GRAPHIC NOVELS

MANGA and COMICS

from RANDOM HOUSE, INC.
A Collection Development Resource

With an introduction by Robin Brenner, Librarian and the editor-in-chief of No Flying No Tight, the graphic novel review site.
Where to start?

Build a seed collection of classics and newer first volumes to test the waters in your community. Make sure to include titles from the wide range of what's available. Award winners and literary volumes should mix with popular choices like superheroes to meet readers' demands. A memoir will appeal to the book club crowd, while the latest manga thriller will draw in a whole other audience.

In collecting graphic novels and comics, remember that variations are included under the graphic novel umbrella: bound volumes of comics, novel-length original works, and Japanese manga series are all graphic novels for a library's purposes. Collections of previously published sequential stories include everything from Marjane Satrapi's *Persepolis* to the latest Batman collection. Original longer works, like Jessica Abel's *La Perdida* or Charles Burns' *Black Hole*, strengthen any collection and improve diversity. Japanese manga, defined as print comics from Japan, broaden the audience for any graphic novel collection, particularly drawing in young and female readers.

The key is that all of these tell stories through sequential art: a narrative of images and words across the page. Any kind of story can and has been told in this format, from compelling biographies and memoirs to meticulous historical dramas to speculative fantasy. Graphic novels are written with every kind of audience in mind, from a ten-year-old fantasy fan to a forty-year-old true-crime junkie. The challenge becomes figuring out which stories will work for your local collection, and anticipating what your patrons expect next.

Always keep in mind the kind of graphic novel collection you want to build—is this collection for a public library, school library, or a special collection? Will it be aimed at kids, teenagers, or adults? Do you want to start with classics or get the hot new titles and then fill in retrospectively, as buzz for the format builds and you can get feedback?

Remember to check what you already have!

Most libraries collected graphic novels before the format was recognized as a separate type. Whether you reclassify older titles to fit into your graphic novel collection or simply highlight them by pulling them out for a display, remember to investigate what classic titles you already have.

There are how many volumes?

Graphic novels are serials, and you will need to purchase multiple volumes to get the complete story. Western comics traditionally tell complete story arcs in one volume, like TV series run stand alone episodes. In Japanese manga, every volume expands on the story in progress. There are far fewer entry points for new readers. For the series your readers are desperate to finish, you will need to commit to completing the series.

Comics for everyone!

If you are in a public library especially, you should have collections for each of the standard age ranges: children, teens, and adults. Think about who each title appeals to the most. Separating out graphic novel collections among the age ranges gently reminds users that there are comics for all these age ranges, and that not every superhero title is appropriate for an eight-year-old.
## Online Resources

Del Rey Manga’s website with an on-sale calendar, newsletters, previews, and more: [www.delreymanga.com](http://www.delreymanga.com)

Random House, Inc’s Blog for everything Graphic/Manga/SciFi (Imagine the San Diego Comic Con, but on a website all year round): [www.suvudu.com](http://www.suvudu.com)

Titan Books’ website for the latest news, new releases, their Comic-Con site, and more! [www.titanbooks.com/home/us/](http://www.titanbooks.com/home/us/)


Pantheon’s Graphic Novel site, featuring excerpts, new releases, and fun downloads: [www.randomhouse.com/pantheon/graphicnovels](http://www.randomhouse.com/pantheon/graphicnovels)

The Radical Comics website, with trailers, news, and series art: [www.radicalpublishing.com](http://www.radicalpublishing.com)

Great for libraries and teachers, these high-quality comic books cover classics, mythology, and biography (for now...): [www.steerforth.com/campfire](http://www.steerforth.com/campfire)

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**KEY**

- Suitable for Young Adult Readers
- e-Book

**RANDOM HOUSE, INC.**
[www.randomhouse.com/library](http://www.randomhouse.com/library)
Stand-Alones

Jane Austen and Seth Grahame-Smith; Adapted by Tony Lee; Illustrated by Cliff Richards
PRIDE AND PREJUDICE AND ZOMBIES: THE GRAPHIC NOVEL
The fiendishly clever mash-up of Jane Austen’s beloved classic with all-new scenes of zombie mayhem—is a New York Times bestseller and a major pop culture phenom. This graphic novel adaptation, featuring all-original art, will bring this sensational tale to a whole new audience.

Peter Bagge
OTHER LIVES
A smart tale of three unfortunate, occasionally infuriating men, whose various forms of fake lives and real lives get smeared around and stirred together before everything finally boils over.

Vincent Brunner
TUNES: A GRAPHIC HISTORY OF ROCK ‘N’ ROLL
Spanning around 50 years of popular music, this graphic novel is poised to be the most original—and most entertaining—history of rock and pop ever published. Tunes is sure to delight fans of rock and pop no matter what age.

Brendan Burford
SYNCOPATED: AN ANTHOLOGY OF NONFICTION PICTO-ESSAYS
Syncopated will give you a daringly different view of the past—from the history of vintage postcards to the glory days of old Coney Island. It will immerse you in fascinating subcultures, from the secret world of graffiti artists to the chess champs of Greenwich Village. And it will open your eyes to pieces of forgotten history and to new perspectives on critical current events. These “picto-essays” encompass memoir, history, journalism, and biography in varied visual styles.

Charles Burns
X’ED OUT
Doug is having a strange night. A weird buzzing noise on the other side of the wall has woken him and there, next to a huge hole torn out of the bricks, wits his beloved cat, Inky. Who died years ago. But who’s nonetheless slinking out through the hole, beckoning Doug to follow. The first volume of an epic masterpiece from the creator of Black Hole.

Dino Buzzati; Translated by Marina Harss
POEM STRIP
A path-breaking graphic novel from the 1960s—is a dark and alluring investigation into mysteries of love, lust, sex, and death by Dino Buzzati, a master of the Italian avant-garde.

Geoffrey Canada
FIST STICK KNIFE GUN: A PERSONAL HISTORY OF VIOLENCE
The brilliant graphic adaptation of a backlist classic by the renowned activist and children’s advocate Oprah Winfrey called “an angel from God.” Geoffrey tells his story of growing up in the South Bronx.

Lewis Carroll; Illustrated by Mahendra Singh
THE HUNTING OF THE SNARK
A brilliant new illustrated version of Lewis Carroll's nonsense masterpiece in heroic couplets—full of visual riddles, puns, and mysteries.

Charles Burns
OTHER LIVES

Dino Buzzati
POEM STRIP

Geoffrey Canada
FIST STICK KNIFE GUN: A PERSONAL HISTORY OF VIOLENCE

Lewis Carroll
THE HUNTING OF THE SNARK

978-0-345-52068-5
$14.99/$18.99C | Del Rey | TR

978-1-59017-323-7
$14.95/$18.95C | New York Review Books | TR

978-0-345-50529-3
$16.95/$19.95C | Villard | TR | May

978-0-307-37913-9
$19.95/$23.95C | Pantheon | HC | October

978-1-935554-24-0
$14.95/$17.95C | Melville House | HC | November

978-0-3793-2200-5
$24.95/$29.95C | Rizzoli | HC | October

978-8-8070-4449-0
$15.00/NCR | Beacon Press | TR | October

978-1-935554-34-2
$14.95/$17.95C | Melville House | HC | November

978-0-345-52068-5
$14.99/$18.99C | Del Rey | TR
Daniel Clowes
**MISTER WONDERFUL: A LOVE STORY**
An Eisner Award-winning story serialized in the New York Times Magazine, now with 40 pages of new material. Marshall has a blind date with Natalie. He’s divorced, middle-aged, newly-unemployed. She’s very late. But then she appears and is too good to be true: young-ish, sincere, kind. What’s the catch? A touching view of the potential for human kindness.
978-0-307-37813-2
$18.95/$21.95 | Pantheon | HC | April 2011

T Cooper; Illustrated by Alex Petrowsky
**BEAUFORT DIARIES**
It may sound like a familiar story—boy goes to Hollywood, boy befriends big star, boy gets almost as famous as the big star, boy finds fame tricky—but T Cooper’s first graphic novel is subversively different. For one thing, the “boy” is a polar bear.
978-1-935554-07-3
$15.95/$18.95 | Melville House | HC

Diana Gabaldon; Illustrated by Hoang Nguyen
**THE EXILE: AN OUTLANDER GRAPHIC NOVEL**
The Exile retells the original Outlander novel from Jamie Fraser’s point of view, revealing events never seen in the original story and giving readers a whole new insight into the Jamie/Claire relationship in brilliant four-color art. Gabaldon, a former comic-book writer, wrote the script herself.
978-0-345-50538-5
$25.00/NCR | Del Rey | HC | September

Sarah Glidden
**HOW TO UNDERSTAND ISRAEL IN 60 DAYS OR LESS**
Sarah Glidden’s pictorial memoir of her government-sponsored trip through Israel and the emotional journey she never expected to take while she was there, her experience clashing with her preconceived notions again and again as she finds out things aren’t as simple as she once thought.
978-1-4012-2233-8
$24.99/$28.99 | Vertigo | HC | November

Mat Johnson; Illustrated by Simone Gane
**DARK RAIN: A NEW ORLEANS STORY**
From the author of Incognegro, this is a story of the days after Hurricane Katrina, when two men who fell through society’s cracks travel to evacuated New Orleans to pull off the bank heist of a lifetime. Surrounded by death and misery, the men face a moral challenge greater than any other obstacle they’ve had to overcome.
978-1-4012-2160-7
$24.99/$28.99 | Vertigo | HC | August

Ben Katchor
**THE CARDBOARD VALISE**
A guidebook for the modern traveler discouraged by globalization and national hatreds. Enter the elaborate fictions of the characters: a vast panorama of fabled restroom ruins, humane hamburger stands, ethereal ethnic restaurants, and the living rooms of world-weary souvenir collectors. Katchor is the first cartoonist to receive a MacArthur Genius Award.
978-0-375-42114-3
$21.00 | Pantheon | HC | February 2011

Dean Koontz and Fred Van Lente; Illustrated by Queenie Chan
**ODD IS ON OUR SIDE**
A second all-new graphic novel adventure—following the hit success In Odd We Trust—starring Dean Koontz’s immensely popular character, Odd Thomas.
978-0-345-51560-5
$19.99/$22.99 | Del Rey | TR

Dean Koontz
**IN ODD WE TRUST**
The graphic novel follows Odd’s race to solve the murder of a young boy whose killer appears to be stalking a second child. Odd’s girlfriend, Stormy, Police Chief Porter, the ghost of Elvis Presley and many other characters from the novel appear as well.
978-0-345-49966-0
$19.95/$22.95 | Del Rey | TR | Ages 13 & Up
Stand-Alones

VERTIGO CRIME: A new line of gritty adult crime comics from some of Vertigo’s best writers and artists.

Anderson Gabrych; Illus. Brad Rader
FOGTOWN
978-1-4012-1384-8
$19.99/$23.99C | Vertigo | HC | August

Jon Evans; Illus. Andrea Mutti
THE EXECUTOR
978-1-4012-1385-5
$19.99/$23.99C | Vertigo | HC

Peter Milligan; Illus. by James Romberger
BRONX KILL
978-1-4012-1155-4
$19.99/$24.99C | Vertigo | HC

Brian Azzarello; Illustrated by Victor Santos
FILTHY RICH
978-1-4012-1185-1
$14.99/$17.99C | Vertigo | TR | August

Josh Neufeld
A.D.: NEW ORLEANS AFTER THE DELUGE
A masterful portrait of a city under siege. Seven extraordinary true stories of survival in the days leading up to and following Hurricane Katrina. A city in chaos with the tragedies and triumphs that took place within it.
978-0-307-37814-9
$24.95/$28.95C | Pantheon | HC
978-0-375-71488-7
$16.95/$19.95C | Pantheon | TR | August

Dash Shaw
BODYWORLD
It’s 2060, and a devastating civil war has left the country in shambles. This story is about a small town, a lowlife botanist, and a mysterious plant with strange powers. A mind-blowing blend of science-fiction, classic high school drama, and futuristic what-if—both funny and fearless.
978-0-307-37842-2
$27.95/$34.00C | Pantheon | HC

GB Tran
VIETNAMERICA: A FAMILY’S LEAVETAKINGS AND HOMECOMINGS
In this graphic memoir, Vietnamese-American artist Tran tells the story of his family’s experiences during the Vietnam War, a family saga played out in the shadow of history. But it’s also a story of survival, escape, and reinvention—and of the gift of the American dream, passed on from first-generation immigrants to their children.
978-0-345-50872-0
$20.00/$23.00C | Villard | HC | January 2011

Julia Wertz
DRINKING AT THE MOVIES
In 2007, the 24-year-old Wertz impulsively deserted her beloved hometown of San Francisco for the unfamiliar streets of Brooklyn. She didn’t expect New York to beat her down like it does so many young artists, but it did, helped along by Wertz’s tendency toward hilarious mishaps and impulsive decision making.
978-0-307-59183-8
$15.00/$17.00C | Three Rivers Press | August

MTV.com Best NonFiction Comic of 2009
San Francisco Chronicle “Best in Comics”
Grant Morrison; Illus. Tony Daniel & Lee Garbett
**BATMAN: R.I.P.**

“Batman is pushed past the edge of sanity in this spectacular story that mixes icy mind games and passionate outbursts.”

—Publishers Weekly, Starred Review

978-1-4012-2576-6
$14.99/$17.99C | DC Comics | TR

Tony Daniel

**BATMAN: BATTLE FOR THE COWL**

“Daniel supplies art from the Jim Lee school of sinew and scowl, and applies atmospheric shadows in all the right places.”

—Booklist

978-1-4012-2416-5
$19.99/$24.99C | DC Comics | HC

978-1-4012-2417-2
$14.99/$17.99C | DC Comics | TR | November

Frank Miller

**ALL STAR BATMAN AND ROBIN, THE BOY WONDER**

The high-octane origin story of Dick Grayson’s transformation into Robin, the Boy Wonder.

978-1-4012-2008-2
$19.99/$22.99C | DC Comics | TR

978-1-4012-2421-9
$19.99/$24.99C | DC Comics | HC

Geoff Johns

**GREEN LANTERN: AGENT ORANGE**

This graphic novel sequel to “The Sinestro Corps War” is the prelude to the next major event in the DC Universe, “The Blackest Night”, and features the war of light exploding across the Vega System.

978-1-4012-2420-2
$14.99/$17.99C | DC Comics | TR

978-1-4012-2421-9
$19.99/$24.99C | DC Comics | HC

Geoff Johns

**GREEN LANTERN: SECRET ORIGIN**

Discover the “secret origin” of Hal Jordan’s career as a Green Lantern—he how he received his power ring and what happened to his mysterious predecessor Abin Sur.

978-1-4012-2017-4
$14.99/$18.99C | DC Comics | TR

978-1-4012-1990-1
$19.99/$22.99C | DC Comics | HC

Geoff Johns; Illus. Ivan Reis

**BLACKEST NIGHT**

Throughout the decades, death has plagued the DC Universe and taken the lives of heroes and villains alike. But to what end? It’s up to the Green Lantern Corps to lead DC’s greatest in a battle against an army of undead Black Lanterns made up of fallen heroes and villains.

978-1-4012-2693-0
$29.99/$35.99C | DC Comics | HC | July

Greg Rucka

**BATWOMAN: ELEGY**

In this first tale, Batwoman battles a madwoman known only as Alice, inspired by Alice in Wonderland, who sees her life as a fairy tale and everyone around her as expendable extras!

978-1-4012-2692-3
$24.99/$28.99C | DC Comics | HC

5
Mike Carey
THE UNWRITTEN (VOLUMES 1-2)
Tom Taylor’s father created the Tommy Taylor fantasy series, boy-wizard novels with popularity on par with Harry Potter. The problem: Dad modeled the fictional epic so closely to Tom’s real life that fans are constantly comparing him to his counterpart...dangerously so.
VOL 01 | 978-1-4012-2565-0
$9.99/$12.99C | Vertigo | TR
VOL 02 | 978-1-4012-2873-6
$12.99/$14.99C | Vertigo | TR

Andy Diggle; Illus. Jack
THE LOSERS BOOK ONE, VOL. 1 & 2
A revival of a very old story of screwed-over mercenaries at war with the CIA, with a new movie by the same name coming out starring Jeffrey Dean Morgan and Zoe Saldana.
978-1-4012-2733-3
$19.99/$24.99C | Vertigo | TR

Stephen King and Peter Straub
THE TALISMAN: VOLUME 1: THE ROAD OF TRIALS
The gripping novel that follows young Jack Sawyer on a desperate quest between two worlds—ours, and a mysterious alternate version of Earth called The Territories—comes to magical life in glowing artwork by Tony Shasteen, scripted by Stephen King expert Robin Furth.
978-0-345-51798-2
$25.00/$29.95C | Del Rey | HC | May

Jeff Lemire
SWEET TOOTH (VOLUMES 1-2)
The story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier.
VOL 01 | 978-1-4012-2854-5
$12.99/$14.99C | Vertigo | TR | December
VOL 02 | 978-1-4012-2696-1
$9.99/$12.99C | Vertigo | TR

Jeremy Love
BAYOU (VOLUMES 1-2)
Lee, a young sharecropper’s daughter, sets off across the Old South in pursuit of the truth that will set her father free from false accusations of kidnapping.
VOL 01 | 978-1-4012-2382-3
$14.99/$18.99C | Zuda | TR
VOL 02 | 978-1-4012-2884-1
$14.99/$17.99C | Zuda | TR

Scott Snyder and Stephen King; Illus. Rafael Albuquerque
AMERICAN VAMPIRE, VOL. 1
In these dual stories by Snyder and King, a young woman who is turned into a vampire and sets out on a path of righteous revenge against the European Vampires who abused her, while Skinner Sweet, the original American Vampire, prowls around the West.
978-1-4012-2830-9
$24.99/$28.99C | Vertigo | HC | October

Kanata Konami
CHI’S SWEET HOME (VOLUMES 1-5)
The misadventures of a ridiculously cute and endearing newborn kitten named Chi, who is adopted by a human family when she loses her own on a walk.
VOL 01 | 978-1-934287-81-1
$13.95/$16.95C | Vertical | TR

Mike Raicht and Brian Smith; Illustrated by Charles Wilson
THE STUFF OF LEGEND: BOOK 1: THE DARK
When a child is taken by the fearsome Boogeyman, his loyal toys rally and stage a rescue operation to get him back. Led by the fearless Colonel, Max the Bear, Percy the Pig, Jester, and others must fight hordes of toys in order to save the boy from the absolutely fearsome Boogeyman.
978-0-345-52100-2
$13.00/$15.00C | Villard | TR | April
Series

Treasure Island
Moby Dick
Alice in Wonderland
Harry Houdini
Legend: The Labors of Heracles
The Prisoner of Zenda
The Invisible Man
A Christmas Carol
The Call of the Wild
20,000 Leagues under the Sea
The Hound of the Baskervilles
The Swiss Family Robinson
The Wizard of Oz
Kidnapped
Romeo and Juliet
The Merchant of Venice
400BC: Legend of the Ten Thousand

And many more...

Introducing...

Campfire™
graphic novels for tweens and teens.

Campfire, a fresh publisher of graphic novels from India, comes to America!
Unforgettable Classics, Mythology, Biography and Original stories
will mesmerize young readers.

For more information please visit:
http://www.steerforth.com/campfire/
CURRENTLY AVAILABLE

IAN EDGINTON; Illustrated by Stjepan Sejic and Patrick Reilly

ALADDIN (VOLUME 1): Legacy of the Lost
From the mythical city of Shambhalla to the ends of the Earth comes a tale of magic, mysticism and the hungry appetites of those who wish to possess it. The story is that of Alad-i Din, better known as ALADDIN, thief, gambler, liar and cheat. Aladdin's reputation has spread across the globe. In the adventure, the story of Qasim, who has spent his life scouring the sands for the Dreaming Jewel. This lost relic of the past is the key to the future. But what if you still don't have the power to save the world? And if the viewer doesn't want to lose, how can he win? And if he doesn't understand. But, when a break-in at the Maximum Security Necropolis sets off a surge of violent, brutal hauntings, Alice-Hitomi knows she's the only one that can pull the bitch from the brink of chaos.

Steve Pugh and Warren Ellis

HOTWIRE (VOLUME 1): Requiem for the Dead
In the near future, the living and the dead share the same space. Most of the "Blue Lights" are harmless, well trained, as long as they are in life. Some want power. Some want violence. Some want company. Some want to join in the ranks of the departed.

DAVID HINE; Illustrated by Matt Martin and Wayde Nadolski

FVZA (VOLUME 1): Federal Vampire and Zombie Agency
In a world where a deadly disease transforms innocent victims into zombies, a long dormant government task force is called into action: The Federal Vampire and Zombie Agency. Throughout history, from the Civil War to World War II, the FVZA protected humankind from the blood-sucking and flesh-eating horde—until a cure was discovered that sent the undead to their graves. When a new, incurable strain of the virus ravages a small town in America, Agent Lardina Pecos must call upon her lethal skills to eradicate the threat. But as Lardina delves deeper into the investigation of the undead menace, she uncovers shocking secrets that will change her forever.

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DAVID HINE; Illustrated by Wayne Nichols

RYDER ON THE STORM (VOLUME 1)
From the team that brought you FVZA, a new adventure brimming with elements of H.P. Lovecraft mixed into a good mystery! Ryder on the Storm follows Ryder, a private eye hired by the beautiful femme fatale Kahina Petrovski to investigate the horrific bizarre suicide of her lover, Michael Hudson. Ryder's journey to solve the case and finish Hudson's work leads him to discover a truth more sinister and terrifying than he ever could have imagined—clambers walk among us. Now, he must team up with the last clawed hunter, Charles Monk, to take down the catab of ancient evil controlling the city while struggling to reconcile the dark side of his own nature.

978-1-935417-44-6 $19.95/25.50 CAN (Hardcover Publishing) TR | Ages 13 & up

978-1-935417-45-3 $14.95/19.50 CAN (Radical Publishing) TR | Ages 18 & up

JIMMY POCIATKOWSKI and Justin Gray; Illustrated by Paul Gulacy

TIME BOMB (VOLUME 1)
When a hidden city is discovered beneath the ruins of Berlin, Hitler's ultimate doomsday weapon—a Omega bomb designed to wipe out the human race—is accidentally activated. Now, a team of specialists with state-of-the-art weapons and equipment must travel back in time to stop the bomb from going off. However, they're on a time dimension trip going back in time as intended, they've been sent back into the heart of Hitler's Germany.

978-1-935417-40-8 $19.95/25.50 CAN (Hardcover Publishing) TR | Ages 18 & up

978-1-935417-39-2 $14.95/19.50 CAN (Radical Publishing) TR | Ages 18 & up
**Manga**

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**Akimine Kamijyo**

**CODEBREAKER 1**
Sakura Sakurakouji is a beautiful girl who appears modest and graceful. But really she’s a tomboy with a strong sense of justice—and a master of martial arts. On her way home, she witnesses a boy burning someone alive with a blue flame, and the very next day she is startled to see him again as a transfer student in her class. His name is Rei Oogami, a self-proclaimed “Code Breaker,” whose mission it is to bring criminals to justice by eliminating their lives...

78-0-345-51469-9
$10.99/$12.99C | Del Rey | TR | Ages 16 & Up

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**Dave Roman and Alison Wilgus;**
Illustrated by Nina Matsumoto

**THE LAST AIRBENDER: PREQUEL: ZUKO’S STORY**

At the South Pole, a lone water tribe village struggles to survive. Young waterbender Katara and her warrior brother Sokka rescue a mysterious boy named Aang, who is an airbender—a race of people no one has seen in a century. Soon, everyone discovers that Aang is the long-lost Avatar. Now it’s up to Katara and Sokka to make sure that Aang faces his destiny: to save the world! This is a color film comic based on the original animation, not the film.

978-0-345-51854-5
$10.99/$12.99C | Del Rey | TR | Ages 13 & Up

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**Emi Toyama**

**I AM HERE! 1**
Hikage Sumino is shy and insecure, comfortable expressing herself only through a blog she keeps. Then, one day, popular male student Hinata confesses his romantic interest in her. As she grows closer to Hinata, Hikage starts to gain confidence. Will Hinata help Hikage overcome her insecurities and blossom into the person she always wanted to be? A touching coming of age manga from the author of the popular Tokyopop series Pixie Pop.

978-0-345-52243-6
$16.99/$18.99C | Del Rey | TR

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**Jason Thompson;**
Illustrated by Victor Hao

**KING OF RPGS 1**
King of RPGs follows the world’s most ambitious gamemaster and his most powerful player as they rampage through all the gaming a California college has to offer. For fans of Penny Arcade and Megatokyo, a hilarious send-up of manga, gaming, and geek culture from one of the kings of manga.

978-0-345-51359-5
$10.99/$13.99C | Del Rey | TR

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**Mika Kawamura**

**PANIC X PANIC**
Even though Mitsuki and Kakeru grew up together, they seem to never get along. After an encounter with a demon, Mitsuki and Kakeru discover that they are descendents of priests who sealed away demons that disrupted the natural order of life. The demons have become a problem again, but can Mitsuki and Kakeru overcome their differences to follow their mission it is to bring criminals to justice by eliminating their lives...

978-0-345-51463-9
$10.99/$12.99C | Del Rey | TR | Ages 16 & Up

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**Nickelodeon**

**AVATAR: THE LAST AIRBENDER 1**
At the South Pole, a lone water tribe village struggles to survive. Young waterbender Katara and her warrior brother Sokka rescue a mysterious boy named Aang, who is an airbender—a race of people no one has seen in a century. Soon, everyone discovers that Aang is the long-lost Avatar. Now it’s up to Katara and Sokka to make sure that Aang faces his destiny: to save the world! This is a color film comic based on the original animation, not the film.

978-0-345-51852-1
$7.99/$9.99C | Del Rey | TR | All ages

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**Korii Momoyuki**

**PINK INNOCENT 1**
Cocona Sakuramoniya is a 16-year old high school student who is wealthy and doesn’t seem to have a firm grasp of reality. She is in love with a boy name Renji, but he seems to be far more interested in his laptop and the stock market than girls...Cocona, who is used to getting everything her way doesn’t know how to approach him properly. Will Cocona be able to capture his heart? For readers of Absolute Boyfriend and Skip Beat, a quirky teen comedy for girls.

978-0-345-51484-4
$10.99/$13.99C | Del Rey | TR

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**Miyoko Ikeda;**
Illustrated by Michiyho Kikuta

**FAIRY NAVIGATOR RUNA 1**
Runa, an orphan, is a klutzy daydreamer. Her greatest treasure is an amulet that once belonged to her mother which has a big secret behind it. One day a boy and girl snatch the amulet from Ruma, leading to a new life of adventure for her as she learns more about her mother’s mysterious amulet. A magical girl manga that will appeal to fans of Shugo Chara and Vampire Knight.

978-0-345-52226-9
$10.99/$12.99C | Del Rey | TR | Ages 13 & Up

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**Ishikawa Kikuta**

**SHOGO CHARA 1**

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**Dave Roman and Alison Wilgus;**
Illustrated by Joon Choi

**AVATAR: THE LAST AIRBENDER 2**
At the South Pole, a lone water tribe village struggles to survive. Young waterbender Katara and her warrior brother Sokka rescue a mysterious boy named Aang, who is an airbender—a race of people no one has seen in a century. Soon, everyone discovers that Aang is the long-lost Avatar. Now it’s up to Katara and Sokka to make sure that Aang faces his destiny: to save the world! This is a color film comic based on the original animation, not the film.

978-0-345-51853-8
$7.99/$9.99C | Del Rey | TR | September

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**Jason Thompson;**
Illustrated by Victor Hao

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Clamp and Shaenon Garrity
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Robert Greenberger
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978-0-345-50108-0
$30.00/$34.00 | Del Rey | TR | August

Phil Jimenez and John Wells
**THE ESSENTIAL WONDER WOMAN ENCYCLOPEDIA**
This reference is designed to stay current for years to come, integrating future story-arc teasers, current story lines and never-before-seen character designs into the Sonic universe.
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$15.00/$17.00C | Ballantine | TR | August

Visit [www.randomhouse.com](http://www.randomhouse.com) for a full list of Garfield's books.

### Octopus Pie: There Are No Stars in Brooklyn

**By Meredith Gran**

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978-0-345-52043-2  
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978-1-897974-57-3  
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**Goats: Infinite Typewriters**

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In the tradition of Brian Jacques’ Redwall series, this gorgeously illustrated, full-color graphic novel tells the epic tale of a band of heroic mice on a quest to save their kingdom.

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“...[it is] a remarkable feat of documentary detail and novelistic vividness...an unfolding literary event” and succeeds in “drawing us closer to the bleak heart of the Holocaust.”
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The creator of the Pulitzer Prize-winning Maus explores the comics form...and how it formed him! Funny, complex, and innovative, it alters the terms of what can be accomplished in a memoir.

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Craig Thompson
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This first ever “graphical novel book” by Craig Thompson won a Harvey Award. It documents the once upon a time life in a fishing village of a short turtle lad named Chunky. Chunky, like many before him, is looking for something more from life, and sets out to sea, leaving his best friend Dandel behind.

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Bilbo Baggins was a hobbit who wanted to be left alone in quiet comfort. But the wizard Gandalf came along with a band of homeless dwarves. Soon Bilbo was drawn into their quest, facing evil orcs, savage wolves, giant spiders, and worse, unknown dangers. Finally, it was Bilbo—alone and unaided—who had to confront the great dragon Smaug, the terror of an entire countryside...

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Alissa Torres; Illustrated by Sungyoon Choi

AMERICAN WIDOW
An autobiographical graphic novel written by Alissa Torres, who, when she was nearly eight months pregnant, lost her husband in the World Trade Center attack. The story and art powerfully portray a woman’s very private crisis against a backdrop of events that have touched us all. “Recommended for all adult collections and readers high school and up.”

—Library Journal

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Brian K. Vaughan and Niko Henrichon

PRIDE OF BAGHDAD
A startlingly original look at life on the streets of Baghdad during the Iraq war inspired by the true story of a pride of lions that escaped from the Baghdad Zoo during an American bombing raid. “An allegorical tale with compelling and believable characters, Baghdad makes it clear that without self-determination, there can be no freedom.”

—School Library Journal

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Charles M. Schulz

PEANUTS: THE ART OF CHARLES M. SCHULZ
A beautiful album to dazzle fans of Schulz and his art, providing an unprecedented look at the work of the most brilliant and beloved cartoonist of the twentieth century. More than 500 comic strips are reproduced and such rare or never-before-seen items as a sketchbook from his army days. A must for all who love Charlie Brown.

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A collection of complete comic book stories from the legendary team of Joe Simon and Jack Kirby, covering every genre in which they made their mark, including Captain America, Blue Bolt, The Fly, Boy’s Ranch, and Justice Traps the Guilty.

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Chip Kidd

BAT-MANGA!
THE SECRET HISTORY OF BATMAN IN JAPAN
In 1966, a Japanese manga anthology for boys, Shonen King, licensed the rights to commission its own Batman and Robin stories. These stories ceased after a year, and were never collected, never translated—until now! The Dynamic Duo as you’ve never seen them, with a distinctly Japanese, atomic age twist.

978-0-375-71484-9
$29.95/$34.00C | Pantheon | TR
978-0-375-42545-5
$60.00/$89.00C | Pantheon | Limited HC
INDEX TO COME
Seek out diverse reviews.
In order to anticipate what your users want, industry websites and blogs are an unbeatable source for what's hot for which audience. Purchasing for kids? Check out Good Comics for Kids, a group blog devoted to news and titles for younger readers. Purchasing for manga fans? Browse through Pop Culture Shock's Manga Recon. Wondering what female fans are thinking? Check out Sequential Tart, a women-authored website full of articles, commentary, and reviews from the female fan point of view. Want a one stop shop for all comics news, reviews, and articles? Look no further than Dirk Deppey's Journalista, the daily-updated blog from the Comics Journal.

Advertise your collection.
Many fans of the format will never realize the library has a graphic novel collection unless the format is advertised. Put up a display, create an annotated book list, or simply shelve the collection in a heavily used area. Include graphic novels in topical displays to draw in readers who may not be familiar with the diversity of the format.

Is it really reading?
Reading graphic novels demands different skills than reading prose, watching television, or playing video games. Presentation, art style, and dialogue all inform how easily a reader might dive into a story. Give yourself and your readers time to piece the stories together, and remind skeptics that vocabulary is a full grade level higher in comics than in prose titles aimed at the same age audience.

Education is the best defense.
Know the stereotypes: all comics are for kids. All comics are superhero comics. Japanese manga is full of sex and violence. Graphic novels aren't really reading. These distortions of what comics are will not go away any time soon, so prepare yourself and your staff on how to react to these statements or questions. Prepare cheat sheets, articles, and an FAQ so staff are able to reply confidently to concerns.

Check with your readers.
If you see someone checking out a large stack of graphic novels, let them know you’re the person to speak to about future purchase recommendations. Non-fans should always have a way in to the format, but fans of the format know the comics world inside and out: make sure it’s easy for them to make suggestions.

Be prepared to explain the collection.
Read a few graphic novels yourself, even if you’re not a fan, including a title that’s in a genre that appeals to you (no need to force yourself to read a book that bores you!) Get to know basic terms and be prepared with statistics to defend the collection to administrators, peers, and the general public. Remember that graphic novels are alternatives to, not replacements for, prose!

A picture is worth a thousand words.
We all react to images differently, and more strongly, than we react to the same scene described in prose. Think about other visual media’s rating systems, from films to video games. Would the title be rated PG-13 or R if it were a movie? Don’t think just about appropriate content, but also appeal. Pay attention to publisher ratings, but also flip through volumes yourself to match the title with your collection and community.

Pay attention to circulation.
High circulation is one of the major justifications for adding graphic novels to your collection, and they do fly off the shelves. Keep a critical eye on what circulates the most and what only circulates a few times. Circulation trends will help you determine what is popular in your area, but that being said, don’t let numbers rule your selection. More obscure titles may surprise your patrons and push them outside their regular reading habits to discover a hidden gem.

Seek out diverse reviews.
In order to anticipate what your users want, industry websites and blogs are an unbeatable source for what’s hot for which audience. Purchasing for kids? Check out Good Comics for Kids, a group blog devoted to news and titles for younger readers. Purchasing for manga fans? Browse through Pop Culture Shock’s Manga Recon. Wondering what female fans are thinking? Check out Sequential Tart, a women-authored website full of articles, commentary, and reviews from the female fan point of view. Want a one stop shop for all comics news, reviews, and articles? Look no further than Dirk Deppey’s Journalista, the daily-updated blog from the Comics Journal.