

**THE
MONACELLI
PRESS**

**COMPLETE
BACKLIST**

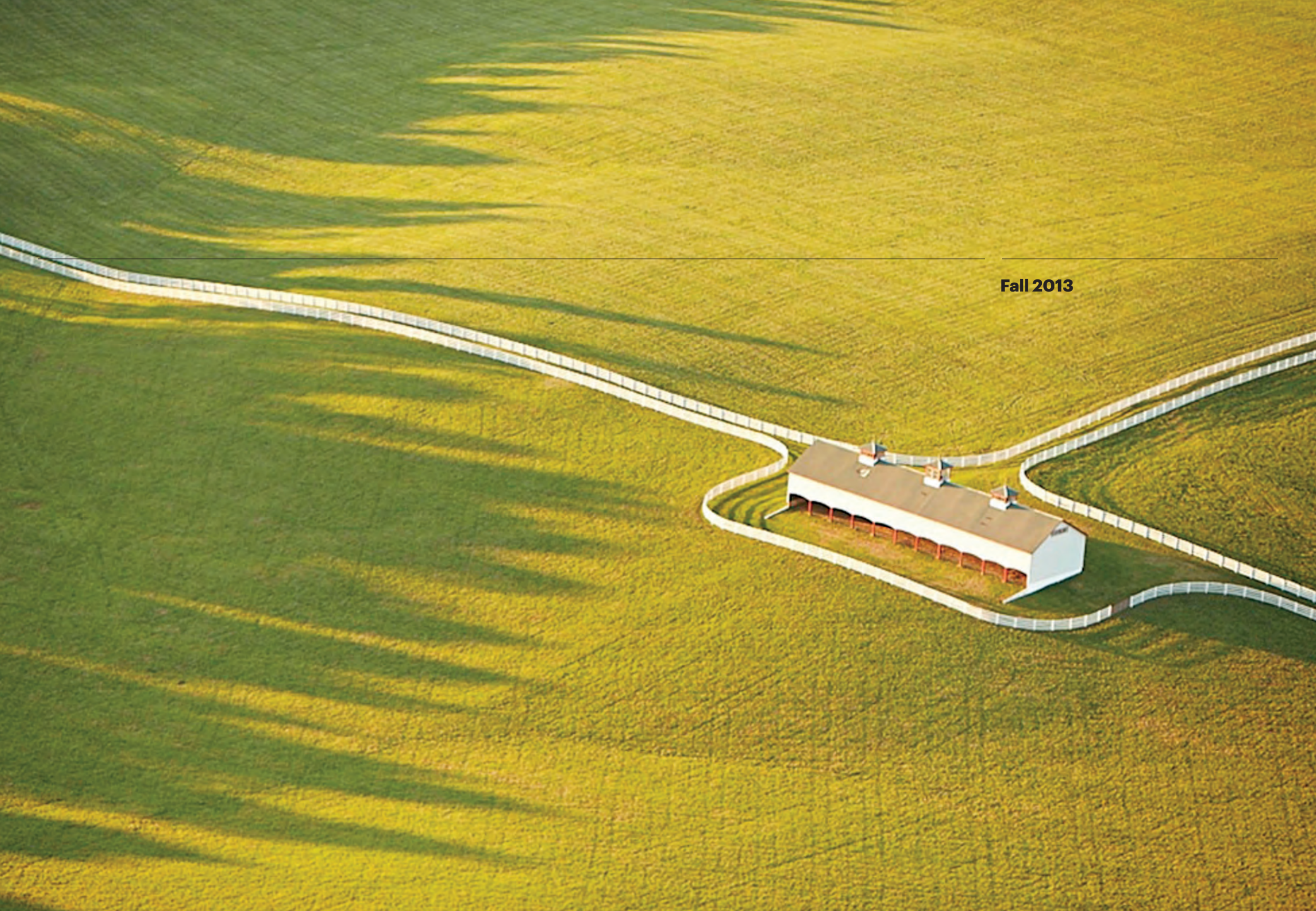
**NEW
TITLES
2013**

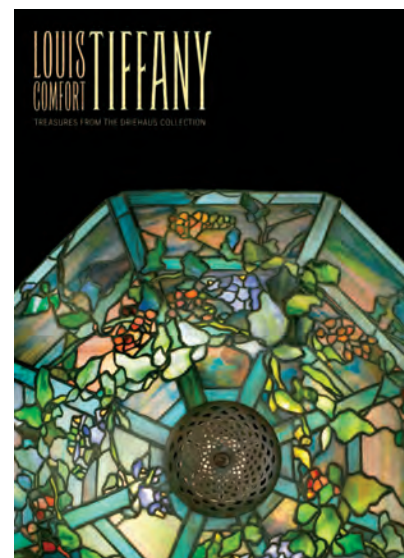
The Monacelli Press

2013 new titles
& complete backlist

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Fall 2013





Louis Comfort Tiffany Treasures from the Driehaus Collection

David A. Hanks
Essay by Richard H. Driehaus

Decorative arts

September 10, 2013
192 pages
8½ x 11½ inches
200 color illustrations
\$45/\$51 Canada
978-1-58093-353-7
World rights

David A. Hanks is the curator of the Stewart Program for Modern Design in Montreal. He has written extensively on nineteenth- and twentieth-century decorative design, including *The Century of Modern Design*.

Richard H. Driehaus, Chicago businessman, philanthropist, and founder of the Driehaus Museum, is a prominent collector of late nineteenth- and early twentieth-century fine and decorative arts.

A seminal artist of the Gilded Age, Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth- and early twentieth-century American decorative arts. The splendid objects from the Driehaus Collection, installed as the inaugural exhibition of the Richard H. Driehaus Museum, showcase a wide variety of Tiffany's work in an architectural setting of the period.

Newly commissioned photographs highlight the subtle detail and rich coloring of each object, revealing why Tiffany is so revered as a designer. Essays by Richard H. Driehaus and David A. Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago.

Vividly colored, enriched with ornament, and boldly scaled, the book provides an intimate look into the artistry and craftsmanship of Tiffany, and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen.

More than 60 exquisite objects are presented in new color photography commissioned for the book

Accompanies the inaugural exhibition at the Richard H. Driehaus Museum in Chicago opening in September 2013

First book to explore Tiffany's Chicago work, beginning with the Tiffany Pavilion at the World's Columbian Exposition in 1893, and place it in an international context



El Sr. Dn. Joseph M. Cervantes y Velasco Pacilla y Obando, de 17 años de edad
año de 1822.



Behind Closed Doors

Art in the Spanish American Home
1492-1898

Richard Aste, editor

Art

September 10, 2013
224 pages
9½ x 11 inches
220 illustrations
\$50/\$57 Canada
978-1-58093-365-0
World rights

Richard Aste is curator of European Art at the Brooklyn Museum. He was formerly associate curator of European Art at Museo de Arte de Ponce in Puerto Rico.

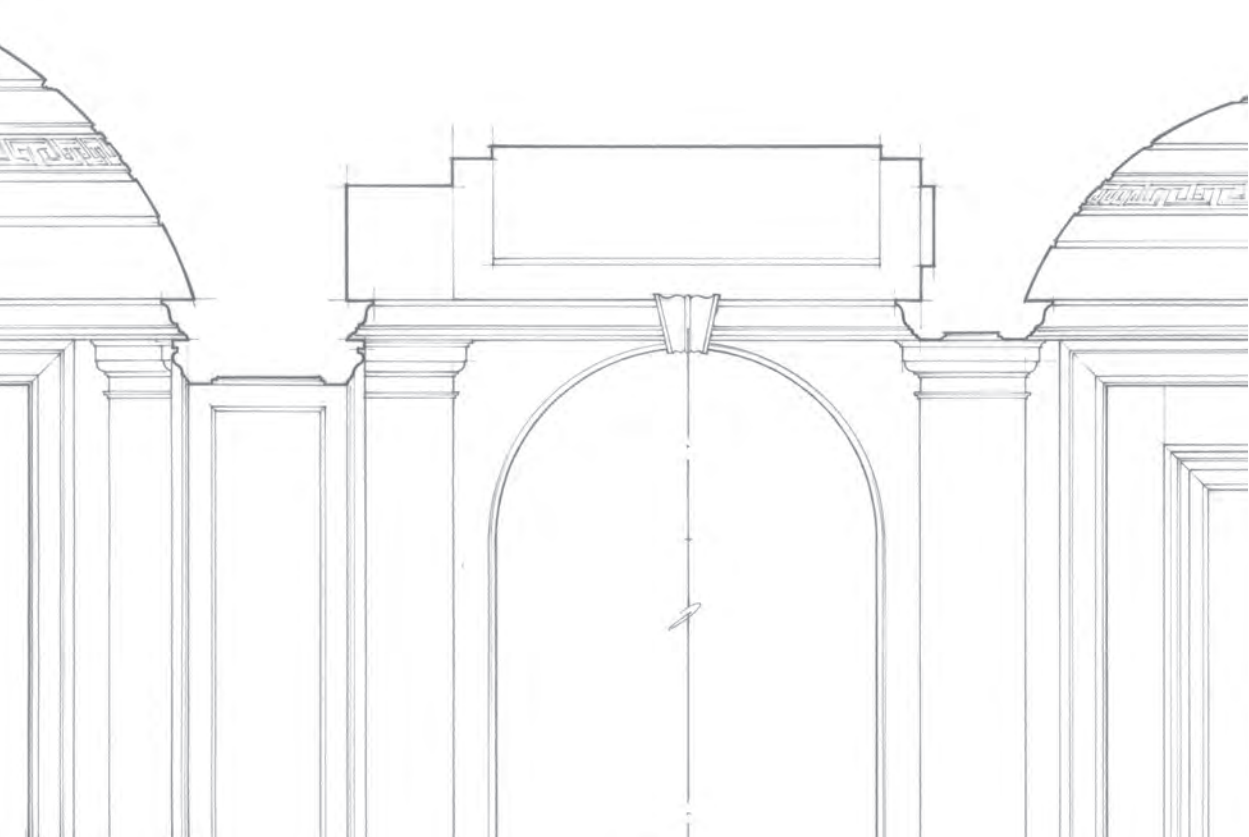
A collaboration with the Brooklyn Museum, *Behind Closed Doors* explores works of art from life in Spanish colonial America, revealing a privileged class seeking to define its social, economic, and political place in the New World. Drawing on the Brooklyn Museum's renowned collection of Spanish and British colonial art, this book presents magnificent domestic work, focusing on three categories of elite household goods: portraiture, informed by native and European court traditions; luxury objects designed for formal use; and religious objects for private devotion.

The essays, written by leading scholars, provide a dramatically new perspective on the fine and applied arts in the colonies from the late fifteenth through early nineteenth centuries. For a popular audience, it presents a new outlook on Spanish colonial art, showing how art and luxury goods signaled wealth, status, faith, and nobility in a society where class boundaries were more fluid than in Spain.

Partnership with The Brooklyn Museum, a leader in developing exhibitions that appeal to its culturally diverse audience

Long-awaited, authoritative critical history of elite domestic life in colonial Spanish America

Works by well-known artists such as Francisco de Goya and Juan de Zurbarán are seen together with unfamiliar art and decorative objects



Classical Invention

The Architecture of John B. Murray

John B. Murray

Architecture

September 24, 2013

240 pages

9½ x 11½ inches

180 color illustrations

\$60/\$68 Canada

978-158093-368-1

World rights

John B. Murray is principal of John B. Murray Architect, a New York-based firm specializing in residential projects in the classical tradition. He received the prestigious Palladio Award for the design of a Connecticut residence in 2009 and the Stanford White Award for Residential Architecture in 2012.

“John B. Murray has a reputation for refined and gracious designs and renovations of fashionable residences—from grand country estates to New York City apartments and townhouses.” *NEW OLD HOUSE JOURNAL*

Classical Invention presents 15 residential projects—both country houses and New York City apartments—that reveal John B. Murray’s extraordinary mastery of the classical vocabulary and sensitivity to proportion and scale. Alongside the finished projects are his drawings in the Beaux-Arts Analytique style, where the major elements and details of a room are shown together to ensure that the relationships between them are harmonious and balanced.

Through his mastery of traditional detailing and his deep commitment to quality in every aspect of architecture, John B. Murray creates residences that speak to the expectations of contemporary life in a way that is seamless and completely logical.

Timeless, traditional design has a huge following across the United States and beyond

Murray explains his design approach and process through words and drawings, underscoring the creative role of the architect

Sumptuous color photography of expansive exteriors and interiors give a comprehensive view of the properties



The Detailed Interior

Decorating Up Close with
Cullman & Kravis
Elissa Cullman and Tracey Pruzan

Interior design

October 8, 2013
272 pages
9 x 12 inches
225 color illustrations
\$65/\$74 Canada
978-158093-355-1
World rights

Elissa Cullman founded Cullman & Kravis, Inc. in 1984. She has been included in *Architectural Digest*'s AD100 list since 2000 and was one their "Deans of American Design" in 2005.

"In Cullman's hands, restrained does not preclude lavish enhancement."
THE WALL STREET JOURNAL

In the worlds created by the firm of Cullman & Kravis, the luxurious finish materials that define a room are rivaled only by the opulence of the memorable decorative details that complete it. Here, Ellie Cullman explains how the details—colors, fabrics, and objects—complement each other to create an elegant and timeless whole.

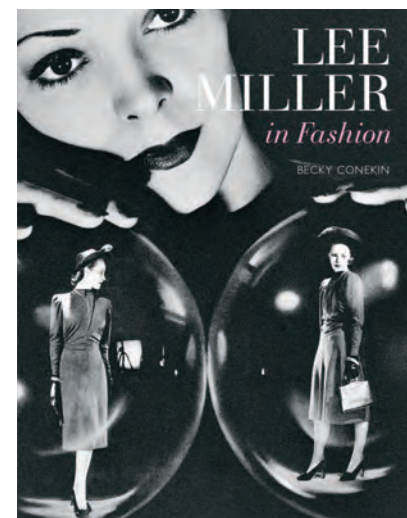
Glorious, generous full-color images of her incomparably refined interiors showcase classic New York City penthouses, sprawling Connecticut and Florida estates, and Aspen ski retreats. All have been specially photographed by the renowned Eric Piasecki for this luxury format, and are distinguished by an unparalleled attention to detail.

Cullman's long career and constant coverage in shelter magazines, including 10 years on the AD 100 list, make her a household name among interior design readers

Window into many high-profile private quarters

Follow-up to highly successful *Decorating Master Class* (Abrams 2008)





Lee Miller in Fashion

Becky E. Conekin

Photography/Fashion

October 8, 2013
224 pages
7% x 9% inches
150 illustrations
\$45/\$51 Canada
978-1-58093-376-6
U.S./Canadian rights

Becky E. Conekin lectures in European history at Yale University. She has previously taught in Paris, Berlin, and London at the London College of Fashion and is a fellow of the Royal Historical Society.

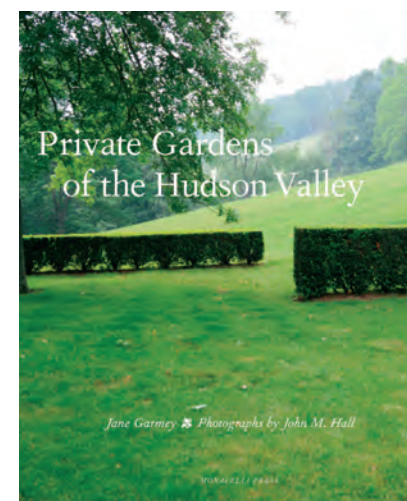
Surrealist artist, muse of Man Ray, photographer, fashion model and *Vogue* war correspondent, Lee Miller defies categorization and has beguiled several generations. This is the first book to focus on her work as a model and fashion photographer, illuminating both her life and the history of fashion for more than 25 years. A sought-after fashion model in 1920s New York, Miller traveled to Paris in 1929 to study with Man Ray, which led her to photography. During World War II she turned to photojournalism, producing some of the war's most memorable images.

Stunning archival photographs, contact sheets, fieldnotes, articles, telegrams and letters illustrate this beautifully designed volume. Conekin has carefully selected those that best reflect the sharp wit, daring modernism and timeless style of their creator.

An icon of both art and fashion, Lee Miller has many fans, but not yet a book focusing on her fashion photography

Author is an authority in the field, teaching at Yale and publishing extensively on fashion history

Luxurious art photography alongside historical ephemera such as letters and telegrams



Private Gardens of the Hudson Valley

Jane Garmey
Photographs by John M. Hall

Gardening

October 22, 2013
240 pages
10 x 12 inches
225 color photographs
\$65/\$74 Canada
978-158093-348-3
World rights

Jane Garmey is a noted garden writer and contributor to 1stdibs, *World of Interiors* and *The New York Times*. Born in England, she is the author of *The Writer in the Garden* and *Great British Cooking: A Well-Kept Secret*.

John M. Hall is a well-known garden and interiors photographer based in New York. He has collaborated with many landscape architects and garden writers, including Page Dickey and Edwina von Gal, and with Richard Jenrette on *Adventures with Old Houses*.

A companion to *Private Gardens of Connecticut* compiled by the same writer/photographer team, *Private Gardens of the Hudson Valley* surveys the majestic landscape that borders the Hudson River, an area rich in history and unique garden designs. This luxurious volume is a collection of twenty-six gardens chosen to give a sense of place and convey the romance of the landscape, and John Hall's photographs give a privileged view of the life within. Accompanying the images is Jane Garmey's warm and engaging narrative of the development of the gardens and the great pleasure the owners take in nurturing them. Among the owners are Gregory Long, president of the New York Botanical Garden; Amy Goldman, doyenne of heirloom vegetables; contemporary art collector Steven Mazoh; and financier and philanthropist Richard Jenrette.

Strong track record: *Private Gardens of Connecticut* has sold 6,000 copies

The Hudson Valley is a major tourist destination; named a National Heritage Area by the National Park Service

Classic American gardens are of perennial interest to a gardening and gift book audience





Suzanne Tucker Interiors

Suzanne Tucker

Interior design

October 22, 2013
288 pages
9 x 12 inches
250 color illustrations
\$65/\$74 Canada
978-158093-361-2
World rights

Suzanne Tucker was protégé of the legendary Michael Taylor, purchasing his firm to continue his legacy in 1986. She has been an *Architectural Digest* AD100 designer since 2007 and lectures frequently on antiques and decorative arts.

"A comfortable, elegant, and unique style that is sought by Californian and international clients alike." *ARCHITECTURAL DIGEST*

In the follow-up to the hugely successful first book, *Rooms to Remember*, *Suzanne Tucker Interiors* features over 200 images of luxurious homes by the perennial AD 100 designer. This book showcases the richly layered, sumptuous, and elegant customized interiors and quality antiques for which she has become renowned. Houses presented range from lavish Napa Valley estates to glamorous penthouses on San Francisco Bay to art-filled apartments. All are united by an attention to detail where the designer's hand is evident in every tile, molding, railing, and finish. Suzanne Tucker redefines the notion of the truly custom home.

Follow-up volume to the hugely successful *Rooms to Remember: The Classic Interiors of Suzanne Tucker*

Suzanne Tucker is one of the AD100 top designers, has won numerous awards, lectures widely, and her rooms appear regularly in national media

California and national fans are eagerly awaiting this book, which is kicking off with a splashy launch at the San Francisco Antiques Fair



Gilded New York
Design, Fashion, and Society
Donald Albrecht, editor

Design/Decorative arts/
Fashion

October 29, 2013
240 pages
9 x 11 inches
200 color illustrations
\$60/\$68 Canada
978-158093-367-4
World rights

Donald Albrecht is curator of architecture and design at the Museum of the City of New York, where he has organized such major exhibitions as *Paris/New York: Design, Fashion, Culture 1925-1940* and *The American Style* (both with accompanying books by The Monacelli Press).

The Gilded Years of the late nineteenth century were a vital and glamorous era in New York City as families of great fortune sought to demonstrate their new position by building vast Fifth Avenue mansions filled with precious objects and important painting collections and hosting elaborate fêtes and balls. This is the moment of Mrs. Astor's 400, the Vanderbilts and Morgans, the House of Worth, Tiffany, Duveen, and Allard. A collaboration with the Museum of the City of New York, *Gilded New York* examines the social and cultural history of these years focusing on interior design and decorative arts, fashion and jewelry, and the publications that were the progenitors of today's shelter magazines.

Featuring specially commissioned new vignette photography, this book will capture widespread interest in the life and culture of these glamorous times.

Stunning visual presentation of an amazing collection in a generously-proportioned format

Published with Museum of the City of New York: Coincides with the opening of the Tiffany Gallery at the Museum

The Gilded Age has re-entered the zeitgeist in an explosive way



Kentucky Home

Historic Houses and Horse Farms of Bluegrass Country

Photographs by Pieter Estersohn
Text by Julia Reed



Architecture/
Interior design

October 29, 2013
240 pages
10 x 12 inches
150 color photographs
\$65/\$74 Canada
978-158093-356-8
World rights

Pieter Estersohn is a pre-eminent architectural and interiors photographer. His work appears in virtually every issue of the major shelter magazines—*Architectural Digest*, *House Beautiful*, *Elle Décor*. This is his first book.

Julia Reed writes social and cultural commentary with a Southern perspective for *Vogue*, *New York Times*, and other national publications. She also contributed to *New Orleans*, *New Elegance* (The Monacelli Press, 2012).

Kentucky Home conveys the rich heritage of Blue Grass Country through twenty historic residences, revealing the historical and cultural legacy that, along with the uniquely nourishing blue grass, created the Horse Capital of the World.

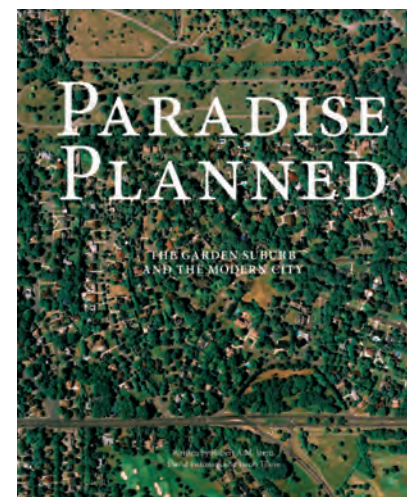
Starting with cozy eighteenth-century log cabins and moving through the apotheosis of the Greek Revival, *Kentucky Home* documents a still-vital lifestyle that rests firmly on the foundations of horse racing, tobacco farming, Southern hospitality, and respect for magnificent architecture.

Pieter Estersohn, a renowned architectural photographer, and Julia Reed, a commentator on Southern lifestyle, employ their personal connections to the area to provide a vivid and compelling portrait of a distinctly American land.

Blue Grass Country combines an enduring cultural legacy, great wealth, and legendary Southern charm

Pieter Estersohn is among the top architectural and interiors photographers working today

Broad appeal to equestrians and fans of classic Americana



Paradise Planned

The Garden Suburb and the Modern City

Robert A. M. Stern, David Fishman
and Jacob Tilove

Architecture

October 29, 2013
960 pages
10 x 12 inches
3,000 illustrations
\$95/\$108 Canada
978-158093-326-1
World rights

Robert A. M. Stern is the founding partner of Robert A. M. Stern Architects and dean of the School of Architecture at Yale University. He is the principal author of the monumental five-volume history of architecture and urban design in New York City, culminating with *New York 2000* (The Monacelli Press, 2006), co-authored with David Fishman and Jacob Tilove.

From the firm of Robert A. M. Stern, the same team that produced the monumental five-volume architectural history of New York, comes the definitive work on the development of the garden suburb, a phenomenon that first emerged in England in the 1830s. The concept still dominates residential architecture today, as the retrofitting of suburbs has become a central issue in urban planning. Emerging strategies to create walkable communities continue to hark back to the original Garden City movement, which offered an ideal lifestyle outside of the city. *Paradise Planned* is the comprehensive, encyclopedic record of this development, a vital contribution to architectural history but also an essential resource in current urban planning.

The culmination of a 10-year research and writing process, the book will be the architectural publishing event of 2013, and an essential resource for guiding the repair of the American townscape.

Premiere event in architectural publishing: the definitive history of the garden suburb, a configuration that dominates residential planning internationally

Robert A. M. Stern and his colleagues are recognized as leading scholars of architectural history and urban design and have dedicated decades of research to the project

3000 illustrations—historic and contemporary views as well as satellite photographs—document more than 800 communities in the United States, Europe, and Asia



The CG Story

Computer-Generated Animation
and Special Effects

Christopher Finch

Film

November 12, 2013
368 pages
11 x 13 inches
350 color illustrations
\$75/\$85 Canada
978-158093-357-5
World rights

Christopher Finch is the author of many books on American art including *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms*, *Chuck Close: Work*, *Chuck Close: Life*, *Jim Henson: The Works*, and *Norman Rockwell's America*.

Computer-generated imagery, commonly called "CG," has had as big an impact on the movie industry as the advent of sound or color, making possible not only a new kind of fully animated movie, but also revolutionizing big budget, live-action film-making. Its story, generously illustrated, is told by Christopher Finch in an engrossing, nontechnical narrative that highlights key films, from *Star Wars* to *Toy Story* to *Avatar*, and profiles the colorful personalities who made them.

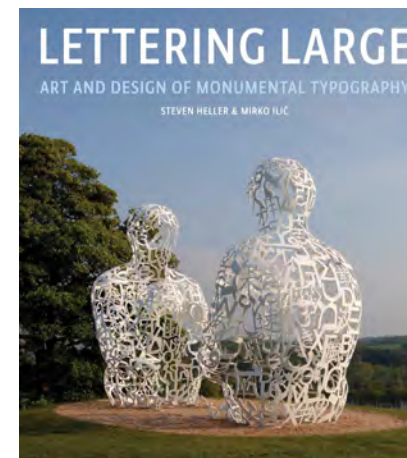
This readable, oversize-format illustrated narrative aims to be the computer imagery counterpart to Finch's perennial bestseller, *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms*.

The first project to narrate fully the emergence of computer-generated imagery in films from every major studio and player

Readable, authoritative text by a veteran writer on the entertainment industry

Strong gift appeal for fans of Disney/Pixar, James Cameron, Star Wars, and many more





Lettering Large

The Art and Design of Monumental Typography

Steven Heller and Mirko Ilić

Design/Graphic arts

November 12, 2013
224 pages
10 x 11 inches
400 color illustrations
\$45/\$51 Canada
978-158093-359-9
World rights

Steven Heller is the 2011 recipient of the Smithsonian National "Design Mind" Award. He is the co-chair of the MFA Design/Designers as Author + Entrepreneur program at the School of Visual Arts in New York and the editor and/or co-author of more than 140 books on design and popular culture. He writes The Daily Heller blog and is a columnist for *The Atlantic* online and the *New York Times Book Review*.

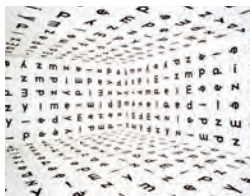
Mirko Ilić has collaborated with both Milton Glaser and Steven Heller as co-author on multiple books and as a teacher at Cooper Union and the School of Visual Arts.

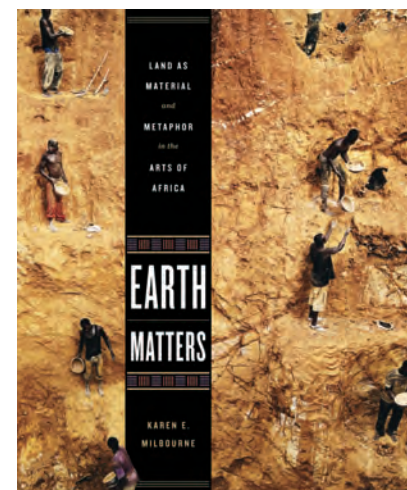
Today typography has jumped off the printed page to stand on its own as branding, sculpture, and even architecture. *Lettering Large* examines this phenomenon through a diverse collection of images collected from a vast range of sources around the world. As technology has made construction and production of monumental letters possible, the demand for their design has grown exponentially. This book is the first to chronicle letters as presences in the urban landscape. Preeminent graphic design and typographic commentator and historian Steven Heller teams with Mirko Ilić, a noted graphic designer, to select the most dramatic and telling examples culled from sites across the United States and throughout Europe and Asia.

First book to explore international design phenomenon: type as art, sculpture, and architecture

Well-known design expert and *New York Times* art director Steven Heller is the author/compiler of more than 140 books on graphic design

Features lesser-known as well as iconic examples such as Robert Indiana's LOVE sculpture in New York





Earth Matters

Land as Material and Metaphor
in the Arts of Africa

Karen E. Milbourne

Art history

November 12, 2013

288 pages

9½ x 11 inches

250 illustrations

\$50/\$57 Canada

978-158093-370-4

World rights

Karen E. Milbourne is curator at the National Museum of African Art, Smithsonian Institution. Formerly she was associate curator at the Baltimore Museum of Art and assistant professor at the University of Kentucky, and has contributed to *African Cosmos: Stellar Arts* (The Monacelli Press, 2012).

Accompanying a pioneering exhibition organized by the National Museum of African Art, Smithsonian Institution, *Earth Matters* explores African art throughout history as it relates to African concepts of the earth. Curator and author Dr. Karen E. Milbourne examines comprehensively for the first time how individuals and communities in Africa visually mediate their relationship with the land on which they live, work, and frame their days. One hundred exceptional works of art from the late 18th to 21st centuries are featured, including historic treasures such as the Musée du Quai Branly's exquisite Punu reliquary and a rare Yorube onile figure alongside works by internationally renowned and emerging talents from across the continent, including William Kentridge and Wangechi Mutu.

Perennial and immediate interest: African history is a exploding field for scholars who are realizing how incomplete the research has been thus far, and the whole world is taking notice

The exhibition at their National Museum of African Art Smithsonian is expected to tour and will generate press attention

Second book in a series of five that accompanies National Museum of African Art exhibits focusing on different aspects of African life



Old Buildings/New Forms
 New Directions in Architectural Transformations
 Françoise Astorg Bollack

Architecture

November 12, 2013
 240 pages
 8 x 10 inches
 200 color illustrations
 \$50/\$57 Canada
 978-158093-369-8
 World rights

Françoise Astorg Bollack is the principal of Françoise Bollack Architects, a firm that specializes in preservation and reinvention of historic structures, and a faculty member at the Columbia University School of Architecture, Planning and Preservation.

"I have always loved old buildings. An old building is not an obstacle but instead a foundation for continued action. Designing with them is an exhilarating enterprise; adding to them, grafting, inserting, knitting new pieces into the existing built fabric is endlessly stimulating."

FRANÇOISE ASTORG BOLLACK

It is clear that working with historic structures is both more environmentally sustainable and cost effective than new construction—and many believe that the best design occurs at the intersection of old and new. Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East. Some are well known—Mass MOCA, Market Santa Caterina in Barcelona, Neues Museum in Berlin—and others are almost anonymous. But all demonstrate a unique and appropriate solution to the problem of adapting historic structures to contemporary uses. This survey of contemporary additions to older buildings is an essential addition to the architectural literature.

Retrofitting historic buildings for contemporary use is a vital part of current architectural practice, and a hot topic in architecture and urban planning

Françoise Bollack has been practicing in this field for more than thirty years and brings an in-depth and critical knowledge to the subject

International projects create great opportunity for international outreach





Spring 2013



Living Shrines of Uyghur China

Photographs by Lisa Ross

Photography

Available
128 pages
9 1/4 x 9 1/4 inches
80 color photographs
\$35/\$40 Canada
978-1-58093-350-6
World rights

Lisa Ross is a Brooklyn-born photographer and video artist who has exhibited, lectured, and taught for almost 20 years. Her work has been shown in Europe and the United States, including at the Rubin Museum; the University of California, Berkeley; and Les Rencontres d'Arles in France.

Lisa Ross's ethereal photographs were created over the course of a decade on journeys to remote parts of the Xinjiang Uyghur Autonomous Region in Western China. These monumental images show shrines created during pilgrimages to Islamic holy sites that have existed for centuries. The markers, often for a Sufi saint, are adorned with offerings for a prayer or a wish. Ross's images are a portrait of the landscape in which collective memory and faith endure forces of nature. Their simplicity and austerity invoke ideas of spirituality, eternity, and transcendence.

Accessibility for outsiders is difficult to navigate, but Ross worked closely with a local scholar and historian whose essays contextualize the photographs. As rapid modernization could soon jeopardize some of these places and traditions, Ross's rare images are valuable not only for their intrinsic beauty, but also as an important record of a rich and vibrant culture.

**Book coincides with exhibit at Rubin Museum
(February 8–July 8, 2013)**

**Photographs been reviewed in the *New Yorker*, *New York Times*,
and *Wall Street Journal***

Vital documentation of a little-known culture



Artful Decoration Interiors by Fisher Weisman

Andrew Fisher and Jeffry Weisman
Introduction by Margaret Russell, Editor-in-Chief
of *Architectural Digest*

Interior design

Available
9 x 11 inches
224 pages
200 color illustrations
\$50/\$57 Canada
978-1-58093-358-2
World rights

Andrew Fisher and Jeffry Weisman are partners at their interior design firm Fisher Weisman, established in 2000. They live and work in San Francisco and San Miguel de Allende, Mexico.



Renowned San Francisco-based interior designers Andrew Fisher and Jeffry Weisman infuse traditional forms with an unexpected whimsy. A protégé of the late Tony Duquette, Fisher injects seductive details—many of his own creation—such as highly lacquered wood, faux tortoise, gold leaf, polished brass tables, peacock feathers, and shells into the firm's interiors.

Weisman, on the other hand, provides calm visual pauses and clean lines as a foil to the showcase pieces to create balance and cohesion.

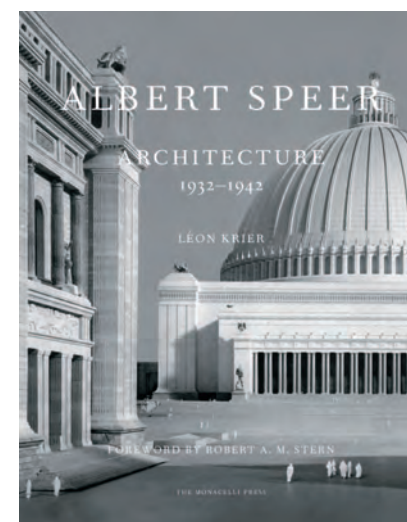
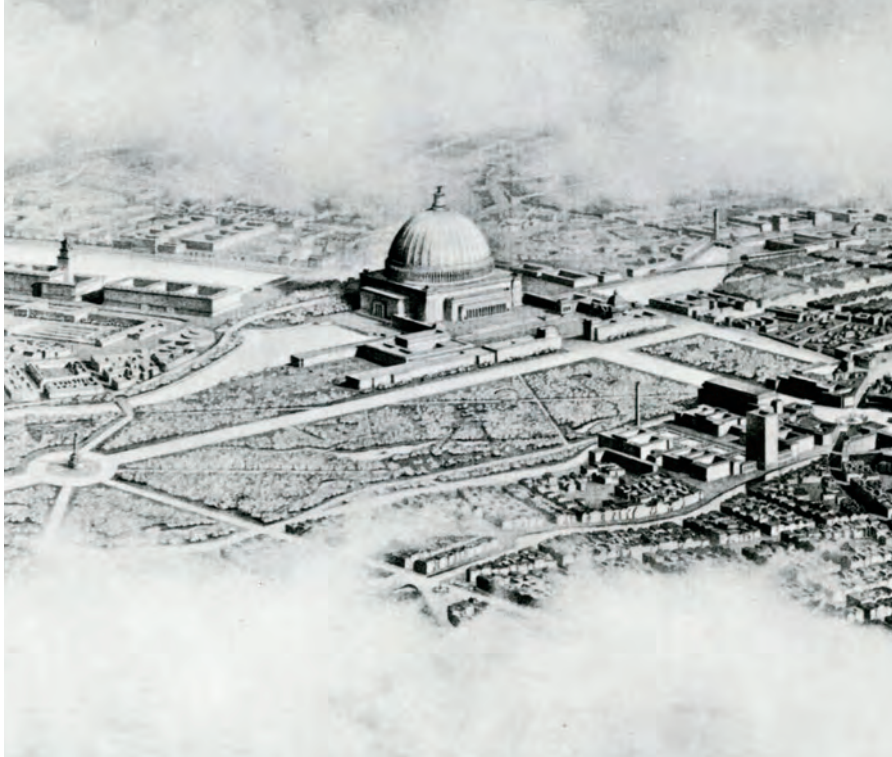
Fisher and Weisman's own homes as well as thirteen private residences ranging from small but well-appointed city apartments to grand country estates—and even one elaborate tree house—are presented in 200 glorious photographs that provide overviews of the properties as well as close-up details of Fisher's extremely detailed, handmade furnishings, art, and accessories.

Work hailed by *New York Times*: "Drop dead, big city chic"

Truly unique handcrafted details blended with modern design

Featured in *Architectural Digest*, *Elle Décor*, *House Beautiful*, *Vogue*, and *Town & Country*





Albert Speer
Architecture 1932-1942
 Léon Krier
 Foreword by Robert A. M. Stern

Architecture

Available
 272 pages
 9½ x 12½ inches
 300 black & white
 illustrations
 \$75/\$85 Canada
 978-1-58093-354-4
 World rights

Léon Krier is an architect, teacher, and writer. He has taught at the Royal College of Arts in London, Princeton University, Yale University, and other institutions. In 2003 he was awarded the inaugural Driehaus prize for Classical and Traditional Architecture.

First published in 1985 to an acute and critical reception, *Albert Speer: Architecture 1932-1942* is a lucid, wide-ranging study of an important neoclassical architect. Yet it is simultaneously much more: a philosophical rumination on art and politics, good and evil.

Author Léon Krier answers the question “Can a war criminal be a great artist?” affirmatively, showing that Albert Speer, Adolf Hitler’s architect of choice, is responsible for one of the boldest architectural and urban oeuvres of modern times. Krier bases his study on a series of interviews with Speer. The projects presented center on Speer’s city plan for Berlin as well as major institutions including the Great Hall, Hitler’s Palace, the High Command of the Armed Forces, the New Chancellery, and the Triumphal Arch.

In this facsimile of the 1985 edition, Krier candidly confronts the great difficulty of disentangling the architecture and urbanism of Albert Speer from its political intentions, and so makes an important contribution to the study of classicism in architecture and architecture in affairs of state.

Essential historical book, back in print for the first time in over 20 years

New foreword by the influential and respected Robert A. M. Stern repositions book for current times

Krier is a well-known contemporary classicist





Designers Abroad
 Inside the Vacation Homes of
 Top Decorators
 Michele Keith

Interior design

Available
 224 pages
 200 color illustrations
 \$50/\$60 Canada
 978-1-58093-351-3
 World rights

Michele Keith is a freelance writer based in New York City. She is the author of several books on design including *Designers Here and There: Inside the City and Country Homes of America's Top Decorators* (The Monacelli Press, 2010).

Voyeurs and voyagers alike will appreciate this inside peek at their favorite high-profile interior designers' second homes, as will all audiences looking for decorating ideas inspired by exotic travel destinations including Sri Lanka, Panama, Turkey, South Africa, Spain, and France.

Michele Keith reveals how the spaces of 22 top interior designers, including Clodagh, Juan Pablo Molyneux, and Cortney and Bob Novogratz, moved from concept to execution of their dream getaways. Each describes what traditional touches were incorporated—and which were left out—and how they interpret native traditions to create livable, glamorous, and surprisingly modern homes. This lush, colorful volume is the ultimate envy-inducing armchair travel book.

Features well-known names in interior design

Lush photography of private residences in exotic locales, providing inspiration for both travel and design

Follow-up to highly successful *Designers Here and There: Inside the City and Country Homes of America's Top Decorators*





David Stark

The Art of the Party

David Stark

Entertaining/Design

May 7, 2013
224 pages
8 x 10 inches
224 pages
200 color illustrations
\$40/\$45 Canada
978-1-58093-352-0
World rights

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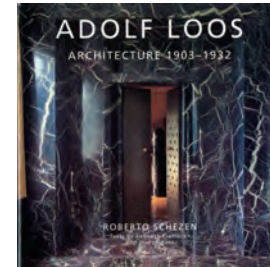
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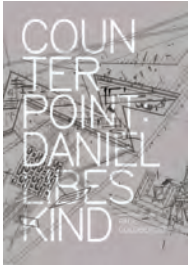
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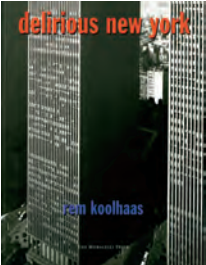


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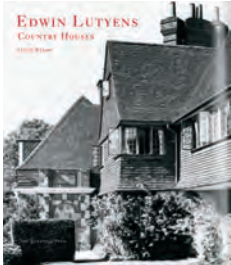
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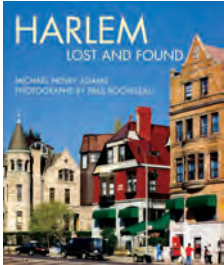
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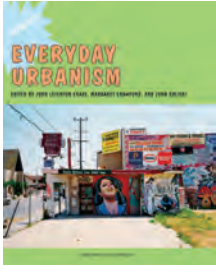
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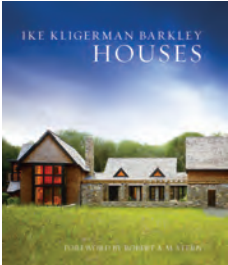
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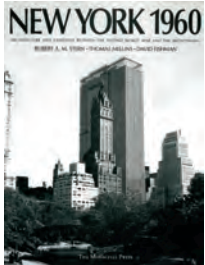
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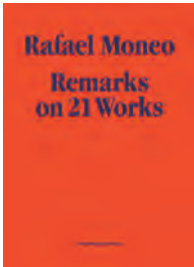
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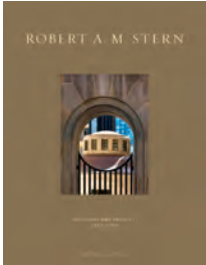
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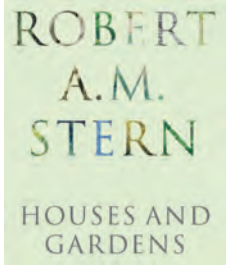
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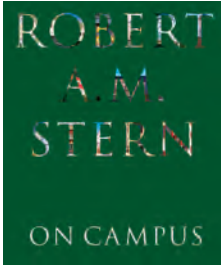
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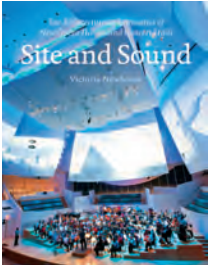
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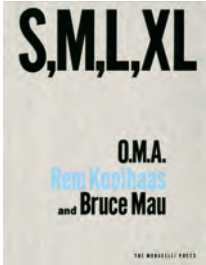
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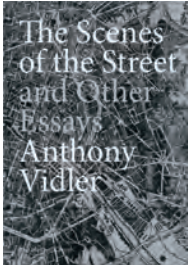
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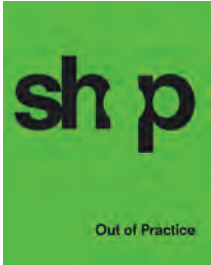
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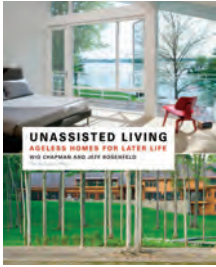
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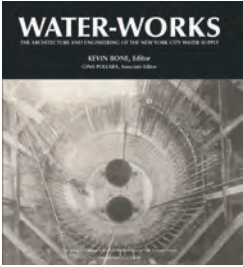
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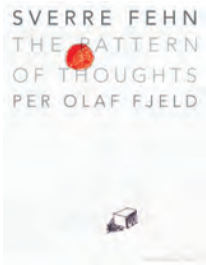
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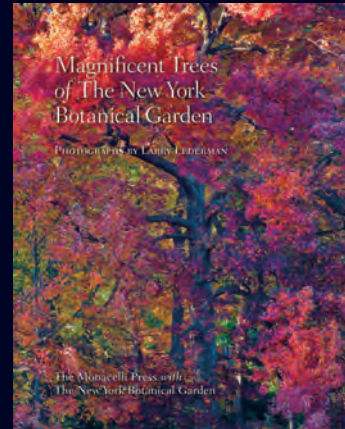
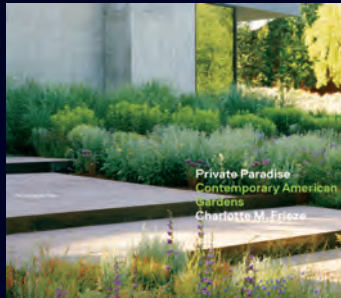


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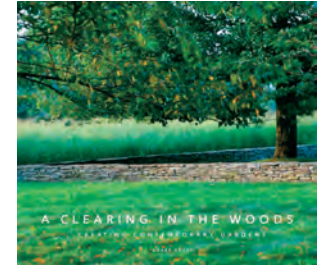
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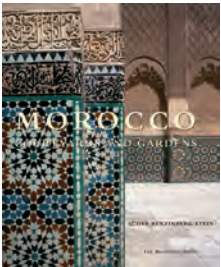
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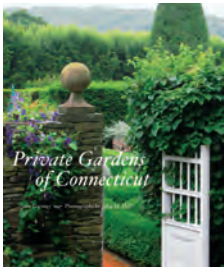
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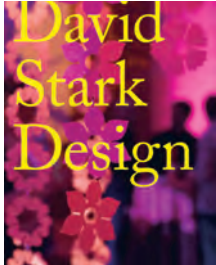


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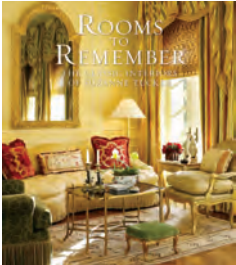
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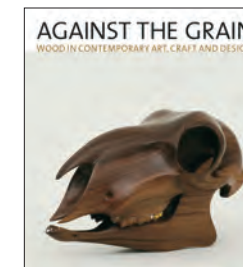
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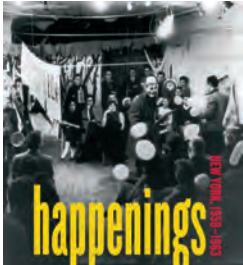
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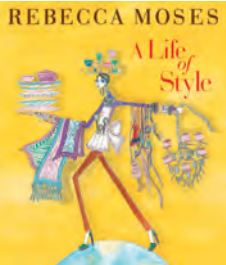
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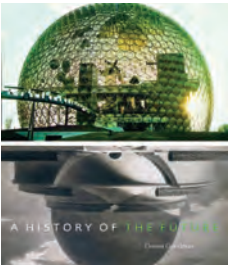
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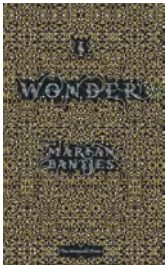
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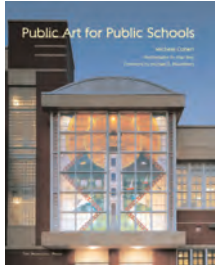
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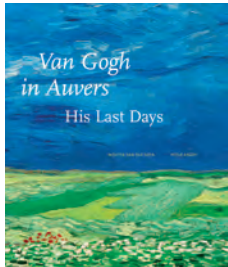
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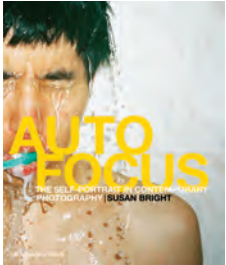


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