



**RANDOM HOUSE**

BERTELSMANN

DAN MENAKER  
SENIOR VICE PRESIDENT AND EDITOR-IN-CHIEF  
RANDOM HOUSE PUBLISHING GROUP

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**TO EVERYONE AT RANDOM HOUSE, INC.**

I am very pleased to announce that **DAVID EBERSHOFF**, Publishing Director, Modern Library, will take on additional concurrent responsibilities as Publishing Director, Random House Trade Paperbacks, reporting to me.

Over the past five years, David and his colleagues have revitalized the Modern Library, making it the most dynamic publisher of classics in the country. In doing so, he has demonstrated a tremendous affinity and editorial acuity for the trade paperback format. Besides strengthening the Modern Library's traditional role, David has led its frontlist publishing program to produce the imprint's first *New York Times* bestsellers, including, in hardcover, Bernard Lewis's *CRISIS OF ISLAM* and, in paperback, *FIERCE PAJAMAS: An Anthology of Humor Writing from *The New Yorker** and Edmund Morris' *THEODORE REX*. Among the other notable trade paperbacks he has published are the bestselling *ISLAM*, by Karen Armstrong; *FURY*, by Salman Rushdie; and *AT THE HANDS OF PERSONS UNKNOWN: The Lynching of Black America*, by Philip Dray, which was recently shortlisted for the Pulitzer Prize. He has also overseen the imprint's expansion in several areas, introducing the Modern Library Paperback Classics and the Modern Library Chronicles.

David began his career at Random House in 1995 as a summer intern and held several positions in the sales department before coming to the Modern Library in 1998. As an editor for the Modern Library and for Random House, he is currently working with such authors as Norman Mailer, Jane Jacobs, Joyce Carol Oates, and Ron Rosenbaum. David is the author of two novels, *PASADENA* and *THE DANISH GIRL*, and a

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collection of short stories, *THE ROSE CITY*, which have been published to critical acclaim in more than a dozen countries. He is also a visiting lecturer in the creative writing department at Princeton University.

Under David's leadership, I am sure that both the Modern Library and Random House Trade Paperbacks, which will remain separate imprints, will reach new levels of success. Please join me in congratulating him on this well-deserved appointment.