages will appreciate the style of these well-dressed fey folk.”  
—Raleigh News and Observer

“If only the coats and dresses created for *Fairie-ality* were life-size.”  
—Elle Magazine



**Told in riveting, keenly observed poetry, a moving first-person narrative as experienced by a young survivor of the tragic Donner Party of 1846.**

Also by Skila Brown:



Caminar

HC: 978-0-7636-6516-6

NEW! PB: 978-0-7636-9094-6

>> See page 143 for details.

★ “Exquisitely crafted poems. . . . Emotional, visceral, and lyrical. . . . All are accessible to young readers.”

—*The Horn Book* (starred review)

★ “Contributes poetry that elevates the genre. . . . A much-needed addition to Latin American-themed middle-grade fiction.” —*School Library Journal* (starred review)

**To Stay Alive**  
**Mary Ann Graves and**  
**the Tragic Journey of the**  
**Donner Party**

by Skila Brown

Young adult fiction

5½ x 8¼ 304 pages

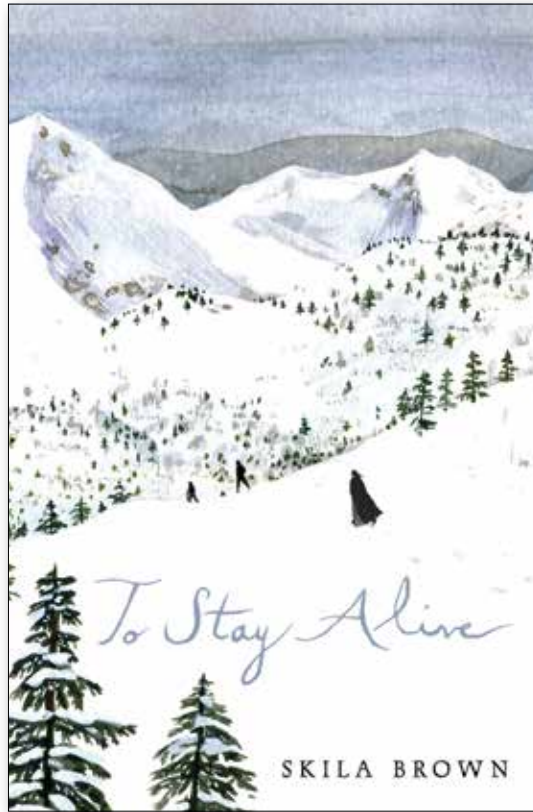
Ages 10–14

Grades 5–9

October LC: pending

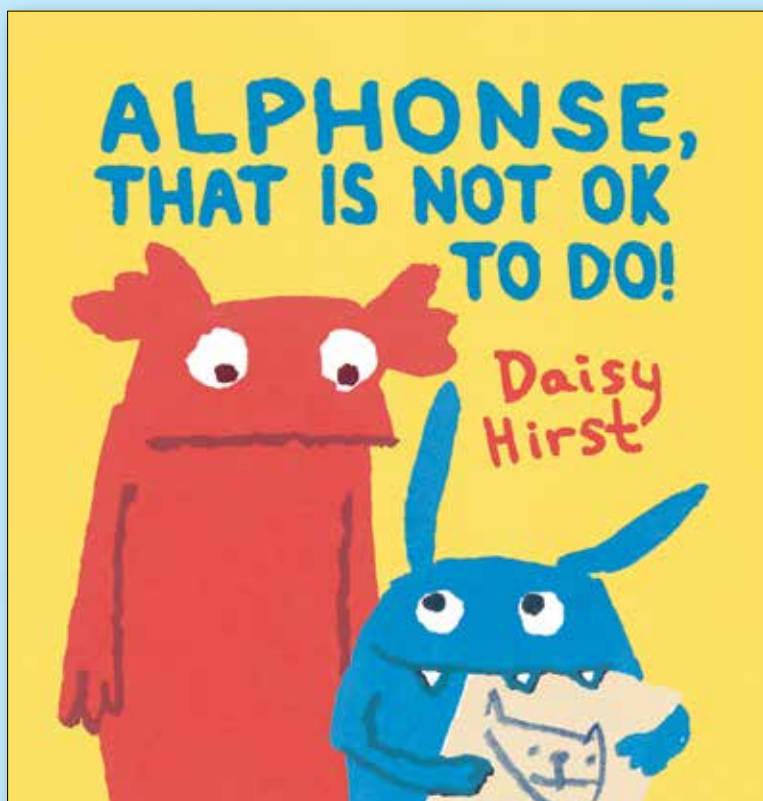
ISBN: 978-0-7636-7811-1

\$17.99 (\$24.00 CAN)



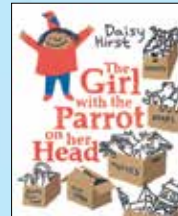
The journey west by wagon train promises to be long and arduous for nineteen-year-old Mary Ann Graves and her parents and eight siblings. Yet she is hopeful about their new life in California: freedom from the demands of family, maybe some romance, better opportunities for all. But when winter comes early to the Sierra Nevada and their group gets a late start, the Graves family, traveling alongside the Donner and Reed parties, must endure one of the most harrowing and storied journeys in American history. Amid the pain of loss and the constant threat of death from starvation or cold, Mary Ann’s is a narrative, told beautifully in verse, of a girl learning what it means to be part of a family, to make sacrifices for those we love, and above all to persevere.

**Skila Brown** has an MFA in writing for children and young adults from Vermont College of Fine Arts. She is the author of the novel *Caminar* and the picture book *Slickety Quick: Poems about Sharks*, illustrated by Bob Kolar. Skila Brown lives in Indiana with her husband and their three children.



Two siblings have a falling-out and make up again in spectacular style in a warm, witty story with sure appeal for little monsters everywhere.

Also by Daisy Hirst:



The Girl with the Parrot on Her Head

HC: 978-0-7636-7829-6

Once there was just Natalie. And then there was Alphonse, too. Natalie mostly doesn't mind Alphonse being there—they both like naming pigeons (“Banana!” “Lorraine!”), bouncing things off bunk beds, and sharing a story together on the chair. But Alphonse sometimes draws on things that Natalie has made. And when she finds him eating her favorite book, she's had enough: “Alphonse, that is not OK to do!” With bold illustrations and a subtle touch, Daisy Hirst visits the familiar territory of sibling squabbles—and the touching bond beneath it all that sees little monsters through.

**Daisy Hirst** is the author-illustrator of *The Girl with the Parrot on Her Head*, her debut picture book. She received an MA in children's book illustration from the Cambridge School of Art and lives in London.



### Alphonse, That Is Not OK to Do!

written and illustrated by  
Daisy Hirst

Picture book

9 1/8 x 10 1/4 40 pages

Ages 2–5

Preschool–Kindergarten

Screen printed

November LC: 2015941797

ISBN: 978-0-7636-8103-6

\$15.99 (\$22.00 CAN)



**Discover the true story of a wandering dog who had adventure in his heart and the rattling of rails in his soul.**

**Bob the Railway Dog**  
The True Story of an Adventurous Dog

by Corinne Fenton

illustrated by Andrew McLean

Nonfiction picture book

10 $\frac{1}{16}$  x 9 $\frac{9}{16}$  32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor, charcoal, and ink

November LC: 2015941709

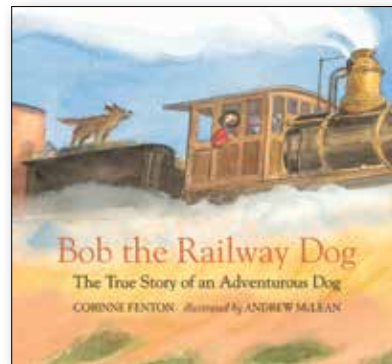
ISBN: 978-0-7636-8097-8

\$16.99 (\$23.00 CAN)

In the early days of the Australian railroad, when shiny new tracks opened the country up to new lands and new people, there was one courageous dog who was part of it all. Everyone knew him. He was Bob the Railway Dog. Based on a real dog who rode the rails in the late nineteenth century, *Bob the Railway Dog* is a celebration of discovery and companionship for those who dream of the hustle and bustle of a life filled with adventure.

**Corinne Fenton** is the author of numerous books for children, including *Queenie: One Elephant's Story*, illustrated by Peter Gouldthorpe. She lives in Sydney, Australia.

**Andrew McLean** is a three-time winner of the Children's Book Council of Australia Book of the Year Award. *Bob the Railway Dog* is his first book with Candlewick Press. He lives in Victoria, Australia.



**Gary, a grounded racing pigeon, dreams of exploring the world—until the day he falls into an adventure of his very own.**

**Gary**

written and illustrated by

Leila Rudge

Picture book

9 $\frac{1}{16}$  x 10 $\frac{5}{16}$  32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

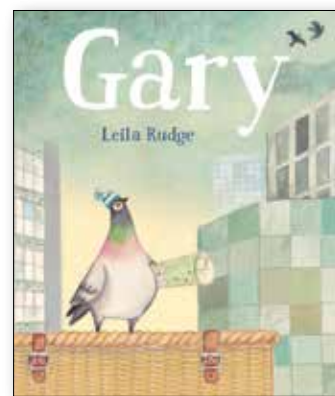
November LC: 2015909438

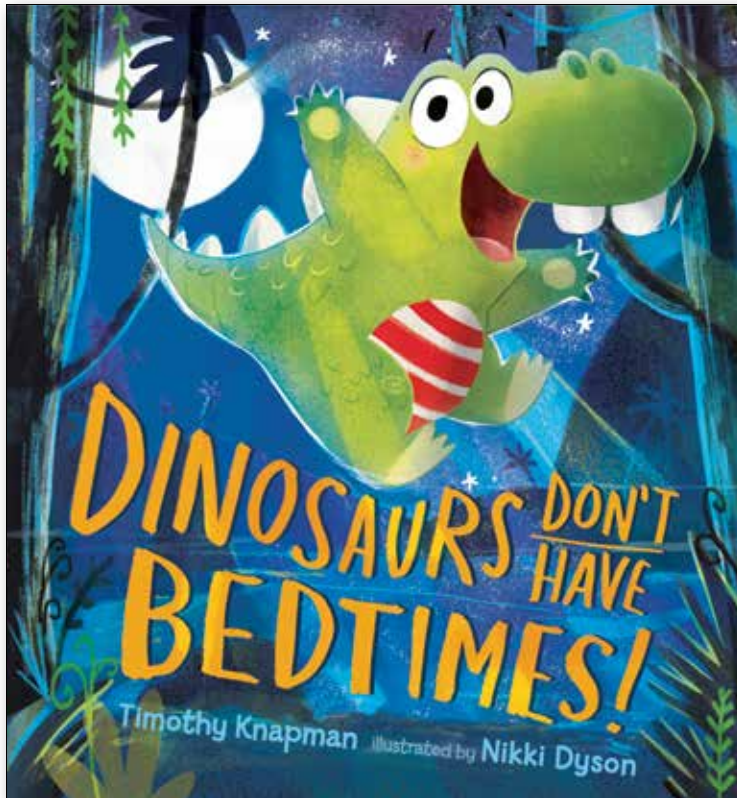
ISBN: 978-0-7636-8954-4

\$16.99 (\$23.00 CAN)

Most of the time, Gary is just like the other racing pigeons, eating and sleeping and dreaming of adventure. There's just one thing that separates him from the ordinary pigeons: he can't fly. When his friends set off in their travel basket, Gary expects to stay at home, organizing his scrapbook of travel mementos and imagining far-off places. But when he accidentally falls into the travel basket and ends up a very long way from home, he discovers that flying might not be the only way to have adventures. Leila Rudge, in her gentle, colorful style, is sure to charm anyone who has ever felt like the odd one out with this satisfying story of perseverance and being comfortable in your own skin.

**Leila Rudge** was born in England and received a degree in illustration from Bath University. She is the author-illustrator of *A Perfect Place for Ted* and the illustrator of *No Bears* and *Duck for a Day*, both written by Meg McKinlay. She now lives in Australia.





A mom indulges her son's fantasy play while gently steering him toward bedtime in a raucous ode to imagination.



“Dinnertime!” calls Mommy. Well, dinosaurs don’t *have* dinnertimes! They eat whatever they like (gobble, crunch!), make a dreadful mess, and hate to take baths and wear pajamas (where would their tails go?). Dinosaurs are much too big to play nicely—they rampage and stomp around and knock things down! But *maybe* they’d listen to a bedtime story, if it’s ROARY. . . . With exuberant illustrations merging bedtime routines with a little boy’s fantasy world—and showing Mom’s role in both—this ode to dinosaurs, wild imaginations, and cleverly won bedtime snuggles is sure to get roars of approval from kids and parents alike.

**Timothy Knapman** is a children’s writer, lyricist, and playwright. His other books include *Soon*, illustrated by Patrick Benson, and *Superhero Dad*, illustrated by Joe Berger. Timothy Knapman lives in Surrey, England.

**Nikki Dyson** received a degree in illustration and went on to work for Hallmark and National Geographic Kids. The illustrator of a number of picture books for children, she lives in Swindon, England.

### Dinosaurs Don’t Have Bedtimes!

by Timothy Knapman

illustrated by Nikki Dyson

Picture book

9 13/16 x 10 5/8 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

November LC: 2015943545

ISBN: 978-0-7636-8927-8

\$15.99 (\$22.00 CAN)



Even monster-battling princesses get tired sometimes! But a peaceful time away is hard to find as the humorous *New York Times* best-selling series continues.



### The Princess in Black Takes a Vacation

by Shannon and Dean Hale  
illustrated by LeUyen Pham

First chapter book

6<sup>3</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>16</sub> 96 pages

Ages 5–8

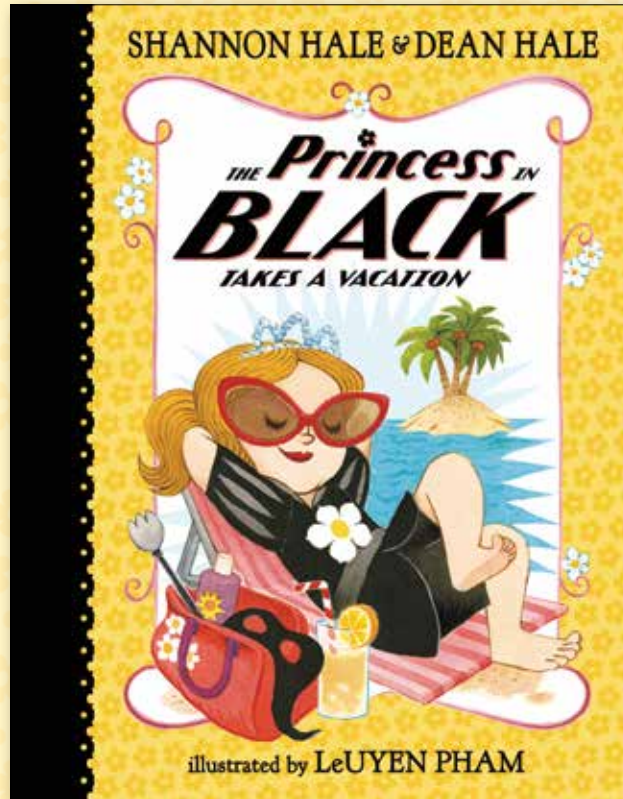
Kindergarten–Grade 3

Watercolor and ink

November LC: pending

ISBN: 978-0-7636-6512-8

\$14.99 (\$18.99 CAN)



After battling monsters all night, a sleepy Princess in Black decides that she needs a vacation. After all, the Goat Avenger, a new hero who looks oddly familiar, has offered to protect the goats while she takes a much needed break. The very next day Princess Magnolia rides her bicycle to the seaside, where the air is salty, the sun is shiny, and the sea is as blue as monster fur. But just as Princess Magnolia is about to take a nap on her hammock, she hears a “ROAR!” Seriously? A monster? On the perfect beach? Impossible! Could a sea monster *really* ruin this vacation for the Princess in Black?

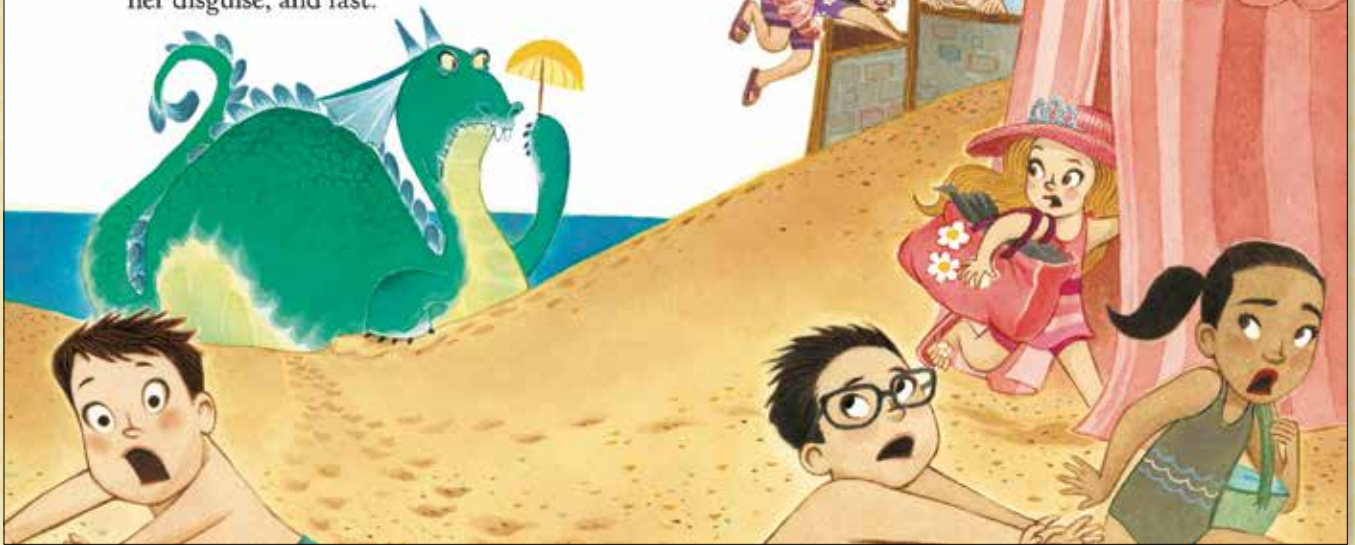
**Shannon Hale** and **Dean Hale** are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor novel *Princess Academy* as well as the *New York Times* best-selling series *Ever After High*. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

**LeUyen Pham** is the illustrator of many books for children, including *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams and *Aunt Mary's Rose* by Douglas Wood. LeUyen Pham lives in California.



Some say that princesses don't run.  
But these two did. They ran very fast.

Princess Sneezewort ran toward  
an ice-pop stand. Princess Magnolia  
ran toward a bathing tent. She needed  
her disguise, and fast.



**MARKETING** National consumer advertising | Trade announcement advertising |  
School and library advertising | National publicity campaign | Series teachers' guide |  
Online giveaways | Character standee available | Select author and illustrator  
appearances | Featured authors at BEA 2016

*More Princess in Black!*



The Princess in Black  
HC: 978-0-7636-6510-4  
PB: 978-0-7636-7888-3

★ *Kirkus Reviews*  
★ *Booklist*



The Princess in Black  
and the Perfect Princess Party  
HC: 978-0-7636-6511-1  
PB: 978-0-7636-8758-8



The Princess in Black  
and the Hungry Bunny Horde  
HC: 978-0-7636-6513-5  
**NEW!** PB: 978-0-7636-9089-2  
>>> See page 160 for details.



**Bramble the horse and her devoted girl, Maggie, face a major snowstorm in their fourth adventure.**

***More Bramble and Maggie:***

**Bramble and Maggie:  
Horse Meets Girl**

HC: 978-0-7636-4955-5  
PB: 978-0-7636-6251-6

**Bramble and Maggie:  
Give and Take**

HC: 978-0-7636-5021-6  
PB: 978-0-7636-7787-9

**Bramble and Maggie:  
Spooky Season**

HC: 978-0-7636-6450-3  
**NEW!** PB: 978-0-7636-8734-4

**Bramble and Maggie:  
Snow Day**

*by Jessie Haas*

*illustrated by Alison Friend*

First chapter book

6 x 9 56 pages

Ages 5–8

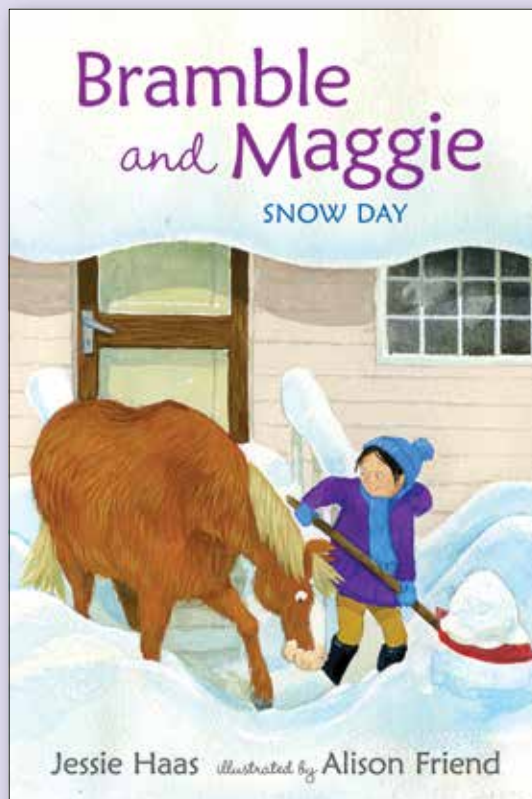
Kindergarten–Grade 3

Gouache

November LC: pending

ISBN: 978-0-7636-7364-2

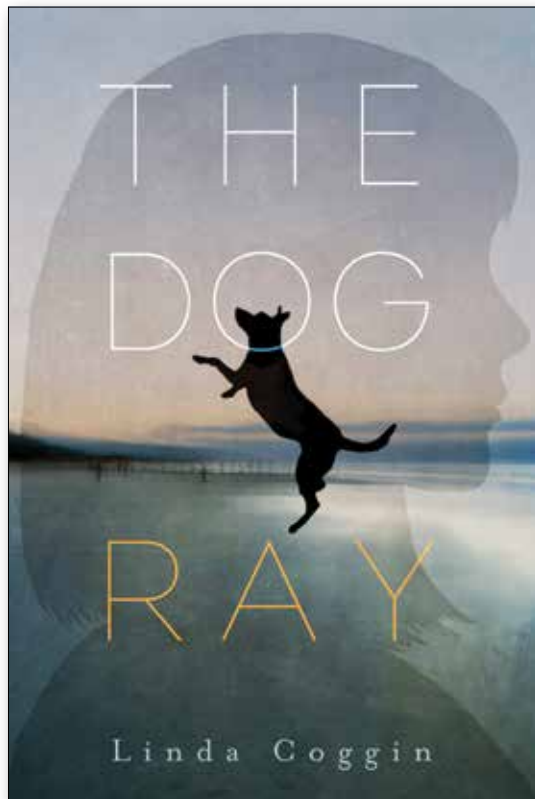
\$14.99 (\$21.00 CAN)



The sky is white, the air is cold, and snowflakes are falling, tickling Bramble’s back. By bedtime, Maggie and her family are ready for the storm: they’ve shopped for supplies, covered Bramble’s hay with a tarp, and filled the bathtub with extra water. But Bramble is too excited to sleep; she wants to be out in the white, wild world. Luckily for Bramble, she has a shaggy coat to keep her warm. And luckily for Maggie and her family and friends, when morning comes, Bramble can help dig through the deep snow that has most of the neighbors stuck in their homes. Soon the snow day becomes a block party complete with marshmallows, cocoa, and lots of friends. Chapter-book readers of the horse-loving variety will relish the camaraderie and enjoy the equine exploits in this cozy wintertime tale.

**Jessie Haas** has always loved horses and has written more than thirty books, most of them about horses, including the first three books about Bramble and Maggie. Jessie Haas lives in Vermont with her husband, writer Michael J. Daley; her two horses; two cats; a dog; and a hen.

**Alison Friend** is the illustrator of several children’s books, including *Scrawny Cat*, *What Color Is Caesar?*, and the Bramble and Maggie stories. She also illustrates and designs greeting cards. Alison Friend lives in South Yorkshire, England.



**By turns humorous, poignant, and moving, this tale of a girl who comes back to Earth as a dog is a nuanced portrait of death, love, grief, and hope.**

*When my death came it was swift. Swift as a running horse. It wasted no time.*

Daisy, age twelve, has died in a car accident. She finds herself in the afterworld, which resembles nothing more than a job center. Her soul is being returned to Earth, but not as a human being—she’s returning as a dog. A dog who retains Daisy’s thoughts and pluck and is determined to get back to her parents and to get back home. What she doesn’t expect is that life as a dog named Ray would come with such worries—and moments of jubilation—as she grows to care for others in a whole new way. Told in a compelling first-person voice, Linda Coggin’s incredible novel touches on loyalty and freedom, connection and acceptance, and is sure to stay with readers long after the story is done.

**Linda Coggin** taught horseback riding in the West Indies before studying mime in Paris and Czechoslovakia and then becoming an actor and television presenter. She is now an author of poetry and books for young people and lives in Wiltshire, England, with her family and many animals.

### **The Dog, Ray**

by Linda Coggin

Young adult fiction

5¼ x 7¼ 208 pages

Age 10–14

Grade 5 and up

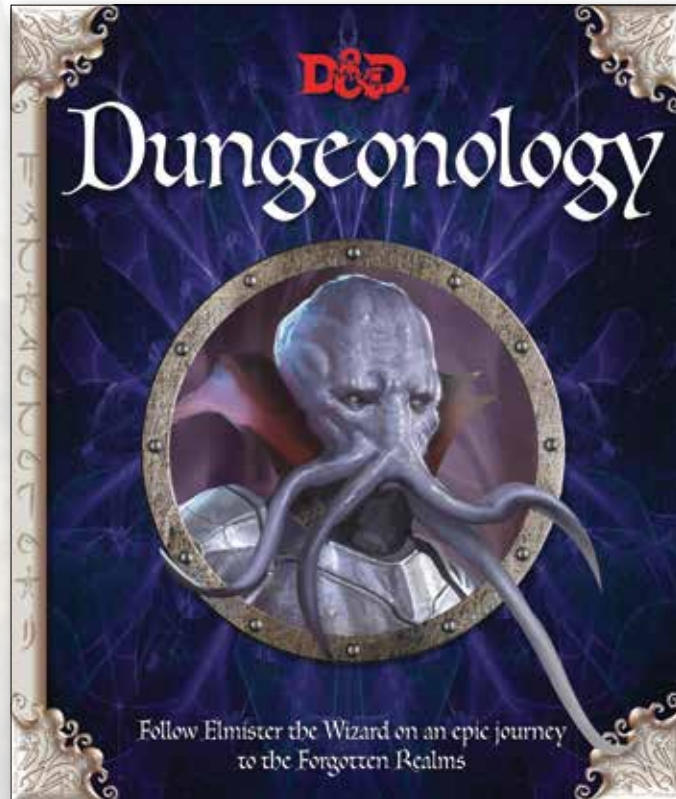
November LC: pending

ISBN: 978-0-7636-7938-5

\$15.99



See the Forgotten Realms  
as you've never seen  
them before!



Cover not final

The world's most beloved role-playing game, Dungeons & Dragons, joins the legendary 'Ology series as Elminster the Wizard takes you on an unforgettable journey to the Forgotten Realms. From the dreaming spires of Waterdeep to the frozen majesty of Drizzt Do'Urden's Icewind Dale, and from the despicable Underdark to the mysterious Underchasm, you'll learn the history, secrets, and wonders of this incredible world.

## Dungeonology

written and illustrated by  
Matt Forbeck

Novelty

9¾ x 11 19/16 30 pages

Ages 10 and up

Grade 5 and up

Mixed media

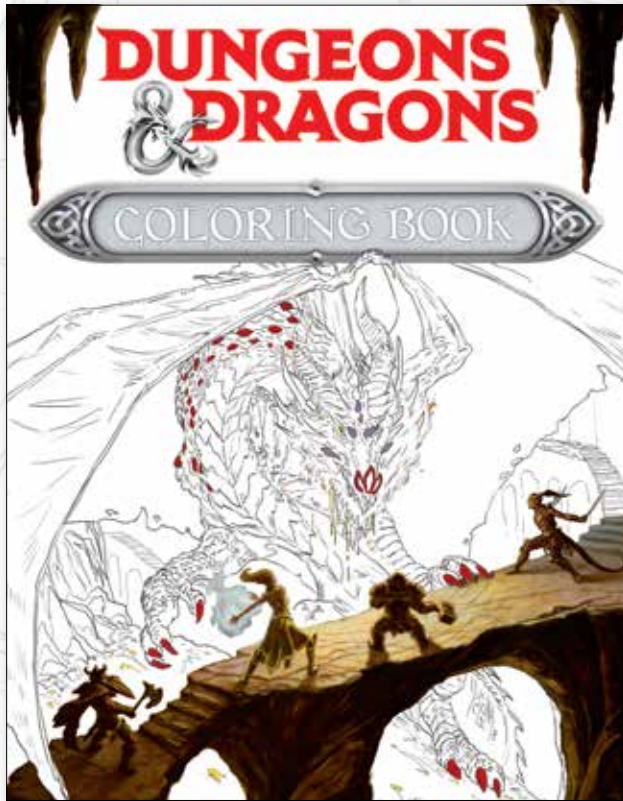
November LC: pending

ISBN: 978-0-7636-9353-4

\$24.99 (\$29.99 CAN)

**Matt Forbeck**, an award-winning and *New York Times* best-selling author and games designer, has been playing Dungeons & Dragons since he was thirteen. After earning his degree in creative writing from the University of Michigan, he embarked on a prolific writing career that included working with the late legendary Dungeons & Dragons co-creator Gary Gygax. He is the author of the well-received *Secret of the Spiritkeeper*, the first book in the Knights of the Silver Dragon series. Matt Forbeck lives in Wisconsin with his wife and five children.

**MARKETING** Trade and consumer advertising | National publicity campaign  
| Online giveaways and gaming blog promotion



Cover not final

Go on a journey through the fabled Forgotten Realms and color in an array of monsters, rogues, heroes and villains!



The *Dungeons & Dragons Coloring Book* is a treasure trove of illustrations summoned from the pages of the official D&D manuals. It features never-before-seen artwork and includes sixteen pages of inspirational full-color illustrations. In this book, the pen *is* mightier than the sword!

**Other 'Ology titles:**

**Alienology**  
HC: 978-0-7636-4565-6

**Dinosaurology**  
HC: 978-0-7636-6739-9

**Dragonology**  
HC: 978-0-7636-2329-6

**Egyptology**  
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**Illusionology**  
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**Monsterology**  
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**Mythology**  
HC: 978-0-7636-3403-2

**Oceanology**  
HC: 978-0-7636-4290-7

**Pirateology**  
HC: 978-0-7636-3143-7

**Vampireology**  
HC: 978-0-7636-4914-2

**Wizardology**  
HC: 978-0-7636-2895-6

**Dungeons & Dragons  
Coloring Book**

by Templar Books

Activity book

8½ x 10¾ 96 pages

Age 10 and up

Grade 5 and up

September LC: NA

ISBN: 978-0-7636-9424-1

\$14.99 (\$21.00 CAN)



In this breathless and beautifully crafted tale, twelve-year-old Neen Marrey must separate town gossip from town lore to learn the truth about her mother — and herself.

### Merrow

by Ananda Braxton-Smith

Young adult fiction

5½ x 8¼ 240 pages

Age 14 and up

Grade 9 and up

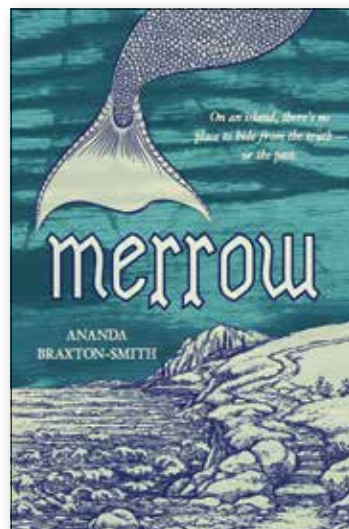
November LC: pending

ISBN: 978-0-7636-7924-8

\$16.99 (\$23.00 CAN)

The people of Carrick Island have been whispering behind Neen's back ever since her father drowned and her mother disappeared. The townspeople say her mother was a merrow and has returned to the ocean. Neen, caught in her hazy new in-between self—not a child, but not quite grown up—can't help but wonder if the villagers are right. But if her mother was a merrow, then what does that make Neen?

**Ananda Braxton-Smith** is a journalist and author. *Merrow* is her first book with Candlewick Press. She lives in Australia.



In the riveting final volume of Zoë Marriott's urban fantasy trilogy, all hell is breaking loose on the streets of London. Literally.

### Frail Human Heart The Name of the Blade, Book Three

by Zoë Marriott

Young adult fiction

5¼ x 7¾ 368 pages

Age 12 and up

Grade 7 and up

November LC: pending

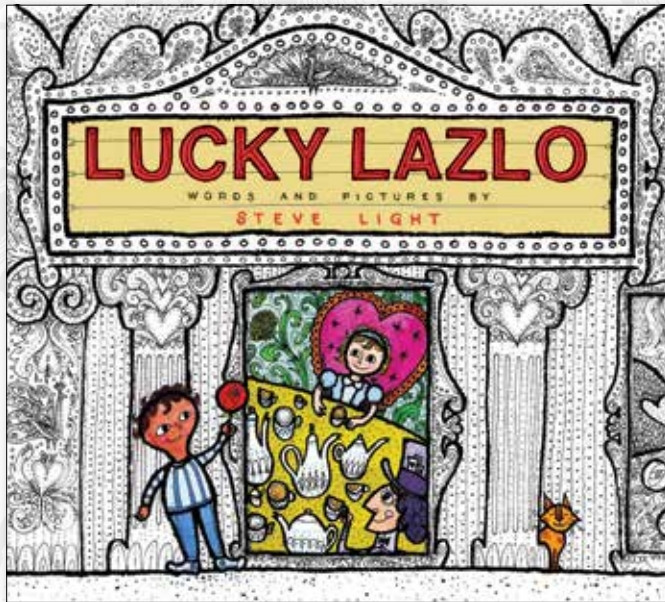
ISBN: 978-0-7636-6959-1

\$16.99 (\$23.00 CAN)

It's been a long few days since Mio stole the ancient, magical *katana* from her family's attic. She and her friends have defeated the demonic Nekomata and banished the Goddess of Death's plague-spreading Shikome. But at a terrible cost: Mio's beloved Shinobu is lost to her, imprisoned again within the *katana*. With no time to succumb to guilt and grief, Mio must find a way to defeat the vengeful gods Izanagi and Izanami once and for all. Her only hope lies in the one place immortals can't go: the realm of dreams, a shifting dimension of water and ice, echoes and memories, beauty and danger.

**Zoë Marriott** is the author of the young adult fantasy novels *The Swan Kingdom*, *Daughter of the Flames*, and *Shadows on the Moon*, as well as the first two books in the Name of the Blade trilogy — *The Name of the Blade* and *Darkness Hidden*.





It's curtains up on a delightful new production from Steve Light, whose intricate pen-and-ink style sets the stage for a romantic gesture gone comically awry.

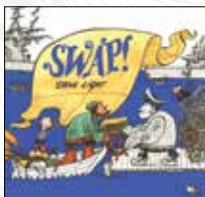


Lazlo is in love. He selects the perfect red rose and sets off to the theater to present it to his beloved, an actress currently starring in *Alice in Wonderland*. When a naughty cat snatches the flower, Lazlo gives chase. Through the stage door, round and round backstage, through the orchestra pit they go, wreaking havoc along the way. Readers are treated to an array of delightful characters from Lewis Carroll's classic, along with an insider's view of the workings of a majestic theater. An author's note describes the numerous superstitions related to theater that appear in the book, and invites readers to spot them.

**Steve Light** is the author-illustrator of *The Christmas Giant*, *Zephyr Takes Flight*, *Have You Seen My Dragon?*, *Have You Seen My Monster?*, and *Swap!* He lives in New York City.

**MARKETING** Trade, school, and library announcement advertising | Author video | Activity kit | Promotion at national school and library conferences | Select author appearances

*Also by Steve Light:*



Swap!

HC: 978-0-7636-7990-3

★ *Kirkus Reviews*

★ *Booklist*

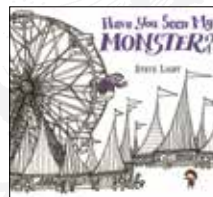
★ *School Library Journal*



Have You Seen My Dragon?

HC: 978-0-7636-6648-4

★ *School Library Journal*



Have You Seen My Monster?

HC: 978-0-7636-7513-4

**Lucky Lazlo**

written and illustrated by  
Steve Light

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Fountain pen, ink, and gouache

December LC: 2015907061

ISBN: 978-0-7636-8825-7

\$16.99 (\$23.00 CAN)



**After inadvertently destroying his home, a well-meaning giant must learn the true value of the natural world.**

DEBUT AUTHOR-ILLUSTRATOR

### The Lonely Giant

written and illustrated by  
Sophie Ambrose

Picture book

9¾ x 11½<sup>16</sup> 32 pages

Ages 4–8

Preschool–Grade 3

Acrylic, watercolor, and  
colored pencil

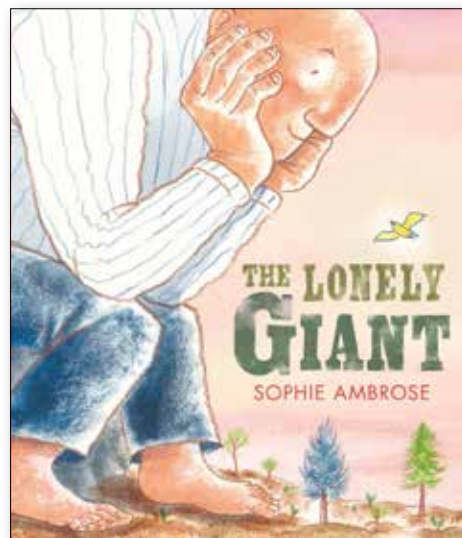
December LC: 2015935059

ISBN: 978-0-7636-8225-5

\$16.99 (\$23.00 CAN)

In the middle of a vast forest lives a giant who spends his days hurling and heaving, smashing and bashing. Over time, the animals flee as their homes vanish, the birdsong dwindles away to silence, and, finally, the forest itself disappears. Now the lonely giant misses the crackling warmth of a fire and the sweet songs of the yellow bird—but will he realize it's up to him to restore what he loves? Sophie Ambrose debuts with a beautifully illustrated modern fable offering a poignant environmental twist.

**Sophie Ambrose** has a BA in illustration from Kingston University in England. *The Lonely Giant* is her first picture book. She lives in London.



★ **“Boastful parents who can laugh at themselves, as well as their cherished offspring, will find abundant chuckles in these pages.” — Publishers Weekly (starred review)**

### Baby Brains

written and illustrated by  
Simon James

Picture book

7¼ x 8<sup>18</sup>/<sub>16</sub> 32 pages

Ages 4–8

Preschool–Grade 3

Ink and watercolor

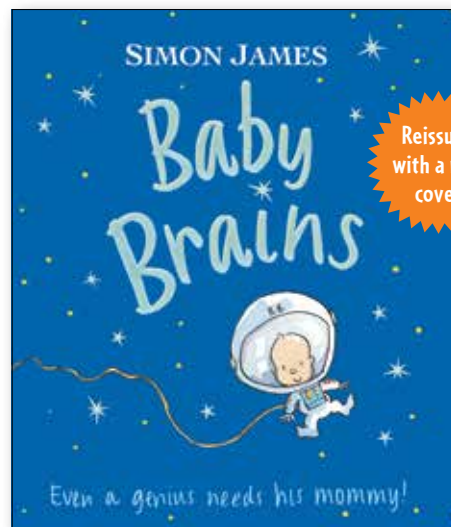
December LC: 2003065528

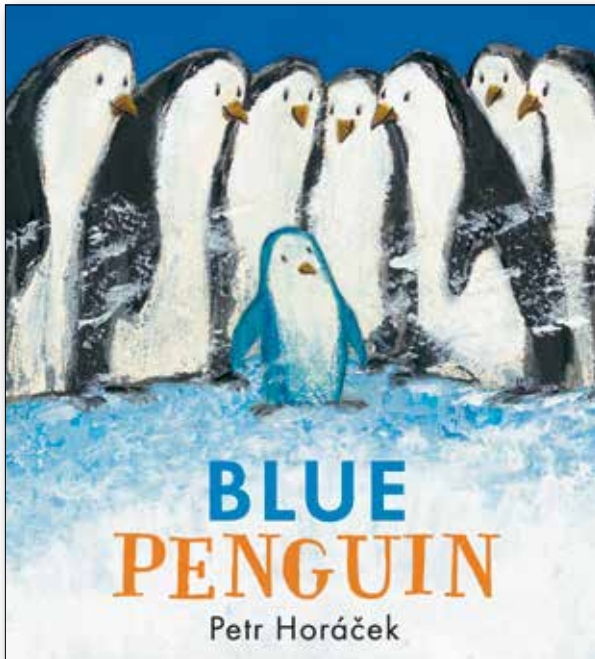
ISBN: 978-0-7636-8177-7

\$9.99 (\$13.00 CAN)

It's never too early to start bringing up the smartest baby in the whole world. So thinks the expectant Mrs. Brains, who reads to the baby inside her tummy every night and plays music and language tapes to him during the day. Amazingly, within days of being born, Baby Brains is reading the paper, fixing the family car, and working as a doctor in the local hospital. Now even the space program is calling on him. Is there anything Baby Brains can't do? Now available in a hardcover reissue with a new cover.

**Simon James** is an award-winning author and illustrator of many picture books, including *George Flies South*, *Little One Step*, and *Leon and Bob*, which was named a *New York Times Book Review* Best Illustrated Children's Book of the Year. Simon James lives in England.





**A moving fable about friendship and belonging from award-winning illustrator Petr Horáček.**

**Advance Praise**

“A very special book and one to be treasured.”  
—*Daily Mail* (U.K.)

Far away, near the South Pole, a blue penguin is born. It is not something you see every day. “I feel like a penguin,” says Blue Penguin. “But you’re not like us,” the others tell him. Blue Penguin can’t jump or dive very well, so the others wander off and leave him behind. In his loneliness, Blue Penguin begins to dream, and he starts to sing. Will he ever convince the other penguins that he is one of them? Beautifully illustrated in icy blue hues, *Blue Penguin* is an affecting ode to self-expression and connection by a picture book creator whom the *Washington Post* has called “the thinking tot’s Eric Carle.”

**Petr Horáček** grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including *Animal Opposites*, *Silly Suzy Goose*, and *Strawberries Are Red*. He lives in England.

**Also by Petr Horáček:**

**Animal Opposites**

Novelty:  
978-0-7636-6776-4

**Butterfly, Butterfly**

Novelty:  
978-0-7636-3343-1

**Choo Choo**

BB: 978-0-7636-3477-3

**The Fly**

HC: 978-0-7636-7480-9

**Las fresas son rojas**

BB: 978-0-7636-7393-2

**Honk, Honk!  
Baa, Baa!**

BB: 978-0-7636-6780-1

**The Mouse Who  
Ate the Moon**

Novelty: 978-0-7636-7059-7

**The Mouse Who  
Reached the Sky**

Novelty: 978-0-7636-7916-3

**Puffin Peter**

HC: 978-0-7636-6572-2

**Silly Suzy Goose**

BB: 978-0-7636-4141-2

**Strawberries Are Red**

BB: 978-0-7636-1461-4

**A Surprise for  
Tiny Mouse**

BB: 978-0-7636-7967-5

**Time for Bed**

BB: 978-0-7636-6779-5



**Blue Penguin**

written and illustrated by  
**Petr Horáček**

Picture book

9½ x 10½ 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

December LC: pending

ISBN: 978-0-7636-9251-3

\$15.99 (\$22.00 CAN)



From the creator of *Shh! We Have a Plan* comes a mesmerizing bedtime tale of a forest settling into slumber and one little bear trying to stay awake.



## Goodnight Everyone

written and illustrated by  
Chris Haughton

Picture book

9<sup>18</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

December LC: pending

ISBN: 978-0-7636-9079-3

\$15.99 (\$22.00 CAN)

The sun is setting, and everyone in the forest is getting sleepy. The mice, rabbits, and deer all give great big yawns as they snuggle up with their families for the night. But *someone* isn't sleepy just yet. Little Bear thinks he can stay awake a bit longer. Can he do it? Chris Haughton's bold and vibrant illustrations will captivate little ones eager to stay up just a teeny bit longer, while sweet depictions of animals cozying up in their beds for the night will soon have them yawning off to a dreamland of their own.

**Chris Haughton** is the creator of *Little Owl Lost*; *Oh No, George!*; and *Shh! We Have a Plan*. He has taught many courses in design and illustration around the world. In 2007, he was named one of *Time* Magazine's DESIGN 100 for his work for Fair Trade and People Tree, and in 2011 he was named one of Booktrust's Best New Illustrators. Originally from Dublin, Chris Haughton now lives in London.



**MARKETING** School and library advertising | Trade announcement advertising | Targeted publicity campaign | Designed press kit and author Q & A

*Also by Chris Haughton:*



Little Owl Lost  
HC: 978-0-7636-5022-3  
BB: 978-0-7636-6750-4



Oh No, George!  
HC: 978-0-7636-5546-4  
BB: 978-0-7636-7652-0

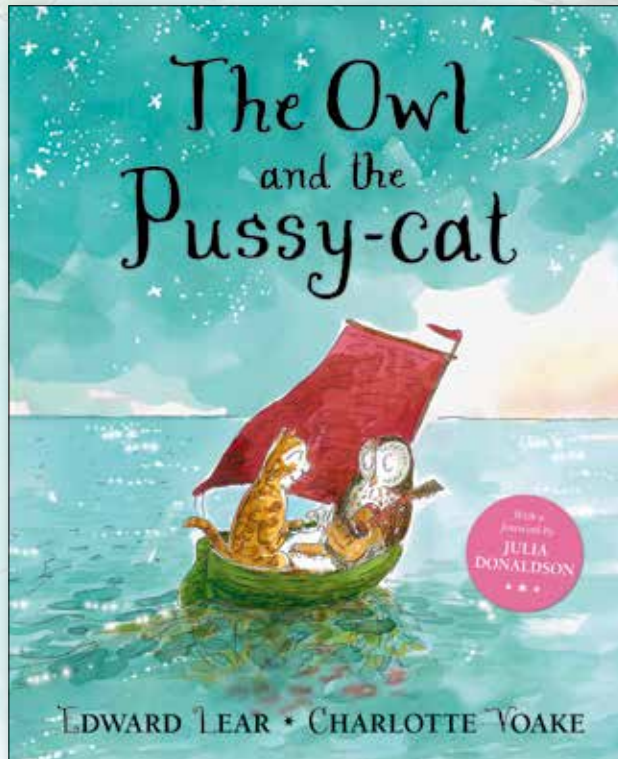


Shh! We Have a Plan  
HC: 978-0-7636-7293-5  
BB: 978-0-7636-7977-4

- ★ *The Horn Book*
- ★ *Bulletin of the Center for Children's Books*
- ★ *School Library Journal*



Follow the adventures of the Owl and the Pussy-cat in a beautifully



### The Owl and the Pussy-cat

by Edward Lear

illustrated by Charlotte Voake

Picture book

9 3/8 x 11 1/4 32 pages

Ages 3–7

Preschool–Grade 2

Pen and watercolor

January LC: pending

ISBN: 978-0-7636-9080-9

\$16.99 (\$23.00 CAN)

Edward Lear's lyrical rhyme about an unusual couple who sail far, far away has delighted and captivated readers for generations. With expressive illustrations by Charlotte Voake and a forward by master storyteller Julia Donaldson, this is a book to be treasured by Lear fans young and old.

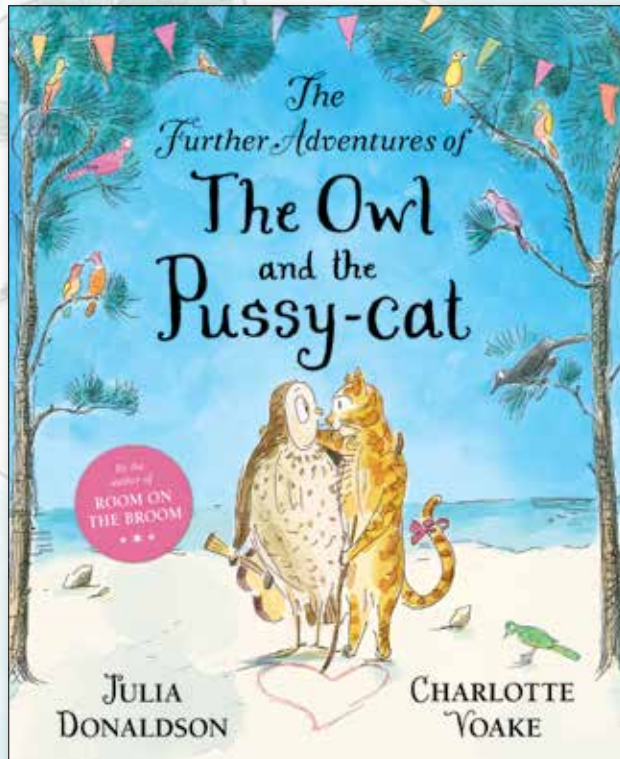
**Edward Lear** was an English artist, illustrator, musician, author, and poet who is best known today for his nonsense verse, particularly his limericks. *The Owl and the Pussy-cat*, which was first published in 1871 as part of *Nonsense Songs, Stories, Botany, and Alphabets*, is Lear's most popular work and has been loved by readers of all ages for generations.

**Charlotte Voake** is the author-illustrator of *Ginger*, which was short-listed for the Kate Greenaway Medal; *Ginger Finds a Home*; and *Hello Twins*, a *New York Times* Best Illustrated Children's Book of the Year. She is also the illustrator of Charlotte Zolotow's *Say It!*, Steve Voake's *Insect Detectives*, and Vivian French's *Caterpillar, Caterpillar*. She lives in Surrey, England.

>> See page 93 for more from this illustrator.



illustrated new edition — and a fanciful sequel by a celebrated author.



In this original sequel to *The Owl and the Pussy-cat*, someone steals the ring from Pussy-cat's tail, and the newlyweds must travel far from the safety of the Bong-tree glade to search for the thief. Follow the familiar couple on a wonderful new adventure by Julia Donaldson, illustrated by award-winning artist Charlotte Voake.

**Julia Donaldson** is the author of the best-selling picture book *The Gruffalo* and *Room on the Broom*, both illustrated by Axel Scheffler. She was the U.K. Children's Laureate from 2011–2013 and has written more than one hundred books for children, for which she has received many awards. She lives in Scotland.

### The Further Adventures of the Owl and the Pussy-cat

by Julia Donaldson

illustrated by Charlotte Voake

Picture book

9½ x 11¼ 32 pages

Ages 3–7

Preschool–Grade 2

Pen and watercolor

January LC: pending

ISBN: 978-0-7636-9081-6

\$16.99 (\$23.00 CAN)



**Is Baby really ready for that first haircut? With the usual panache, Leslie Patricelli's one-haired wonder leads the way into another new experience.**

### Hair

written and illustrated by  
Leslie Patricelli

Board book

7 x 7 26 pages

Ages 0–3

Preschool

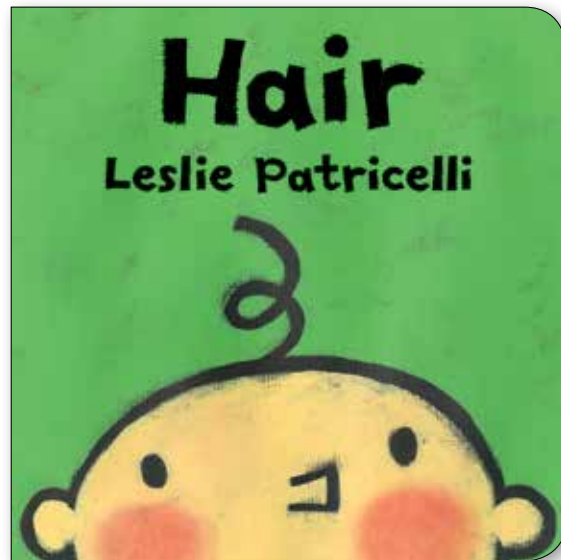
Acrylic

January LC: pending

ISBN: 978-0-7636-7931-6

\$6.99 (\$9.50 CAN)

It's important to take care of your hair, even if you only have one! As Baby can tell you, that hair gets washed when it's dirty and brushed when it looks messy. But when it grows and grows, there's only one thing to do. This funny and reassuring look at a toddler rite of passage is ideal for little readers—especially those with a *tiny* bit of trepidation about that first haircut.



**Nighty-night, Baby! The cheekily charming tot goes through a typical nightly routine in a humorous bedtime book.**

### Nighty-Night

written and illustrated by  
Leslie Patricelli

Board book

7 x 7 26 pages

Ages 0–3

Preschool

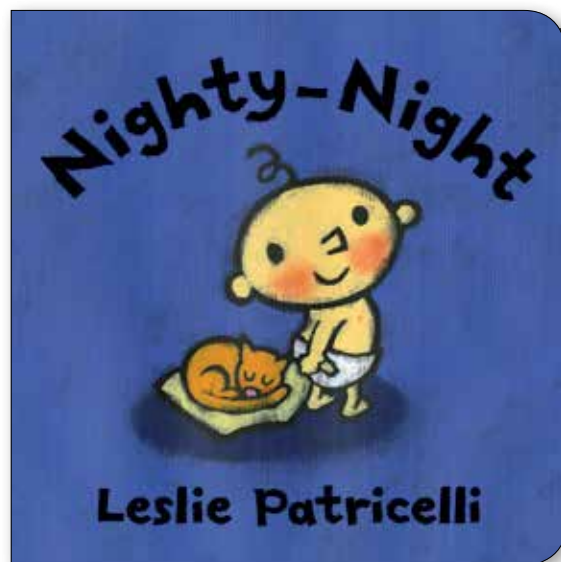
Acrylic

January LC: pending

ISBN: 978-0-7636-7932-3

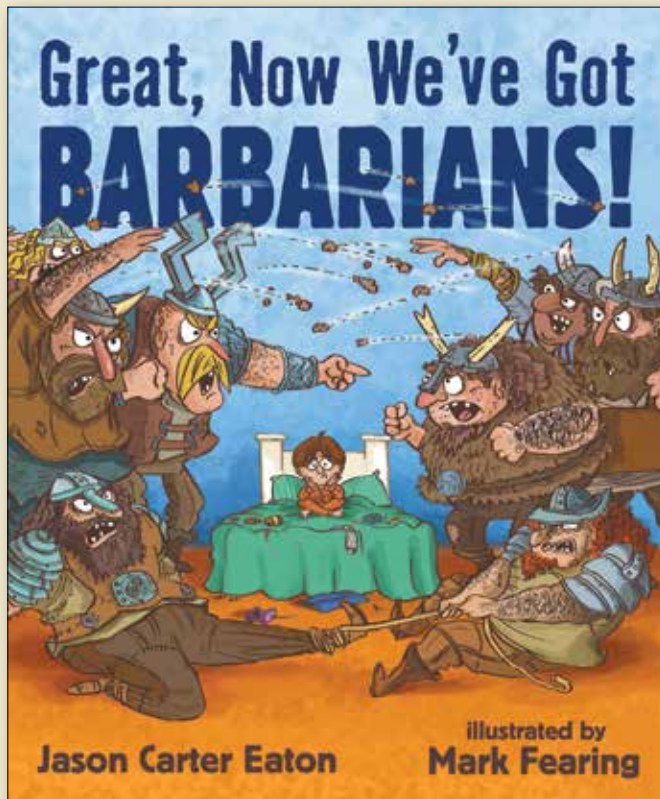
\$6.99 (\$9.50 CAN)

Dinner is finished, the sun is setting, and Baby is getting ready for bed, sneaking in a naked dance before bath time. Then it's on to tooth cleaning, hair brushing, bear hugging, and getting cozy in PJs. Finally it's time for a bedtime story (“Again! Again!”) and a song with Mommy before Daddy turns out the light. Kissy kissy!



**Leslie Patricelli** is the creator of a series of best-selling board books starring her beloved (almost) bald baby as well as *Higher! Higher!; Faster! Faster!; Be Quiet, Mikel!*; and two stories about the Patterson Puppies. She lives in Ketchum, Idaho.

>> See page 162 for more from this author-illustrator.



An untidy kid sets off a pest invasion like no other in this boisterously fun picture book about the perils of messy habits.



Playing and having fun is a kid's job, right? Cleaning up is a parent's job, right? Why do grown-ups make such a fuss about tidiness and cleanliness, anyway? What's the worst that could happen? A couple of ants pass through? A lone little mouse pays a midnight call? No big deal, right? *Right?* Author Jason Carter Eaton and illustrator Mark Fearing are here to caution you that being a slob might in fact be a big deal—a really big deal. Maybe even a BARBARIAN-size deal! This outrageously absurd cautionary tale might just make you think twice about the cupcake crumbs in your bed and the half-eaten cheese curls behind the sofa. After all, you could end up with an infestation of barbaric proportions!

**Jason Carter Eaton** is the author of *How to Train a Train* and *How to Track a Truck*, both illustrated by John Rocco, *The Day My Runny Nose Ran Away*, illustrated by Ethan Long, and other books. He lives in Westchester, New York, with his wife, two kids, dog, cat, and, happily, NO barbarians (at least not when the weather is warm).

**Mark Fearing** is the author-illustrator of *The Great Thanksgiving Escape*, among other books for children. He lives in Oregon, along with a bunch of shaggy barbarians who love his two-car garage.

>> See pages 28–29 for more from this author.

### Great, Now We've Got Barbarians!

by Jason Carter Eaton

illustrated by Mark Fearing

Picture book

9¾ x 11 18/16 40 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

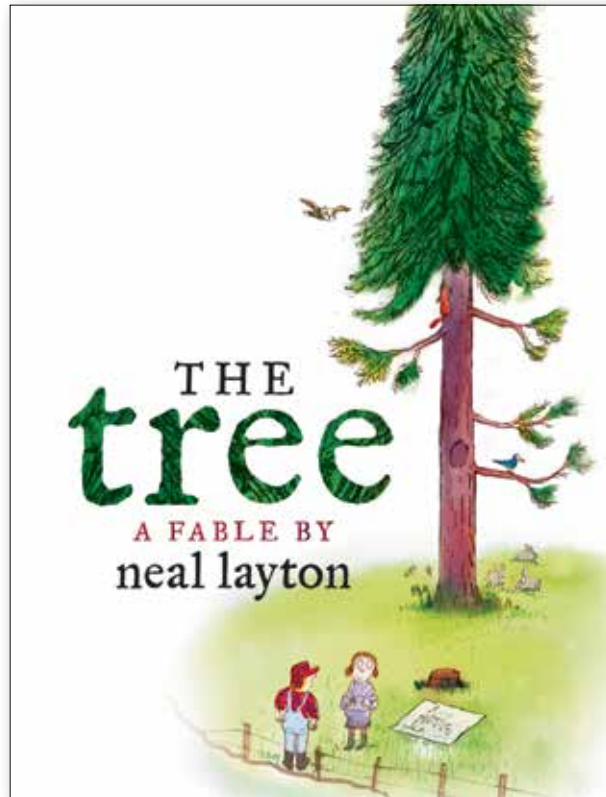
February LC: 2015940255

ISBN: 978-0-7636-6827-3

\$15.99 (\$22.00 CAN)



When a family wants to cut down a tree to build a house, what happens to the animals' nests and burrows? Can a tree be home to everyone?



For the rabbits, birds, and squirrels, the big tree is home. But then come two new arrivals with wonderful plans, all ready to create *their* dream house. What will it mean for the animal families if their tree is cut down? With empathy and imagination, Neal Layton offers a hopeful outlook in this simple and powerful fable about the harmony of the natural world.

**Neal Layton** has illustrated more than forty books for children. His books have won the U.K.'s prestigious Nestlé Smarties Children's Book Prize and been short-listed for many others. *The Tree* was inspired by his vacations in a forest in France. He says, "It was during these visits, while sitting among the trees and animals, watching my family grow up around me, that I wrote this book." Neal Layton lives in England.

## The Tree

written and illustrated by  
Neal Layton

Picture book

8<sup>11</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 40 pages

Ages 2–5

Preschool–Kindergarten

Pen and watercolor

February LC: pending

ISBN: 978-0-7636-8952-0

\$16.99 (\$23.00 CAN)

### Also illustrated by Neal Layton:

**Deadly!**  
The Truth About the Most  
Dangerous Creatures on Earth  
HC: 978-0-7636-6231-8  
PB: 978-0-7636-7971-2

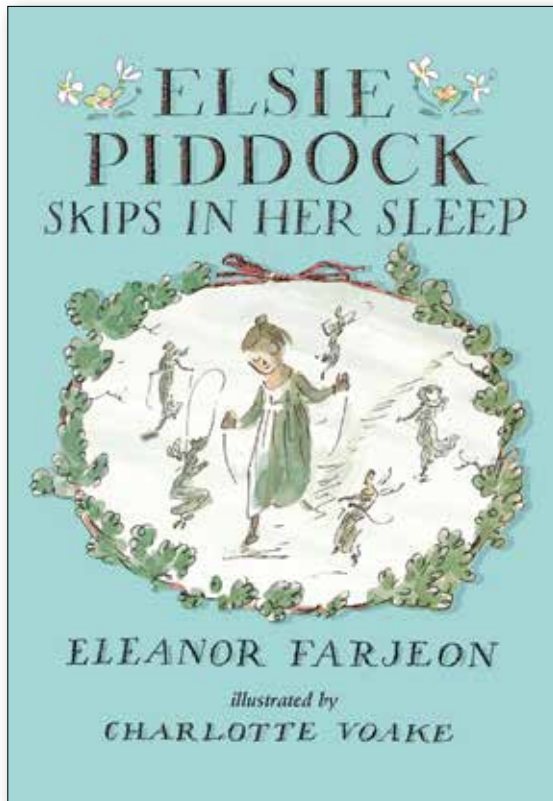
**Extreme Animals**  
The Toughest Creatures on Earth  
PB: 978-0-7636-4127-6

**Just the Right Size**  
Why Big Animals Are Big and  
Little Animals Are Little  
PB: 978-0-7636-5300-2

**Poop**  
A Natural History of the  
Unmentionable  
PB: 978-0-7636-4128-3

**Talk, Talk, Squawk!**  
A Human's Guide to Animal  
Communication  
HC: 978-0-7636-5088-9  
PB: 978-0-7636-7974-3

**What's Eating You?**  
Parasites: The Inside Story  
PB: 978-0-7636-4521-2



**Skip for joy! The exuberant classic returns in a compact hardcover edition that makes a perfect gift.**

★ “A classic tale of tyranny overcome . . . Voake makes this literary gem—an unforgettable read-aloud—look new.”  
—*Kirkus Reviews* (starred review)

Little Elsie Piddock is a born skipper. When she is scarcely five, she can outskip anyone in her village. By the time she’s six, her name and fame have spread to all the villages in the county. And by the time she’s seven, the fairies have heard of her. When Master Skipper Andy-Spandy summons the sleeping little girl to Mount Caburn for a contest, the tireless Elsie outskips even the fairies and is rewarded with a gift of rare and lasting value. Can she use it later to save the fabled skipping grounds of Caburn? Or will a greedy lord build a factory where children have played for centuries?

**Eleanor Farjeon** (1881–1965) was one of the most important children’s writers of the twentieth century. In 1956 her achievements were acknowledged with the award of both the Carnegie Medal and the Hans Christian Andersen Medal.

**Charlotte Voake** is the author-illustrator of many picture books, including *Say It!*, *Melissa’s Octopus and Other Unsuitable Pets*, *Tweddle Dee Dee*, and the acclaimed *Ginger*. She lives in Surrey, England.

>> See pages 88–89 for more from this illustrator.

### **Elsie Piddock Skips in Her Sleep**

by Eleanor Farjeon

illustrated by Charlotte Voake

Picture book

4<sup>18</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>16</sub> 96 pages

Ages 7–10

Grades 2–5

Watercolor and ink

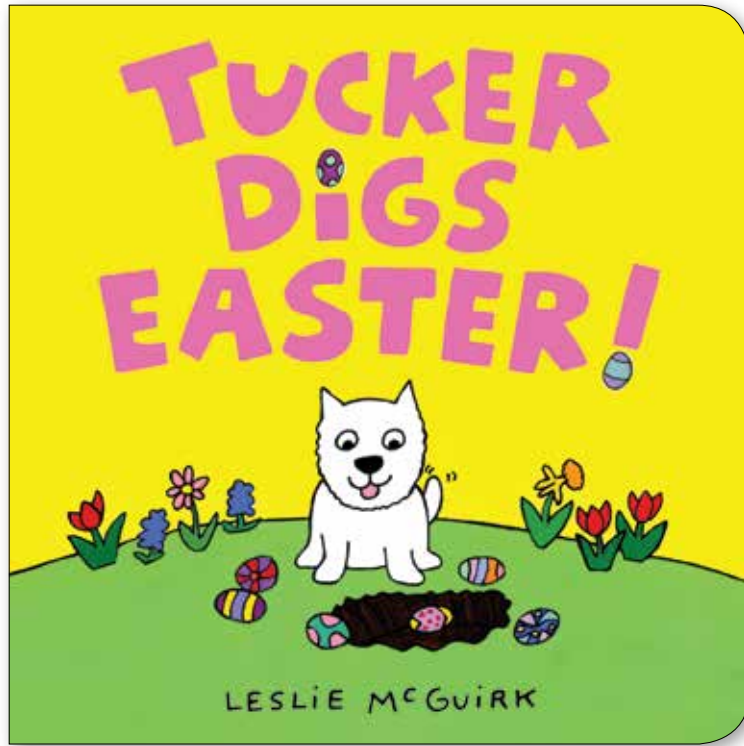
February LC: 96-26250

ISBN: 978-0-7636-9055-7

\$12.00 (\$16.00 CAN)



It's Easter, and this year Tucker is helping the Easter Bunny hide eggs. But the talented terrier might be too good at hiding them!



### Tucker Digs Easter!

written and illustrated by  
Leslie McGuirk

Board book

8 x 8 28 pages

Ages 2-5

Kindergarten

Gouache

February LC: pending

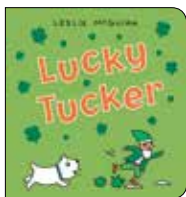
ISBN: 978-0-7636-8536-2

\$7.99 (\$11.00 CAN)

Tucker loves spring, when there's plenty of soft dirt for digging holes to bury his bones and toys. When the Easter Bunny notices Tucker's excellent digging skills, he asks the pup for help hiding this year's Easter eggs. But Tucker is so good at his job that the eggs are impossible for the children to find! Luckily for them, there's a little terrier nearby who knows just where to look!

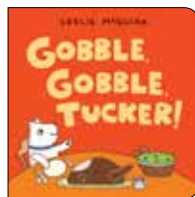
**Leslie McGuirk** has written and illustrated several books about Tucker, including *Gobble, Gobble, Tucker*; *Lucky Tucker*; and *Tucker's Spooky Halloween*. She is also the author-illustrator of *The Moogees Move House* and other picture books. She is well known in Japan, where her artwork appears on everything from T-shirts to toilet-seat covers. Leslie McGuirk lives in Vero Beach, Florida.

#### More Tucker!



Lucky Tucker

BB: 978-0-7636-7240-9



Gobble, Gobble,  
Tucker!

BB: 978-0-7636-6887-7



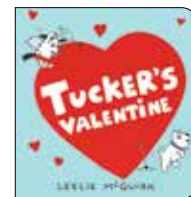
Tucker's Spooky  
Halloween

BB: 978-0-7636-3181-9



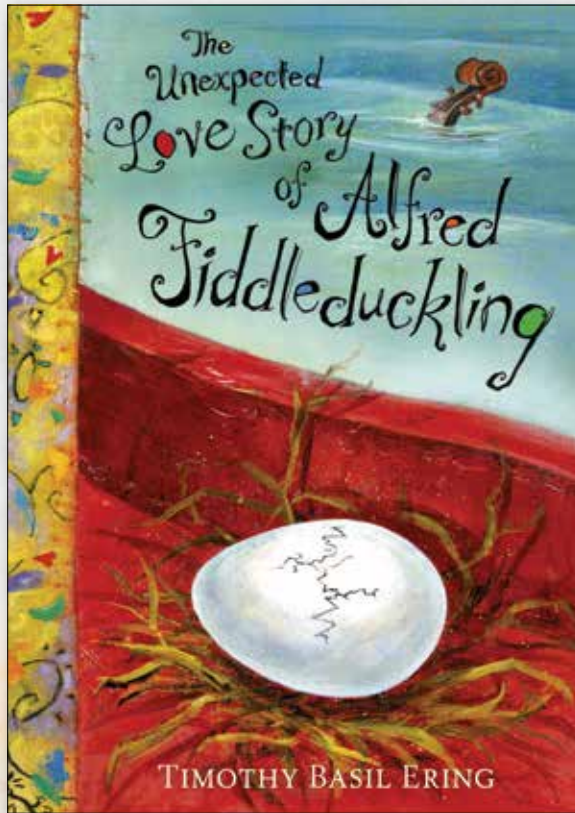
Ho, Ho, Ho, Tucker!

BB: 978-0-7636-2582-5



Tucker's Valentine

BB: 978-0-7636-4357-7



Captain Alfred is sailing home with new ducks for his farm when his little boat is caught in an unexpected and mighty storm. Everything aboard the ship is flung to the far reaches of the sea, including the very special and beautiful duck egg he had nestled safely inside his fiddle case. But perhaps all is not lost: the little duckling stumbles out of his shell and discovers Captain Alfred's fiddle, floating not too far away in the waves. And when the duckling embraces the instrument with all his heart, what happens next is pure magic. Through an enchanting read-aloud text and beautiful artwork, award-winning author-illustrator Timothy Basil Ering shares a thrilling and fantastical story of a farmer, a gentle old lady, a dancing dog, and one brave, tiny duckling that will warm the heart.

**Timothy Basil Ering** is the illustrator of the Newbery Medal winner *The Tale of Despereaux* by Kate DiCamillo as well as *Finn Throws a Fit!* by David Elliott and *Snook Alone* by Marilyn Nelson. Timothy Basil Ering lives in Kingston, Massachusetts.

**Expect something unexpected when a duckling lost at sea adopts a musical new friend in a whimsical, heart-lifting story from Timothy Basil Ering.**

*Also by Timothy Basil Ering:*

The Almost Fearless Hamilton Squidlegger  
HC: 978-0-7636-2357-9

★ "Ering turns a bedtime anxiety tale into a swashbuckling adventure."  
—*Publishers Weekly* (starred review)

Necks Out for Adventure!  
HC: 978-0-7636-2355-5

The Story of Frog Belly Rat Bone  
HC: 978-0-7636-6661-3  
PB: 978-0-7636-2611-2

**The Unexpected Love Story of Alfred Fiddleduckling**

written and illustrated by  
*Timothy Basil Ering*

Picture book

8¼ x 11 11/16 48 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

February LC: pending

ISBN: 978-0-7636-6432-9

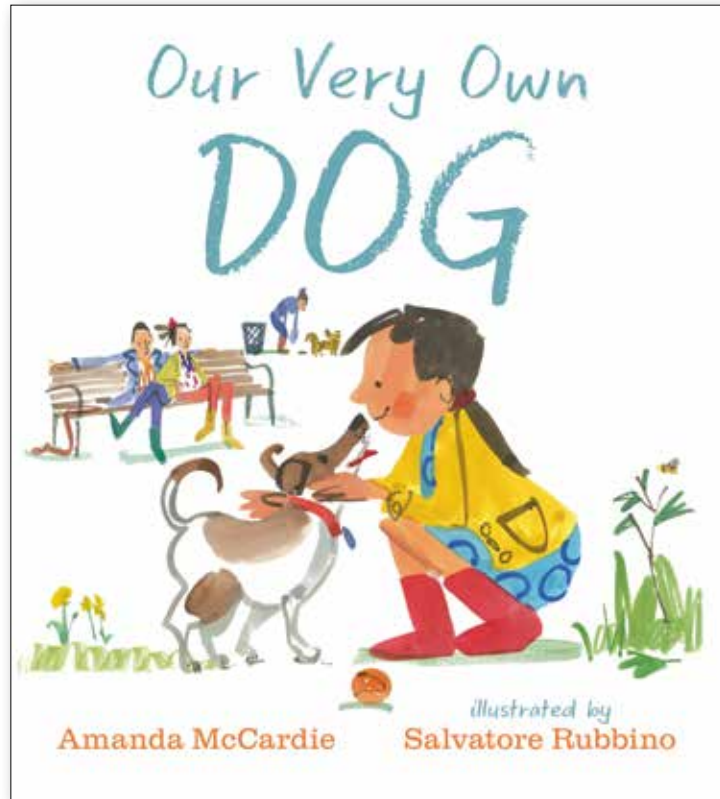
\$15.99 (\$22.00 CAN)

**MARKETING** Trade announcement  
advertising | Select author appearances





If you have a new dog companion — or want to adopt one — here’s a story full of facts that tells you everything you need to know.



## Our Very Own Dog

by Amanda McCardie  
illustrated by Salvatore Rubbino

Nonfiction picture book

9% x 10% 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

February LC: pending

ISBN: 978-0-7636-8948-3

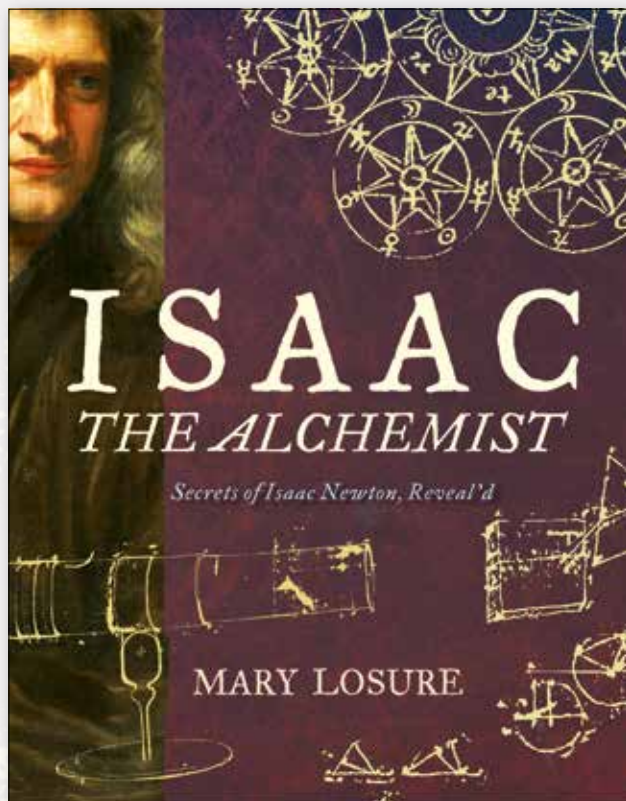
\$15.99 (\$22.00 CAN)

There’s nothing more exciting than getting a dog! Join Sophie’s new human family as they prepare their home for her and introduce her to life as a beloved pet. Follow along as they learn about bedding and bowls, treats and training, walks and washing—and even an unexpected dog show! Factual notes run alongside the simple story, offering tips that will help turn tentative dog adopters into doting experts.

**Amanda McCardie** is the author of several books for young readers, most recently *A Book of Feelings*. She says, “Sophie is dear to my heart. She was the cheery, cheeky little dog I grew up with in real life.” Amanda McCardie lives in London.

**Salvatore Rubbino** is the award-winning illustrator of *Just Ducks!*, *A Walk in London*, *A Walk in New York*, and *A Walk in Paris*. He says, “I have always been fond of cats. But by studying dogs and watching their fascinating behavior, I now find that I love dogs, too!” Salvatore Rubbino lives in London.

>> See page 98 for more from this illustrator.



**A surprising true story of Isaac Newton's boyhood suggests an intellectual development owing as much to magic as science.**

**Also by Mary Losure:**

The Fairy Ring  
Or, Elsie and Frances  
Fool the World  
HC: 978-0-7636-5670-6  
PB: 978-0-7636-7495-3

★ "Well-written nonfiction that reads like a novel."  
—*School Library Journal*  
(starred review)

★ "Astonishing."  
—*Booklist* (starred review)

Wild Boy  
The Real Life of the  
Savage of Aveyron  
HC: 978-0-7636-5669-0

Before Isaac Newton became the father of physics, an accomplished mathematician, or a leader of the scientific revolution, he was a boy living in an apothecary's house, observing and experimenting, recording his observations of the world in a tiny notebook. As a young genius living in a time before science as we know it existed, Isaac studied the few books he could get his hands on, built handmade machines, and experimented with alchemy—a process of chemical reactions that seemed, at the time, to be magical. Mary Losure's riveting narrative nonfiction account of Isaac's early life traces his development as a thinker from his childhood, in friendly prose that will capture the attention of today's budding scientists—as if by magic. Back matter includes an afterword, an author's note, source notes, a bibliography, and an index.

**Mary Losure**, author of *The Fairy Ring* and *Wild Boy*, has worked as a reporter for Minnesota Public Radio and a contributor to National Public Radio. She lives in Minnesota.

**Isaac the Alchemist:  
Secrets of Isaac  
Newton, Reveal'd**

by Mary Losure

Nonfiction

7½ x 9 176 pages

Age 10 and up

Grade 5 and up

Mixed media

February LC: 2015934464

ISBN: 978-0-7636-7063-4

\$19.99 (\$27.00 CAN)



From the masterful David Almond comes a joyful, wistful story of boyhood, running, and tales of days gone by, in a beautiful gift edition illustrated in full color.

### Advance Praise

“Captures the period and sense of place brilliantly.”

— *The Guardian* (U.K.)

### Also by David Almond:

Half a Creature from the Sea

HC: 978-0-7636-7877-7

★ *Publishers Weekly*

★ *Kirkus Reviews*

The Boy Who Swam  
with Piranhas

HC: 978-0-7636-6169-4

PB: 978-0-7636-7680-3

★ *Kirkus Reviews* ★ *Booklist*

The Boy Who Climbed  
Into the Moon

HC: 978-0-7636-4217-4

★ *Kirkus Reviews*

## Harry Miller's Run

by David Almond

illustrated by Salvatore Rubbino

Illustrated middle-grade fiction

6½ x 7½ 64 pages

Ages 7–9

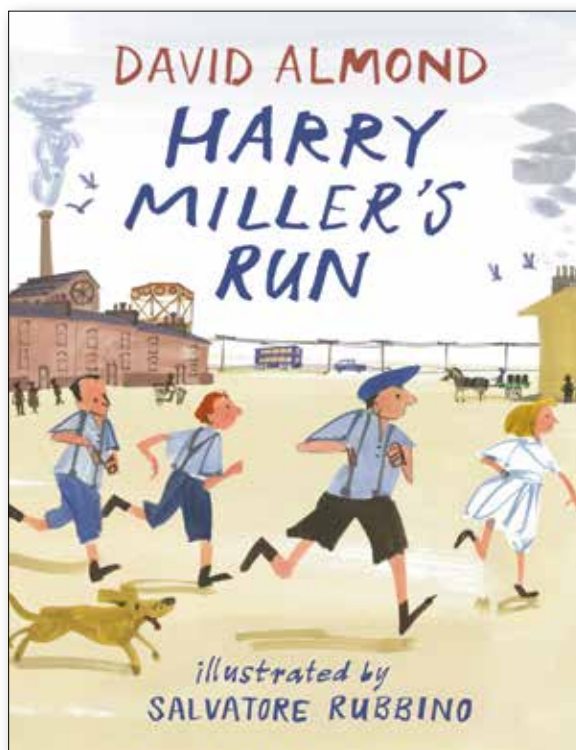
Grades 2–4

Watercolor, gouache, pencil,  
and ink

February LC: pending

ISBN: 978-0-7636-8975-9

\$16.99 (\$23.00 CAN)



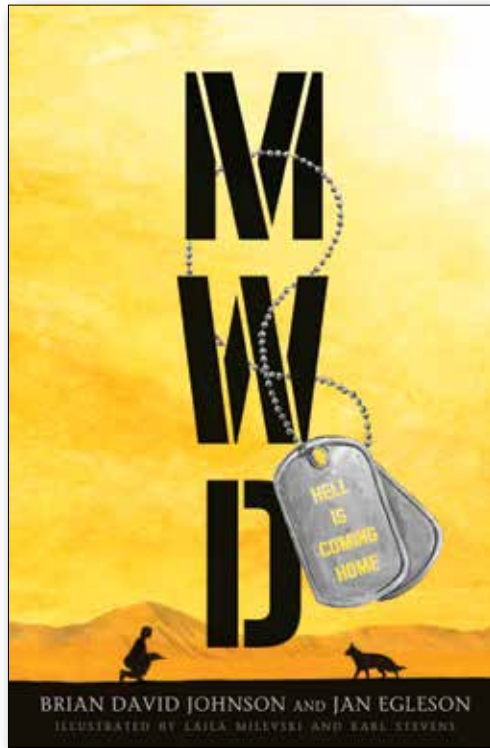
Liam just wants to go out running with his mates—the Junior Great North Run is not far away, and there’s training to be done. But Mam needs him today, to help old Harry clear out his house. And Harry knows a thing or two about running. When he was a lad, he says, he ran from Newcastle to South Shields. “But Harry,” says Mam, “it’s thirteen miles!” Harry grins. “Different days,” he says. Here is the story of that day: of sweltering heat, clattering boots, briny sea air, and the heavenly taste of ice cream; the day when Harry and his pals ran and ran and ran through the blazing sunlight all the way to the sea.

**David Almond** has received several major awards, including a Hans Christian Andersen Award, a Carnegie Medal, two Whitbread Awards, an Eleanor Farjeon Award, and a Michael L. Printz Award. He is known worldwide as the author of *Skellig*, *Clay*, and many other plays, stories, and novels, including *The Boy Who Swam with Piranhas*, illustrated by Oliver Jeffers; *The Savage*, *Slog’s Dad*, and *Mouse Bird Snake Wolf*, all illustrated by Dave McKean; and *My Dad’s a Birdman* and *The Boy Who Climbed Into the Moon*, both illustrated by Polly Dunbar. David Almond lives in England.

**Salvatore Rubbino** is a graduate of the Royal College of Art in London. He is the creator of many acclaimed picture books, including *A Walk in New York* and *A Walk in Paris*. He lives in London.

>> See page 159 for more from this author.

>> See page 96 for more from this illustrator.



**With unflinching candor, a moving graphic novel follows a young woman's return from war and her bond with two dogs — one who saves her life in Iraq, and another who helps her reclaim it at home.**

Liz served in Iraq with her trusty military working dog, Ender, by her side. But now that her tour is over, she has to readjust to life in her small New Hampshire town. Despite being surrounded by people she's known her whole life, Liz feels entirely alone and soon gets trapped in a downward spiral of flashbacks and blackout drinking. Things seem destined for a bad end, but when Liz's on-again-off-again boyfriend, Ben, almost hits a stray dog while she is in the car, things start to change. Brutus might just be the only thing that can bring her back from the brink. Brian David Johnson, Jan Egleson, Laila Milevski, and Karl Stevens have created a searing and honest portrait of reentry to civilian life after war and a touching exploration of the bond between dog and human.

**Brian David Johnson** is a journalist. **Jan Egleson** is an independent filmmaker and writer. This is their first book for young adults. They both live in or around Boston, Massachusetts.

**Laila Milevski** is a cartoonist and illustrator whose work has appeared in the comic anthology *3!* and online in *Comics Workbook*. She self-publishes short comics, but this is her debut in a longer format. Laila Milevski lives in Somerville, Massachusetts. **Karl Stevens** is a graphic novelist and painter whose comic *Whatever* appeared in the *Boston Phoenix* for three years. He lives in Somerville, Massachusetts.

## **MWD**

### **Hell Is Coming Home**

*by Brian David Johnson*

*and Jan Egleson*

*illustrated by Laila Milevski*

*and Karl Stevens*

Graphic novel

6½ x 10½ 160 pages

Age 14 and up

Grade 9 and up

Mixed media

February LC: 2013955956

ISBN: 978-0-7636-5706-2

\$24.99 (\$34.00 CAN)



The stage is set for a fiendishly dramatic summer at theater camp for Cynthia and her boyfriend, Ryan. With no demons at all. Right?

*Don't miss!*



Evil Librarian

HC: 978-0-7636-6038-3

NEW! PB: 978-0-7636-7640-7

>> See page 152 for details.

- ★ "Terrifically entertaining from start to finish."  
—*Bulletin of the Center for Children's Books*  
(starred review)

## Revenge of the Evil Librarian

by Michelle Knudsen

Young adult fiction

5½ x 8¼ 288 pages

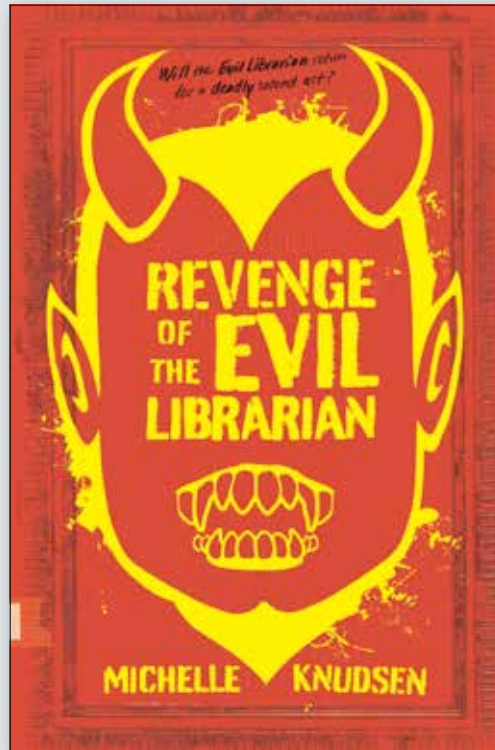
Age 14 and up

Grade 9 and up

February LC: pending

ISBN: 978-0-7636-8828-8

\$16.99 (\$23.00 CAN)



Last fall, Cynthia Rothschild saved her best friend, as well as the entire student body, from the demon librarian, Mr. Gabriel, all while executing the most awesome set design for the school musical, *Sweeney Todd*. But now that all that demon stuff is behind her, Cyn is looking forward to the best summer ever at theater camp with her former-crush-and-now-boyfriend, Ryan Halsey. Once she gets to camp, though, Cyn realizes this summer might not be all she's been hoping for. First, Ryan's best camp friend is a girl (which Ryan had never mentioned to Cyn), and she just happens to be ridiculously pretty. Plus, it seems the demon stuff is not entirely over as Cyn had hoped. At least any new demons that show up to ruin her summer can't possibly be as evil as Mr. Gabriel. It's not like he could somehow come back to life to seek his terrible revenge or something. Best-selling author Michelle Knudsen brings back all the hilarity and horror (not to mention hot guys) in this sizzling sequel to *Evil Librarian*.

**Michelle Knudsen** is the author of *Evil Librarian* as well as the Trelia middle-grade fantasy series and several picture books, including the best-selling *Library Lion*, illustrated by Kevin Hawkes. Michelle Knudsen lives in Brooklyn.



from **Revenge of the Evil Librarian**

Someone gives me a polite nudge from behind. I step off the bus and walk over to where some girl is sitting on top of my boyfriend.

“Hi!” I say brightly.

Ryan disentangles himself, climbs back to his feet, and smiles at me. “Cyn, this is Jules. She’s been coming here as long as I have, so we’ve known each other pretty much forever.” Then he turns to the girl. “Jules, this is my girlfriend, Cyn.”

For the briefest moment, her smile seems to falter just a tiny bit. But then she reaches out to shake my hand. “Hi, Cyn! Welcome to paradise. You’re going to love it, I promise.”

“That’s what Ryan keeps telling me.”

“Well, he’s right. What bunk are you in? Do you know yet?”

I look at Ryan helplessly, and he comes to my rescue. “Those people with the clipboards have the bunk info. They’ll tell you where to go.” He pulls my duffel from the storage compartment onto the ground and then hefts his own onto his shoulder. “Go on and get settled. I’ll see you at the big gathering before dinner tonight.”

Then he kisses me on my head again (it’s less charming this time) and walks off. With Jules.

I make myself stop watching them walking away together and try to figure out what I’m supposed to do now. Other kids are swarming around me, grabbing duffels, hugging friends, squealing and shouting. There are a few other confused-looking idiots like me, too. I turn in place, trying to locate these alleged clipboard-holding entities. As I scan the crowd, I suddenly see a flash of red.

Demon-halo red.

This time my heart stops for more than a second. Everything seems to stop. I am alone in the universe with my horrible fear, trying to see where the demon is.

But now it’s gone.

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**MARKETING** School and library advertising | National publicity campaign | Extensive ARC distribution | Promotional bookmark | Social media campaign | Select author appearances

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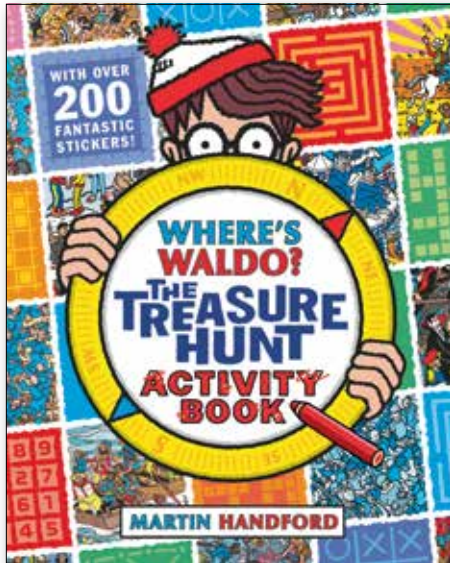


# CANDLEWICK CHARACTERS

## MORE THINGS TO FIND

- Six yellow cars
- Twenty-two blue planets
- Six thermometers
- Sixteen stripy planets
- Two spanners

# WHERE'S WALDO?



Join Waldo and friends on four fantastic adventures in search of treasures — while doing activities and solving puzzles using brain power and a pen.

Seek out four lost treasures (a shell, a gem, a feather, and a star) as you play games at sea, across landscapes, up in the sky, and in outer space. Divided into four journeys, this hands-on book is packed with hundreds of searches as well as mazes, word puzzles, matching games, quizzes,

spot-the-difference activities, riddles, tangle line teasers, and more. Add the end-of-book checklists with lots of extra things to find and you have hours of mind-bending fun to return to again and again. Tremendous!

**Where's Waldo?  
The Treasure Hunt  
Activity Book**

written and illustrated by  
*Martin Handford*

Activity book  
9½ x 11½ 96 pages  
Ages 7–10  
Grades 2–5  
Watercolor and ink  
September LC: NA

ISBN: 978-0-7636-8811-0  
\$12.99 (\$17.00 CAN)

**MARKETING** Targeted publicity campaign | Stickers and tattoos available | Social media campaign | Where's Waldo? scavenger hunt at major book festivals

## ALSO AVAILABLE:

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\$14.99 (\$17.50 CAN)  
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The Great Picture  
Hunt!**  
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PB Novelty:  
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The Totally Essential  
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PB: 978-0-7636-6178-6  
\$14.99 (\$17.50)

**Where's Waldo?  
The Magnificent  
Mini Book Box**  
Boxed set:  
978-0-7636-4873-2  
\$19.99 (\$19.99 CAN)



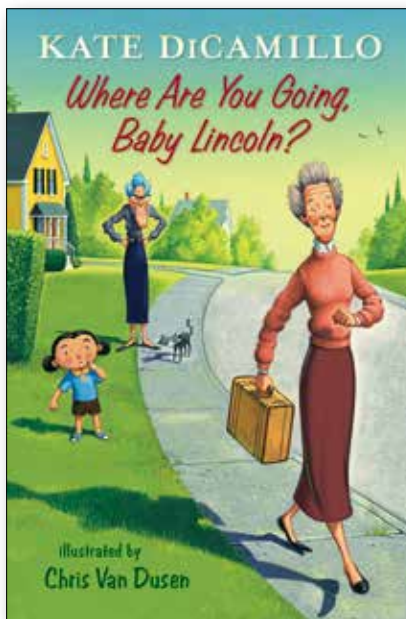
**10-copy Where's Waldo?  
The Sticker Book!  
counter display**  
978-0-7636-8790-8  
\$129.90 (\$129.90 CAN)



**AUGUST**  
*hardcover*

**Tales from Deckawoo Drive**

**What if timid Baby Lincoln broke free of her bossy sister and set off on an unexpected journey? Kate DiCamillo presents a touching new adventure set in Mercy Watson's world.**



*More from Deckawoo Drive:*



Leroy Ninker Saddles Up  
HC: 978-0-7636-6339-1  
PB: 978-0-7636-8012-1

**Where Are You Going, Baby Lincoln?**

**Tales from Deckawoo Drive, Volume Three**

by *Kate DiCamillo*

illustrated by *Chris Van Dusen*

First chapter book

5 7/8 x 7 15/16 112 pages

Ages 6–9

Grades 1–4

Gouache

August LC: pending

ISBN: 978-0-7636-7311-6

\$14.99 (\$21.00 CAN)

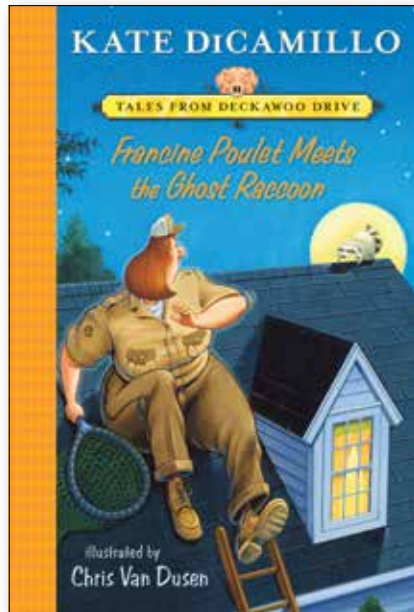
Baby Lincoln's older sister, Eugenia, is very fond of telling Baby what to do, and Baby usually responds by saying "Yes, Sister." But one day Baby has had enough. She decides to depart on a Necessary Journey, even though she has never gone anywhere without Eugenia telling her what to take and where to go. And in fact Baby doesn't know *where* she is headed—only that she was entirely happy in the previous night's dream, sitting aboard a train with a view of shooting stars. Who might Baby meet as she strikes out on her own, and what could she discover about herself? Will her impulsive adventure take her away from Eugenia for good?

**Kate DiCamillo** is the beloved author of many books for young readers, including the Mercy Watson and Tales from Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

**Chris Van Dusen** is the author-illustrator of *The Circus Ship*, *King Hugo's Huge Ego*, and *Randy Riley's Really Big Hit*, and the illustrator of the Mercy Watson and Tales from Deckawoo Drive series as well as Mac Barnett's *President Taft Is Stuck in the Bath*. Chris Van Dusen lives in Maine.

**MARKETING** School and library advertising | Trade announcement advertising | National publicity campaign | Teachers' guide | Select author appearances

>> See page 150 for more from this author.  
>> See page 145 for more from this illustrator.



★ “Francine Poulet will wrangle readers’ hearts along with rascally wildlife in this standout early chapter book.” — *Booklist* (starred review)



Francine Poulet is the greatest animal control officer in Gizzford County, hailing from a long line of animal control officers. “The genuine article,” Francine’s dad always called her. She is never scared— until, that is, she’s faced with a screaming raccoon that may or may not be a ghost. Maybe Francine isn’t cut out to be an animal control officer after all! Join a cast of familiar characters— Frank, Stella, Mrs. Watson, and Mercy the porcine wonder— for some riotous raccoon wrangling in the second tale from Deckawoo Drive.

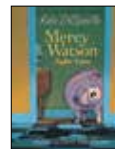
**Don't miss:**



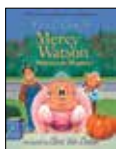
Mercy Watson to the Rescue  
HC: 978-0-7636-2270-1  
PB: 978-0-7636-4504-5



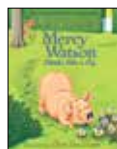
Mercy Watson Goes for a Ride  
HC: 978-0-7636-2332-6  
PB: 978-0-7636-4505-2



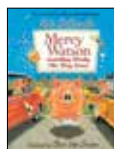
Mercy Watson Fights Crime  
HC: 978-0-7636-2590-0  
PB: 978-0-7636-4952-4



Mercy Watson:  
Princess in Disguise  
HC: 978-0-7636-3014-0  
PB: 978-0-7636-4951-7



Mercy Watson  
Thinks Like a Pig  
HC: 978-0-7636-3265-6  
PB: 978-0-7636-5231-9



Mercy Watson:  
Something Wonky  
This Way Comes  
HC: 978-0-7636-3644-9  
PB: 978-0-7636-5232-6



Mercy Watson:  
Six Pig Tales  
Adventures of a Porcine  
Wonder  
Boxed set:  
978-0-7636-5709-3

**Francine Poulet Meets the Ghost Raccoon**  
Tales from Deckawoo Drive,  
Volume Two

by *Kate DiCamillo*  
illustrated by *Chris Van Dusen*

First chapter book  
5 7/8 x 7 15/16 112 pages

Ages 6–9

Grades 1–4

Gouache

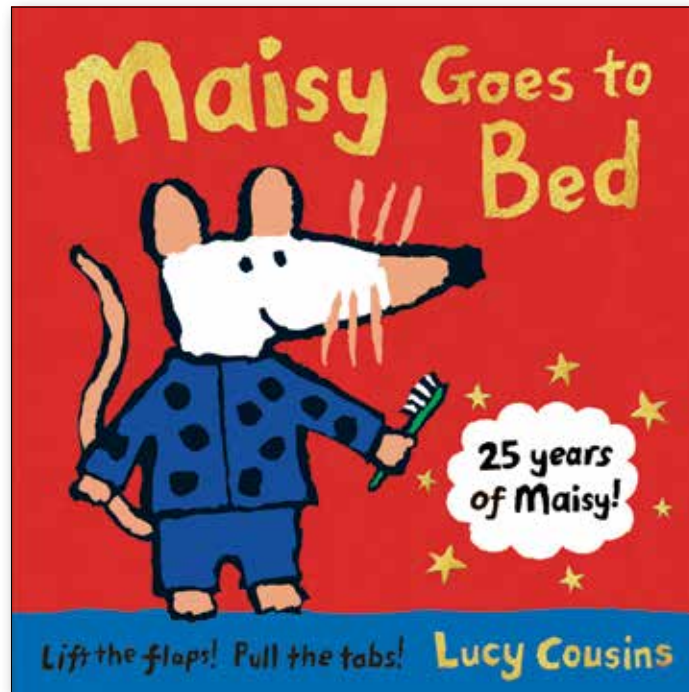
August LC: 2014951801

ISBN: 978-0-7636-9088-5

\$5.99 (\$8.00 CAN)



Celebrate twenty-five years of Maisy with one of her very first picture books — still the perfect gift.



It's time for Maisy to go to bed, but there's a lot to do first! By flipping flaps and pulling tabs, little readers can happily help their favorite mouse every step of the way. First Maisy needs to enjoy a bedtime beverage and go to the potty (complete with flushing action). Then she's ready to wash her hands, brush her teeth, put on pajamas, read a story, and finally say good night, toy panda in paw. Sweet dreams, Maisy!

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best* and *Hooray for Fish!* Lucy Cousins lives in Hampshire, England.

## Maisy Goes to Bed

written and illustrated by  
*Lucy Cousins*

Novelty

7½ x 7½ 16 pages

Ages 3–7

Preschool–Grade 2

Gouache

August LC: 2006920440

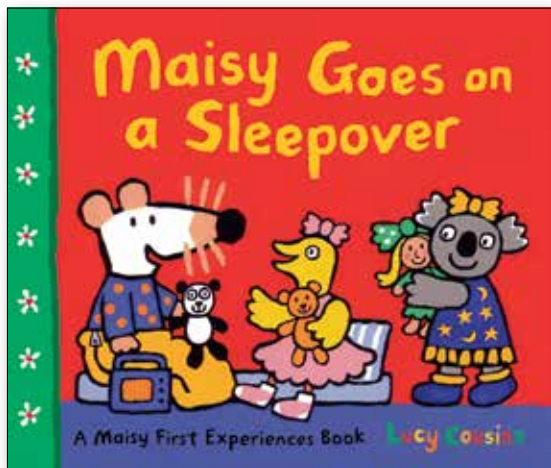
ISBN: 978-0-7636-9249-0

\$14.99 (\$21.00 CAN)

**MARKETING** School advertising | Parenting blog campaign | Activity kit  
| Maisy costume character available | Maisy sticker sheets | Maisy headbands  
| Dedicated website at [www.maisyfunclub.com](http://www.maisyfunclub.com) | Promotion at NAEYC

Look for Maisy on [Zazzle.com](http://Zazzle.com)

>> See page 6 for more from this author-illustrator.



Join Maisy on her very first sleepover!

Tallulah is having a sleepover, and Maisy is invited. Every moment is packed with fun as the friends talk, dance, giggle, and play together. With this anything-but-sleepy storybook, children new to sleepovers and seasoned pros alike can enjoy an overnight visit with Maisy and her pals.

**Maisy Goes on a Sleepover**  
A Maisy First Experiences Book

written and illustrated by Lucy Cousins  
Picture book  
9½ x 7½ 32 pages  
Ages 3–7  
Preschool–Grade 2  
Gouache  
August LC: 2011047031  
ISBN: 978-0-7636-8947-6  
\$6.99 (\$9.50 CAN)

Don't miss the other First Experiences titles:

- |   |  |   |
|---|--|---|
| Maisy Goes on Vacation<br>PB: 978-0-7636-6039-0     | Maisy Goes to Preschool<br>PB: 978-0-7636-5086-5 | Maisy Goes to the Movies<br>PB: 978-0-7636-7237-9             |
| Maisy Goes to the City<br>PB: 978-0-7636-6834-1     | Maisy's Field Day<br>HC: 978-0-7636-8441-9       | Maisy Plays Soccer<br>PB: 978-0-7636-7238-6                   |
| Maisy Goes to the Hospital<br>PB: 978-0-7636-4372-0 | Maisy Goes Camping<br>PB: 978-0-7636-4368-3      | Maisy, Charley, and the Wobbly Tooth<br>PB: 978-0-7636-4369-0 |
| Maisy Goes to the Museum<br>PB: 978-0-7636-4370-6   | Maisy Learns to Swim<br>PB: 978-0-7636-7749-7    | Maisy Goes to the Library<br>PB: 978-0-7636-4371-3            |



A merry novelty book invites little ones to celebrate Christmas with Maisy and friends.

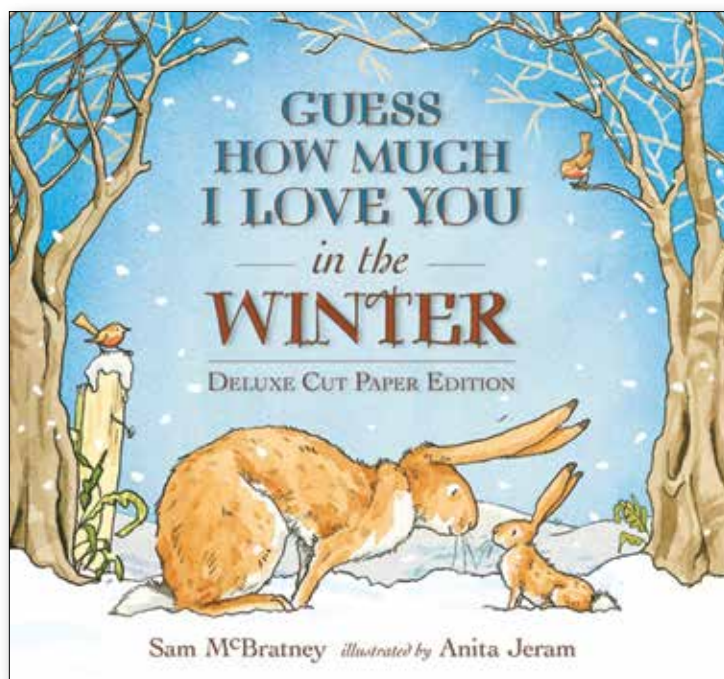
What kinds of Christmas gifts has Maisy brought for her friends Eddie, Charley, Tallulah, and Cyril? With the lift of a flap or the pull of a tab, children uncover each surprise. As for Maisy's present, they can help pick it out themselves with the turn of a wheel.

**Maisy's Christmas Presents**

written and illustrated by Lucy Cousins  
Novelty  
7½ x 7½ 16 pages  
Ages 2–5  
Preschool–Kindergarten  
Gouache  
September LC: 2004101706  
ISBN: 978-0-7636-9248-3  
\$14.99 (\$21.00 CAN)

And in true holiday spirit, Maisy has tucked a little something extra in a final fold as a gift to her readers.

Prepare to be enchanted!  
Layered 3-D scenes accented  
with foil make for an  
irresistible edition of this  
*Guess How Much I Love You*  
winter adventure.



The Nutbrown Hares are playing I Spy as they hop through the snow. They spy something that belongs to a tree, a bird, and a spider. They spy something that belongs to Little Nutbrown Hare—something that is only there when the sun comes out. But what does Big Nutbrown Hare spy that belongs to him and is his favorite thing of all?

**Sam McBratney**, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, *Guess How Much I Love You*. He reunited with Anita Jeram for *You're All My Favorites* and the *Guess How Much I Love You* Storybooks and is also the author of *The Adventures of Little Nutbrown Hare*. He lives in Northern Ireland.

**Anita Jeram** is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* Storybooks, and *You're All My Favorites*, all by Sam McBratney. She has also illustrated several books by Amy Hest, including *Little Chick* and a series about Sam and Mrs. Bear. Anita Jeram lives in Northern Ireland.

**Guess How Much  
I Love You in the  
Winter**

**Deluxe Cut Paper Edition**

by *Sam McBratney*

illustrated by *Anita Jeram*

Novelty

9 18/16 x 9 1/16 12 pages

Ages 3–5

Preschool–Kindergarten

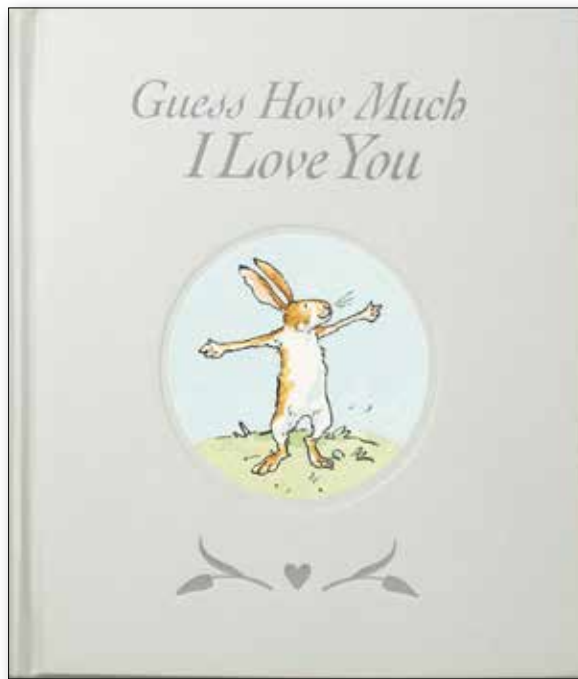
Ink and watercolor

October LC: 2008927142

ISBN: 978-0-7636-9057-1

\$18.99 (\$25.00 CAN)



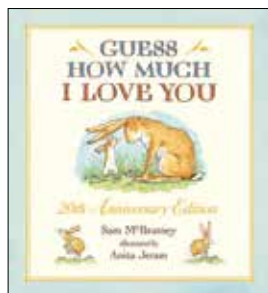


An elegant gift edition of the cherished classic is perfect for commemorating special moments with loved ones.

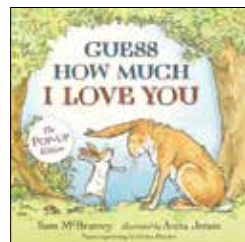
When you love someone right up to the moon and back, what better way to tell them so than with a tender universal story that has touched hearts across generations? Now dressed in a luminous pearlescent cover accentuated with delicate silver foil details, this beautiful volume is perfect for gifting and a true treasure to hold.

**MARKETING** Nutbrown Hare costume character available | *Guess How Much I Love You* headbands | Dedicated *Guess How Much I Love You* website

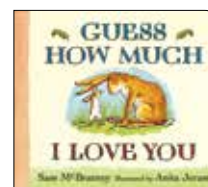
*Don't miss:*



Guess How Much I Love You  
20th Anniversary Edition  
HC: 978-0-7636-7448-9



Guess How Much I Love You Pop-Up Edition  
HC: 978-0-7636-5378-1



Guess How Much I Love You  
BB: 978-0-7636-4264-8  
Lap-size BB: 978-0-7636-7006-1

## Guess How Much I Love You

by Sam McBratney

illustrated by Anita Jeram

Gift book

6<sup>5</sup>/<sub>16</sub> x 7<sup>9</sup>/<sub>16</sub> 32 pages

All ages

Ink and watercolor

December LC: 94001599

ISBN: 978-0-7636-9058-8

\$12.00 (\$16.00 CAN)



All aboard! Peppa Pig and her brother, George, are ready to chug, chug, chug all through the town on Grandpa Pig's little train.

**Peppa Pig and the Little Train**

by Candlewick Press

Picture book

11¼ x 9½ 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

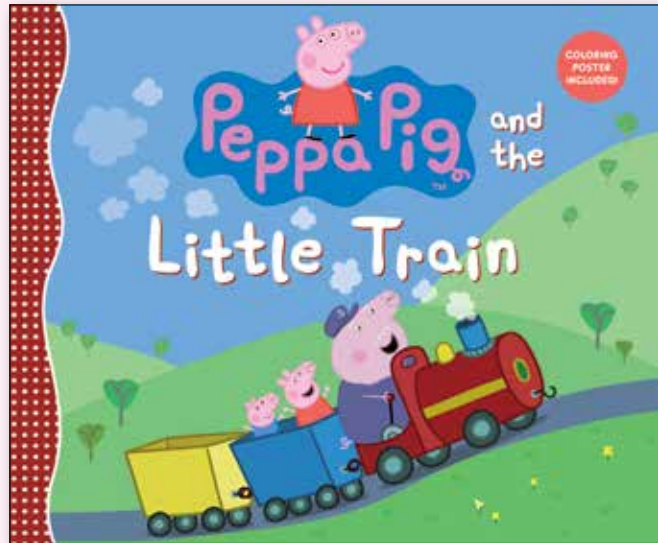
August LC: 2016932903

ISBN: 978-0-7636-9044-1

\$12.99 (\$17.00 CAN)

Peppa Pig and George are visiting Granny and Grandpa Pig, and Grandpa Pig has a surprise for them.

*Toot, toot! Chug, chug!* Grandpa drives a little train out of the garage, and Peppa and George hop on board. Who will they meet as they ride the train all around town? And when Miss Rabbit's bus gets stuck in the mud, who might help them save the day?

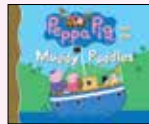


**MARKETING** Consumer advertising | National publicity campaign | Character standee

*More Peppa:*



Peppa Pig and the Lost Christmas List  
HC: 978-0-7636-6276-9  
PB: 978-0-7636-7456-4



Peppa Pig and the Muddy Puddles  
HC: 978-0-7636-6523-4  
PB: 978-0-7636-7226-3



Peppa Pig and the Busy Day at School  
HC: 978-0-7636-6525-8  
PB: 978-0-7636-7227-0



Peppa Pig and the Vegetable Garden  
HC: 978-0-7636-6987-4



Peppa Pig and the Great Vacation  
HC: 978-0-7636-6986-7



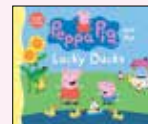
Peppa Pig and the Day at Snowy Mountain  
HC: 978-0-7636-7455-7  
PB: 978-0-7636-7741-1



Peppa Pig and the Treasure Hunt  
HC: 978-0-7636-7703-9  
PB: 978-0-7636-8813-4



Peppa Pig and the Camping Trip  
HC: 978-0-7636-8741-0



Peppa Pig and the Lucky Ducks  
HC: 978-0-7636-8740-3



Peppa Pig and the Day at the Museum  
HC: 978-0-7636-8060-2



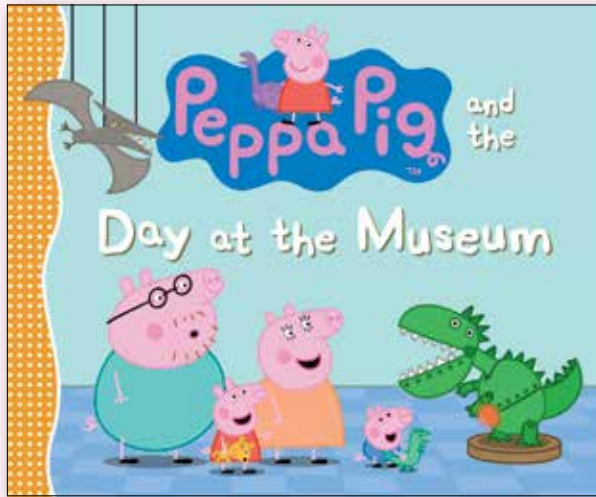
Peppa Pig and the I Love You Game  
HC: 978-0-7636-8126-5



Peppa Pig and the Perfect Day  
Novelty: 978-0-7636-6825-9



Peppa Pig and the Year of Family Fun  
HC: 978-0-7636-8739-7



**When Peppa Pig and her family visit the museum, there's something for everyone – even moon cheese!**

Today Mummy and Daddy Pig have a surprise: they're all going to the museum! Peppa wants to go to the Kings and Queens

room, with its jewels and crown and royal throne. George is eager to see “dine-saws,” which turn out to be bigger than he thought. But what do you think is Daddy Pig’s favorite thing at the museum?

**Peppa Pig and the Day at the Museum**

by Candlewick Press

Picture book

9 x 7<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2–5

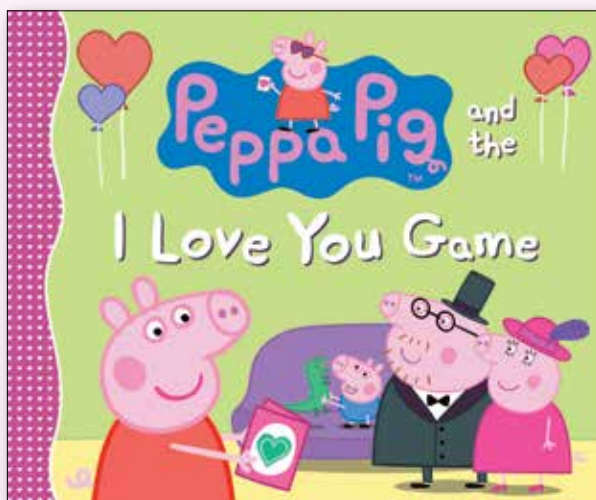
Preschool–Kindergarten

Digital artwork

August LC: 2014952809

ISBN: 978-0-7636-9082-3

\$5.99 (\$8.00 CAN)



**It's Valentine's Day, and for Peppa, it's all about love.**

It's February 14, and Peppa Pig's family is playing the I Love You game! Peppa loves many things: her goldfish, her

birthday, books, and so much more. George mostly loves dinosaurs. Mummy and Daddy Pig have their favorites to add to the list, and so do Granny and Grandpa Pig. But what does Peppa love most of all?

**Peppa Pig and the I Love You Game**

by Candlewick Press

Picture book

9 x 7<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

September LC: 2014955944

ISBN: 978-0-7636-9091-5

\$5.99 (\$8.00 CAN)

Check out all things Peppa at [www.peppapig.com](http://www.peppapig.com)





Skiing past hurdles can be a problem when you don't know your over, under, and in between.

## Peg and Cat to the rescue!

### Peg + Cat: The Penguin Problem

written and illustrated by  
Jennifer Oxley and Billy Aronson

Picture book

11¼ x 9½ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

September LC: pending

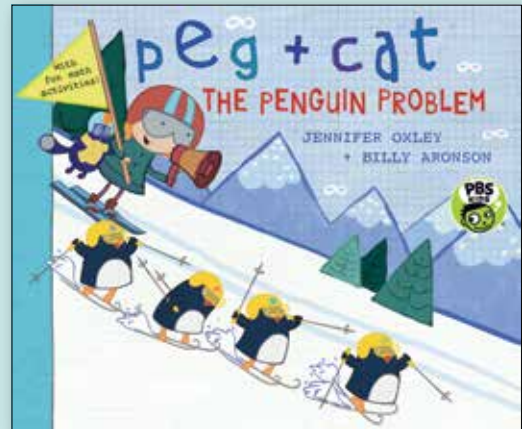
ISBN: 978-0-7636-9073-1

\$12.99 (\$12.99 CAN)

Peg and Cat are at the South Pole preparing to watch the ski race at the Animal Winter Games. Suddenly they spy the Penguins zooming downhill.

CRASH! The Penguins

apologize (“Snow problem,” says Cat), but it seems that there *is* a problem: the Penguins keep slamming into things! So they all try again, with Peg shouting directions each time they come to a hurdle. “Go over! Go under! Go in between!” But the Penguins still have no clue, because they don't know what *over*, *under*, and *in between* mean. Luckily, Cat points out some directional arrows to follow, and a problem is solved . . . for the moment. Now can anyone figure out how to keep the ice floe the Penguins have landed on from tilting?



## Peg and Cat zoom into paperback and put math skills to the test in a lively racing adventure.

### Peg + Cat: The Race Car Problem

written and illustrated by  
Jennifer Oxley and Billy Aronson

Picture book

10¼ x 8½ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

September LC: 2014952486

ISBN: 978-0-7636-9083-0

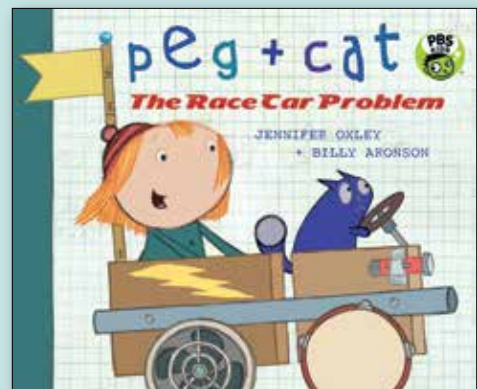
\$5.99 (\$8.00 CAN)

Peg and Cat have built an amazing car out of things they found lying around, and they plan to win the Tallapegga Twenty.

If they can make it out of the junkyard, that is. It's a good thing Peg knows the best shape to use

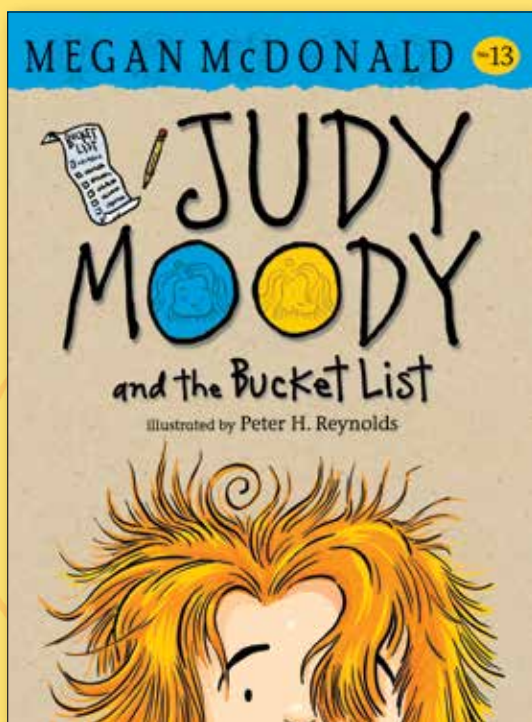
to make wheels and how to count laps to see who is ahead. Will Peg and Cat be the first to complete twenty laps and win the Golden Cup?

*Peg + Cat* is the Emmy Award–winning animated TV series created by **Jennifer Oxley** and **Billy Aronson** and produced by the Fred Rogers Company. It was named best new series at the 2015 Kidscreen Awards.



**MARKETING** National publicity campaign | Teachers' guide | Targeted online advertising | Select author appearances

For more Peg + Cat, visit [www.pbskids.org/peg](http://www.pbskids.org/peg)



**Drumroll, please: Judy Moody is about to become a poop-scooping, hinny-riding, one-girl band extraordinaire as she takes on her very own Bucket List.**

Judy is visiting Grandma Lou one day when she accidentally finds an uber-mysterious list of activities—a Bucket List! Which gives Judy an idea: How rare would it be if she made her *own* way-official bucket list of all the things she wants to do—before she starts fourth grade? Pretty soon Judy is off and running trying to cross off all her items: learn to do a cartwheel, invent something rad, go to Antarctica (the real one), ride a horse—the list goes on. But what happens if Grandma Lou achieves everything on *her* list? Does that mean she'll be ready to . . . kick the bucket?

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*. Born in Canada, he now lives in Dedham, Massachusetts.

## Judy Moody and the Bucket List

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5½ x 7¾ 176 pages

Ages 6–9

Grades 1–4

Watercolor, tea, and ink

August LC: 2015940257

ISBN: 978-0-7636-7995-8

\$15.99 (\$19.99 CAN)

**MARKETING** National consumer advertising | Trade, school, and library advertising | National publicity campaign | Promotional pencils | Activity sheet | Teachers' guide | Featured author at BEA 2016 | Select author appearances

For all things Judy, visit [www.judymoody.com](http://www.judymoody.com)

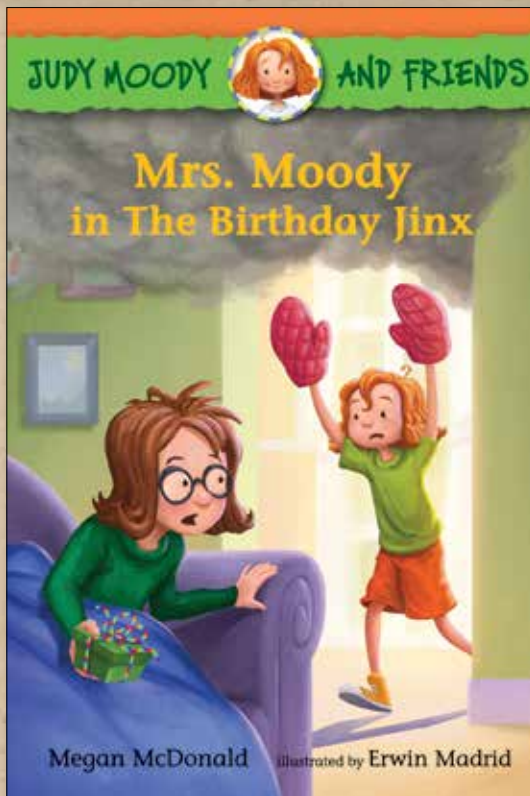


**SIMULTANEOUS HARDCOVER & PAPERBACK**

Judy's mom takes the spotlight as the Moody family tries to give her the birthday she would like in a broadly funny episode just right for newly independent readers.

**MARKETING**

- School and library advertising
- Select author appearances



**Mrs. Moody in The Birthday Jinx**

by Megan McDonald

illustrated by Erwin Madrid

Early reader

6 x 9 64 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

September LC: 2015933256

HC: 978-0-7636-8198-2

\$12.99 (\$17.00 CAN)

PB: 978-0-7636-8199-9

\$4.99 (\$7.00 CAN)

Make a wish, Mrs. Moody! Every year on Mom's birthday, one way or another, something goes wrong-not-right. Maybe Judy's been in a bad mood. Maybe Stink's gotten a little carsick. Maybe Dad can't bake Mom's favorite carrot cake. But this year is going to be different. This year is going to be *perfect*. This year, Judy is going to do all she can to make sure Mom gets the happy birthday she deserves. Watch out! The Boss of Birthday (aka Judy) is on the job! Parsnip cake with avocado frosting, anyone?

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

**Erwin Madrid** has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* as well as creating conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in California.

**More Judy Moody and Friends:**

Frank Pearl in  
The Awful Waffle Kerfuffle

HC: 978-0-7636-5717-8  
PB: 978-0-7636-7213-3

Jessica Finch in  
Pig Trouble

HC: 978-0-7636-5718-5  
PB: 978-0-7636-7027-6

Amy Namey in  
Ace Reporter

HC: 978-0-7636-5715-4  
PB: 978-0-7636-7216-4

Stink Moody in  
Master of Disaster

HC: 978-0-7636-7218-8  
PB: 978-0-7636-7447-2

Triple Pet Trouble

HC: 978-0-7636-7443-4  
PB: 978-0-7636-7615-5



## A WAY far-out new collection of Stink adventures. No kidding!

Mega-awesome: a biologically bizarre new collection of Stink stories! Get triple the Stink in one hilarious boxed set. With brain-munching zombies, mutant amphibians, and vampire squids, Stink is up to his eyeballs in some of his creepiest, freakiest adventures yet.

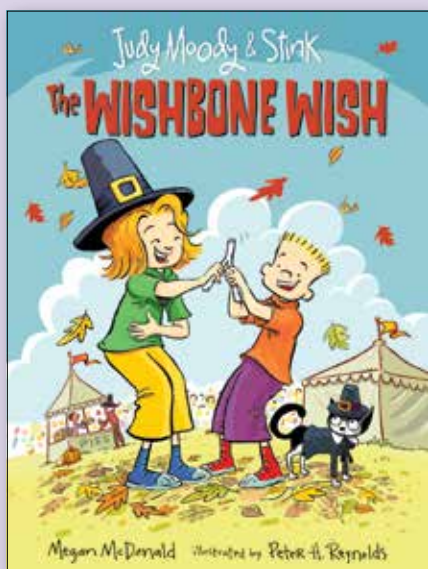
Includes books 7 through 9, in paperback:

- Stink and the Midnight Zombie Walk*
- Stink and the Freaky Frog Freakout*
- Stink and the Shark Sleepover*

### Stink: The Fabulously Freaky Collection

by Megan McDonald  
illustrated by Peter H. Reynolds  
Illustrated middle-grade fiction  
5½ x 7¾ 496 pages  
Ages 6–9  
Grades 1–4  
Digital artwork  
August LC: NA

ISBN: 978-0-7636-9076-2  
\$14.97 (\$18.50 CAN)



## “The latest installment in the Judy Moody and Stink series has the trademark humor and grade-school sensibility that its fans enjoy.” — Booklist

The town’s annual Turkey Trot race and festival is coming up, and Judy and Stink are training to win the big prize: a fat, juicy turkey. But what if they *don’t* win? What then? Flying turkey gizzards! Will the Moody family end up starving on T-day, like ye pilgrims of olde, or will Grandma Lou cook up a tasty Franksgiving solution? Find out in this full-color Moody adventure.

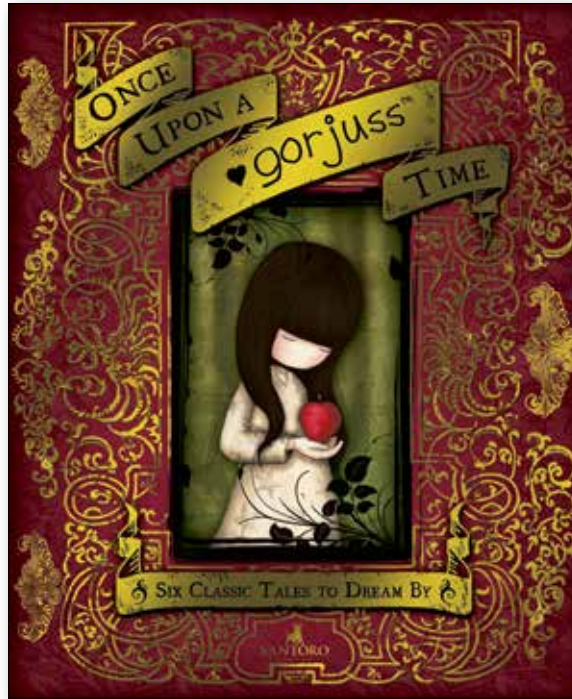
### Judy Moody and Stink: The Wishbone Wish

by Megan McDonald  
illustrated by Peter H. Reynolds  
Illustrated middle-grade fiction  
5½ x 7¾ 128 pages  
Ages 6–9  
Grades 1–4  
Digital artwork  
September LC: 2014949723

ISBN: 978-0-7636-9099-1  
\$7.99 (\$11.00 CAN)

For more Stink-errific fun, visit [www.stinkmoody.com](http://www.stinkmoody.com)

On a cold, gloomy day, Gorjuss stays warm and cozy inside with a big book of fairy tales, musing about all kinds of adventures.



Includes ribbon bookmark

There may be a storm outside, but inside her attic Gorjuss is tucked up with a cup of hot tea and a tome of favorite stories. Musing on the tales she's reading, Gorjuss spends the day quietly contemplating the themes of "The Little Mermaid," "Thumbelina," "Rapunzel," and more. A beautifully bound volume with gilded pages, this collection is the perfect gift for fans of Gorjuss and fairy tales alike, with a ribbon place marker that invites readers to dip in and out of the magical stories again and again.

**Once Upon a Gorjuss Time**

**Six Classic Tales to Dream By**

*written and illustrated by Santoro*

Gift book

7½ x 9¼ 112 pages

Ages 8–12

Grades 3–7

October LC: 2014952795

ISBN: 978-0-7636-7742-8

\$19.99 (\$27.00 CAN)

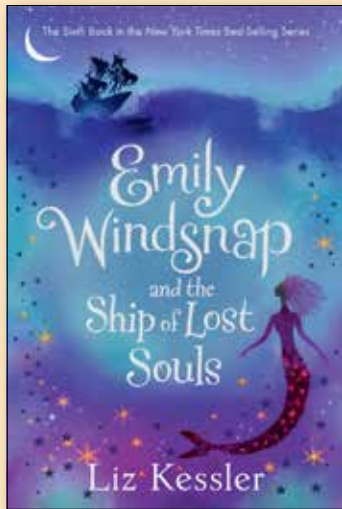
*More Gorjuss to enjoy:*



**My Secret Place**  
A Gorjuss Guided Journal  
HC: 978-0-7636-7453-3



**Simply Gorjuss Inspirations**  
30 Pullout Keepsake Cards to Share  
HC: 978-0-7636-7454-0



**“What’s next for our favorite mergirl? . . . A fun fantasy with well-drawn characters and engaging suspense.” — *Booklist***

A field trip to a mysterious island quickly turns into an adventure when Emily and Aaron discover a ghostly ship that no one else can see. Searching for answers only leads to more questions—until Emily and her friends uncover the story of a ship caught between land and sea, day and night . . . life and death. Only Emily, with her ability to transform from mermaid to

human, can enter Atlantis to try to bring the ship’s passengers back before the portal is closed forever. Will she be able to resist the allure of Atlantis and return home before it’s too late?



**Dive into all six of Emily Windsnap’s magical adventures with this enchanting boxed set.**

Half-mermaid, half-human, and all magic, Emily Windsnap has had middle-grade readers under her spell for more than a decade. All six of her shimmering underwater adventures are now available in one beautiful collection of paperbacks with a bonus eight-page friendship booklet for readers to share with their BFFs.

Includes books 1 through 6, in paperback:

*The Tail of Emily Windsnap*

*Emily Windsnap and the Monster from the Deep*

*Emily Windsnap and the Castle in the Mist*

*Emily Windsnap and the Siren’s Secret*

*Emily Windsnap and the Land of the Midnight Sun*

*Emily Windsnap and the Ship of Lost Souls*

Bonus! Best Friends with Emily Windsnap booklet

>> See page 152 for more from this author.

## **Emily Windsnap and the Ship of Lost Souls**

by Liz Kessler

illustrated by Sarah Gibb

Illustrated middle-grade fiction

5½ x 7½ 288 pages

Ages 8–12

Grades 3–7

August LC: 2015936355

ISBN: 978-0-7636-9090-8

\$5.99

## **Emily Windsnap: Six Swishy Tails of Land and Sea**

by Liz Kessler

Illustrated middle-grade fiction

5½ x 7½ 1,552 pages

Ages 8–12

Grades 3–7

October LC: NA

ISBN: 978-0-7636-9223-0

\$34.99

# BIG PICTURE PRESS

An imprint of  
CANDLEWICK PRESS

This fall, Big Picture Press will enthrall, delight, and dazzle with a range of must-have books for lovers of beautiful illustration and curious facts. Katie Scott presents the *Animalium Activity Book*, a companion title to the best-selling *Animalium*, offering myriad activities to inspire the imagination. Animal lovers and artists can draw, decorate, and design on every pull-out page while discovering fascinating facts and completing engaging puzzles. Printmaker and illustrator Emily Bornoff takes us on a search for endangered animals. Bornoff's beautiful patterns and playful verse make for an extraordinary interactive reading experience as we learn where these creatures live and what is being done to save them. The incredible illustration duo of Aleksandra and Daniel Mizieliński, creators of *Maps*, make a huge splash with their new title, *Under Water, Under Earth*. Explore what is below the surface and discover hundreds of surprising facts, delivered in a unique and engrossing way.

## UNDERWATER CHIMNEYS

At the bottom of the ocean, hundreds, or even thousands of metres underwater, unusual places lie hidden that resemble fields of smoking chimneys. The clouds that emerge there are not smoke, but hot water full of minerals.

Known as hydrothermal vents, these chimneys are formed in places where the Earth's volcanic activity is high – for example where tectonic plates collide (see pages 54–55). In order for them to develop, there have to be hot rocks underneath the seabed, heated from below by volcanic magma. When the seawater reaches them, it is heated to great temperatures (as high as 400°C), and under pressure emerges through cracks in the seabed. The minerals contained in the water settle around these cracks, creating chimneys that grow at a speed of up to 2m per year.

black smoker hydrothermal vent

Giant tube worms can grow to 2.5m in length. These unusual animals live in symbiosis with the bacteria present around the chimneys. This means that they co-operate with them, exchanging substances essential for life.

The rare life forms that exist at these depths gather around the hydrothermal vents. Bacteria develop there that feed on hydrogen sulphide emerging from the chimneys. They attract larger organisms for which they are a food.

The deepest located hydrothermal vents are found at a depth of 5000m below the surface.

Illustration from *Under Water, Under Earth* by Aleksandra Mizielińska and Daniel Mizieliński; copyright © 2016 by Aleksandra Mizielińska and Daniel Mizieliński

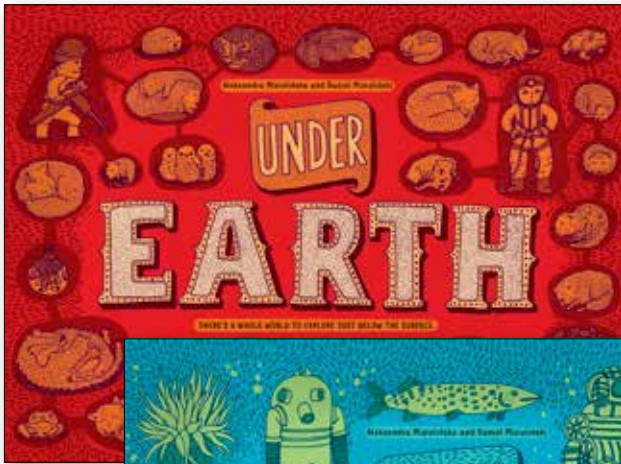
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hardcover

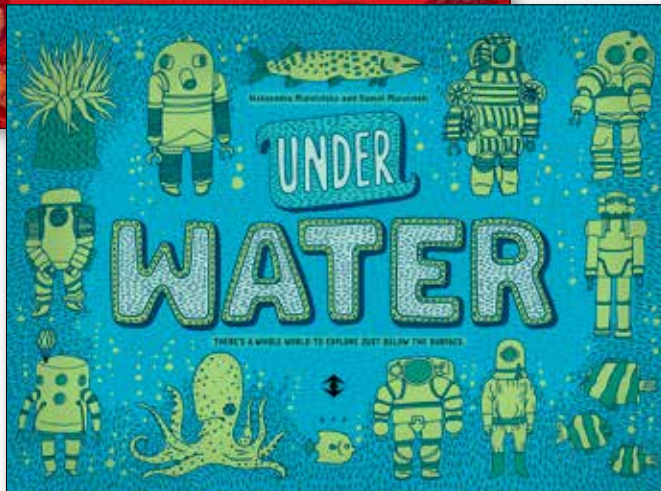
October

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An imprint of  
CANDLEWICK PRESS



Back cover



Front cover

**Discover the  
amazing world that  
lies just beneath  
the surface!**

Also available:



Maps

HC: 978-0-7636-6896-9

Hundreds of fascinating facts are waiting to be unearthed in this latest book from Aleksandra Mizelińska and Daniel Mizeliński, the creative duo behind the best-selling *Maps*. Dive below the surface and find out what happens under earth and under sea—from early submarines and deep-sea life to burrowing animals and man-made tunnels. You will never look at the world in the same way again! Gorgeous design and quirky illustrations make this a book to be pored over again and again.

**Aleksandra Mizelińska** and **Daniel Mizeliński** graduated from the Academy of Fine Arts in Warsaw in 2007. They have been nominated for the Bologna Ragazzi Award and the IBBY Honor List.

**MARKETING** National consumer advertising | Targeted publicity campaign | Promotional poster

## **Under Water, Under Earth**

written and illustrated by  
*Aleksandra Mizelińska and  
Daniel Mizeliński*

Nonfiction picture book  
10<sup>11</sup>/<sub>16</sub> x 14<sup>9</sup>/<sub>16</sub> 112 pages  
Ages 7–9

Grades 2–4

Mixed media

October LC: pending

ISBN: 978-0-7636-8922-3

\$35.00 (\$40.00 CAN)

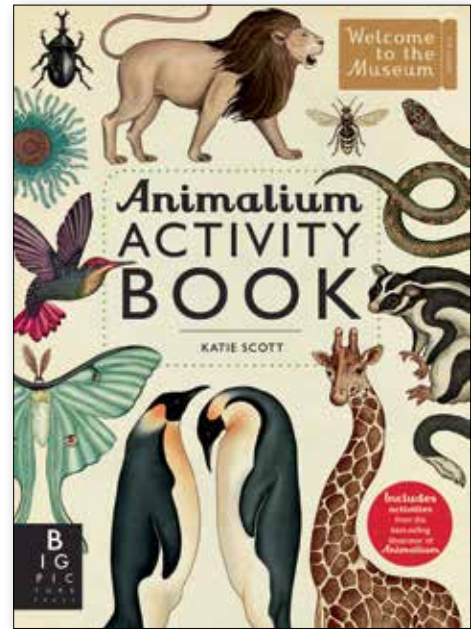
**Informative, imaginative, and artistic activities for young naturalists everywhere.**

**Animalium Activity Book**

by Big Picture Press  
illustrated by Katie Scott

Activity book  
8<sup>13</sup>/<sub>16</sub> x 12 72 pages  
Ages 7–10  
Grades 2–5  
Pen, ink, and digital artwork  
August LC: NA  
ISBN: 978-0-7636-8919-3  
\$14.99 (\$21.00 CAN)

Following the best-selling *Animalium*, Katie Scott returns with a companion activity book. Bursting with fascinating facts and puzzles, this book offers hours of entertainment to artists and animal lovers. Beautiful and inspiring, the myriad activities in this book challenge readers to discover something new and use their imaginations to draw, decorate, and design on every tear-out page.



**Where Did They Go?**

by Big Picture Press  
illustrated by Emily Bornoff

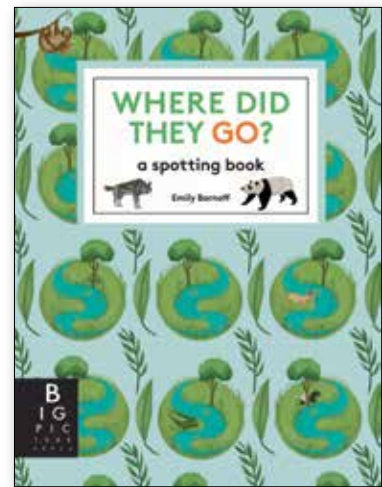
Picture book  
7<sup>7</sup>/<sub>16</sub> x 9<sup>13</sup>/<sub>16</sub> 32 pages  
Ages 2–5  
Preschool–Kindergarten  
Digital artwork  
August LC: pending  
ISBN: 978-0-7636-8920-9  
\$14.99 (\$21.00 CAN)

*Deep in the forests that stretch to the sky,  
a mother and baby are hiding nearby.  
Are they high in the mist or somewhere  
down low?*

*Where did the mountain gorillas go?*

Where has the polar bear gone? What about the lemur? Can you find them? In this stunning search-and-find book from illustrator Emily Bornoff, readers try to spot the animals in various environments, from jungles to deserts to the Arctic.

Emily Bornoff's lovely patterns and the playful hide-and-seek elements make this a charming, interactive title with a fascinating nonfiction element—all the hidden animals are endangered. Learn where in the world they come from and what is being done to save them.



novelty

September

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An imprint of  
CANDLEWICK PRESS



**A book. An  
Advent calendar.  
A perfect  
Christmas gift.**

*Don't miss the  
companion title:*



Walk This World  
Novelty: 978-0-7636-6895-2

*Let's take a stroll around the world,  
to all four corners of the globe.  
Peek through windows, open doors,  
watch as Christmastime unfolds. . . .*

A collection of global cultures, *Walk This World at Christmastime* illustrates the ways people around the world celebrate Christmas. Travel to a new set of countries with every turn of the page. Lift the numbered flaps for all the fun of an Advent calendar in a format to be read again and again.

**Debbie Powell** graduated in 2007 with a degree in illustration from the Arts Institute Bournemouth and joined the Artworks. Silkscreen printing, collage, and painting all play a part in creating her imagery.



## **Walk This World at Christmastime**

*by Big Picture Press  
illustrated by Debbie Powell*

Novelty

11 <sup>13</sup>/<sub>16</sub> x 8 <sup>1</sup>/<sub>8</sub> 24 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

September LC: pending

ISBN: 978-0-7636-8921-6

\$17.99 (\$24.00 CAN)

We are



**nosy  
Crow**<sup>TM</sup>

An imprint of  
Candlewick Press



Hello,

Nosy Crow is five years old! In 2011, we published our first books in the U.K. and, with our lovely partners at Candlewick, in the U.S. and Canada. We're really proud to be adding to our fifth birthday celebrations by winning two prestigious prizes from the U.K.'s Independent Publishers Guild for 2016: the Children's Publisher of the Year Award and the overall Independent Publisher of the Year Award.

It feels like a lifetime ago, yet also just the blink of an eye, since we sat around a table in our old office to hammer out how things might work between Nosy Crow and Candlewick.

Since then, we've published dozens of titles together, and Candlewick has remained as engaged, insightful, and supportive throughout the process as they were at the beginning. Every conversation with Candlewick produces ideas that will make our books even better.

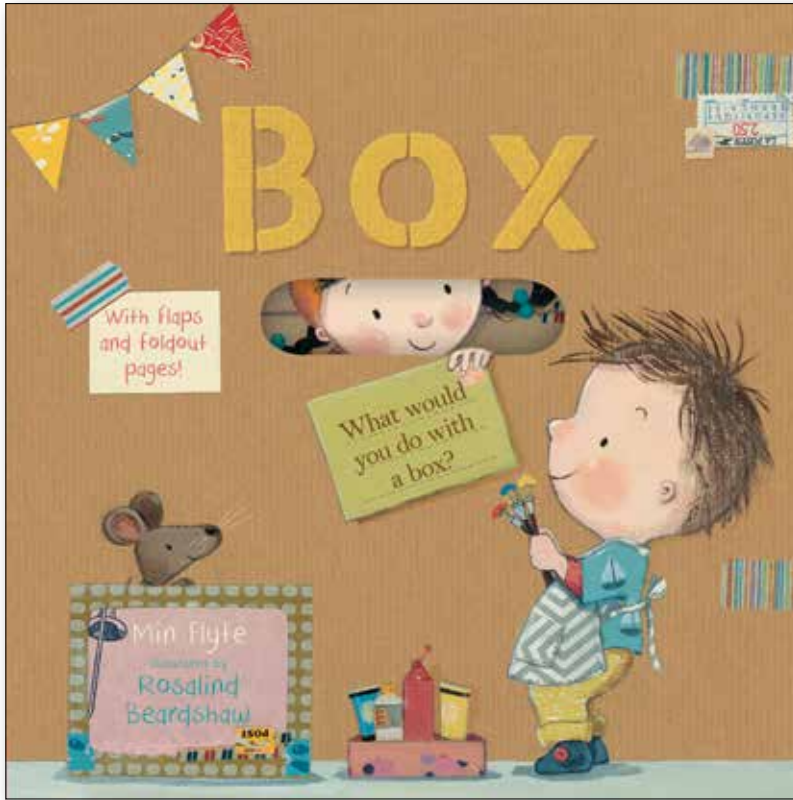
This season is marked by a return to the authors, illustrators, and series we love. We are extending our brilliantly innovative Coloring Book of Cards and Envelopes series to include a Christmas title. And there's a return to other favorites too. Bizzy Bear works with Santa to deliver presents in the interactive toddler book *Bizzy Bear: Christmas Helper*. Our Tiny Tabs series of interactive board books sees two seasonal additions: *Roly Poly Looks for Santa Claus* for Christmas and *Snuggly Puppy Looks for the Perfect Hug* for Valentine's Day. And Violet Rose enjoys going back to school in *Violet Rose and the Little School* and saves the day in *Violet Rose and the Very Snowy Christmas*, the second and third activity books in the series.

We are publishing two more Sing Along With Me! interactive nursery rhyme board books: *Row, Row, Row Your Boat* and (a personal favorite) *Twinkle, Twinkle, Little Star*. Meanwhile, Penny Dale's redoubtable dinosaurs are going strong as we present three board books in a slipcase, *Dinosaurs on the Go!* And Emma Dodd has created two more celebrations of parental love in *Together* and *Love* (whose bunny characters make this book a perfect title for Easter).

Even with all these follow-ups, there's still room for new things. *There's A Bear on My Chair*, with its witty rhyming text and arrestingly graphic illustrations, is Ross Collins's first book for Nosy Crow. Another new talent on our list is Yasmeen Ismail, whose *Christmas for Greta and Gracie* portrays a sibling relationship that many will recognize, while celebrating the benefits of being quiet, little, and patient. *Poles Apart*, by Jeanne Willis and Jarvis, explores the unthinkable with a real sense of fun: What happens when penguins, who are birds of the southern hemisphere, unexpectedly find themselves meeting a polar bear in the Arctic?

In Britta Teckentrup's *Don't Wake Up the Tiger*, the reader is invited to help a group of animals on a delicate mission, and Rosalind Beardshaw's *Box* is a timely and seasonally appropriate reminder that the simplest things — a cardboard box, for example — can provide the most fun.

Happy reading!



## What would you do with a box?

Also illustrated by  
Rosalind Beardshaw:



Just Right for Christmas  
BB: 978-0-7636-7563-9



Just Right for Two  
HC: 978-0-7636-7344-4

When four toddlers find some toys in cardboard boxes, they play with them for a while. But, before long, the friends' interest in the toys wanes and their attention turns to the boxes themselves. What could they do with SO many boxes, they wonder?

This inspiring and charming novelty book with flaps and fold-out pages celebrates creative possibility.

**Min Flyte** is a big fan of the simple things in life. At home, she likes junk modeling, proper bread, and watching home video shows with her kids, especially if they involve cats. By day, she is Camilla Reid, editorial director of Nosy Crow, and she lives in London.

**Rosalind Beardshaw** has illustrated many books for children, including *Funny Face*, *Sunny Face* by Sally Symes. She loves creating new characters, especially if they can be based loosely or wholly on her dog, Basil. Rosalind Beardshaw lives in York, England, with her husband and young family.

### Box

by Min Flyte

illustrated by Rosalind  
Beardshaw

Novelty

9 1/16 x 9 1/16 20 pages

Ages 2-5

Preschool-Kindergarten

Mixed media

August LC: pending

ISBN: 978-0-7636-8939-1

\$15.99 (\$22.00 CAN)



**Together**

written and illustrated by  
Emma Dodd

Picture book

7 7/8 x 7 7/8 24 pages

Ages 2-5

Preschool-Kindergarten

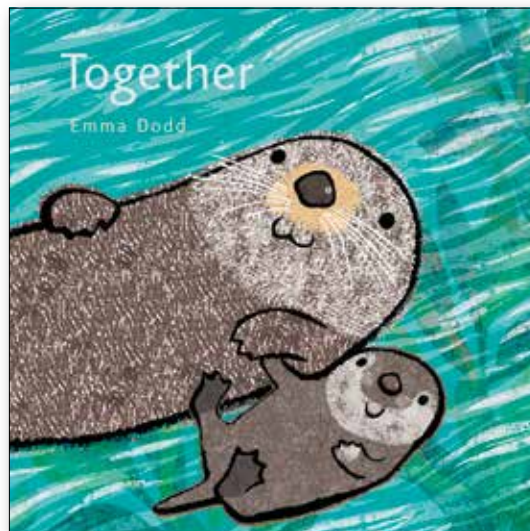
Digital artwork

October LC: 2015941711

ISBN: 978-0-7636-8940-7

\$12.99 (\$12.99 CAN)

This little sea otter loves spending time with his parent—learning new things, playing together, or even just holding each other. In fact, every day this little sea otter spends with his parent is special, just because they are together.



**Love**

written and illustrated by  
Emma Dodd

Picture book

7 7/8 x 7 7/8 24 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

December LC: 2015941805

ISBN: 978-0-7636-8941-4

\$12.99 (\$12.99 CAN)

Join little rabbit and her parent as they spend a glorious sunny day together in the meadow. Little rabbit finds love everywhere, but knows that a parent's love is always the best love of all.



**Emma Dodd** was brought up in a family of artists, and from as far back as she can remember she has wanted to be an illustrator. She has worked extensively in advertising, editorial, and book illustration. Among Emma's favorite things in life are surfing with her kids, punctuality, and Scrabble. Things she cannot abide include heights, paté, and children who complain that they are bored. "How can you ever be bored," she says, "when you can always draw a picture?"

*Also by Emma Dodd:*



Always

HC: 978-0-7636-7544-8



Forever

HC: 978-0-7636-7132-7



More and More

HC: 978-0-7636-7543-1



Everything

HC: 978-0-7636-7128-0



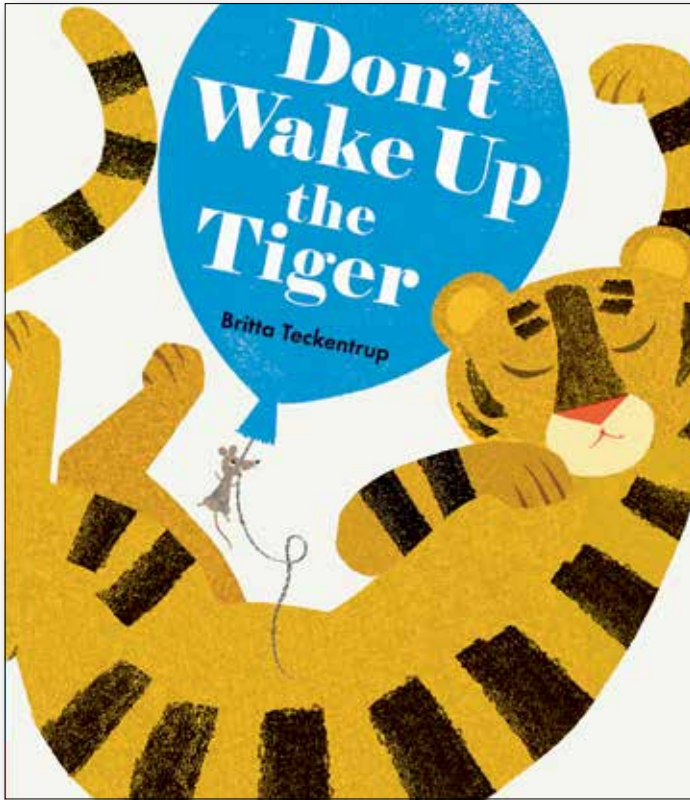
When I Grow Up

HC: 978-0-7636-7985-9



When You Were Born

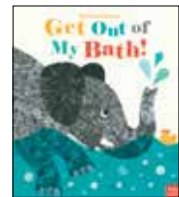
HC: 978-0-7636-7405-2



Tiger is fast asleep. But—oh dear!—she’s completely blocking the way. Just how will the animals get past without waking her up? Luckily, Frog has an excellent idea. Holding his balloon, he floats right over sleeping Tiger! Fox is next, followed by Tortoise, Mouse, and Stork, but it will be tricky for them all to get past without Tiger noticing. It’s good that the reader is there to help keep Tiger asleep, but where exactly are the animals going with all those big shiny balloons?

**Britta Teckentrup** has created more than thirty books that have been translated into twenty languages. Her illustrations have appeared in magazines and on homewares, clothes, and packaging. She lives and works in Berlin with her artist husband, son Vincent, and their cat.

*Don't miss:*



Get Out of My Bath!  
HC: 978-0-7636-8006-0

### **Don't Wake Up the Tiger**

*written and illustrated by  
Britta Teckentrup*

Picture book

9½ x 10½ 24 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

August LC: 2016932811

ISBN: 978-0-7636-8996-4

\$15.99 (\$22.00 CAN)

**Violet Rose and the Little School***by Nosy Crow**illustrated by Jannie Ho*

Activity book

8 $\frac{7}{8}$  x 11 52 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

August LC: NA

ISBN: 978-0-7636-9002-1

\$8.99 (\$12.00 CAN)

Welcome back to Sunnyville! It's the first day of school, and Violet Rose has a brand-new job as the teacher of the Sunnyville nursery school. They've got a very busy week ahead. Join in as they learn about the life cycle of a butterfly, the seven continents of the world, telling time, and more! Playtime and a yummy lunch introduce children to all the workings of a school day. This visually gorgeous activity book, along with its companion website, will keep children busy for hours.

**Violet Rose and the Very Snowy Christmas***by Nosy Crow**illustrated by Jannie Ho*

Activity book

8 $\frac{7}{8}$  x 11 52 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

September LC: NA

ISBN: 978-0-7636-9003-8

\$8.99 (\$12.00 CAN)

When Mia has a skiing accident, Violet accompanies her to the hospital. Happily, Mia is soon on the mend, but Violet notices that the hospital is looking a little drab—perhaps it could do with some decorations to make it look more festive? Help Violet and her friends get to work on garlands and cards to cheer up the hospital staff and patients. This festive and fun addition to the Violet Rose activity book series will have readers basking in the Christmas cheer in Sunnyville.

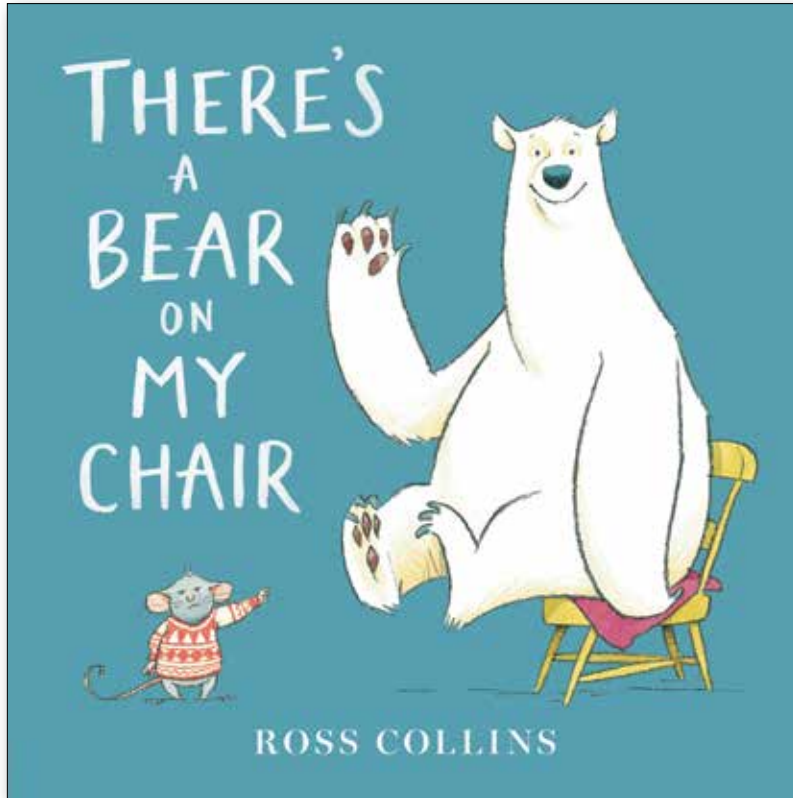
**More Violet Rose:**

Violet Rose and the Surprise Party

PB: 978-0-7636-8917-9

**Jannie Ho** was born in Hong Kong and raised in Philadelphia. She studied at Parsons the New School for Design in New York. After working as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME For Kids*, she decided that illustration was her true calling. She lives with her husband and daughter in Boston.

>> See page 128 for more from this illustrator.



Poor Mouse! A bear has settled in his favorite chair, and that chair just isn't big enough for two. Mouse tries all kinds of tactics to move pesky Bear, but nothing works. Once Mouse has gone, Bear gets up and walks home. But what's that? Is that a mouse in Bear's house?

**Ross Collins** is a graduate of the Glasgow School of Art and has illustrated more than one hundred books for children and written a few, too. He lives in Scotland, where he likes walking in the Scottish glens with his dog, Hugo, who is an idiot, and his partner, Jacqui, who is not.



### Advance Praise

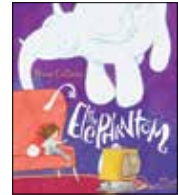
"An absolute gem."

— *Books for Keeps* (U.K.)

"This stylish, Dr. Seussian, laugh-together picture book delights in simple, scanning rhyme; funny lines; a surprise ending; and Collins's sure, comical draftsmanship."

— *The Sunday Times* (London)

### Also by Ross Collins:



The Elephantom

HC: 978-0-7636-7591-2

### There's a Bear on My Chair

written and illustrated by  
 Ross Collins

Picture book

10% x 10% 32 pages

Ages 2–5

Preschool–Kindergarten

Pencil and digital artwork

August LC: pending

ISBN: 978-0-7636-8942-1

\$16.99 (\$23.00 CAN)



### Chunky pull-tab books that are perfect for little hands!

#### Roly Poly Looks for Santa Claus

A Tiny Tab Book

by Nosy Crow

illustrated by Jannie Ho

Board book

7½ x 7½ 8 pages

Ages 0–3

Preschool

Digital artwork

September LC: 2015941796

ISBN: 978-0-7636-8938-4

\$7.99 (\$11.00 CAN)

Roly Poly is looking for Santa Claus. Will he be able to find him before Christmas?



#### Snuggly Puppy Looks for the Perfect Hug

A Tiny Tab Book

by Nosy Crow

illustrated by Jannie Ho

Board book

7½ x 7½ 8 pages

Ages 0–3

Preschool

Digital artwork

December LC: 2015943600

ISBN: 978-0-7636-8937-7

\$7.99 (\$11.00 CAN)

Snuggly Puppy is looking for the perfect hug. The hedgehogs are too spiky, the worms are too wiggly, and the rabbits are just too jumpy. Will she find a hug that is just right?



#### More Tiny Tab Books:



Bunny Boo Has Lost Her Teddy

BB: 978-0-7636-7274-4



Cutie Pie Looks for the Easter Bunny

BB: 978-0-7636-7599-8



Little Bubba Looks for His Elephant

BB: 978-0-7636-7401-4



Pookie Pop Plays Hide-and-Seek

BB: 978-0-7636-7600-1



Teeny Weeny Looks for His Mommy

BB: 978-07636-7273-7



Wickle Woo Has a Halloween Party

BB: 978-0-7636-7400-7

>> See page 126 for more from this illustrator.



First  
in a new  
series



Pandora's granny—a witch!—causes magical mayhem wherever she goes, from a birthday party where the teddy bears come to life to a bus with a flat tire that turns into a circus train and a truly spellbinding Halloween party. In this first book in a new series, readers will find out that life with Granny is always full of surprises!

**Tracey Corderoy** lives in Gloucestershire, England, with her husband, two children, and an ever-increasing menagerie of devilishly cute but sometimes naughty pets.

**Joe Berger** has illustrated numerous books for children and grown-ups. He lives in Bristol, England, with his wife, three daughters, a cat, and a small dog.

### **Hubble Bubble: The Super-Spooky Fright Night!**

by Tracey Corderoy

illustrated by Joe Berger

First chapter book

5 1/16 x 7 13/16 128 pages

Ages 6–9

Grades 1–4

Digital artwork

August LC: 2015938143

ISBN: 978-0-7636-8653-6

\$6.99 (\$9.50 CAN)



SEPTEMBER

board book/boxed set



**Bizzy Bear: Christmas Helper**

by Nosy Crow  
illustrated by Benji Davies

Board book

7 1/16 x 7 1/16 8 pages

Ages 0-3

Preschool

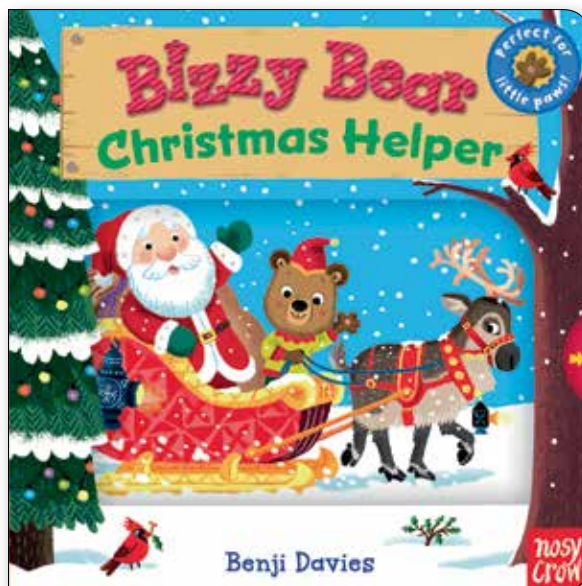
Digital artwork

September LC: 2014951802

ISBN: 978-0-7636-8004-6

\$6.99 (\$9.50 CAN)

The Christmas rush is on, and Bizzy is making himself useful at the North Pole as one of Santa's elves. Join in the fun as Bizzy makes the toys, packs the sleigh, and then helps Santa deliver the presents!



>> See page 62 for more from this illustrator.

**Three racing, chasing, revving, roaring stories for anyone who loves dinosaurs and vehicles!**

**Dinosaurs on the Go!**

written and illustrated by Penny Dale

Board books

5 7/8 x 7 5/16 72 pages

Ages 2-5

Preschool-Kindergarten

Watercolor and pencil

September LC: NA

ISBN: 978-0-7636-8936-0

\$19.99 (\$26.97 CAN)

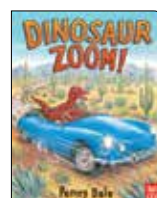
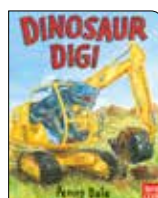
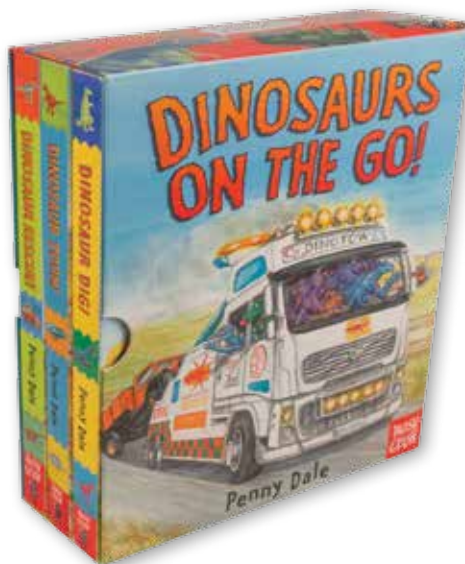
Penny Dale's dinosaur books have it all: construction vehicles and all sorts of cars, trucks, trains, helicopters, and rescue vehicles. These stories have tons of kid appeal, always bursting with noise and energy and a surprise ending!

This boxed set includes:

*Dinosaur Dig!*

*Dinosaur Zoom!*

*Dinosaur Rescue!*





### Advance Praise

“Perfectly captures the exuberance of young children.”

— *The Bookseller* (U.K.)

Greta and Gracie are sisters. Greta is chatty while Gracie is quiet. It’s all fine until, one day, everything changes. It’s almost Christmas, and the sisters decorate the tree, shop for presents, and go ice-skating on the pond. Greta, of course, *always* knows best. Then on Christmas Eve, while Greta is sleeping, Gracie hears a funny noise. She creeps downstairs to investigate, and the next morning her very special revelation leaves chitty-chatty Greta lost for words!

**Yasmeen Ismail** is an award-winning author, illustrator, and animator whose different projects range from advertising to children’s publishing. As a result of her animation background, her illustrations are bright, fluid, and full of energy and movement. She loves watercolors, inks, and paints, and is moving to all sorts of other mediums. She lives in Bristol, England, with her husband.

### Christmas for Greta and Gracie

written and illustrated by  
Yasmeen Ismail

Picture book

9 1/16 x 10 5/8 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

September LC: pending

ISBN: 978-0-7636-8943-8

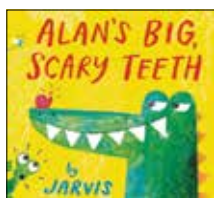
\$15.99 (\$22.00 CAN)



**Advance Praise**

“Hugely appealing.”  
—*The Bookseller* (U.K.)

*Also by Jarvis:*

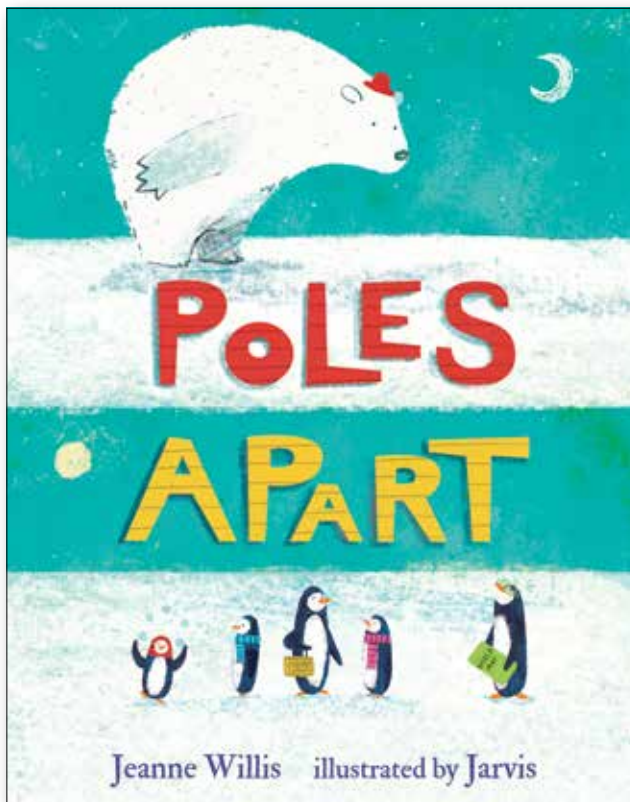


Alan's Big, Scary Teeth  
HC: 978-0-7636-8120-3

**Poles Apart**

by *Jeanne Willis*  
illustrated by *Jarvis*

Picture book  
9 3/16 x 11 7/16 32 pages  
Ages 3–7  
Preschool–Grade 2  
Digital artwork  
November LC: pending  
ISBN: 978-0-7636-8944-5  
\$15.99 (\$22.00 CAN)



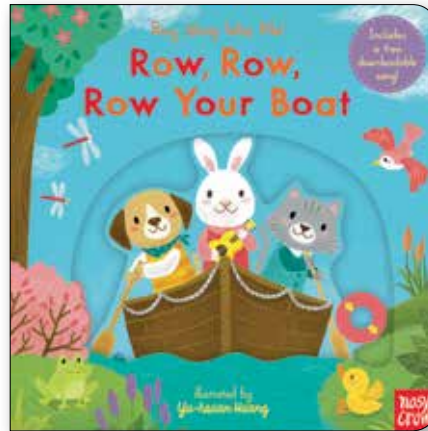
Everybody knows that penguins live at the South Pole and polar bears live at the North Pole—but what would happen if, one day, a family of picnicking penguins accidentally got lost? When the hapless Pilchard-Brown family find themselves at the wrong pole, they need Mr. White, a friendly polar bear, to guide them all the way home.

**Jeanne Willis** wrote her first book when she was five—a slim volume about cats written in pencil and stitched together so that it looked like a “real” book. After that, there was no turning back. She had her first picture book published at the age of twenty-one. She has since written more than three hundred books and has won several awards, which are arranged in the attic where she works. She lives in London.

**Jarvis** did lots of different jobs—including a bingo caller, a bouncy-castle painter, and an animation director—before creating his first children’s book. He’s always doodled characters and thinks that everything he’s done in the past has helped make him a better children’s book illustrator and writer . . . maybe not the bingo calling. He lives in northern England.



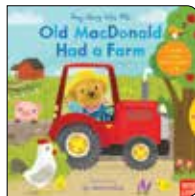
## Board books featuring perennially popular nursery rhymes and songs, slider tabs, and cheerful illustrations.



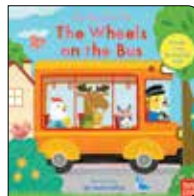
Each book in the Sing Along With Me! series has five slider mechanisms and a QR code inside that links to both an instrumental and vocal version of the nursery rhyme. Simply scan the code for little ones to listen and sing along! The cheerful illustrations will make these favorites for sharing. Read and sing along with *Twinkle, Twinkle, Little Star*, the perfect bedtime book, and go on an imaginative journey gently down the stream in *Row, Row, Row Your Boat*.

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

### Other Sing Along With Me! titles:



Old MacDonald Had a Farm  
BB: 978-0-7636-8652-9



The Wheels on the Bus  
BB: 978-0-7636-8648-2

### Twinkle, Twinkle, Little Star Sing Along With Me!

by Nosy Crow  
illustrated by Yu-hsuan Huang

Board book

7 $\frac{7}{8}$  x 7 $\frac{7}{8}$  10 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

February LC: pending

ISBN: 978-0-7636-9241-4

\$8.99 (\$12.00 CAN)

### Row, Row, Row Your Boat Sing Along With Me!

by Nosy Crow  
illustrated by Yu-hsuan Huang

Board book

7 $\frac{7}{8}$  x 7 $\frac{7}{8}$  10 pages

Ages 2–5

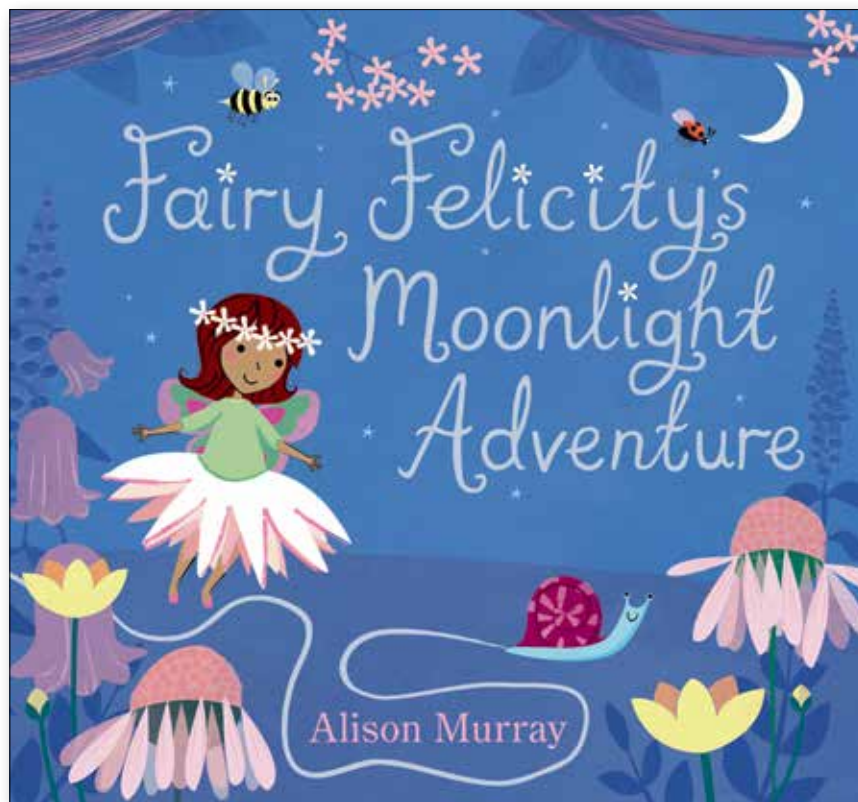
Preschool–Kindergarten

Digital artwork

February LC: pending

ISBN: 978-0-7636-9240-7

\$8.99 (\$12.00 CAN)



One night, Fairy Felicity opens her door to find a mysterious invitation from a friendly silver snail. His trail leads Felicity all the way to a very special surprise! Featuring a fairy, a magical moonlit garden, and glitter galore, this stunning story is a tactile treat.

**Fairy Felicity's Moonlight Adventure**

written and illustrated by Alison Murray

Picture book

10 5/8 x 9 13/16 24 pages

Ages 3-7

Preschool-Grade 2

Digital artwork

October LC: 2015941705

ISBN: 978-0-7636-8945-2

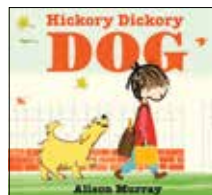
\$15.99 (\$21.00 CAN)

Alison Murray grew up in Lanarkshire, near Glasgow, Scotland, and studied textile design at Glasgow School of Art. A picture book author and illustrator, she also dabbles in interactive media and web design. Alison Murray lives with her family in Scotland.

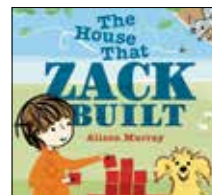
Also by Alison Murray:



Hare and Tortoise  
HC: 978-0-7636-8721-2



Hickory Dickory Dog  
HC: 978-0-7636-6826-6



The House That Zack Built  
HC: 978-0-7636-7844-9



Get creative with these amazingly innovative coloring books, full of beautifully designed cards and envelopes to cut out and color.



The twenty-four designs in each of Rebecca Jones's beautiful books are perfect for all ages to decorate and send to family and friends. Take inspiration from real life or get experimental—try unusual colors and different materials to make each card truly unique! With enough blank space inside each card for a message, envelopes to customize, and cute stickers to seal the cards, these three books are complete creative packages!

**Rebecca Jones** is an English illustrator living in Australia. After graduating from art school in Winchester, she moved to London, where she worked as a textile designer. She worked there for a few years, until her restlessness had her flying off to Australia in search of adventure.

*Also available:*



The Coloring Book of Cards and Envelopes: Nature  
Novelty: 978-0-7636-9245-2



The Coloring Book of Cards and Envelopes: Flowers and Butterflies  
Novelty: 978-0-7636-9244-5

### The Coloring Book of Cards and Envelopes: Christmas

*illustrated by Rebecca Jones*

Novelty

11¼ x 10½ 74 pages

All ages

Pen and ink

September LC: NA

ISBN: 978-0-7636-9242-1

\$10.99 (\$14.99 CAN)




# templar books

an imprint of candlewick press

## Fall 2016

This fall, Templar takes young readers on a series of wonderful new illustrated adventures that are sure to excite the imagination. Two more seafaring stories from Jonny Duddle will satisfy little landlubbers as they join the Jolley-Rogers in Dull-on-Sea to solve the mysteries of the Ghostly Galleon and the Cave of Doom. Emma Yarlett introduces Poppy Pickle, a little girl whose imagination literally comes to life in the shape of a massive mammoth and a hungry crocodile. Wall illustrator Tom Clohosy Cole teams up with author Charlie Roscoe in *The Red Prince*, in which the residents of Zapada help a young royal escape imprisonment by dressing in red like him to confuse his captors. And Helen Hancock gives us a spirited sequel to the best-selling *William & the Missing Masterpiece* with *William Heads to Hollywood*, in which mischief, glamour, and romance accompany the mystery of the missing Golden Cuckoo Awards.

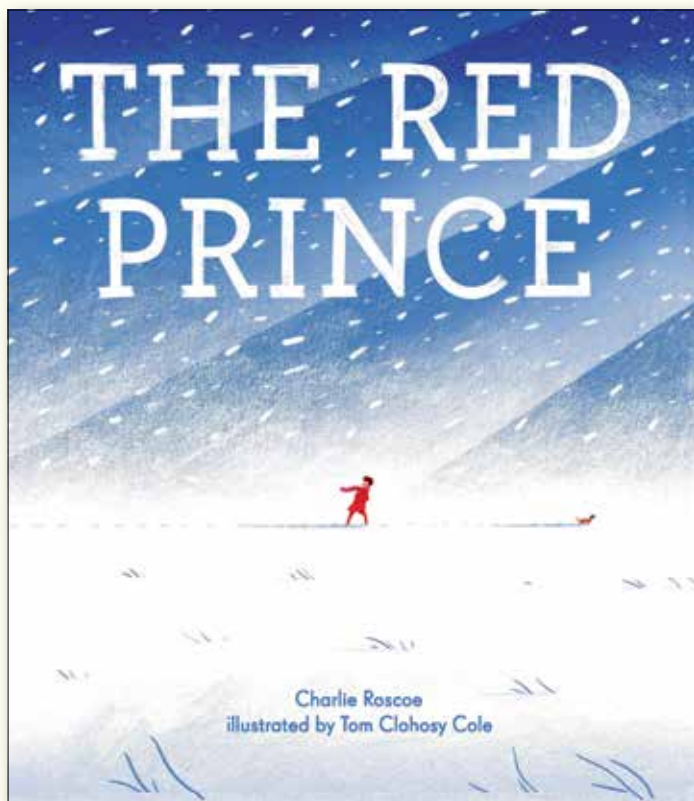
  
templar books  
an imprint of Candlewick Press

*Illustration from The Red Prince by Charlie Roscoe; copyright © 2016 by Tom Clohosy Cole*



templar books  
an imprint of Candlewick Press

**OCTOBER**  
hardcover



*A dramatic tale of escape and unity set against a frozen landscape.*

When the young prince of Zapada is imprisoned by invaders, he needs all the help he can get to escape. As he flees dressed in his red pajamas, his captors are hot on his heels. But soon he realizes that he is not alone. The whole land of Zapada has joined forces to help him, each person dressing in red to confound and confuse his enemies. This exciting tale of adventure and escape is brought to life by the illustrator of *Wall*.

**Charlie Roscoe** was raised in Brighton, England, studied in Scotland, and lives in London. He loves traveling, eating, writing, and reading. *The Red Prince* is his first book.

**Tom Clohosy Cole** studied at Kingston University and is the author-illustrator of *Space Race* and *Wall*. He lives and works in London.



*Also by Tom Clohosy Cole:*



Wall

HC: 978-0-7636-7560-8

## **The Red Prince**

*by Charlie Roscoe*

*illustrated by Tom Clohosy Cole*

Picture book

9¾ x 11 5/16 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

October LC: pending

ISBN: 978-0-7636-8912-4

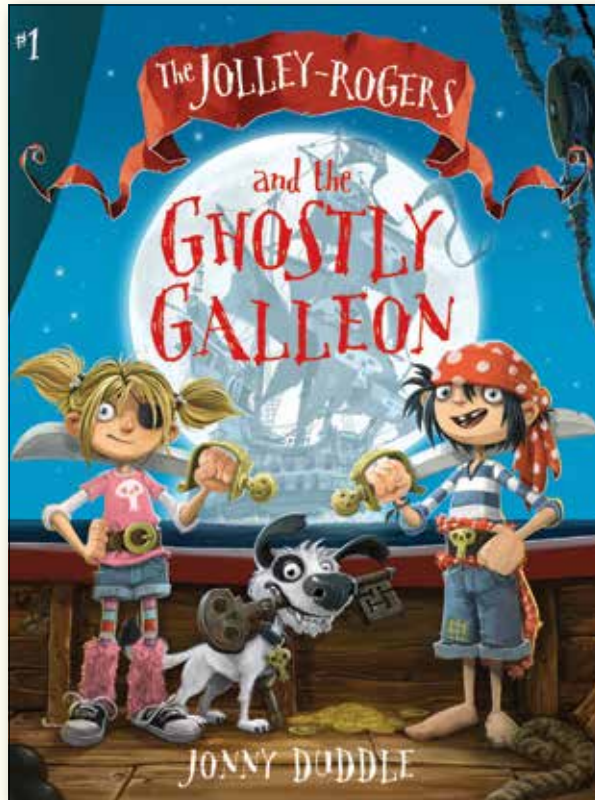
\$16.99 (\$23.00 CAN)



templar books  
an imprint of Candlewick Press

**AUGUST**  
paperback

*Ahoy, me hearties! Matilda and the Pirates Next Door return in a series of illustrated stories for young readers.*



Every full moon, a mysterious ship is seen off the coast of Dull-on-Sea. Then, the next day, gold and jewelry are missing from homes, shops, and museums all over town. Matilda needs the Jolley-Rogers' help to investigate. Can Matilda and Jim Lad retrieve the stolen booty from the mysterious ship before the moon fades? Or will they end up stuck on board with a crew of ghostly pirates forever?

## **The Jolley-Rogers and the Ghostly Galleon**

written and illustrated by  
*Jonny Duddle*

First chapter book  
5½ x 7¼ 160 pages  
Ages 6–9  
Grades 1–4  
Digital artwork  
August LC: pending

ISBN: 978-0-7636-8910-0  
\$6.99 (\$9.00 CAN)

**Jonny Duddle** is the author-illustrator of the hugely successful picture books *The Pirate Cruncher*, *The Pirates Next Door*, and *The King of Space*. *The Pirates Next Door* has sold over 100,000 copies in paperback in the U.K. and won the 2012 Waterstones Children's Book Prize. Jonny Duddle also worked as a character designer for Aardman Animation's Oscar-nominated film *The Pirates!* He lives in Wales with his wife and two young children.

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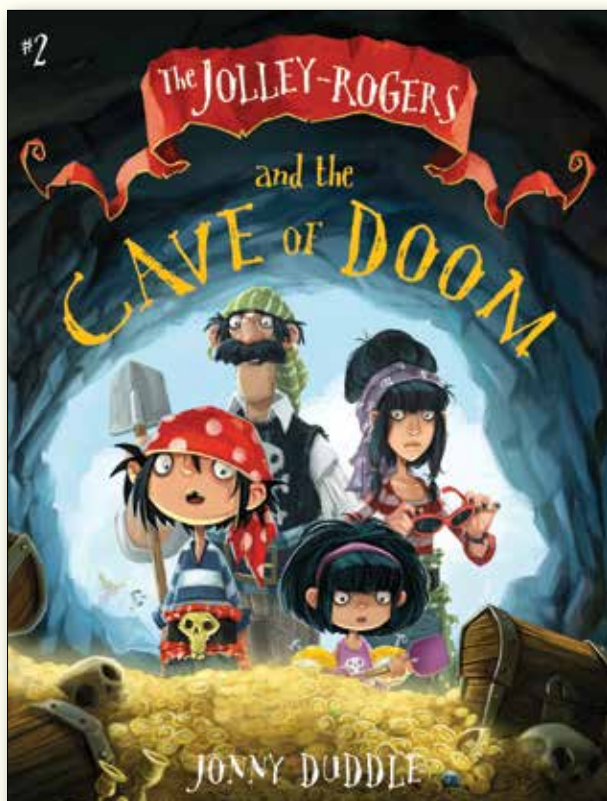
**MARKETING** Trade announcement advertising | National publicity campaign  
| Extensive ARC distribution | Activity sheets | Online consumer advertising

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templar books  
an imprint of Candlewick Press

**AUGUST**  
paperback



While the Jolley-Rogers are enjoying a day at the beach, Dad and Mom and little sister Nugget are mysteriously drawn into a cave. When they don't return, Jim Lad is suspicious and sends Bones the dog to Dull-on-Sea to find Matilda before he, too, ventures into the cave. Jim Lad soon discovers a magical haul of treasure inside the cave that has bewitched his family. Will the cave's sinister sea hags keep them prisoner forever, or can Matilda and Bones come to the Jolley-Rogers' rescue?

*More pirate books by Jonny Duddle:*



The Pirate Cruncher  
HC: 978-0-7636-4876-3



The Pirates Next Door  
HC: 978-0-7636-5842-7

## The Jolley-Rogers and the Cave of Doom

written and illustrated by  
Jonny Duddle

First chapter book  
5½ x 7¼ 160 pages  
Ages 6–9  
Grades 1–4  
Digital artwork  
August LC: pending

ISBN: 978-0-7636-8909-4  
\$6.99 (\$9.00 CAN)



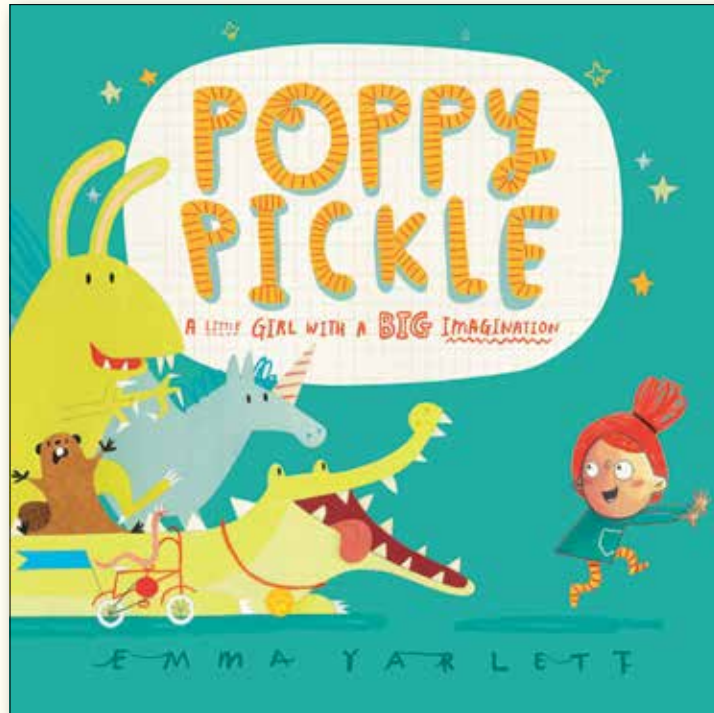
templar books  
an imprint of Candlewick Press

**AUGUST**  
**hardcover**

*Poppy gets into a major pickle when her imagination comes alive!*

**Advance Praise**

“Triumphantly celebrates the ability to adapt. . . . A bright, funny book.”  
—*Children’s Books Ireland*



Poppy has the most extraordinary imagination. When she is sent upstairs to clean her room, she just can’t help imagining, and suddenly . . . her imagination literally comes alive. Soon her room is jam-packed with all kinds of weird and wonderful creatures. There are a few problems, though: the mammoth puts his foot through the floor, and the hungry crocodile thinks Poppy would make a tasty snack. Poppy needs to get rid of all these creatures *fast*. But how?

**Emma Yarlett** graduated from University College Falmouth in 2011. She is the creator of *Orion and the Dark* and *Sidney, Stella, and the Moon*. She has also created animation artwork for the Waterstones Children’s Book Prize.

**Poppy Pickle**

written and illustrated by  
*Emma Yarlett*

Picture book

10¼ x 10¼ 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

August LC: pending

ISBN: 978-0-7636-8911-7

\$16.99 (\$23.00 CAN)

*Also by Emma Yarlett:*



**Orion and the Dark**  
HC: 978-0-7636-7595-0

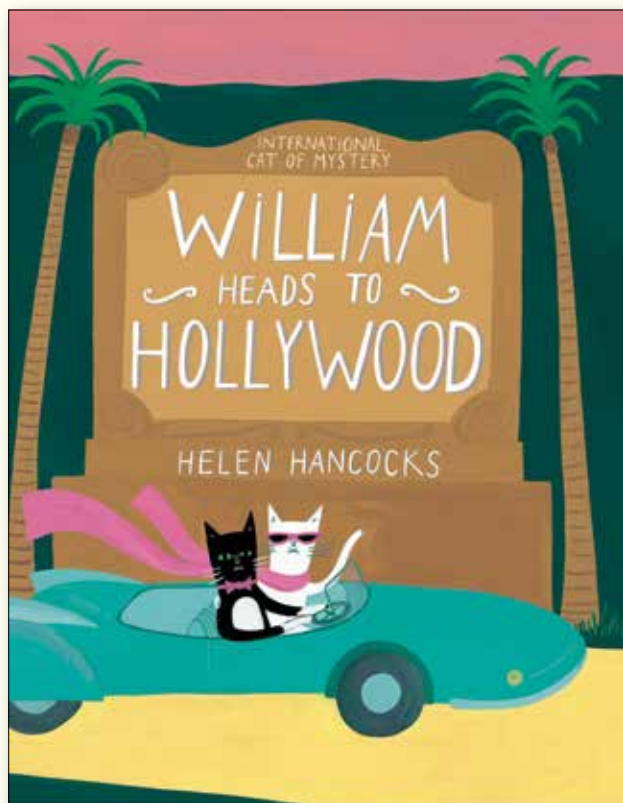


**Sidney, Stella, and the Moon**  
HC: 978-0-7636-6623-1



templar books  
an imprint of Candlewick Press

**NOVEMBER**  
hardcover



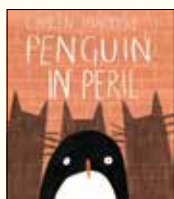
*An International Cat of  
Mystery's life is never quiet!*



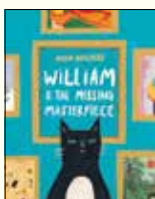
Someone has stolen the Golden Cuckoo Awards from the famous Cuckoo film studios, and only William is debonair enough to schmooze the stars and gather clues. This time, he has some help from a lovely female feline. But will they manage to find the statues in time? Mischief, glamour, and romance await in this exciting sequel to *William & the Missing Masterpiece!*

**Helen Hancock** graduated with a degree in illustration and animation from Manchester School of Art. She uses a mixture of crayon, watercolor, ink, and pen, combined digitally. Her work often features cats.

*Don't miss Helen Hancock's other titles:*



**Penguin in Peril**  
HC: 978-0-7636-7159-4



**William & the Missing  
Masterpiece**  
HC: 978-0-7636-7596-7

## **William Heads to Hollywood**

written and illustrated by  
*Helen Hancock*

Picture book

9¼ x 11 18/16 32 pages

Ages 3–7

Preschool–Grade 2

Pencil and gouache

November LC: pending

ISBN: 978-0-7636-8913-1

\$16.99 (\$23.00 CAN)

**FALL 2016**

**PAPERBACKS**



★ “Gripping. . . . With well-drawn characters, some truly creepy ghouls, and entertaining banter, this is a self-assured debut that’s as funny as it is terrifying.”  
— *Publishers Weekly* (starred review)



Two starred reviews (*Publishers Weekly*, *School Library Journal*)

When Luke Manchett’s estranged father dies unexpectedly, he leaves his son a dark inheritance: his Host, a collection of eight restless spirits who want revenge for their long enslavement. Halloween is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father’s indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to

uncover the closely guarded secrets of black magic and to send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

>> See page 21 for the sequel.



### **Thirteen Days of Midnight**

by Leo Hunt

Young adult fiction

5½ x 8¼ 336 pages

Age 14 and up

Grade 9 and up

July LC: 2015934259

ISBN: 978-0-7636-9243-8

\$8.99 (\$12.00 CAN)

★ “Exquisitely crafted poems are the basis of an unusually fine verse novel set in 1981, in the middle of the Guatemalan Civil War. . . . Emotional, visceral, and lyrical.”  
— *The Horn Book* (starred review)



A Bank Street College Best Children’s Book of the Year

A *School Library Journal* Top Ten Latino Books Selection

A Latino Literacy Now International Latino Book Award Winner

A Paterson Prize for Books for Young People Honor Book

Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village. But when the soldiers return and attack his home, Mama tells Carlos to run and hide. Numb and alone, but alive, he joins a band of guerillas as they trek to the top of the mountain where

Carlos’s *abuela* lives to warn of the approaching soldiers. Inspired by actual events during Guatemala’s civil war, *Caminar* is the moving story of a boy who loses nearly everything before discovering who he really is.

>> See page 72 for more from this author.



### **Caminar**

by Skila Brown

Middle-grade fiction

5½ x 8¼ 208 pages

Ages 10–14

Grades 5–9

August LC: 2013946611

ISBN: 978-0-7636-9094-6

\$7.99 (\$11.00 CAN)

“Befuddled animals are always adorable, and Rabbit, with his expressive ears and large eyes, is no exception.” — *Booklist*



### The Black Rabbit

written and illustrated by  
Philippa Leathers

Picture book

7½ x 9¼ 40 pages

Ages 3–7

Preschool–Grade 2

Watercolor and ink, combined  
digitally

August LC: 2012942317

ISBN: 978-0-7636-8879-0

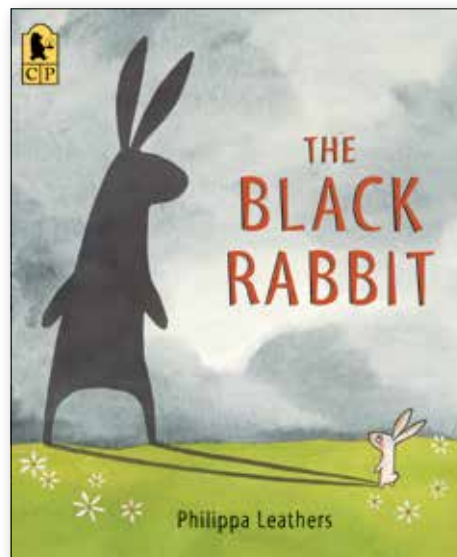
\$6.99 (\$9.50 CAN)

A Cooperative Children's Book Center  
Choices List Selection

An Oppenheim Toy Portfolio Gold Award  
Winner

Two state awards or nominations

Rabbit has a problem. There's a large black rabbit chasing him. No matter where he runs—behind a tree, over the river—the shadowy rabbit follows. Finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe! Kids who like to be in on the secret will revel in this humorous look at shadows and friendship.



★ “As warm and comforting as a bowl of *cholent*, this does a fine job of showing how the American mosaic can also be a satisfying whole.” — *Booklist* (starred review)



### Chik Chak Shabbat

by Mara Rockliff

illustrated by Kyrsten Brooker

Picture book

9¼ x 10½ 32 pages

Ages 3–7

Preschool–Grade 2

Oils and collage

August LC: 2013953462

ISBN: 978-0-7636-8895-0

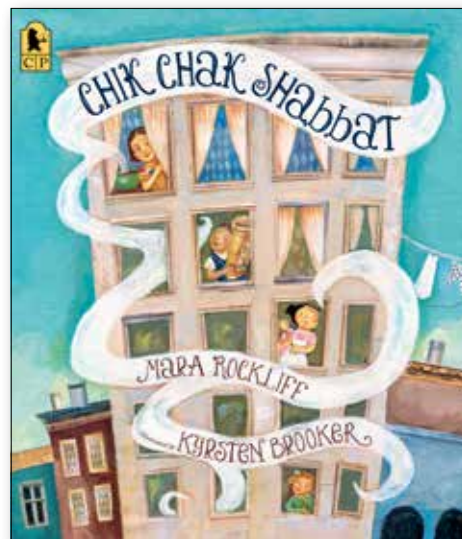
\$7.99 (\$11.00 CAN)

A Bank Street College Best Children's Book  
of the Year

An Association of Children's Librarians of  
Northern California Bayviews Distinguished  
Book

When Goldie Simcha doesn't joyfully throw open her door to welcome everyone into her apartment for a meal of her famous *cholent*, her neighbors wonder what could be wrong. Little Lali Omar knocks on the door to 5-A, only to learn that Goldie was feeling too sick on Friday to cook, and everyone knows you can't make *cholent* in a hurry, right away, *chik chak*! But it just isn't Shabbat without *cholent*. What can her neighbors do to save the day?

>> See page 15 for more from this author.



“Each page is artfully and distinctly rendered to be a visual depiction of the beauty of joy and diversity.” — *School Library Journal*



Heather’s favorite number is two. She has two arms, two legs, two pets—and two mommies. When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn’t have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the

same. This delightful edition for a new generation of young readers features fresh illustrations by Laura Cornell and an updated story by Lesléa Newman.



### **Heather Has Two Mommies**

by Lesléa Newman

illustrated by Laura Cornell

Picture book

9 13/16 x 10 1/4 32 pages

Ages 3–7

Preschool–Grade 2

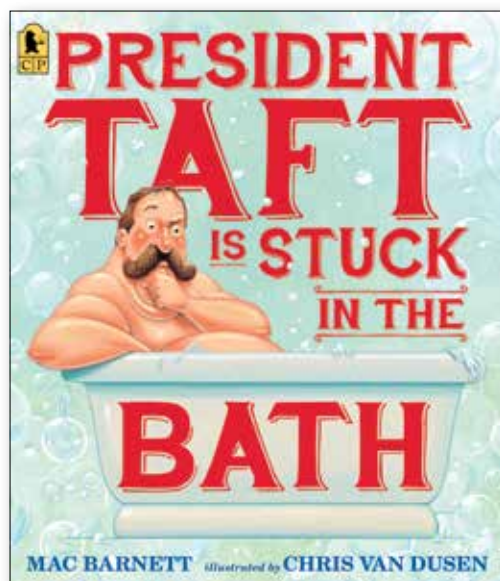
Watercolor and gouache

August LC: 2013957349

ISBN: 978-0-7636-9042-7

\$6.99 (\$9.50 CAN)

“Hilarious. . . Studying the presidency need never be dull again.” — *Booklist*



A Junior Library Guild Selection

George Washington crossed the Delaware in the dead of night. Abraham Lincoln saved the Union. And President William Howard Taft, a man of great stature . . . well, he got stuck in a bathtub. Now how did he get unstuck?



### **President Taft Is Stuck in the Bath**

by Mac Barnett

illustrated by Chris Van Dusen

Picture book

9 3/4 x 11 5/16 32 pages

Ages 4–8

Preschool–Grade 3

Gouache

August LC: 2013943103

ISBN: 978-0-7636-6556-2

\$7.99 (\$11.00 CAN)

>> See pages 104–105 for more from this illustrator.

**“Nuanced and humorous, this is a worthy addition to the new-sibling shelf.”**

**— Kirkus Reviews**



**Phoebe and Digger**

by Tricia Springstubb

illustrated by Jeff Newman

Picture book

9½ x 10 18/16 32 pages

Ages 3–7

Preschool–Grade 2

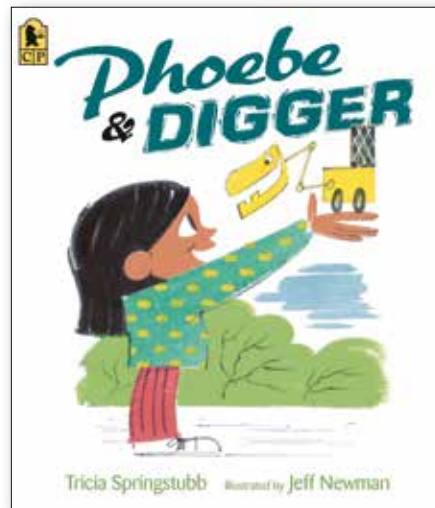
Watercolor, ink, gouache, and marker

August LC: 2012942614

ISBN: 978-0-7636-8894-3

\$7.99 (\$11.00 CAN)

When Mama got a new baby, Phoebe got a new digger. And when Mama is busy with the baby, Phoebe and Digger are busy, too. Finally, Mama says it's time to go to the park, the one with real dirt, where Phoebe and Digger happily build and knock down and dig things up. That is, until a big girl comes by, with mean teeth and grabby hands. Phoebe tries everything she can, but what if she never gets Digger back? Comical illustrations and a spot-on story are sure to make readers of all ages smile in recognition.



**★ “Instantly engrossing, free of self-pity, and resonant with resilience and gratitude. . . . A powerful introduction to the American immigrant story.”**

**— Publishers Weekly (starred review)**



**The Matchbox Diary**

by Paul Fleischman

illustrated by Bagram Ibatoulline

Picture book

9½ x 10½ 40 pages

Ages 6–9

Grades 1–4

Acrylic gouache

August LC: 2012942613

ISBN: 978-0-7636-7638-4

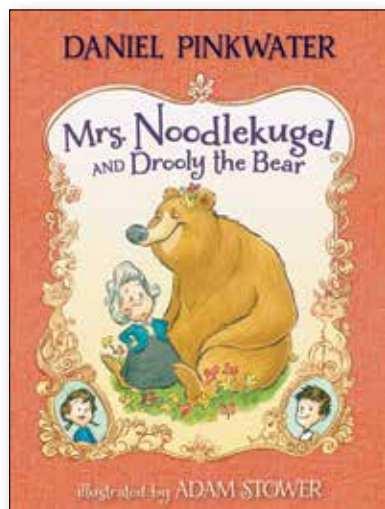
\$7.99 (\$11.00 CAN)

A Christopher Award Winner  
An International Reading Association Teachers' Choice  
An International Reading Association Notable Book for a Global Society  
An Oppenheim Toy Portfolio Gold Award Winner  
Five state awards or nominations  
Four starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *School Library Journal*)

When a little girl visits her great-grandfather, she asks about the collection of matchboxes harboring objects she can hold in her hand, each one evoking a memory. Together they tell of his journey from Italy to a new country, before he could read and write: the olive pit his mother gave him to suck on when there wasn't enough food; a bottle cap he saw on his way to the boat; a ticket still retaining the thrill of his first baseball game. Newbery Medalist Paul Fleischman and acclaimed illustrator Bagram Ibatoulline tell a breathtaking immigration tale with appeal across generations.



**“Hilarious. . . The book is a lot like life, but with more bears, as well as mice in nightshirts. . . Utterly, endearingly ridiculous.” — *Kirkus Reviews***



When their father decides to compete in the speed-knitting world championship, Nick and Maxine are happy to stay with their babysitter, Mrs. Noodlekugel, along with her talking cats and four mice who wear glasses. What they don't expect is a dripping-wet, whiskered man in the kitchen the next morning! Captain Noodlekugel has left his seafaring life to train animals for the circus, and he's even brought with him a hefty bear named Drooly for practice. When Drooly goes missing, the siblings must try to figure out where a big clumsy bear might go!



**Mrs. Noodlekugel and Drooly the Bear**

by Daniel Pinkwater

illustrated by Adam Stower

First chapter book

5½ x 7¾ 96 pages

Ages 5–9

Kindergarten–Grade 4

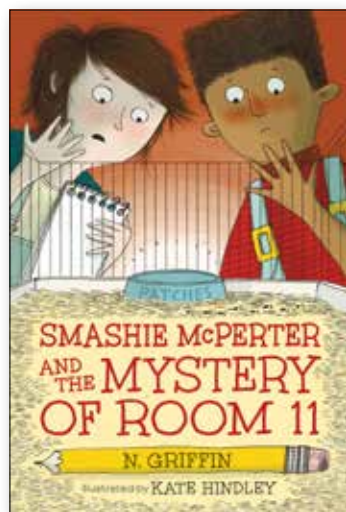
Ink

August LC: 2014945448

ISBN: 978-0-7636-9075-5

\$5.99 (\$8.00 CAN)

**“Smashie will endear herself to many readers. . . A gentle and humorous mystery for younger middle-grade readers.” — *School Library Journal***



The day the hamster disappears from Smashie McPterter's class begins like any other. As Room 11 descends into paranoia-fueled chaos, as natural suspects produce natural alibis, and as motives remain unmotivated, Smashie and her best friend, Dontel, are forced to the limits of their parlor-room detecting to set things right.

>> See page 42 for more *Smashie McPterter*.

>> See page 10 for more from this illustrator.



**Smashie McPterter and the Mystery of Room 11**

by N. Griffin

illustrated by Kate Hindley

Illustrated middle-grade fiction

5½ x 7¾ 256 pages

Ages 7–10

Grades 2–5

Pencil

August LC: 2014944799

ISBN: 978-0-7636-9097-7

\$5.99 (\$8.00 CAN)

★ “A completely absorbing novel. . . . Readers for whom pre–civil rights America is ancient history will find this poetic interpretation eye-opening and riveting.” — *Kirkus Reviews* (starred review)



**X**

**A Novel**

by Ilyasah Shabazz with  
Kekla Magoon

Young adult fiction

5½ x 8¼ 384 pages

Age 14 and up

Grade 9 and up

August LC: 2014931838

ISBN: 978-0-7636-9092-2

\$8.99 (\$12.00 CAN)

Long-Listed for the National Book Award for Young People’s Literature

A Coretta Scott King Author Award Honor Book

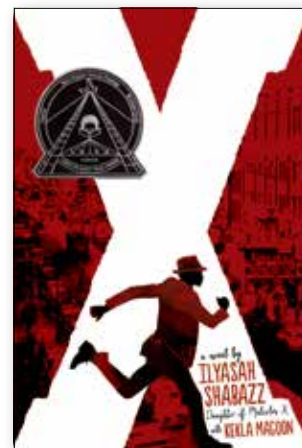
An NAACP Image Award Nominee

A Walter Dean Myers Award Honor Book

A Chicago Public Library Best of the Best Selection

Seven starred reviews (*The Horn Book*, *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *Bulletin of the Center for Children’s Books*, *School Library Journal*, *Shelf Awareness*)

Malcolm Little’s parents have always told him that he can achieve anything, but from what he can tell, that’s a pack of lies. There’s no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer. But Malcolm’s efforts to leave the past behind lead him into increasingly dangerous territory. *X* follows the boy who would become Malcolm X from his childhood to his imprisonment for theft at age twenty, when he found the faith that would lead him to forge a new path and command a voice that still resonates today.



“Will leave readers thinking about the ways that humor can be a survival tool in a world that tends to put people in boxes.” — *Publishers Weekly*



**Open Mic**

**Riffs on Life Between  
Cultures in Ten Voices**

edited by Mitali Perkins

Anthology

5¼ x 7¾ 144 pages

Age 12 and up

Grade 7 and up

August LC: 2012955218

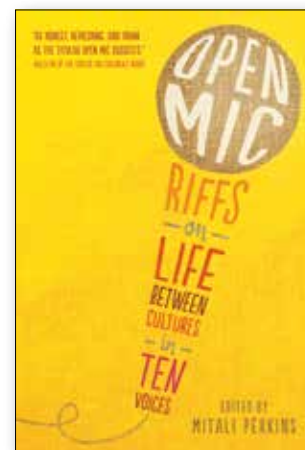
ISBN: 978-0-7636-9095-3

\$7.99 (\$11.00 CAN)

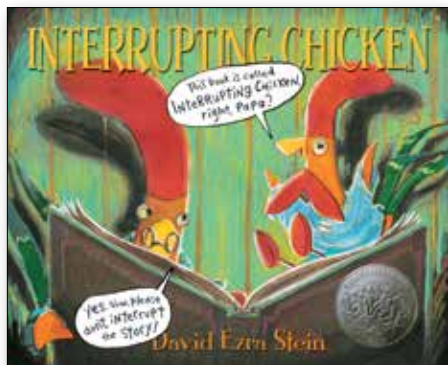
Listen in as ten YA authors—some familiar, some new—use their own brands of humor to share stories about growing up between cultures. Edited by acclaimed author and speaker Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form.

With stories by:

- Cherry Cheva
- Mitali Perkins
- Francisco X. Stork
- Varian Johnson
- Olugbemisola Rhuday-Perkovich
- Gene Luen Yang
- G. Neri
- Debbie Rigaud
- David Yoo
- Naomi Shihab Nye



★ “The delivery is Catskill perfect; readers will fall hard for the antics of this hapless pair.” — *Publishers Weekly* (starred review)



A Caldecott Honor Book  
 A Cybils Award Winner  
 A Bank Street College Best Children's Book of the Year  
 A New York Public Library's 100 Titles for Reading and Sharing Selection  
 An American Library Association Notable Children's Book  
 A *Smithsonian* Notable Book for Children  
 A Golden Kite Award Honor Book  
 Nineteen state awards or nominations



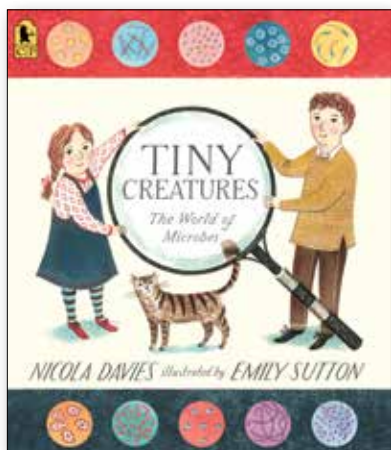
### Interrupting Chicken

written and illustrated by  
 David Ezra Stein  
 Picture book  
 10 $\frac{5}{8}$  x 8 $\frac{1}{16}$  40 pages  
 Ages 4–8  
 Preschool–Grade 3  
 Mixed media  
 September LC: 2009017523

ISBN: 978-0-7636-8903-2  
 \$7.99 (\$11.00 CAN)

It's time for the little red chicken's bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can't help herself! Whether the tale is “Hansel and Gretel” or “Little Red Riding Hood” or even “Chicken Little,” she jumps into the story to save its hapless characters. Now it's the little red chicken's turn to tell a story, but will her yawning papa make it to the end without his own kind of interrupting? The charming 2011 Caldecott Honor Book is now available in paperback for the first time.

★ “Sutton's large-scale illustrations help children to visualize microorganisms and processes that are too small to see. . . . A handsome and rewarding picture book.”  
 — *Booklist* (starred review)



An American Library Association Notable Children's Book  
 A Bank Street College Best Children's Book of the Year  
 An NSTA and CBC Outstanding Science Trade Book  
 A *Kirkus Reviews* Best Book  
 A *Booklist* Editors' Choice Best Youth Title  
 A *Book Links* Lasting Connections Selection  
 A Parents' Choice Gold Award Winner



### Tiny Creatures The World of Microbes

by Nicola Davies  
 illustrated by Emily Sutton  
 Nonfiction picture book  
 9 $\frac{3}{4}$  x 11 $\frac{5}{16}$  40 pages  
 Ages 5–8  
 Kindergarten–Grade 3  
 Watercolor  
 September LC: 2013953401

ISBN: 978-0-7636-8904-9  
 \$7.99 (\$11.00 CAN)

All around the world—in the sea, in the soil, in the air, and in your body—there are living things so tiny that millions could fit on an ant's antenna. They're busy doing all sorts of things, from giving you a cold and making yogurt to eroding mountains and helping to make the air we breathe.

**Now available in a digest paperback edition! The beloved 2014 Newbery Medal winner by former National Ambassador for Young People's Literature Kate DiCamillo.**

Winner of the Newbery Medal

An E. B. White Read Aloud Award Winner

A *New York Times Book Review* Notable Book of the Year

A Christopher Award Winner

An American Library Association Notable Children's Book

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

A *Washington Post* Best Children's Book of the Year

A *Publishers Weekly* Best Children's Book of the Year

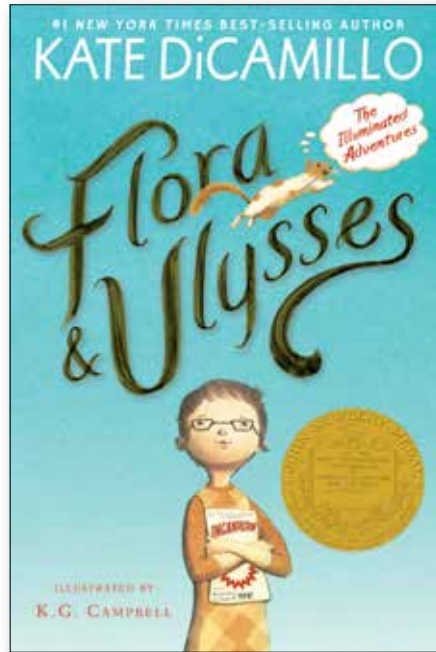
A *Booklist* Editors' Choice

A *Kirkus Reviews* Best Children's Book

A *School Library Journal* Best Book of the Year

A Junior Library Guild Selection

Four starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *School Library Journal*)



Holy unanticipated occurrences! From #1 *New York Times* best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters—a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black and white by K. G. Campbell.

**MARKETING** National consumer advertising | Trade announcement advertising | Social media campaign | Select author appearances



## Flora & Ulysses

The Illuminated Adventures

by Kate DiCamillo

illustrated by K. G. Campbell

Illustrated middle-grade fiction

5½ x 7½ 256 pages

Ages 8–12

Grades 3–7

Pencil

September LC: 2012947748

ISBN: 978-0-7636-8764-9

\$6.99 (\$9.50 CAN)

>> See pages 104–105 for more from this author.

Also by Kate DiCamillo:



Because of Winn-Dixie  
PB: 978-0-7636-8086-2



The Tiger Rising  
PB: 978-0-7636-8087-9



The Tale of Despereaux  
PB: 978-0-7636-8089-3

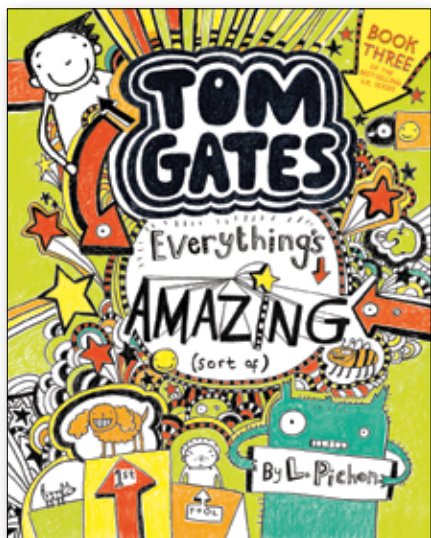


The Magician's Elephant  
PB: 978-0-7636-8088-6



The Miraculous Journey of  
Edward Tulane  
PB: 978-0-7636-8090-9

**“Fans won’t be disappointed in this third installment, which is packed to the gills with humor and Tom’s trademark doodles.” — *Booklist***



Things are looking up for Tom Gates. The school dance is coming, and his birthday, too! What could possibly put him in a bad mood? Well, the words *math lesson*, for one thing. And that annoying twit Marcus Meldrew at school. And Granny Mavis threatening to bake Tom’s birthday cake (carrots!). Worst of all, can it be true that Tom’s dad has volunteered to deejay the school dance wearing his wacky dinosaur costume?



**Tom Gates:  
Everything’s Amazing  
(Sort Of)**

written and illustrated by  
*L. Pichon*

Illustrated middle-grade fiction

6 x 7½ 416 pages

Ages 8–12

Grades 3–7

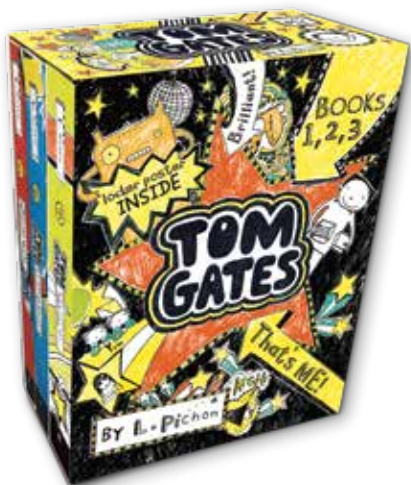
Mixed media

September LC: 2014945702

ISBN: 978-0-7636-9098-4

\$7.99

**It’s a British invasion! Fans of the Wimpy Kid will love the energetic doodles and entertaining escapades of Tom Gates, now in a spectacular boxed set.**



Middle-school comedian, homework dodger, rock-star wannabe, master doodler. There’s only one kid who fits this description: Tom Gates, the sensation from across the pond and star of these hilarious adventures. Now collected in one brilliant boxed set with a bonus locker-size poster that American homework avoiders can color themselves, Tom’s antics are more enjoyable than ever. It will take more than grumpy older sisters,



**Tom Gates That’s Me!  
(Books One, Two,  
Three)**

written and illustrated by  
*L. Pichon*

Illustrated middle-grade fiction

6 x 7½ 1,040 pages

Ages 8–12

Grades 3–7

Mixed media

October LC: NA

ISBN: 978-0-7636-9216-2

\$23.97

killer toothaches, and math lessons to stop Tom—not to mention his band, DogZombies—from becoming a hit.

Includes books 1 through 3, in paperback:

*The Brilliant World of Tom Gates*

*Tom Gates: Excellent Excuses (and Other Good Stuff)*

*Tom Gates: Everything’s Amazing (Sort Of)*

Bonus! The Great Locker Doodle of Tom Gates poster

**From *New York Times* best-selling author Liz Kessler comes the magical tale of a (sometimes invisible) teen — and her truly super friends.**



**Has Anyone Seen Jessica Jenkins?**

by Liz Kessler

Middle-grade fiction

5½ x 7¾ 288 pages

Ages 8–12

Grades 3–7

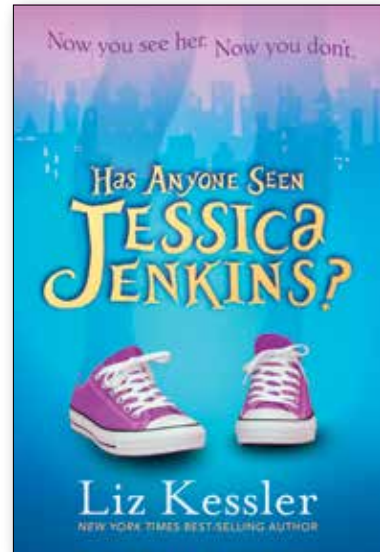
September LC: 2014944676

ISBN: 978-0-7636-9096-0

\$7.99

Jessica Jenkins has always been a perfectly ordinary girl—until one day part of her arm vanishes in the middle of geography class! As it becomes apparent she’s not the only kid developing strange powers, Jessica marshals a slapdash band of “slightly superheroes.” But when an unscrupulous adult discovers the origin of their powers and kidnaps one of the team, the rest must put their heads—and all of their abilities—together to avert disaster.

>> See page 117 for more from this author.



**“Forget paranormal romance; this horror-humor-romance pastiche is where those in search of hot nonhumans should set their sights.” — *Kirkus Reviews***



**Evil Librarian**

by Michelle Knudsen

Young adult fiction

5½ x 8¼ 352 pages

Age 14 and up

Grade 9 and up

September LC: 2013957277

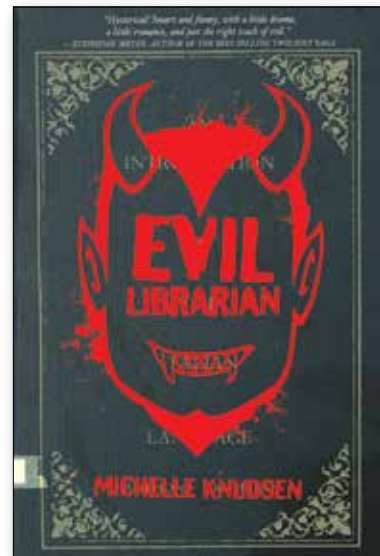
ISBN: 978-0-7636-7640-7

\$8.99 (\$12.00 CAN)

A YALSA Best Fiction for Young Adults Selection  
Winner of the 2015 Sid Fleischman Humor Award

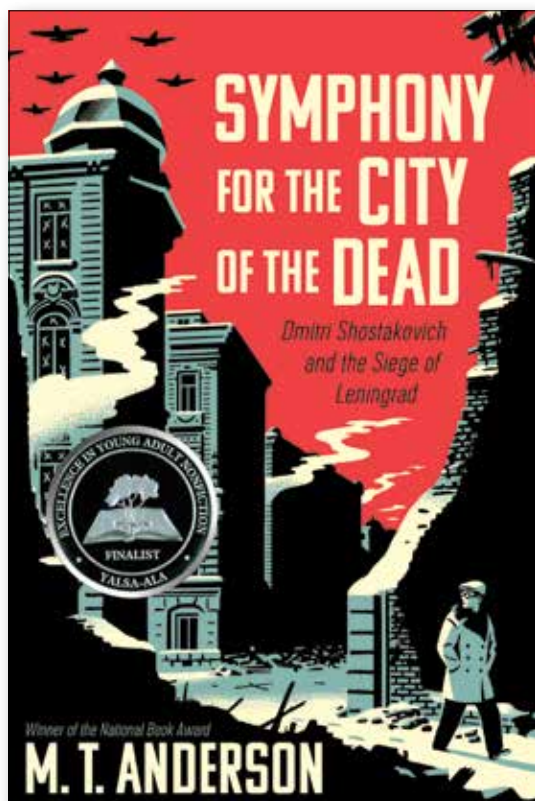
When Cynthia Rothschild’s best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He’s really young and super cute and thinks Annie would make an excellent library monitor. But before long Cyn realizes that Mr. Gabriel is, in fact, a demon. Now, in addition to saving the school musical and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend—and, it seems, the entire student body—from the clutches of the evil librarian. Multitalented author Michelle Knudsen has crafted the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil varieties).

>> See pages 100–101 for the sequel.



★ “This ambitious and gripping work is narrative nonfiction at its best. . . .

The book has all the intrigue of a spy thriller. . . . A must-have title with broad crossover appeal.” — *School Library Journal* (starred review)



Long-Listed for the National Book Award for Young People’s Literature

A *New York Times Book Review* Notable Book of the Year

A *Wall Street Journal* Best Book of the Year

A YALSA Award for Excellence in Nonfiction for Young Adults Finalist

A New York Public Library Best Book for Teens Top Ten Selection

A *Publishers Weekly* Best Young Adult Book of the Year

A *Kirkus Reviews* Best Teen Book of the Year

A *Booklist* Editors’ Choice

A *School Library Journal* Best Book of the Year

Four starred reviews (*Kirkus Reviews*, *Booklist*, *Bulletin of the Center for Children’s Books*, *School Library Journal*)

In September 1941, Adolf Hitler’s Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—almost three years of bombardment and starvation. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, writing a symphony to rouse, rally, eulogize, and commemorate his fellow citizens: the *Leningrad* Symphony. This is the true story of a city under siege, the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power—and layered meaning—of music in beleaguered lives. *Symphony for the City of the Dead* is a masterwork thrillingly told and impeccably researched by National Book Award–winning author M. T. Anderson.



**Symphony for the City of the Dead**  
**Dmitri Shostakovich and the Siege of Leningrad**

by M. T. Anderson

Nonfiction

6 x 9 464 pages

Age 14 and up

Grade 9 and up

February LC: 2015936915

ISBN: 978-0-7636-9100-4

\$14.99 (\$21.00 CAN)

★ “Denton’s ink and watercolor illustrations ably express the dry humor of Becker’s dialogue and personifications, which make this a bedtime standout.”

— *Publishers Weekly* (starred review)



### **A Bedtime for Bear**

by *Bonny Becker*

illustrated by

*Kady MacDonald Denton*

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub> 48 pages

Ages 3–7

Preschool–Grade 2

Watercolor, ink, and gouache

October LC: 2010007513

ISBN: 978-0-7636-8890-5

\$6.99 (\$9.50 CAN)

An Amazon.com Top Ten Editors’ Picks Selection

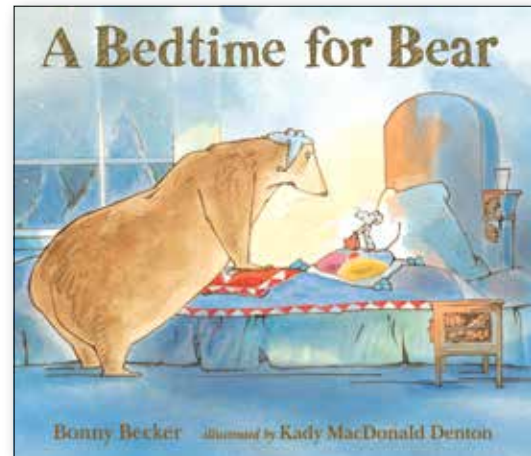
A Bank Street College Best Children’s Book of the Year

An Oppenheim Toy Portfolio Platinum Award Winner

A Junior Library Guild Selection

Two starred reviews (*Publishers Weekly*, *School Library Journal*)

Bear must have absolute quiet when he goes to bed. But the effervescent Mouse, small and gray and bright-eyed, finds it terribly hard to be as quiet as a . . . well, you know. With masterfully paced slapstick humor, droll repartee, and comic visual details, the curmudgeonly Bear and his irrepressible friend Mouse return in another wry adventure.



“This folkloric tale is rich with depth and tradition and full of a child’s wonder of the natural world. . . . A timeless story.” — *Kirkus Reviews*



### **Winterfrost**

by *Michelle Houts*

Middle-grade fiction

5<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub> 272 pages

Ages 8–12

Grades 3–7

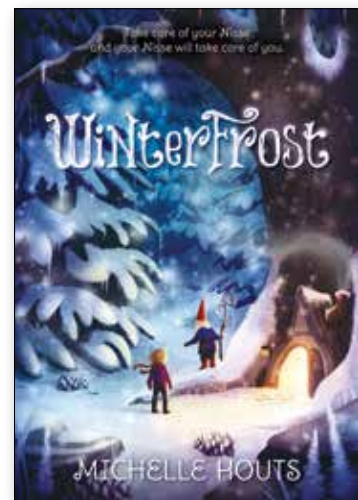
October LC: 2013955669

ISBN: 978-0-7636-9101-1

\$7.99 (\$11.00 CAN)

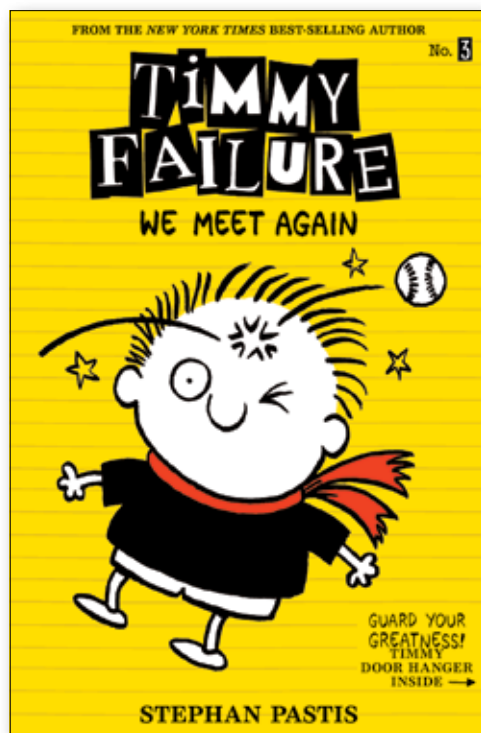
A Bank Street College Best Children’s Book of the Year

Christmas has come, and with it a sparkling white winterfrost. When Bettina’s parents are called away unexpectedly, leaving her in charge of the house, the farm, and baby Pia, Bettina neglects to set out the traditional bowl of Christmas rice pudding for the tiny nisse. No one besides her grandfather ever believed the nisse were real, so what harm could there be in forgetting this silly custom? But when baby Pia disappears, the magic of the nisse makes itself known. To find her sister and set things right, Bettina must venture into the miniature world of these usually helpful, but sometimes mischievous, folk.



“Pastis’s lovely balance of quirky cartooning and quick-moving text makes this an enjoyable, laugh-out-loud read. . . . A perfect go-to for reluctant readers.”

— *School Library Journal*



Greatness within! Exclusive Timmy and Total doorknob hanger inside

His name is Failure, Timmy Failure. His detective agency is on the verge of global domination. Global riches. Global fame. In this, the third volume of his memoirs, Timmy Failure will reveal how he will triumph over the curveballs of the gods: for starters, academic probation. The coveted Miracle Report is the key to everything, including a good grade. It’s dirty business. It’s best you know nothing.

*More Timmy Failure:*



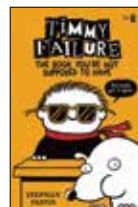
Timmy Failure:  
Mistakes Were Made  
HC: 978-0-7636-6050-5  
PB: 978-0-7636-6927-0



Timmy Failure:  
Now Look What  
You've Done  
HC: 978-0-7636-6051-2  
PB: 978-0-7636-8014-5



Timmy Failure:  
Sanitized for Your  
Protection  
HC: 978-0-7636-8092-3



Timmy Failure:  
The Book You're Not  
Supposed to Have  
**NEW!**  
HC: 978-0-7636-9004-5

>> See page 43 for details.



**Timmy Failure:  
We Meet Again**

written and illustrated by  
Stephan Pastis

Illustrated middle-grade fiction

5¼ x 8 288 pages

Ages 8–12

Grades 3–7

Pen and ink

September LC: 2014933979

ISBN: 978-0-7636-9106-6

\$7.99 (\$11.00 CAN)

★ “One might think Knowles isn’t creating but channeling the adolescent mind. A fascinating study of misperceptions, consequences, and the teen condition.”

— *Kirkus Reviews* (starred review)



### Read Between the Lines

by Jo Knowles

Young adult fiction

5½ x 8¼ 336 pages

Age 14 and up

Grade 9 and up

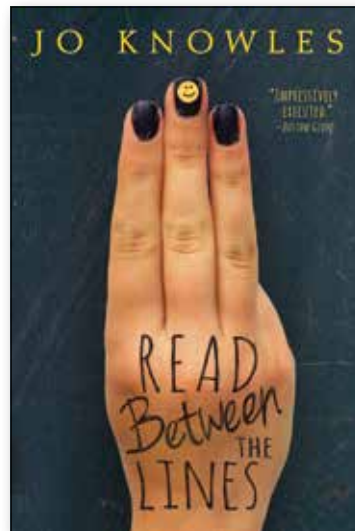
October LC: 2014944796

ISBN: 978-0-7636-9102-8

\$8.99 (\$12.00 CAN)

Thanks to a bully in gym class, unpopular Nate suffers a broken finger—the middle one, splinted to flip off the world. It won’t be the last time a middle finger is raised as ten voices speak loud and clear about the complex dance that is life in a small town. They resonate in a gritty and unflinching portrayal of a day like any other, with ordinary traumas, heartbreak, and revenge. But as on any given day, the line where presentation and perception meet is a tenuous one, hard to discern. Unless, of course, one looks a little closer—and reads between the lines.

>> See page 20 for more from this author.



★ “Rich in mysteries, enlivened by surprises, and suffused with suspense. It is so beautifully wrought, it reminds us why we love to read, and there can be no higher praise.” — *Booklist* (starred review)



### A Prince Without a Kingdom

by Timothée de Fombelle

Young adult fiction

6 x 9 464 pages

Age 12 and up

Grade 7 and up

October LC: 2014957056

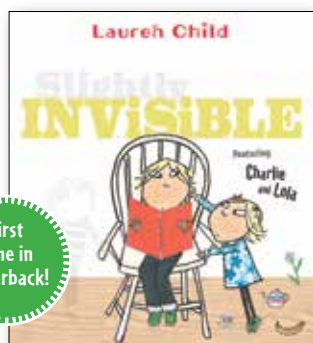
ISBN: 978-0-7636-9103-5

\$9.99 (\$13.00 CAN)

Vango has been in danger for as long as he can remember. The second half of Timothée de Fombelle’s epic adventure follows its dashing hero through the years between World Wars and across Europe as he flees dark forces and unfounded accusations. Narrow escapes, near misses, and a dash of romantic intrigue will rivet adventurous teens to their seats as Vango continues to unravel the mysteries of his past. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?



Now available in paperback editions featuring bright, embossed covers and notes from Lauren Child on the inspiration for each tale.



An Oppenheim Toy Portfolio Gold Award Winner

Charlie and his friend Marv have invented an invisibility potion to help them find strange and tricky creatures, which they would prefer to do without Lola. But when Lola enlists help from her invisible friend, Soren Lorensen, it turns out that the strange and tricky creatures have met their match in one very resourceful, inventive little sister.



### **Slightly Invisible**

written and illustrated by  
Lauren Child

Picture book

9 1/16 x 10 1/16 40 pages

Ages 4–8

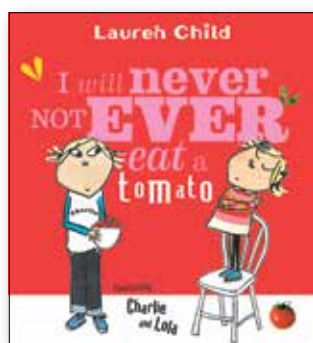
Preschool–Grade 3

Mixed media and collage

June LC: 2010038710

ISBN: 978-0-7636-9014-4

\$8.99 (\$12.00 CAN)



Winner of the Kate Greenaway Medal

Two state awards or nominations

Lola is a fussy eater. A very fussy eater. There are many things Lola won't eat, including—and especially—tomatoes. Or will she? Two endearing siblings star in a witty story about the triumph of imagination over proclivity.

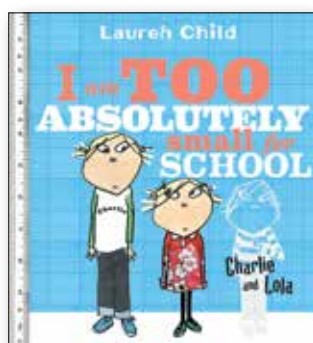


### **I Will Never Not Ever Eat a Tomato**

32 pages

August LC: 99057573

ISBN: 978-0-7636-2180-3



A Bank Street College Best Children's Book of the Year

An International Reading Association Children's Choice

A Cooperative Children's Book Center Choices List Selection

Lola is not so sure about school. After all, why would she need to count higher than ten when she never eats more than ten cookies at a time? Once again, it's up to ever-patient big brother Charlie to persuade Lola that school is worthwhile—and that her invisible friend, Soren Lorensen, will be welcome, too.

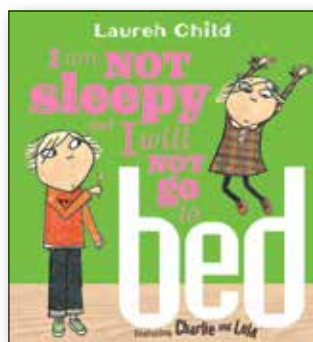


### **I Am Too Absolutely Small for School**

32 pages

August LC: 2003065576

ISBN: 978-0-7636-2887-1



An International Reading Association Children's Choice

Lola never gets tired. How can big brother Charlie convince her that it's time for bed?

Laugh out loud at Lola's imaginative antics, but save a cheer for kind, patient Charlie, the big brother we'd all love to have.



### **I Am Not Sleepy and I Will Not Go to Bed**

32 pages

August LC: 00066682

ISBN: 978-0-7636-2970-0

## Two riveting, award-winning novels about soccer reporter Paul Faustino by master storyteller Mal Peet — now in refreshed paperback editions with bold new covers



### The Penalty

by Mal Peet

Young adult fiction

5½ x 7½ 272 pages

Age 12 and up

Grade 7 and up

November LC: 2007022112

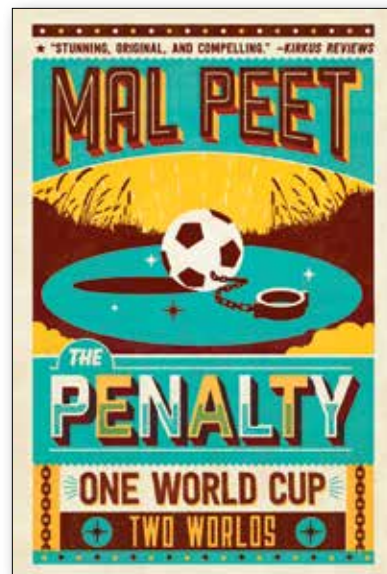
ISBN: 978-0-7636-8747-2

\$8.99 (\$12.00 CAN)

Short-listed for the Booktrust Teenage Prize (U.K.)

*Kirkus Reviews* starred review

As the city of San Juan pulses to summer's sluggish beat, its teenage soccer prodigy, El Brujito, the Little Magician, vanishes without a trace—right after he misses a penalty kick and loses a big game for his team. Sports reporter Paul Faustino is reluctantly drawn into the mystery of the athlete's disappearance and, as a story of corruption and murder unfolds, must confront the bitter history of slavery and the power of the occult.



### Exposure

by Mal Peet

Young adult fiction

5½ x 7½ 448 pages

Age 12 and up

Grade 7 and up

November LC: 2009007762

ISBN: 978-0-7636-8745-8

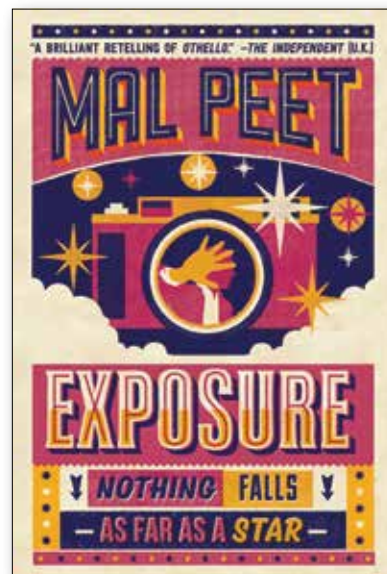
\$9.99 (\$13.00 CAN)

Winner of the *Guardian* Children's Fiction Prize

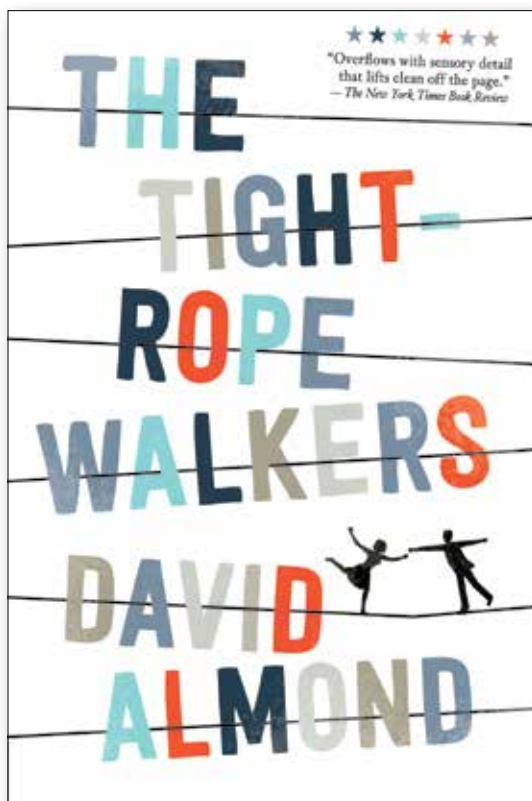
A *Bulletin of the Center for Children's Books* Blue Ribbon Winner

A Junior Library Guild Selection

When a black South American soccer star signs on to a team in the country's racist south, headlines blare. And when he falls for Desmerelda, a stunning white pop singer, their controversial marriage propels them into the media spotlight. But celebrity attracts enemies—some very close to home. And its dazzle reaches the city's hidden corners, exposing a life of desperation the glitterati could never imagine. When a girl is found murdered, reporter Paul Faustino witnesses the power of the media in making and breaking lives. Inspired by Shakespeare's *Othello*, this modern tragedy is an enthralling work of crossover fiction.



★ “The interplay between the characters and their environments results in a stunningly human and humanizing story. This is by far Almond’s best work to date.”  
— *Bulletin of the Center for Children’s Books* (starred review)



A *Kirkus Reviews* Best Teen Book of the Year  
A *Booklist* Editors’ Choice Selection  
A *School Library Journal* Best Book of the Year  
Seven starred reviews (*The Horn Book*,  
*Publishers Weekly*, *Kirkus Reviews*, *Booklist*,  
*Bulletin of the Center for Children’s Books*,  
*School Library Journal*, *Shelf Awareness*)

A gentle visionary coming of age in the shadow of the shipyards of northern England, Dominic Hall is torn between extremes. He craves the freedom he feels when he balances above the earth on a makeshift tightrope with the eccentric girl artist next door, Holly Stroud—his first and abiding love. Yet he also finds himself drawn to the brutal charms of Vincent McAlinden, a complex bully who awakens something wild and reckless and killing in Dom. In a raw and beautifully crafted bildungsroman, David Almond reveals the rich inner world of a boy teetering on the edge of manhood.

>> See page 98 for more from this author.



### The Tightrope Walkers

by David Almond

Young adult fiction

6 x 9 336 pages

Age 14 and up

Grade 9 and up

November LC: 2014944915

ISBN: 978-0-7636-9104-2

\$9.99 (\$13.00 CAN)

It's a case of monstrous cuteness in the third book of the *New York Times* best-selling series as the Princess in Black encounters a new challenge: a field overrun by adorable bunnies.



### MARKETING

- Series teachers' guide
- Character standee
- Select author and illustrator appearances



### The Princess in Black and the Hungry Bunny Horde

by Shannon and Dean Hale  
illustrated by LeUyen Pham

First chapter book

6 $\frac{3}{8}$  x 8 $\frac{1}{16}$  96 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and ink

December LC: 2015937113

ISBN: 978-0-7636-9089-2

\$6.99 (\$9.50 CAN)

Princess Magnolia and her unicorn, Frimplepants, are on their way to have brunch with Princess Sneezewort when Princess Magnolia's glitter-stone ring rings. The monster alarm! After a quick change in the secret cave, Princess Magnolia and Frimplepants are transformed into the Princess in Black and her faithful pony, Blacky. But when they get to the goat pasture, all they can see is a field full of darling little bunnies. Where are the monsters? Are these bunnies as innocent as they appear?

### More Princess in Black!



The Princess in Black  
HC: 978-0-7636-6510-4  
PB: 978-0-7636-7888-3



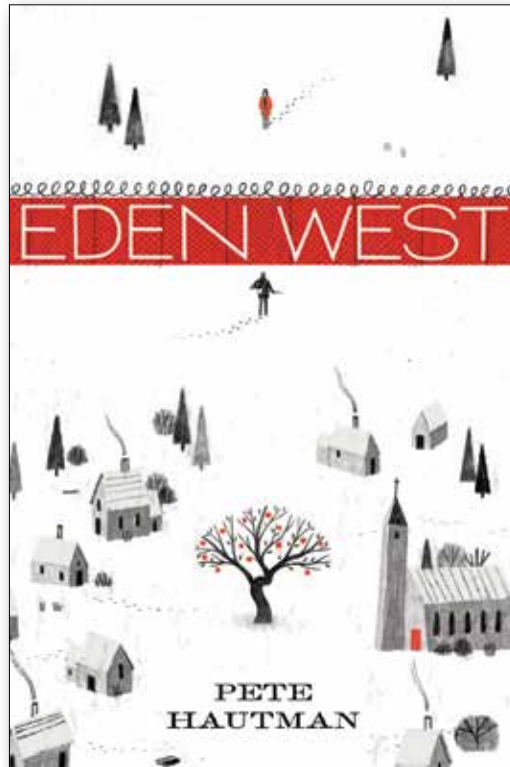
The Princess in Black and the Perfect Princess Party  
HC: 978-0-7636-6511-1  
PB: 978-0-7636-8758-8



The Princess in Black Takes a Vacation  
**NEW!** HC: 978-0-7636-6512-8

>> See pages 76–77 for more Princess in Black.

★ “Hautman sensitively and gracefully explores powerful ideas about faith. . . . Thought-provoking and quietly captivating.” — *Booklist* (starred review)



Three starred reviews (*Booklist*, *School Library Journal*, *Shelf Awareness*)

Twelve square miles of paradise make up Nodd, the land of the Grace. It is all seventeen-year-old Jacob knows. Beyond the fence lies the World, a wicked, terrible place, and when the Archangel Zerachiel descends from Heaven, only the Grace will be spared the horrors of the Apocalypse. But something rotten is taking hold in paradise. When Jacob meets Lynna, a girl from the ranch just across the fence, he is tempted to sample the forbidden Worldly pleasures—and his faith, his devotion, and his grip on reality will all be tested.



### **Eden West**

by Pete Hautman

Young adult fiction

5½ x 8¼ 320 pages

Age 14 and up

Grade 9 and up

January LC: 2014945452

ISBN: 978-0-7636-9105-9

\$8.99 (\$12.00 CAN)

“Patricelli offers friendly, cartoonlike characters that show their love in individual ways. . . . Readers ought to find all this kissing and hugging contagious.”

— *Publishers Weekly*



**Huggy Kissy/  
Abrazos y besitos**

written and illustrated by

Leslie Patricelli

Board book

7 x 7 26 pages

Ages 0–3

Preschool

Acrylics

August LC: 2012942309

ISBN: 978-0-7636-8896-7

\$6.99 (\$9.50 CAN)

When you're an adorable bald baby, your family finds lots of ways to show you how much they love you: Mommy lifts you uppy, Daddy kisses you on the tummy, and everyone wants to snuggle. What's not to love? With comedy and warmth, Leslie Patricelli offers a universal tribute to love and affection in a board book that is now available in a dual Spanish-English edition.



“Children will easily recognize the deep bond between the child and the beloved object . . . this offers a warm, comforting view of a toddler’s daily world.” — *Booklist*



**Blankie/Mantita**

written and illustrated by

Leslie Patricelli

Board book

7 x 7 24 pages

Ages 0–3

Preschool

Acrylics

August LC: 2003116123

ISBN: 978-0-7636-8897-4

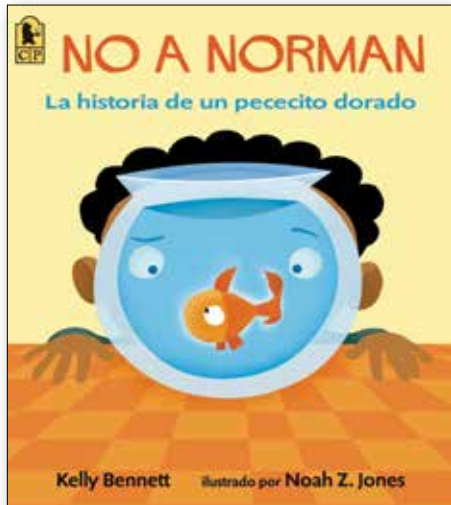
\$6.99 (\$9.50 CAN)

Anyone who's spent time with a toddler knows that few crises compare with the (even temporary) loss of a favorite blankie. Here, in her humorous, bold graphic style, Leslie Patricelli plays up this scenario, surely near and dear to every toddler's heart. It's an affectionate ode to that special object that comforts many a child through the dramas of each day. Now available in a dual Spanish-English edition!



>> See page 90 for more from this author-illustrator.

“The off-the-cuff yet kidlike prose ideally suits the bright, crisp digital drawings. . . . Readers will cheer the birth of a beautiful friendship.” — *Publishers Weekly*



Norman the goldfish isn't what this little boy had in mind. He wanted a different kind of pet—one that could run and catch, a soft, furry pet to sleep on his bed at night. Definitely not Norman. But when he tries to trade Norman for a “good pet,” things don't go as he planned. With wry humor and lighthearted affection, author Kelly Bennett and illustrator Noah Z. Jones tell an unexpected—and positively fishy—tale about finding



**No a Norman**  
**La historia de un pececito dorado**

by Kelly Bennett

illustrated by Noah Z. Jones

Picture book

9 $\frac{1}{16}$  x 10 $\frac{5}{16}$  32 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

September LC: 2004051534

ISBN: 978-0-7636-8906-3

\$6.99 (\$9.50 CAN)

the good in something you didn't know you wanted.

>> See page 59 for more from this illustrator.

“Castillo's quiet ink-and-watercolor spreads make it clear that Sierra's situation is different from that of the other girls. . . . A thought-provoking read-aloud.” — *Publishers Weekly*



A Junior Library Guild Selection

Nothing makes Sierra happy like soccer. But nothing makes her sad like soccer, either, because the restaurant where her auntie works is busy on game days, so she can't watch Sierra play. With honesty and subtlety,

author Maribeth Boelts and illustrator Lauren Castillo portray an endearing character in a moving, uplifting story that touches on the divides children navigate every day—and reminds us that everyone needs someone to cheer them on from the sidelines.



**El fútbol me hace feliz**

by Maribeth Boelts

illustrated by Lauren Castillo

Picture book

10 $\frac{1}{4}$  x 9 $\frac{1}{16}$  32 pages

Ages 5–9

Kindergarten–Grade 4

Ink and watercolor with acetone transfer

September LC: 2011018624

ISBN: 978-0-7636-8905-6

\$6.99 (\$9.50 CAN)

>> See page 59 for more from this author.

**Author/Editor—bold****Illustrator/Photographer—bold italic**Title—*italic*

- ♦ **A** ♦  
**Almond, David**, 98, 159  
*Alphonse, That Is Not OK to Do!*, 73  
*Also an Octopus*, 62  
**Ambrose, Sophie**, 84  
**Anderson, Laura Ellen**, 58  
**Anderson, M. T.**, 153  
*Animalium Activity Book*, 120  
*Animals*, 24  
*Applesauce Weather*, 19  
*Are You Sure, Mother Bear?*, 64  
**Aronson, Billy**, 112  
*Around America to Win the Vote*, 15  
**Arrhenius, Ingela P.**, 24  
*Artist's Alphabet, An*, 30
- ♦ **B** ♦  
*Baby Brains*, 84  
**Barnett, Mac**, 145  
**Bartholin, Hanne**, 63  
**Bates, Amy June**, 19  
**Beardshaw, Rosalind**, 123  
*Bears in the Snow*, 55  
**Becker, Aaron**, 12  
**Becker, Bonny**, 154  
*Bedtime for Bear, A*, 154  
**Bell, Cece**, 40  
**Bennett, Kelly**, 163  
**Benson, Patrick**, 25  
**Berger, Joe**, 129  
*Big Bob, Little Bob*, 58  
*Bike Like Sergio's, A*, 59  
*Bizzy Bear: Christmas Helper*, 130  
*Black Rabbit, The*, 144  
*Blankie/Mantita*, 162  
*Blue Penguin*, 85  
*Bob the Railway Dog*, 74  
**Boelts, Maribeth**, 59, 163  
**Borando, Sylvia**, 8, 9  
**Bornoff, Emily**, 120  
*Box*, 123  
*Bramble and Maggie: Snow Day*, 78  
**Braxton-Smith, Ananda**, 82  
**Brooker, Kyrsten**, 144  
**Brown, Skila**, 72, 143  
**Browne, Anthony**, 63  
**Burningham, John**, 35
- ♦ **C** ♦  
*Caminar*, 143  
**Campbell, K. G.**, 150  
**Castillo, Lauren**, 163  
*Catalyst, The*, 69  
**Cecil, Randy**, 5  
**Charlton-Trujillo, e.E.**, 22  
*Chile Chak Shabbat*, 144  
*Child of Books, A*, 38–39  
**Child, Lauren**, 157  
*Christmas Eve Tree, The*, 32  
*Christmas for Greta and Gracie*, 131  
*Christmas Story, The*, 34  
**Clerici, Lorenzo**, 8  
*Cloud and Wallfish*, 66–67  
**Coggan, Helena**, 69
- Coggin, Linda**, 79  
**Cole, Tom Clohosey**, 137  
**Collins, Ross**, 127  
*Coloring Book of Cards and Envelopes, The: Christmas*, 135  
*Coloring Book of Cards and Envelopes, The: Flowers and Butterflies*, 135  
*Coloring Book of Cards and Envelopes, The: Nature*, 135  
**Combs, Sarah**, 23  
*Comics Confidential*, 54  
*Construction Crew Boxed Set*, 27  
**Corderoy, Tracey**, 129  
**Cornell, Laura**, 145  
**Cousins, Lucy**, 6, 106–107
- ♦ **D** ♦  
**Dale, Penny**, 130  
**Davies, Benji**, 62, 130  
**Davies, Nicola**, 149  
**de Fombelle, Timothée**, 156  
**Denton, Kady MacDonald**, 154  
**DiCamillo, Kate**, 104–105, 150  
*Digby O'Day Up, Up, and Away*, 16  
*Digger, Dozer, Dumper*, 6  
*Dinosaurs Don't Have Bedtimes!*, 75  
*Dinosaurs on the Go!*, 130  
**Dodd, Emma**, 124  
*Dog, Ray, The*, 79  
**Donaldson, Julia**, 89  
*Don't Call Me Choochie Poo!*, 10  
*Don't Wake Up the Tiger*, 125  
*Du Iz Tak?*, 60–61  
**Duddle, Jonny**, 138–139  
*Dungeons & Dragons Coloring Book*, 81  
*Dungeonology*, 80  
**Dyson, Nikki**, 75
- ♦ **E** ♦  
**Eaton, Jason Carter**, 28–29, 91  
*Eden West*, 161  
**Egleson, Jan**, 99  
*Eight Rivers of Shadow*, 21  
*El fútbol me hace feliz*, 163  
**Ellis, Carson**, 60–61  
**Ellwand, David**, 70–71  
*Elsie Piddock Skips in Her Sleep*, 93  
*Emily Windsnap and the Ship of Lost Souls*, 117  
*Emily Windsnap: Six Swishy Tails of Land and Sea*, 117  
**Ering, Timothy Basil**, 95  
*Evil Librarian*, 152  
*Evil Wizard Smallbone, The*, 44–45  
*Exposure*, 158
- ♦ **F** ♦  
*Fairy Felicity's Moonlight Adventure*, 134  
**Farjeon, Eleanor**, 93  
**Fearing, Mark**, 91  
**Fenton, Corrine**, 74  
**Ferry, Beth**, 11  
*Fiona's Little Lie*, 31  
**Fleischman, Paul**, 146  
*Flora & Ulysses*, 150  
**Flyte, Min**, 123  
**Forbeck, Matt**, 80  
*Frail Human Heart: The Name of the Blade, Book Three*, 82  
*Francine Poulet Meets the Ghost Raccoon*, 105  
*Frida and Bear Play the Shape Game!*, 63  
**Friend, Alison**, 78  
**Frost, Helen**, 19  
*Further Adventures of the Owl and the Pussy-cat, The*, 89  
**Félix, Lucie**, 27
- ♦ **G** ♦  
**Garner, Paula**, 48–49  
*Gary*, 74  
**Gibb, Sarah**, 117  
**Gilpin, Stephen**, 18  
*Give and Take*, 27  
*Goodnight Everyone*, 86–87  
*Great, Now We've Got Barbarians!*, 91  
**Griffin, N.**, 42, 147  
*Guess How Much I Love You in the Winter*, 108  
*Guess How Much I Love You*, 109
- ♦ **H** ♦  
**Haas, Jessie**, 78  
*Hair*, 90  
**Hale, Dean**, 76–77, 160  
**Hale, Shannon**, 76–77, 160  
**Hancocks, Helen**, 141  
**Handford, Martin**, 103  
*Harry Miller's Run*, 98  
*Has Anyone Seen Jessica Jenkins?*, 152  
**Haughton, Chris**, 86–87  
**Hautman, Pete**, 161  
**Haynes, Richard**, 18  
*Heather Has Two Mommies*, 145  
**Hest, Amy**, 64  
**Hindley, Kate**, 10, 42, 147  
**Hirst, Daisy**, 73  
**Ho, Jannie**, 126, 128  
**Hooper, Hadley**, 15  
**Horáček, Petr**, 85  
**Houts, Michelle**, 154  
*How to Track a Truck*, 28–29  
*How to Train a Train*, 29  
**Howe, James**, 58  
**Huang, Yu-hsuan**, 133  
*Hubble Bubble: The Super-Spooky Fright Night!*, 129  
**Huddy, Delia**, 32  
*Huggy Kissy/Abrazos y besitos*, 162  
**Hughes, Shirley**, 16  
**Hunt, Leo**, 21, 143
- ♦ **I** ♦  
*I Am Not Sleepy and I Will Not Go to Bed*, 157  
*I Am Too Absolutely Small for School*, 157  
*I Will Never Not Ever Eat a Tomato*, 157  
*I Love Lemonade*, 7  
**Ibatoulline, Bagram**, 146  
*Infamous Ratsos, The*, 17  
*Interrupting Chicken*, 149  
*Isaac the Alchemist: Secrets of Isaac Newton, Revealed*, 97  
**Ismail, Yasmeen**, 131  
*It Looks Like This*, 46
- ♦ **J** ♦  
**James, Simon**, 84  
**Jarvis**, 132  
**Jeffers, Oliver**, 38–39  
**Jeram, Anita**, 108–109  
**Johnson, Brian David**, 99  
*Jolley-Rogers and the Cave of Doom, The*, 139  
*Jolley-Rogers and the Ghostly Galleon, The*, 138  
**Jones, Noah Z.**, 59, 163  
**Jones, Rebecca**, 135  
*Juana & Lucas*, 41  
*Judy Moody and Friends: Mrs. Moody in The Birthday Jinx*, 114  
*Judy Moody and Stink: The Wishbone Wish*, 115  
*Judy Moody and the Bucket List*, 113

## ♦ K ♦

*Kay, Jim*, 52  
**Kessler, Liz**, 117, 152  
**Klassen, Jon**, 56–57  
**Knapman, Timothy**, 75  
**Knowles, Jo**, 20, 156  
**Knudsen, Michelle**, 100–101, 152  
**Kokie, E. M.**, 50

## ♦ L ♦

**LaReau, Kara**, 17  
**Layton, Neal**, 92  
**Lear, Edward**, 88  
**Leathers, Philippa**, 144  
*Light Fantastic, The*, 23  
**Light, Steve**, 83  
*Lonely Giant, The*, 84  
**Losure, Mary**, 97  
*Love*, 124  
**Lovelock, Brian**, 27  
*Lucky Lazlo*, 83  
*Lucy*, 5  
**Lunn, Corey**, 14

## ♦ M ♦

*Madrid, Erwin*, 114  
**Magoon, Kekla**, 148  
*Maisy Goes on a Sleepover*, 107  
*Maisy Goes to Bed*, 106  
*Maisy's Christmas Presents*, 107  
**Marcus, Leonard S.**, 54  
**Marriott, Zoë**, 82  
*Matchbox Diary, The*, 146  
**McBratney, Sam**, 108–109  
**McCardie, Amanda**, 96  
**McDonald, Megan**, 113–115  
**McGuirk, Leslie**, 94  
**McKean, Dave**, 68  
**McLean, Andrew**, 74  
**Medina, Juana**, 41  
*Meltdown!*, 36  
*Marrow*, 82  
**Messenger, Norman**, 30  
**Milevski, Laila**, 99  
**Milway, Alex**, 14  
**Mitchell, Hazel**, 37  
**Mittlefehldt, Rafi**, 46  
**Mizielnińska, Aleksandra**, 119  
**Mizielniński, Daniel**, 119  
*Monster Calls, A*, 52–53  
*Motor Miles*, 35  
*Mrs. Noodlekugel and Drooly the Bear*, 147  
**Murphy, Jill**, 36  
**Murray, Alison**, 134  
*MWD: Hell Is Coming Home*, 99  
*My Very First Mother Goose*, 26  
**Myers, Matt**, 11, 17

## ♦ N ♦

**Nesbet, Anne**, 66–67  
**Ness, Patrick**, 52–53  
**Newman, Jeff**, 146  
**Newman, Lesléa**, 145  
*Nighty-Night*, 90  
*No a Norman*, 163  
*Nutcracker, The*, 33

## ♦ O ♦

*Once Upon a Corjuss Time*, 116  
*Open Mic*, 148  
*Open Up, Please!*, 8

**Opie, Iona**, 26  
*Our Very Own Dog*, 96  
*Owl and the Pussy-cat, The*, 88  
*Owl Babies*, 25  
**Oxley, Jennifer**, 112

## ♦ P ♦

**Parenteau, Shirley**, 55  
**Pastis, Stephan**, 43, 155  
**Patricelli, Leslie**, 90, 162  
*Peck Peck Peck*, 6  
*Peekaboo Wild*, 14  
**Peet, Mal**, 158  
*Peg + Cat: The Penguin Problem*, 112  
*Peg + Cat: The Race Car Problem*, 112  
*Penalty, The*, 158  
*Peppa Pig and the Day at the Museum*, 111  
*Peppa Pig and the I Love You Game*, 111  
*Peppa Pig and the Little Train*, 110  
**Perkins, Mitali**, 148  
**Pham, LeUyen**, 76–77, 160  
*Phantom Limbs*, 48–49  
**Phelan, Matt**, 51  
*Phoebe and Digger*, 146  
*Phoenix*, 68  
**Pichon, L.**, 151  
*Pigsticks and Harold and the Pirate Treasure*, 14  
**Pinkwater, Daniel**, 147  
*Pirate's Perfect Pet*, 11  
*Poles Apart*, 132  
*Poppy Pickle*, 140  
**Powell, Debbie**, 121  
*President Taft Is Stuck in the Bath*, 145  
*Prince Without a Kingdom, A*, 156  
*Princess in Black and the Hungry Bunny Horde, The*, 160  
*Princess in Black Takes a Vacation, The*, 76–77  
**Puttapipat, Niroot**, 33

## ♦ R ♦

*Rabbit and Robot and Ribbit*, 40  
*Radical*, 50  
*Read Between the Lines*, 156  
*Red Prince, The*, 137  
*Retro Photo: An Obsession*, 70–71  
*Return*, 12–13  
*Revenge of the Evil Librarian*, 100–101  
**Reynolds, Peter H.**, 113, 115  
**Rocco, John**, 28–29  
**Rockliff, Mara**, 15, 144  
*Roly Poly Looks for Santa Claus*, 128  
**Roscoe, Charlie**, 137  
*Row, Row, Row Your Boat*, 133  
**Rubbino, Salvatore**, 96, 98  
**Rudge, Leila**, 74

## ♦ S ♦

**Sabuda, Robert**, 34  
**Said, SF**, 68  
**Scott, Katie**, 120  
**Shabazz, Ilyasah**, 148  
*Shapes at Play*, 9  
*Shapes, Reshape!*, 9  
**Sherman, Delia**, 44–45  
*Slightly Invisible*, 157  
*Slingshot and Burp*, 18  
**Slonim, David**, 6  
*Smashie McPetter and the Mystery of Room 11*, 147  
*Smashie McPetter and the Mystery of the Missing Goop*, 42  
*Snow White*, 51  
*Snuggly Puppy Looks for the Perfect Hug*, 128

*Someone I Wanted to Be*, 47  
**Sommerset, Mark**, 7  
**Sommerset, Rowan**, 7  
**Springstubb, Tricia**, 146  
**Stein, David Ezra**, 149  
**Stevens, Karl**, 99  
*Still a Work in Progress*, 20  
*Stink: The Fabulously Freaky Collection*, 115  
**Stower, Adam**, 147  
**Sutton, Emily**, 32, 149  
**Sutton, Sally**, 27  
*Symphony for the City of the Dead*, 153  
♦ T ♦  
**Taylor, Sean**, 10  
**Teckentrup, Britta**, 125  
*There's a Bear on My Chair*, 127  
*Thirteen Days of Midnight*, 143  
*Tightrope Walkers, The*, 159  
*Timmy Failure: The Book You're Not Supposed to Have*, 43  
*Timmy Failure: We Meet Again*, 155  
*Tiny Creatures*, 149  
*To Stay Alive*, 72  
**Tobia, Lauren**, 64  
*Toby*, 37  
*Together*, 124  
**Tokuda-Hall, Maggie**, 62  
*Tom Gates: Everything's Amazing (Sort Of)*, 151  
*Tom Gates That's Me! (Books One Two Three)*, 151  
*Tree, The*, 92  
*Tucker Digs Easter!*, 94  
*Tudors, The*, 65  
*Twinkle, Twinkle, Little Star*, 133  
♦ U ♦  
*Under Water, Under Earth*, 119  
*Unexpected Love Story of Alfred Fiddleduckling, The*, 95  
♦ V ♦  
**Van Dusen, Chris**, 104–105, 145  
**Vestergaard, Hope**, 6  
*Violet Rose and the Little School*, 126  
*Violet Rose and the Very Snowy Christmas*, 126  
**Voake, Charlotte**, 88–89, 93  
**Vulliamy, Clara**, 16  
♦ W ♦  
**Waddell, Martin**, 25  
*Walk This World at Christmastime*, 121  
**Walker, David**, 55  
*We Found a Hat*, 56–57  
**Wells, Rosemary**, 26, 31  
**Wells, Rosemary**, 31  
*When We Was Fierce*, 22  
*Where Are You Going, Baby Lincoln?*, 104  
*Where Did They Go?*, 120  
*Where's Waldo? The Treasure Hunt: Activity Book*, 103  
*William Heads to Hollywood*, 141  
**Williams, Marcia**, 65  
**Willis, Jeanne**, 132  
**Wills, Aurelia**, 47  
**Winston, Sam**, 38–39  
*Winterfrost*, 154  
♦ X ♦  
*X: A Novel*, 148  
♦ Y ♦  
**Yarlett, Emma**, 140

**Activity Books**

Animalium Activity Book, 120  
 Dungeons & Dragons Coloring Book, 81  
 Violet Rose and the Little School, 126  
 Violet Rose and the Very Snowy Christmas, 126  
 Where's Waldo? The Treasure Hunt: Activity Book, 103

**Adult Interest**

Monster Calls, A: Inspired by an idea from Siobhan Dowd, 52  
 Monster Calls, A: Inspired by an idea from Siobhan Dowd, 53  
 Retro Photo: An Obsession: A Personal Selection of Vintage Cameras and the Photographs That They Take, 70–71

**Anthologies**

Comics Confidential: Thirteen Graphic Novelists Talk Story, Craft, and Life Outside the Box, 54  
 My Very First Mother Goose, 26  
 Open Mic: Riffs on Life Between Cultures in Ten Voices, 148

**Board Books**

Bizzy Bear: Christmas Helper, 130  
 Blankie/Mantita, 162  
 Construction Crew Boxed Set, 27  
 Digger, Dozer, Dumper, 6  
 Dinosaurs on the Go! 130  
 Hair, 90  
 How to Train a Train, 29  
 Huggy Kissy/Abrazos y besitos, 162  
 Nighty-Night, 90  
 Peck Peck Peck, 6  
 Peekaboo Wild, 14  
 Roly Poly Looks for Santa Claus, 128  
 Row, Row, Row Your Boat: Sing Along With Me!, 133  
 Snuggly Puppy Looks for the Perfect Hug, 128  
 Tucker Digs Easter!, 94  
 Twinkle, Twinkle, Little Star: Sing Along With Me!, 133

**Boxed Sets**

Construction Crew, 27  
 Dinosaurs on the Go!, 130  
 Emily Windsnap: Six Swishy Tails of Land and Sea, 117  
 Stink: The Fabulously Freaky Collection, 115  
 Tom Gates That's Me! (Books One, Two, Three), 151

**Candlewick Entertainment**

Once Upon a Gorjuss Time: Six Classic Tales to Dream By, 116  
 Peekaboo Wild, 14  
 Peg + Cat: The Penguin Problem, 112  
 Peg + Cat: The Race Car Problem, 112  
 Peppa Pig and the Day at the Museum, 111  
 Peppa Pig and the I Love You Game, 111  
 Peppa Pig and the Little Train, 110

**Early Readers — 6 x 9 Hardcover**

Judy Moody and Friends: Mrs. Moody in The Birthday Jinx, 114  
 Pigsticks and Harold and the Pirate Treasure, 14  
 Rabbit and Robot and Ribbit, 40

**Early Readers — 6 x 9 Paperback**

Judy Moody and Friends: Mrs. Moody in The Birthday Jinx, 114

**First Chapter Book — Hardcover**

Bramble and Maggie: Snow Day, 78  
 Digby O'Day Up, Up, and Away, 16  
 Hubble Bubble: The Super-Spooky Fright Night!, 129  
 Infamous Ratsos, The, 17

Jolley-Rogers and the Cave of Doom, The, 139

Jolley-Rogers and the Ghostly Galleon, The, 138

Juana & Lucas, 41

Lucy, 5

Princess in Black Takes a Vacation, The, 76–77

Where Are You Going, Baby Lincoln? Tales from Deckawoo Drive, Volume Three, 104

**First Chapter Book — Paperback**

Francine Poulet Meets the Ghost Raccoon: Tales from Deckawoo Drive, Volume Two, 105

Mrs. Noodlekugel and Drooly the Bear, 147

Princess in Black and the Hungry Bunny Horde, The, 160

**Gift Books**

Give and Take, 27  
 Guess How Much I Love You, 109  
 Once Upon a Gorjuss Time: Six Classic Tales to Dream By, 116  
 Owl Babies: Book and Toy Gift Set, 25

**Graphic Novels**

MWD: Hell Is Coming Home, 99  
 Snow White: A Graphic Novel, 51

**Illustrated Middle-Grade Fiction — Hardcover**

Applesauce Weather, 19  
 Harry Miller's Run, 98  
 Judy Moody and the Bucket List, 113  
 Phoenix, 68  
 Slingshot and Burp, 18  
 Smashie McPerter and the Mystery of the Missing Goop, 42  
 Timmy Failure: The Book You're Not Supposed to Have, 43

**Illustrated Middle-Grade Fiction — Paperback**

Emily Windsnap and the Ship of Lost Souls, 117  
 Emily Windsnap: Six Swishy Tails of Land and Sea, 117  
 Flora & Ulysses: The Illuminated Adventures, 150  
 Judy Moody and Stink: The Wishbone Wish, 115  
 Smashie McPerter and the Mystery of Room 11, 147  
 Stink: The Fabulously Freaky Collection, 115  
 Timmy Failure: We Meet Again, 155  
 Tom Gates: Everything's Amazing (Sort Of), 151  
 Tom Gates That's Me! (Books One, Two, Three), 151

**Illustrated Middle-Grade Nonfiction — Hardcover**

Isaac the Alchemist: The Secrets of Isaac Newton, Reveal'd, 97

**Middle-Grade Fiction — Hardcover**

Cloud and Wallfish, 66–67  
 Evil Wizard Smallbone, The, 44–45  
 Still a Work in Progress, 20

**Middle-Grade Fiction — Paperback**

Caminar, 143  
 Has Anyone Seen Jessica Jenkins?, 152  
 Winterfrost, 154

**Movie/TV Tie-in**

Monster Calls, A: Inspired by an idea from Siobhan Dowd, 52  
 Monster Calls, A: Inspired by an idea from Siobhan Dowd, 53  
 Peg + Cat: The Penguin Problem, 112  
 Peg + Cat: The Race Car Problem, 112

Peppa Pig and the Day at the Museum, 111  
 Peppa Pig and the I Love You Game, 111  
 Peppa Pig and the Little Train, 110

**Nonfiction Picture Book — Hardcover**

Around America to Win the Vote: Two Suffragists, a Kitten, and 10,000 Miles, 15  
 Bob the Railway Dog: The True Story of an Adventurous Dog, 74  
 Our Very Own Dog, 96  
 Tudors, The: Kings, Queens, Scribes, and Ferrets!, 65  
 Under Water, Under Earth, 119

**Nonfiction Picture Book — Paperback**

Tiny Creatures: The World of Microbes, 149

**Novelty**

Box, 123  
 Christmas Story, The, 34  
 Coloring Book of Cards and Envelopes, The: Christmas, 135  
 Coloring Book of Cards and Envelopes, The: Flowers and Butterflies, 135  
 Coloring Book of Cards and Envelopes, The: Nature, 135  
 Dungeology, 80  
 Give and Take, 27  
 Guess How Much I Love You in the Winter: Deluxe Cut Paper Edition, 108  
 Maisy Goes to Bed, 106  
 Maisy's Christmas Presents, 107  
 Nutcracker, The, 33  
 Walk This World at Christmastime, 121

**Picture Book — Hardcover**

Alphonse, That Is Not OK to Do!, 73  
 Also an Octopus, 62  
 Animals, 24  
 Are You Sure, Mother Bear?, 64  
 Artist's Alphabet, An, 30  
 Baby Brains, 84  
 Bears in the Snow, 55  
 Big Bob, Little Bob, 58  
 Bike Like Sergio's, A, 59  
 Blue Penguin, 85  
 Child of Books, A, 38–39  
 Christmas Eve Tree, The, 32  
 Christmas for Greta and Gracie, 131  
 Dinosaurs Don't Have Bedtimes!, 75  
 Don't Call Me Choochie Pooh!, 10  
 Don't Wake Up the Tiger, 125  
 Du Iz Tak?, 60–61  
 Elsie Piddock Skips in Her Sleep, 93  
 Fairy Felicity's Moonlight Adventure, 134  
 Fiona's Little Lie, 31  
 Frida and Bear Play the Shape Game!, 63  
 Further Adventures of the Owl and the Pussy-cat, The, 89  
 Gary, 74  
 Goodnight Everyone, 86–87  
 Great, Now We've Got Barbarians!, 91  
 How to Track a Truck, 28–29  
 I Love Lemonade, 7  
 Lonely Giant, The, 84  
 Love, 124  
 Lucky Lazlo, 83  
 Melted!, 36  
 Motor Miles, 35  
 My Very First Mother Goose, 26  
 Open Up, Please!, 8  
 Owl and the Pussy-cat, The, 88  
 Peg + Cat: The Penguin Problem, 112  
 Peppa Pig and the Little Train, 110  
 Pirate's Perfect Pet, 11

Poles Apart, 132  
 Poppy Pickle, 140  
 Red Prince, The, 137  
 Return, 12–13  
 Shapes at Play, 9  
 Shapes, Reshape!, 9

There's a Bear on My Chair, 127

Toby, 37

Together, 124

Tree, The, 92

Unexpected Love Story of Alfred

Fiddleduckling, The, 95

We Found a Hat, 56–57

Where Did They Go?, 120

William Heads to Hollywood, 141

**Picture Book — Paperback**

Bedtime for Bear, A, 154  
 Black Rabbit, The, 144  
 Chik Chak Shabbat, 144  
 El fútbol me hace feliz, 163  
 Heather Has Two Mommies, 145  
 I Am Too Absolutely Small for School, 157  
 I Am Not Sleepy and I Will Not Go to Bed, 157  
 I Will Never Ever Eat a Tomato, 157  
 Interrupting Chicken, 149  
 Maisy Goes on a Sleepover, 107  
 Matchbox Diary, The, 146  
 No a Norman: La historia de un peccetto dorado, 163  
 Peg + Cat: The Race Car Problem, 112  
 Peppa Pig and the Day at the Museum, 111  
 Peppa Pig and the I Love You Game, 111  
 Phoebe and Digger, 146  
 President Taft Is Stuck in the Bath, 145  
 Slightly Invisible, 157

**Spanish/Dual Language**

Blankie/Mantita, 162  
 El fútbol me hace feliz, 163  
 Huggy Kissy/Abrazos y besitos, 162  
 No a Norman: La historia de un peccetto dorado, 163

**Young Adult Fiction — Hardcover**

Catalyst, The, 69  
 Dog, Ray, The, 79  
 Eight Rivers of Shadow, 21  
 Frail Human Heart: The Name of the Blade, Book Three, 82  
 It Looks Like This, 46  
 Light Fantastic, The, 23  
 Merrow, 82  
 Monster Calls, A: Inspired by an idea from Siobhan Dowd, 52, 53  
 Phantom Limbs, 48–49  
 Radical, 50  
 Revenge of the Evil Librarian, 100–101  
 Someone I Wanted to Be, 47  
 To Stay Alive: Mary Ann Graves and the Tragic Journey of the Donner Party, 72  
 When We Was Fierce, 22

**Young Adult Fiction — Paperback**

Eden West, 161  
 Evil Librarian, 152  
 Exposure, 158  
 Penalty, The, 158  
 Prince Without a Kingdom, A, 156  
 Read Between the Lines, 156  
 Thirteen Days of Midnight, 143  
 Thirtrope Walkers, The, 159  
 X: A Novel, 148

**Young Adult Nonfiction — Paperback**

Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad, 153

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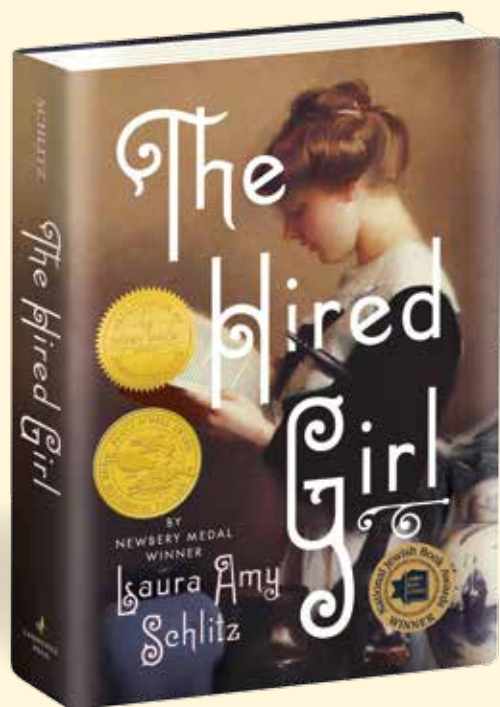
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# Candlewick Press Congratulates Our Recent Award Winners



## Laura Amy Schlitz

**Winner of a  
Scott O'Dell Award  
for Historical Fiction**

**An Association of Jewish  
Libraries Sydney Taylor  
Book Award Winner**

**Winner of a National  
Jewish Book Award for  
Young Adult Literature**

## Ilyasah Shabazz and Kekla Magoon

**An NAACP  
Image Award Winner**

**A Coretta Scott King  
Author Award Honor Book**

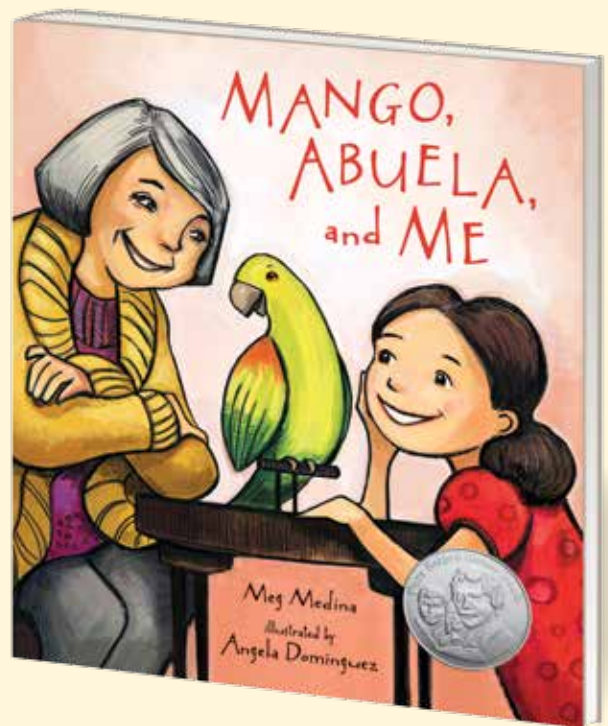
**A Walter Dean Meyers  
Award Honor Book**



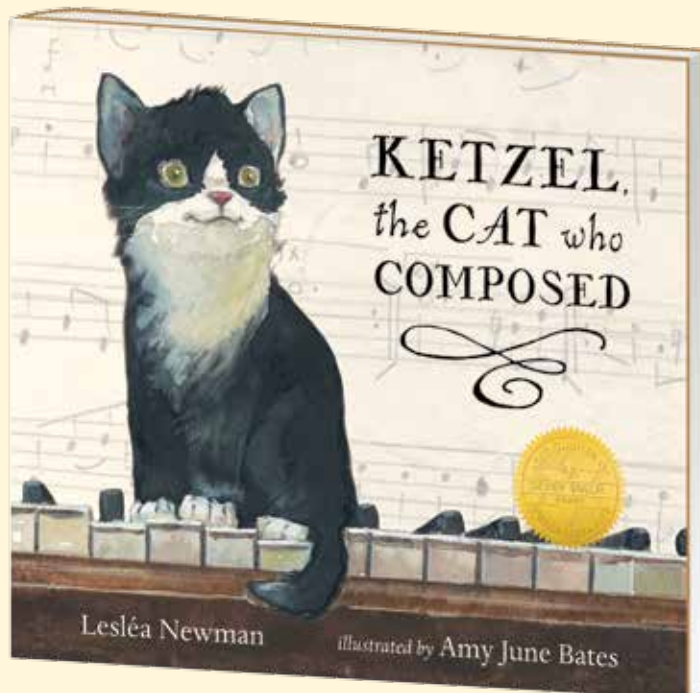
# Meg Medina and Angela Dominguez

**A Pura Belpré  
Author Award  
Honor Book**

**A Pura Belpré  
Illustrator Award  
Honor Book**

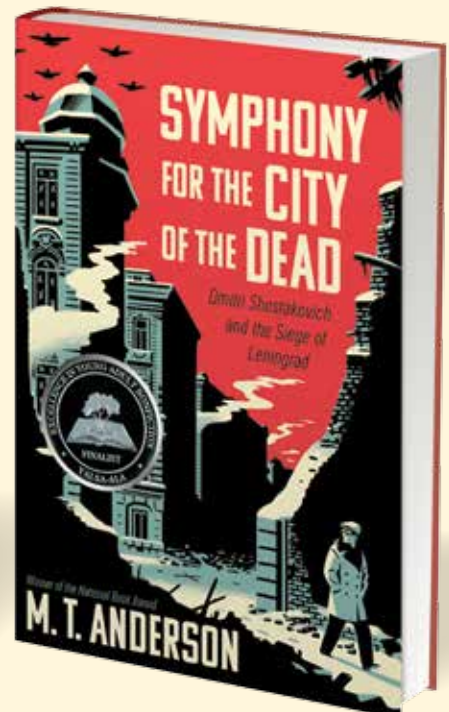


# Lesléa Newman and Amy June Bates



**An Association of  
Jewish Libraries Sydney Taylor  
Book Award Winner**

# M. T. Anderson



**A YALSA Award for  
Excellence in Nonfiction  
for Young Adults Finalist**

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FALL-WINTER 2016 Catalog  
ISBN: 978-0-7636-9423-4



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CAROLE BOSTON WEATHERFORD  
AND EKUA HOLMES**

**A CALDECOTT  
HONOR BOOK**

**A ROBERT F. SIBERT  
HONOR BOOK**

**A JOHN STEPTOE  
NEW TALENT  
ILLUSTRATOR  
AWARD WINNER**

