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The Address Of Excellence

## **BOND STREET BOOKS ANNOUNCES INAUGURAL LIST** *First Four Books Underscore Commitment to Finest Fiction and Non-Fiction Titles from Around the World*

**TORONTO, June 23, 2005** – Last September, Doubleday Canada announced the creation of Bond Street Books, a new imprint dedicated to publishing the finest fiction and non-fiction titles from around the world, in tandem with the longstanding Doubleday Canada program. Today, Maya Mavjee, Publisher of Doubleday Canada and Bond Street Books, announces the first Bond Street Books list, with four titles selected for Fall 2005 publication. Ms. Mavjee offers a preview of each of them:

- *Wickett's Remedy* by Myla Goldberg, publication date: September 24, 2005 "I adored Myla Goldberg's first novel, *Bee Season*, so when the chance to publish this epic novel about a young Irish-American woman facing down tragedy during the Great Flu Epidemic of 1918 arose, I jumped at it."
- 26a by Diana Evans, publication date: September 10, 2005 "Diana Evans is a stunning new voice in British fiction. 26a swept us away with its humour, grace, and lyrical intensity—and obviously we aren't alone, as Diana just won the first U.K. Orange Award for New Writers!"
- The Hungry Years: Confessions of a Food Addict by William Leith, publication date: September 10, 2005
   "The male perspective on food, addiction, and body image is so rare that William Leith's idea immediately intrigued me, and how he's applied his extraordinary blend of humour, devastating honesty, and journalistic excellence to this subject convinced me that he would be perfect for Bond Street Books."
  Incendiary by Chris Cleave, publication date: August 13, 2005
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  - "When the manuscript of *Incendiary* arrived it set off in-house one of those rare and wonderful whirlwinds—I read it overnight, shared it with a couple of colleagues who couldn't put it down either, and just had to have it for this debut list. Chris Cleave is a young writer with a thoroughly unique voice, and *Incendiary* is an incredible, page-turning story about a post-9/11 world, good and evil, madness and sanity."

"I am incredibly proud of and excited for these Bond Street Books titles," says Ms. Mavjee. "The goal of the new imprint is to provide Canadian readers with carefully chosen and deeply felt examples of the highest quality international fiction and nonfiction. These four books meet that criteria and more, and our intention for future lists is to continually put empathic, customized publishing support behind a focused selection of extraordinary authors, both established and new. I know Canadian readers will be very engaged with this wonderful first line-up. We are thrilled that Spring 2006 will again see four titles appear under the Bond Street Books imprint, including fiction by the Man Booker International Prize-winning Albanian writer Ismail Kadaré and a stunning debut novel from the U.K., *Poppy Shakespeare* by Clare Allan.

Bond Street Books will celebrate its inaugural list with a party for booksellers at Book Expo Canada on Sunday, June 26 at 5:00 p.m. at the Random House of Canada booth #510. Author Myla Goldberg and a special *Wickett's Remedy* cocktail will be featured.

Bond Street Books is brand new, but the name embodies Doubleday Canada's long history of publishing the finest books from Canada and around the world. Over fifty years ago, Doubleday Canada began its operations on Bond Street, a small and historic street in Toronto. Since then, it has published such award-winning Canadian writers as Michael Crummey, Camilla Gibb, Nino Ricci, David Adams Richards, and M.G. Vassanji, as well as such international authors as Mark Haddon, Patrick McGrath, and Bill Bryson.

Doubleday Canada is a publishing division of Random House of Canada, whose parent company Random House is the world's largest publisher of general interest hardcover, paperback and audio adult and children's fiction and non-fiction books. Random House is the book publishing division of Bertelsmann AG, one of the world's foremost media companies.

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