



RANDOM HOUSE

BERTELSMANN

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RANDOM HOUSE, INC. ACQUIRES THE MONACELLI PRESS PUBLISHING HOUSE

(New York, February 25, 2008)—The Monacelli Press, a leading visual arts book publisher, has been acquired by Random House, Inc., the world’s largest trade book publisher. Established in 1994, The Monacelli Press has published more than 250 books distinctive for both content and visual presentation on architecture, the fine arts, interior design, landscape architecture, photography, and graphic design.

The purchase was completed earlier this month and the terms of agreement between the two privately held companies were not disclosed.

The Monacelli Press will be an independent imprint within Random House, maintaining its editorial identity and publishing direction under Publisher and Founder Gianfranco Monacelli. He and his staff will be based at Random House’s Manhattan offices. Sales and distribution of all Monacelli Press titles, currently handled by Penguin, will be assumed by Random House effective July 1.

Among those published by The Monacelli Press are the architects Robert A.M. Stern, Rem Koolhaas, Peter Eisenman, Daniel Libeskind, Rafael Moneo, Bernard Tschumi, Richard Meier, and Renzo Piano; the interior designers Vicente Wolf and Keith Irvine; the photographers Camilo Vergara, Jake Rajs, Alex Webb, and Thomas Struth; the designer Bruce Mau; the artists Damien Hirst, Eric Fischl, and Kiki Smith; and the authors Victoria Newhouse, Paul Goldberger, Charles Jencks, Arthur Danto, and Michael Sorkin..

“We welcome The Monacelli Press as a unique publishing program within Random House and look forward to providing growth opportunities for our new colleagues’ business and a broader readership for their distinguished frontlist and backlist,” said Edward Volini, Deputy Chairman and Chief Operating Officer, Random House.

Gianfranco Monacelli observed: “Since my first days as a bookseller at Rizzoli on Fifth Avenue, when I was given the task of alphabetizing the Modern Library, I have always looked at Random House and its imprints as the most exceptional in the industry. Over the years, as I became familiar with its wonderful and varied catalogs, I came to know the people behind them and appreciate the overall culture identified with the company. In my view there is no better family to join than the house of Random.”

Random House, Inc. (www.randomhouse.com), the U.S. division of Random House, the world’s largest trade book publisher, is home to many of the world’s foremost and most popular authors of adult and children’s books. Random House has more than 120 publishing imprints in the U.S. and Canada, which publish books in hardcover, trade and mass market paperback, audio, electronic, digital, and other emerging formats. More than fifty Random House authors have been awarded Nobel Prizes and the company’s books have won numerous Pulitzer Prizes, National Book Awards, Newbery honors, and other major literary recognitions. Since 1998, Random House has places more than 1,500 of their titles on the New York Times weekly national bestseller lists from their U.S publishing divisions, which include the Bantam Dell, Doubleday Broadway, Crown, Alfred A. Knopf, Random House Adult Publishing Groups and Random House Children’s Books. Random House’s publishing companies in Canada, the United Kingdom, Germany, Spain, Latin America, Australia, New Zealand, South Africa, India, Japan, and Korea are publishing leaders in their territories.