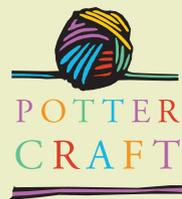




spring
2008



CRAFT

POTTER

DEAR CRAFT LOVER,

Spring 2008 marks the beginning of Potter Craft's third year, and it comes with many benefits. For one thing, we feel like we are really part of the craft community now, and we love not just crafts but all the passionate crafters we have met. For another, we now have a full staff—a dedicated team searching for the best books and producing them at the highest quality. And finally—and most important, of course—we have superstar house authors who have had a chance to prove themselves in the marketplace and with their fans.

Erika Knight, beloved on both sides of the Atlantic, turns her talents to home decor this season, with the next two books in the collectible series, *Classic Knits at Home* and *Glamour Knits at Home*.

When Wenlan Chia's first book, *Twinkle's Big City Knits*, appeared, the sassy sense of style of chunky yet fitted knits created quite a buzz in the knitting world. Her inspired follow-up is *Twinkle's Weekend Knits*, with showstopping designs that can be knit—and, of course, worn—in those precious days between Friday and Monday.

Spring would not feel right without another collection from Compai of 99 inventive ways to renew and recycle your old clothing. Following up on their *99 Ways to Cut, Sew, Trim & Tie Your T-Shirt into Something Special* and *99 Ways to Cut, Sew & Deck Out Your Denim*, Faith, Justina, and Ellen show us how to transform scarves into tops, dresses, and handbags, and how to wear one with enough style to make any French woman envious.

We also welcome the return of Jillian Moreno and Amy Singer with *More Big Girl Knits*, a fun exploration of adding color and texture into knitted designs for beauties size 14 and up.

Nancy Thomas is another friendly face we're happy to see again (she was the editor/author of our first three Lion Brand books). This time she is headlining the show with her first solo gig since joining Tahki Stacy Charles with *Tweed*, the first-ever look at the rich history and nuances of knitting with nubby, nepped yarn.

For our knitting faithful, we're also very excited to introduce a bouquet of fresh names and ideas: Joanne Yordanou brings us thirty-six reasons to knit year-round in *Twelve Months of Knitting*; Lisa Lloyd takes knitters through the lush world of handspun fibers with *A Fine Fleece*; and Joan Tapper and Gale Zucker take us across America in *Shear Spirit* to give us a behind-the-scenes look at the lives and stories of fiber farmers and artists.

In rounding out Potter Craft's spring list, we turn our eye to a different type of fiber—paper. We plan to expand our paper-crafting line season by season, but only with very special books by the most talented authors. Labeena Ishaque's *The Paper Home* offers a bevy of museum-quality projects featuring this versatile and inexpensive material, while *New Decoupage* by Durwin Rice, reissued in paperback for the first time, gives decoupage and its Victorian image a refreshing makeover.

That's Potter Craft's spring list in a nutshell. We hope you agree that we are starting off our third year with our superstars blazing!

Best,

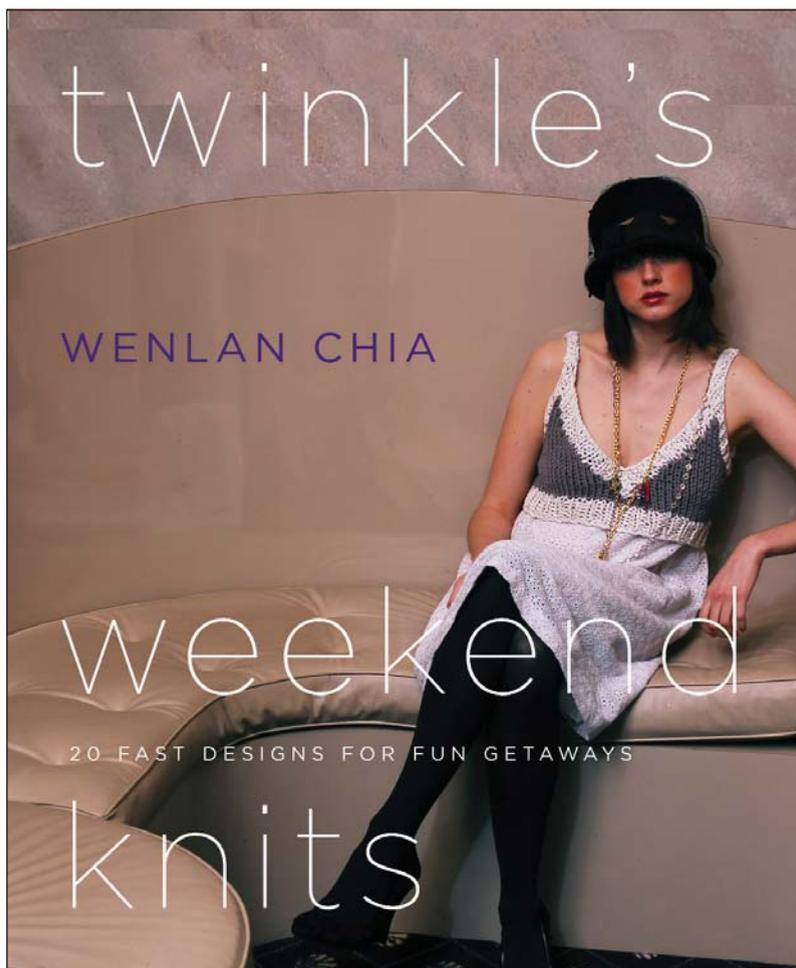


Rosy Ngo
Editorial Director
Potter Craft



POTTER  CRAFT
CONTENTS

- 4 | **Twinkle's Weekend Knits**
By Wenlan Chia
- 6 | **Classic Knits at Home**
By Erika Knight
- 7 | **Glamour Knits at Home**
By Erika Knight
- 8 | **Twelve Months of Knitting**
By Joanne Yordanou
- 9 | **A Fine Fleece**
By Lisa Lloyd
- 10 | **99 Ways to Cut, Sew, Tie & Rock Your Scarf**
By Faith Blakeney, Justina Blakeney, and Ellen Schultz
- 12 | **More Big Girl Knits**
By Jillian Moreno and Amy R. Singer
- 14 | **Tweed**
By Nancy J. Thomas
- 16 | **New Decoupage**
By Durwin Rice
- 17 | **The Paper Home**
By Labeena Ishaque
- 18 | **Shear Spirit**
By Joan Tapper
- 20 | **Also Available**
Selected backlist from Potter Craft, Clarkson Potter, Three Rivers Press, and Potter Style
- 27 | **Ordering Information**



TWINKLE'S WEEKEND KNITS

20 Fast Designs for Fun Getaways

By Wenlan Chia

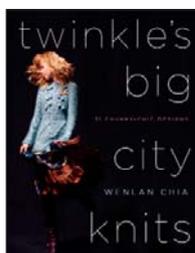
High-fashion designer Wenlan Chia follows up her first book, *Twinkle's Big City Knits*, by bringing devotees and new fans more fabulous Twinkle confections to create at home. Using the weekend as a basis for building a wardrobe, this book gives new and experienced knitters alike 20 quick-to-make projects that suit their various moods (and energy levels) from Friday to Sunday. The resulting pieces—such as the thigh-skimming striped Meridian Tunic and the vintage-inspired Oceania Sweater, with a flirty lace front and two-tone sleeves that secretly stash an iPod—are perfect to wear on relaxing mornings over brunch, outdoor adventures, or festive nights. This beautiful book of stylish pieces offers many weekends' worth of knitting pleasure and fabulous, one-of-a-kind Twinkle wares.

ABOUT THE AUTHOR: WENLAN CHIA has been on the runway with Twinkle by Wenlan each season since 2002 at New York's Seventh on Sixth Fashion Week in Bryant Park. She was selected as one of Spring's Leading Ladies by *Vogue* magazine.

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 40 full-color photographs & 30 illustrations
 7 7/16 x 9; 128 pages
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ALSO BY WENLAN CHIA



Twinkle's Big City Knits
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 978-0-307-34611-7
 \$32.50 hardcover
 (Canada: \$39.95)

borealis

sweater

Colors and patterns contrast and harmonize amicably on the funnel-necked Borealis Sweater. Here, dashes accenting the borders between colors echo the dice-shaped dots in the skirt, illustrating the Twinkle "pattern-on-pattern" and "texture-on-texture" styling to great effect. The sweater's simple geometric shape calls just as readily, though, for trousers with detailing and movement. Pair this pullover with sailor pants or other high-waisted slacks worn with flat boots.

A PROJECT FROM *TWINKLE'S WEEKEND KNITS*

RIVERBED SHAWL

SIZE: One Size

KNITTED MEASUREMENTS: Approximately 15" x 57" (38cm x 145cm)

MATERIALS:

3 skeins Twinkle Handknits Soft Chunky, 100% virgin merino wool, 7 oz/200g, 83 yds/75m, #09 Black (A)

2 skeins #06 Baby Pink (B)

US size 19 (15mm) 29" (74cm) circular needle or size needed to obtain gauge

Tapestry needle

Large crochet hook (size P/Q [15mm]) for attaching fringe

GAUGE:

18 stitches and 21 rows = 12" (30.5cm) in feather and fan stripes on size 19 (15mm) needles. Take the time to check your gauge.

FEATHER AND FAN STRIPES (MULTIPLE OF 18 + 2):

ROW 1 (RS): With A, knit.

ROW 2: Purl.

ROW 3: K1, *k2tog 3 times, [yo, k1] 6 times, k2tog 3 times; repeat from * to last stitch, k1.

ROW 4: Knit.

ROWS 5–8: With B, repeat rows 1–4.

Repeat rows 1–8 for pattern.

NOTE: A circular needle is used to accommodate the large number of stitches; work back and forth in rows.

SHAWL:

With A, cast on 92 stitches. Work in feather and fan stripes until 8 stripes are complete; then work rows 1–4 again. Bind off loosely. Weave in ends.

FRINGE:

Cut sixty 26" (66cm) lengths of A and forty-eight 26" (66cm) lengths of B. Matching fringe color to stripe color, attach 3 sets of double-stranded fringe to each end of each stripe.



NEW FROM ERIKA KNIGHT: BEAUTIFUL



CLASSIC KNITS AT HOME

15 Timeless Designs to Knit and Keep Forever

By Erika Knight

In *Classic Knits at Home*, renowned knitwear designer Erika Knight turns her skilled eye to adding lush texture and color to our homes with a collection of 15 knitted basics for every room. For each luxurious, handcrafted project, Erika takes into account how people live best with fiber, selecting cotton, alpaca, and merino for sturdy, everyday home items like a washing mitt or a pair of slippers, and softer cashmere blends and linen threads for delicate home accessories. Drawing on a color palette of stones, tweeds, and muted grays with splashes of deep reds and blacks, Erika truly brings elegance from the wardrobe to every room in the home.

Crafts & Hobbies—Knitting (CRA015000)
34 full-color photographs; 34 duotone illustrations
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british cushions

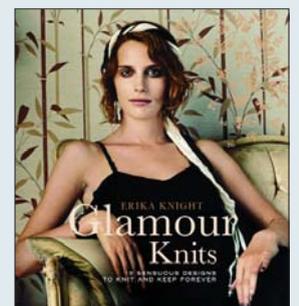
A favorite of countless designers, the Scottish houndstooth check is a modern classic. Its bold graphic quality, whether large or small scale, gives this design its timeless appeal. So, too, the English pinstripe characterizes British culture. These two patterns are easy to create in knitting, made here into cushions with knitted fronts and contrasting felt backs.

60

ALSO BY ERIKA KNIGHT



Classic Knits
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\$19.95 paper-over-board
(Canada: \$24.95)



Glamour Knits
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(Canada: \$24.95)

DESIGNS TO KNIT AND KEEP FOREVER

GLAMOUR KNITS AT HOME

15 Sensuous Designs to Knit and Keep Forever

By Erika Knight

Erika Knight, knitwear designer and fashion consultant to numerous design houses and retailers, reveals the glamour hiding in unexpected places in your home. Combining sumptuous yarns with seductive color palettes, these quick-to-knit pieces can transform a boring bedroom into a sexy boudoir or an outdated living room into a fashion-forward space for entertaining and relaxing. *Glamour Knits at Home* showcases 15 beautiful projects including a lacy lampshade, pearl button and lace sequin cushions, and scented cashmere squares. With patterns that employ unusual combinations of knitting and embellishment, *Glamour Knits at Home* is the perfect addition to any knitter's library.



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ABOUT THE AUTHOR:

ERIKA KNIGHT is a respected knitwear and crochet designer as well as a sought-after fashion and crafts consultant. She is the author of *Classic Knits* and *Glamour Knits*, which offer more of her stylish designs for your wardrobe.

boudoir lampshade

Slip this opulent lacy cover over your paper lampshade to add a touch of feminine glamour to a bedside table or dresser. Knitted in mercerized cotton, it is made up of six segments, three in Turkish stitch and three in diamond stitch, and has a pretty edging at the top and bottom. The finished cover is embellished with matte and shiny sequins along with glass beads to gently shimmer.





TWELVE MONTHS OF KNITTING

36 Projects to Knit Your Way Through the Year

By Joanne Yordanou

With the trend for year-round stylish knitwear, there's no need to drop your needles when the mercury rises. *Twelve Months of Knitting* includes 36 seasonal projects that range from sweaters to beachwear, including a spring-break bikini, a lace bookmark, a knitted table setting for a summer meal, a kimono wrap for the first brisk days of fall, and a flashy holiday cardigan. A handy calendar is included to help knitters determine when to begin a season-specific project (so you'll be sure to finish in time). Each month of the year offers three projects: one for beginners, another for intermediates, and a third for the experienced. *Twelve Months of Knitting* challenges old and new knitters alike to embrace knitting as a hobby without seasonal boundaries.

ABOUT THE AUTHOR: JOANNE YORDANOY has published her knitting patterns in magazines such as *Vogue Knitting* and *Interweave Knits*, and has designed for yarn companies such as Patons, Bernat, Classic Elite Yarns, and Lion Brand.

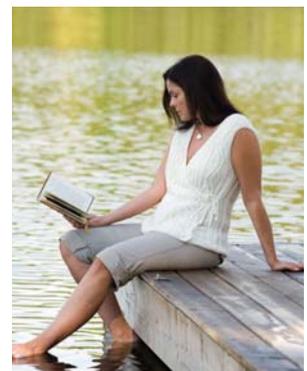
TWELVE MONTHS OF KNITTING

36 PROJECTS TO KNIT YOUR WAY THROUGH THE YEAR • Joanne Yordanou



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a fine fleece

lisa lloyd

FOREWORD BY JILLIAN MORENO



26 patterns
for handspun yarns



A FINE FLEECE

26 Patterns for Handspun Yarns

By Lisa Lloyd

The pleasure of knitting is that much greater when you know you're using the perfect yarn. In *A Fine Fleece*, knitter, designer, and spinner Lisa Lloyd explores the different qualities of handspun yarns and presents projects that show them to their best advantage. There is valuable information here for every knitter, even if you've never considered learning to spin (though you may find inspiration in this book to do just that). Each of the 26 projects in *A Fine Fleece* shows the finished project knitted with both a handspun yarn and a commercial yarn so that you can train your eye to understand how fiber and texture can truly transform a piece.

ABOUT THE AUTHOR: LISA LLOYD specializes in traditional knitting and classic looks. She custom-designs yarns, and her patterns have been published by Harrisville Designs, *Interweave Knits* magazine, and *Wild Fibers* magazine.

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99

WAYS TO CUT, SEW, TIE & ROCK YOUR SCARF

FAITH BLAKENEY, JUSTINA
BLAKENEY, AND ELLEN SCHULTZ

99 WAYS TO CUT, SEW, TIE & ROCK YOUR SCARF

By Faith Blakeney, Justina Blakeney,
and Ellen Schultz

The designers who inspired trendsetters everywhere to bring new life to jeans and T-shirts now tackle that great mystery of the closet: the scarf. For every trusty scarf that pulls together your favorite ensemble, there's one you might admire but rarely wear. Why not reincarnate that gorgeous silk square as a party top, poncho, or evening dress? Now, with just a few basic tools and skills, anyone can transform scarves old and new into boutique-worthy fashions—from long, patchwork gypsy skirts and flowy tops to dangling silk earrings and tube-top tunics. With 99 fun, creative ideas, readers can choose the patterns that best suit their own personal styles—or even use them as inspiration for their own designs.

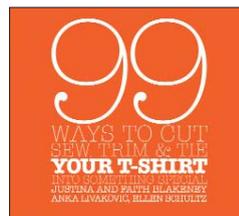
ABOUT THE AUTHORS: Cofounders of Compai.com, **FAITH** and **JUSTINA BLAKENEY** are from Berkeley, California. Faith is a fashion designer, stylist, and mom. Justina is a fashion designer, writer, and DIY editor at *Venus Zine*. **ELLEN SCHULTZ** is a designer/illustrator from Stockholm, Sweden. She worked as a designer for several renowned fashion houses before becoming part of Compai.

Crafts & Hobbies—Sewing (CRA035000)
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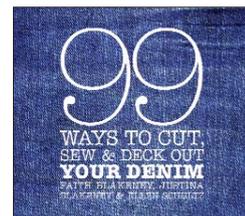
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ALSO BY THESE AUTHORS



99 Ways to Cut, Sew, Trim & Tie Your T-Shirt into Something Special
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\$19.95 hardcover concealed wire-o (Canada: \$27.95)



99 Ways to Cut, Sew & Deck Out Your Denim
0-307-35170-X
978-0-307-35170-8
\$19.95 hardcover concealed wire-o (Canada: \$24.95)

#48 amira

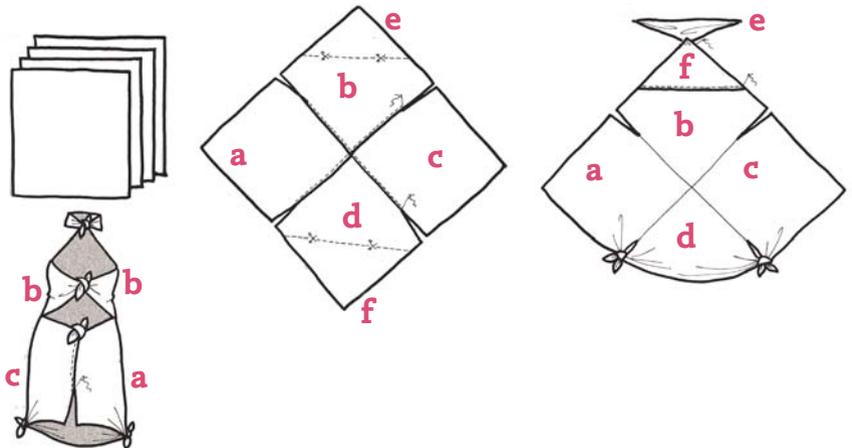
YOU'LL NEED:
4 medium-sized scarves

TIME: 42 minutes

LEVEL: ****

INSTRUCTIONS

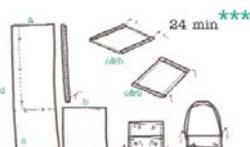
1. Place scarves (a, b, c, d) together creating a large square (as shown), and pin in place
2. Sew a large X in the middle of the 4 scarves to connect them, but leave slits at the ends
3. Cut off corners of (b) and (d) creating pieces (e) & (f)
4. Re-sew piece (d) onto raw edge of scarf (b)
5. Sew piece (e) onto piece (f), corner to corner
6. Simple knot 2 bottom slits, as shown
7. Clean finish sew backside of piece (a) and (c) together, and tie with a simple knot at the top
8. Tie together corners of piece (b) and piece (e) with a simple knot



#32 willow



You'll need:
1 yellow scarf
1 grey scarf



1. cut piece (c) out of scarf (a) that is 1.5 inches larger than scarf (b) on all sides
2. cut strip (d) from scarf (a) for strap, **flat hem**
3. place scarf (b) on top of piece (c), fold over it opposite edges of piece (c) and stitch using **border technique**
4. fold and stitch remaining edges using the same technique
5. fold piece (c&b) to create "envelope" and flap
6. sew edges where indicated
7. cut 2 button holes in flap and sew buttons where indicated
8. Sew strap onto sides of your stunning new bag!

#9 makayla



You'll need:
1 large square scarf



1. tie a small **pinch knot** in center, inside of scarf
2. tie top corners together around neck using **simple knot**
3. tie bottom corners together around waist using **simple knot**

4 min **



AN EXCERPT FROM *MORE BIG GIRL KNITS*

Sizes are the biggest joke in fashion. Every company has their own version of a size 16, and you'll have to look damn hard to find two companies that match. Year to year, companies change the measurements that correspond with each size, trying to please the population. You know a size 16 from 1950 is about the same as an average size 12 now, right? That's why Marilyn Monroe looks curvy-ish to us, but she sure doesn't look like a size 16 as we know it today. Sheesh. Seriously—if their numbers mean nothing, why are we paying attention to them?

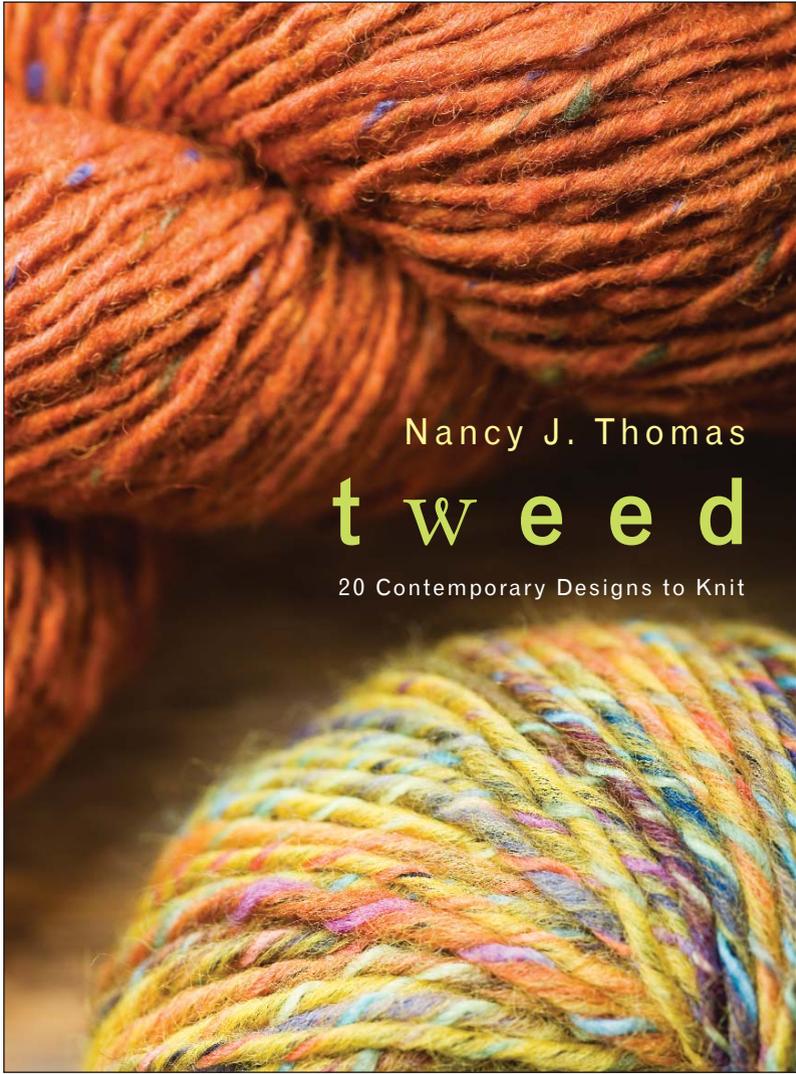


The only numbers we need to know are *actual measurements*, not the number on the tag or the size label in a knitting pattern. That's because measurements don't lie, unless you make them.

To figure out which set of numbers to follow in a knitting pattern, you need three things:

- a schematic of the garment showing the finished measurements
- a current set of your own measurements
- your favorite ease numbers

No moaning. We guarantee that when you knit a sweater to your own current measurements, you will be astounded at the results—you'll have a sweater that fits you!



Nancy J. Thomas
tweed
 20 Contemporary Designs to Knit

TWEED

20 Contemporary Designs to Knit

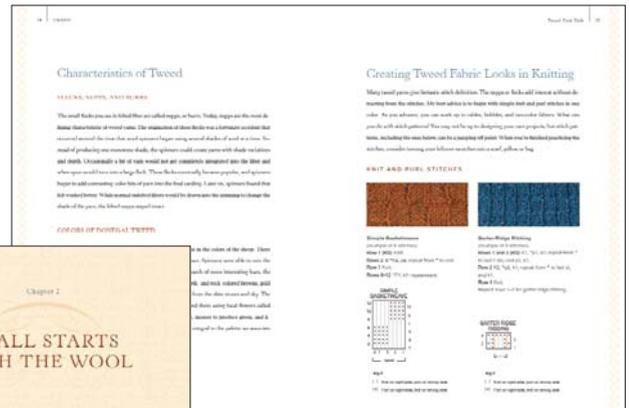
By Nancy J. Thomas

From herringbone to houndstooth, tweed woolens are known for their classic looks and understated stylishness. Today, tweed has emerged from the English, Scottish, and Irish countryside to become a contemporary fashion favorite. *Tweed* includes 20 projects, arranged by difficulty, that are specially designed for tweed yarns while also covering a variety of stitch patterns and techniques to help readers take advantage of the appealing nubby texture of tweed woolen yarn. Plus, all knitters will benefit from Nancy Thomas's advice on choosing and caring for tweed yarns, as well as her remarkable knitting prowess. Knitters who love the timeless look of tweed will treasure this first-ever guide to knitting with tweed yarns.

ABOUT THE AUTHOR: For more than twenty-five years, **NANCY J. THOMAS** has been the editorial voice of the most widely circulated knitting magazines, including *Vogue Knitting*, *Family Circle Easy Knitting*, and *Knitter's Magazine*. She is the creative director of Tahki Stacy Charles, a high-end yarn company with a bestselling line of tweed yarns.

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AN EXCERPT FROM *TWEED*

Tweed fabric was a fortunate accident that occurred when wool spinners began using several shades of wool during the carding process. . . . Occasionally, a bit of yarn would not get completely integrated into the fiber and, when spun, would turn into a large fleck, called a nepp. These flecks eventually caught on, and spinners tried adding small pinches of felt in a contrasting color. While normal unfelted fibers would be drawn into the spinning to change the shade of the yarn, the felted nepps stayed intact.

TWEED FABRICS

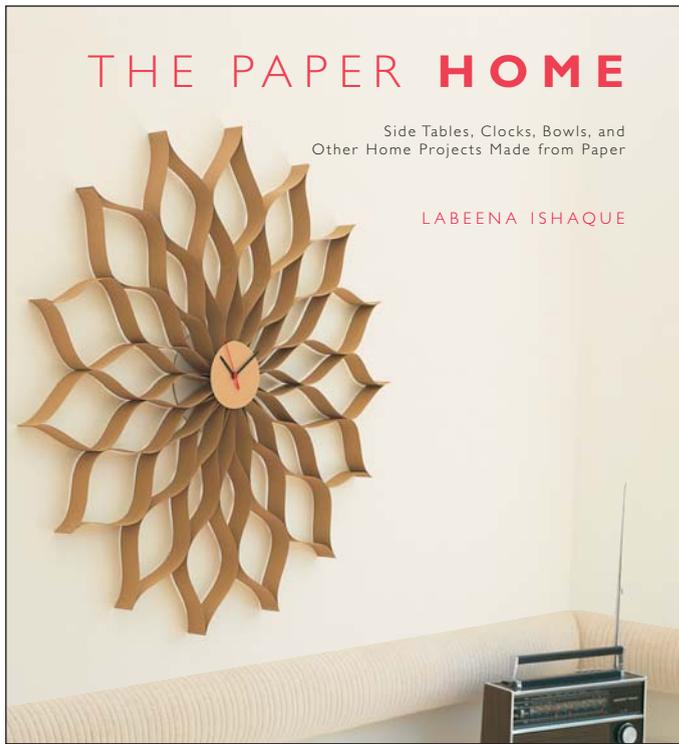
CHEVIOT TWEED The name comes from a British breed of sheep originating in the Northumberland region and known for its heavy fleece. Cloth produced from this wool has a heavy twill weave. It is sometimes called Scotch tweed.

HERRINGBONE A pattern consisting of adjoining vertical rows of slanting lines suggesting a V or an inverted V. It is also known as chevron.

HOUNDSTOOTH CHECK A pattern of broken or jagged checks.

TWILL WEAVE One of three basic weave structures in which the filling threads (woof threads) are woven over and under two or more warp yarns, producing the characteristic diagonal pattern.

WORSTED Firmly twisted yarn or thread spun from combed, stapled wool fibers of the same length. Cloth produced from this yarn has a hard, smooth surface and no nap.



THE PAPER HOME

Side Tables, Clocks, Bowls, and Other Home Projects Made from Paper

By Labeena Ishaque

Paper is practical, readily available, versatile, and inexpensive. And as *The Paper Home* brilliantly demonstrates, it is also an easy-to-work-with material that can be fashioned to create beautiful objects for any living space. With materials ranging from card stock to cardboard, and techniques from papier mâché to origami, this avant-garde book shows paper crafters—or any designer eager to experiment with a new medium—how to create unique home accents. With simple, straightforward instructions for 20 eclectic projects, *The Paper Home* shows even those who have never worked with paper before how to create stunning objets d'art. Whether it's a side table made from carved foam board or a clock made from corrugated cardboard, these three-dimensional projects will change the way crafters approach home decor.

ABOUT THE AUTHOR: LABEENA ISHAQUE contributes regularly to *Elle Decoration* magazine. She is the author of two other paper books.

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200 full-color photographs

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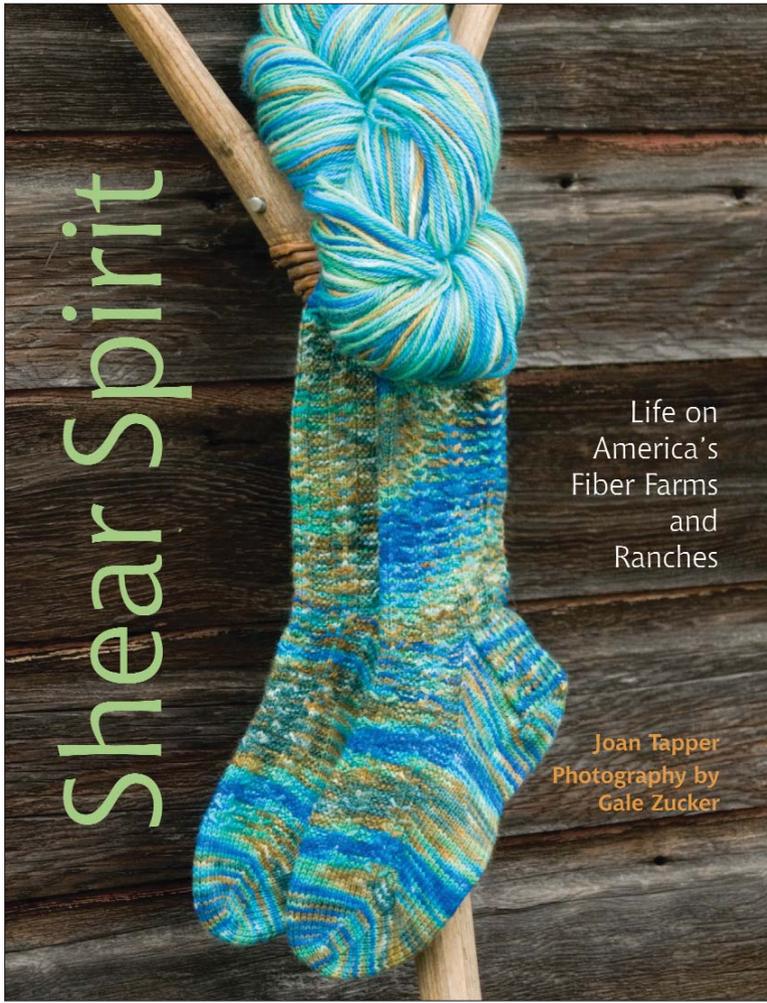
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Shear Spirit

Life on
America's
Fiber Farms
and
Ranches

Joan Tapper
Photography by
Gale Zucker

SHEAR SPIRIT

Life on America's Fiber Farms and Ranches

By Joan Tapper

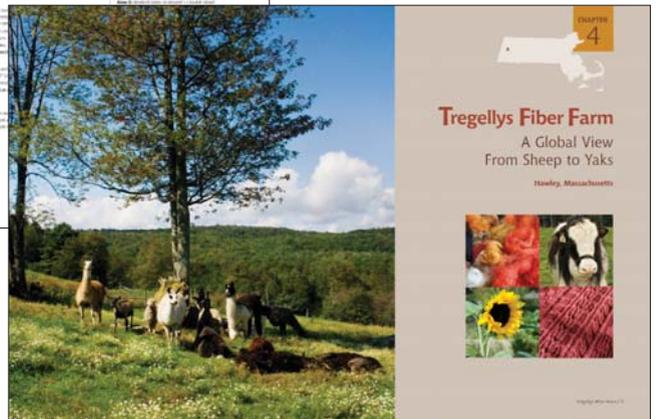
Photography by Gale Zucker

Part coffee-table book, part inspirational work, and part pattern guide, *Shear Spirit* captures the essence of 10 fiber farms and ranches across America—from the Willamette Valley of Oregon to the hills of Massachusetts—allowing knitters to connect with the yarn-producing community in a new and intimate way. With stunning photography and heartwarming profiles, this fascinating book includes 25 projects that feature yarns from the farms and ranches surveyed. Brilliant coverage of the farmers' diverse lifestyles and the varieties of fiber they produce offers a glimpse into the challenging but rewarding lives of the people who supply knitters and other fiber enthusiasts with the stuff of their common passion: yarn.

ABOUT THE AUTHOR: Before moving into her role as editor of the award-winning *Islands* magazine, where she worked for 13 years, **JOAN TAPPER** was the founding editor of *National Geographic Traveler*. She is currently a contributing travel editor for *Santa Barbara Magazine* and writes features about people, arts, and culture for a variety of other national publications. **GALE ZUCKER** is an award-winning location photographer whose work has appeared in *Smithsonian*, *Newsweek*, and *Woman's Day*.

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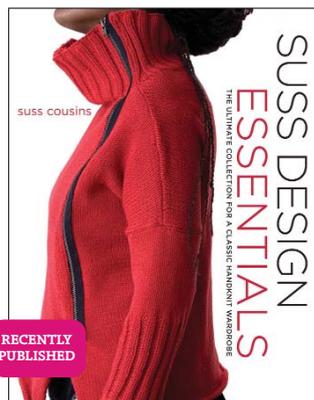


Most days Nanney is up with the sun. She makes a cup of coffee, walks the dogs, and checks the livestock, scanning the ground for signs of coyotes, making sure the fences haven't been compromised, assessing the feed in the pastures.

—FROM THE MEADOWCROFT FARM CHAPTER



KNITTING & CROCHETING



Suss Design Essentials is a superb collection of fashion-forward patterns for the hip and modern knitter.

Suss Design Essentials
By Suss Cousins
0-307-34641-2
978-0-307-34641-4
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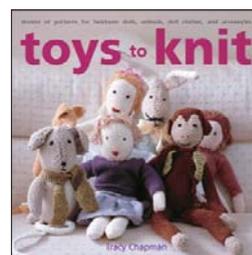
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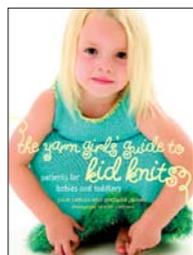
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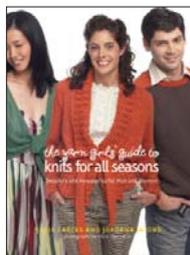
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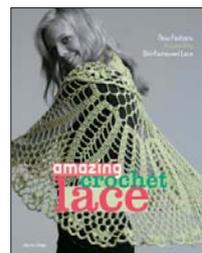
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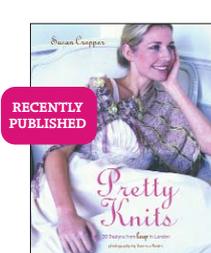
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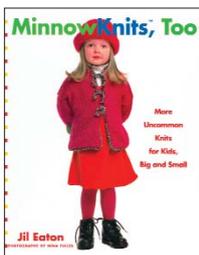
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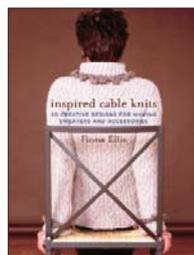
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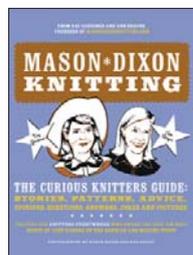


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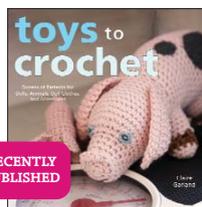


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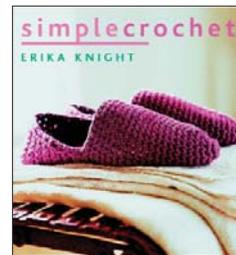


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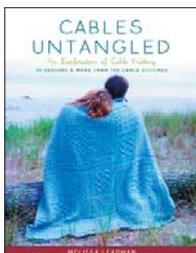


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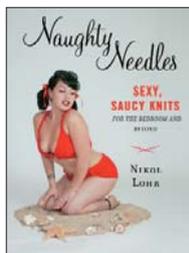


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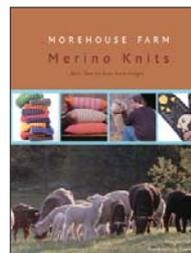
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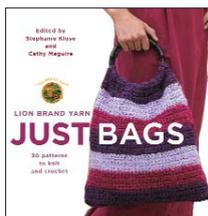
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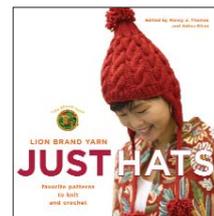


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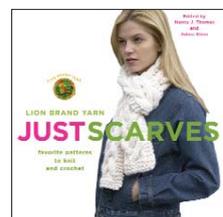


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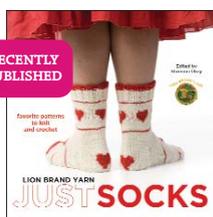
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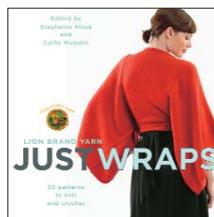


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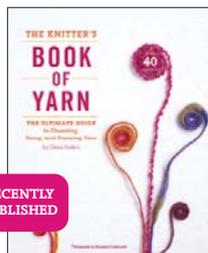
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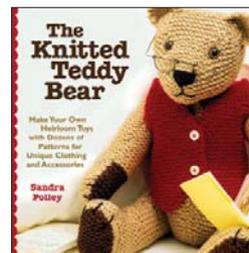


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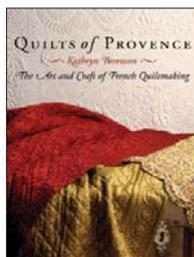
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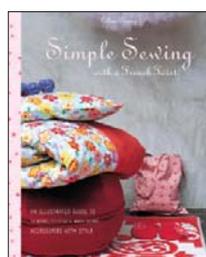


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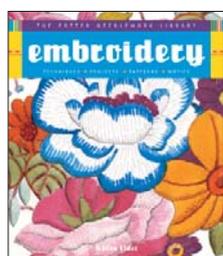
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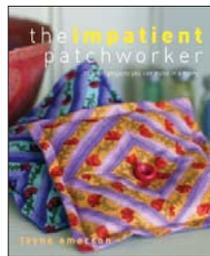
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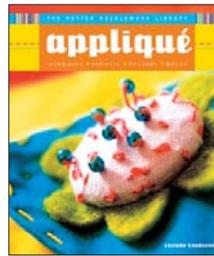
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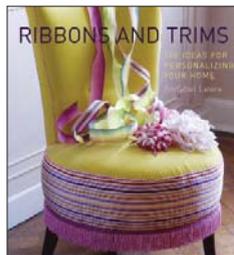
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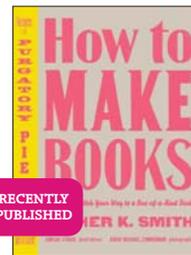
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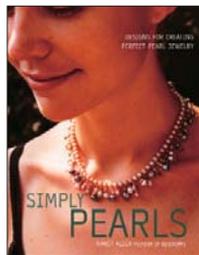


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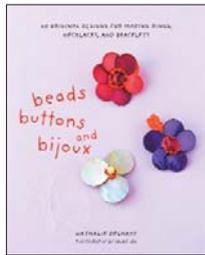
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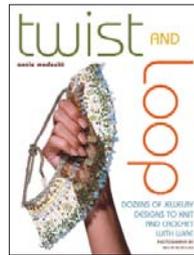
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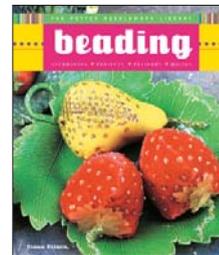
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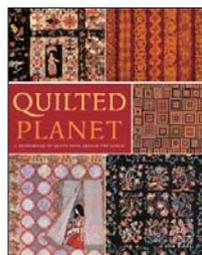


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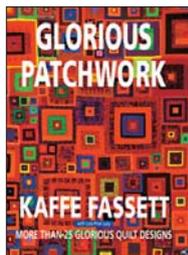
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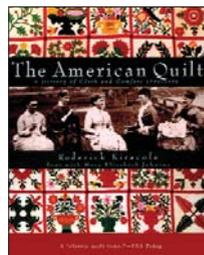
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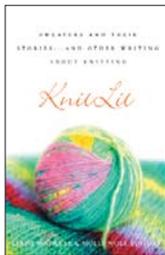


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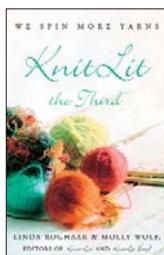
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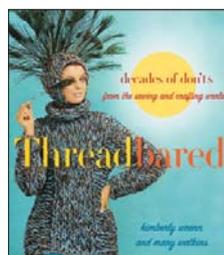
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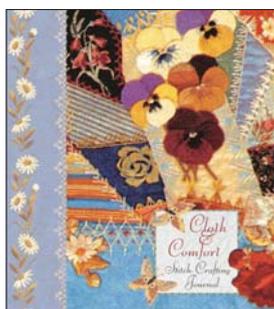
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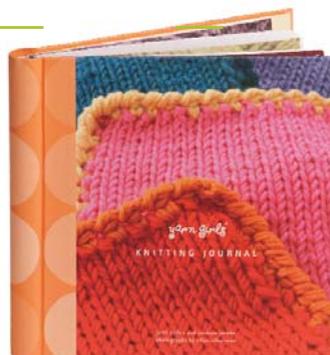
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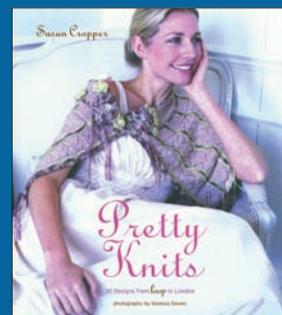
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Design by Jennifer A. Reiersson





Kaffe Fassett started a crafting revolution with *Kaffe Fassett's Family Album* and *Glorious Needlepoint*. His website, KaffeFassett.com, reflects his belief that anyone can craft a smash-hit knit. He lives in London.



Susan Cropper's love of textiles inspired her world tour—from designing for Marks & Spencer in the U.K. to appearing in *Conde Nast* and *Elle Decoration*. She lives in north London, where loyal followers swoon at her luxury yarn and goods store, Loop, located in the chic neighborhood of Islington.

NEEDLEMANIA!

America's in a frenzy over Potter Craft's Fab Four knitters from across the pond



Erika Knight created a sensation with chic and classic knitwear for every occasion. She lives in Brighton, where she is mobbed by fans of her knitwear, crochet designs, home decor, and accessories.



Jane Gottelier was the first to discover the potential of indigo yarn in her fashion label, Artwork, earning her a place in the pantheon of popular knitting culture. She lives in Cornwall.